



## Pamela Takayoshi

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Department of English  
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Hudson, Ohio 44236

### Education

- Ph.D. Purdue University (1994)  
Dissertation: *Theorizing Technocentrism in Computers and Composition: Conflicting Values, Competing Visions, and Pedagogical Interventions*.  
Patricia Sullivan (Director). James Berlin, James Porter, Janice Lauer, Irwin Weiser
- M.A. Purdue University (1992)
- B.A. IUPUI (1988)

### Academic positions

- Professor, Kent State University, English Department (2013 – present)
- Associate Professor, Kent State University, English Department (2004 – 2013)
- Faculty Coordinator, English Department Digital Composing (2005 – 2009)
- Co-Coordinator, Literacy, Rhetoric and Social Practice PhD Program (2005 – 2007)
- Director of Computer-Assisted Instruction, English Department, University of Louisville (1994 – 2004)
- Director, Thomas R. Watson Conference on Rhetoric and Composition: “Labor, Writing Technologies, and the Shaping of Composition in the Academy.” (1998 – 2000).
- Director, Thomas R. Watson Conference on Rhetoric and Composition: “Composing Identities.” (2000 – 2002).
- Associate Professor, English Department, University of Louisville (1994 - 2004). Tenured and promoted in 2000.
- Instructor, Writing Program, IUPUI (1988 - 1989)
- Visiting Professor, National Taipei College of Business. Institute of Information Science and Management. August 2010. Taught one week course on writing and technology.

### Books

- Literacy in Practice: Writing in Working, Private, and Public Lives*. (Edited with Patrick Thomas). NY: Routledge, 2016.
- [\*Practicing Research in Writing Studies: Reflexive and Ethically Responsible Research\*](#). (Edited with Katrina Powell). Cresskill, NJ: Hampton Press, 2012.
- Labor, [Writing Technologies](#), and the Shaping of Composition in the Academy*. (Edited with Patricia Sullivan). Hampton Press, 2006.
- Teaching Writing with Computers. An Introduction*. (Edited with Brian Huot). Houghton-Mifflin, 2003.
- Recipient of the *Computers and Composition: An International Journal for Teachers of Writing* 2003 Distinguished Book Award.**
- Feminist Cyberscapes: Mapping Gendered Academic Spaces*. (Edited with Kristine Blair). Norwood, NJ: Ablex Press, 1999. Reviews of this book have appeared in *College Composition and Communication* (December 2000), *College English* (January 2001), and *Journal of Advanced Composition* (Fall 2000). **Lead article by J. Addison and S. Hilligoss winner of the 2000 Ellen Nold Award for Best Article in the field of computers and composition.**

## Book chapters

- "Knit, Write, Make: Literacy and Heteronormativity in Everyday Life." *Women's Ways of Making*. Eds. Shirley Rose and Maureen Daly Goggin. Accepted for inclusion in proposed book.
- "Methodological Matters and the Invisibility of Literacy." Co-authored with Patrick Thomas. *Literacy in Practice: Writing in Working, Private, and Public Lives*. (Eds. Patrick Thomas and Pamela Takayoshi). NY: Routledge, 2016.
- "Analytic Strategies, Competent Inquiries, and Methodological Tensions in the Study of Writing." Co-authored with Christina Haas and Brandon Carr. [Writing Studies Research in Practice: Methods and Methodologies](#). Eds. Lee Nickson and Mary Sheridan. Carbondale, IL: Southern Illinois University Press, 2012. 51 – 62.
- "The [Construction of Research](#) Problems and Methods." Co-authored with Elizabeth Tomlinson and Jennifer Castillo. *Practicing Research in Writing Studies: Reflexive and Ethically Responsible Research*. Eds. Katrina Powell and Pamela Takayoshi. Cresskill, NJ: Hampton Press, 2012. 97 – 121.
- "[Revealing Methodology](#)." Co-authored with Katrina Powell. *Practicing Research in Writing Studies: Reflexive and Ethically Responsible Research*. Eds. Katrina Powell and Pamela Takayoshi. Cresskill, NJ: Hampton Press, 2012. 1 – 28.
- "[Gender Matters](#): Literacy, Learning, and Gaming in One American Family." *Gaming Lives in the 21<sup>st</sup> Century: Literate Connections*. Eds. Gail Hawisher and Cynthia L. Selfe. NY: Palgrave Macmillan, 2007. 229 – 249.
- "Thinking about [Multimodality](#)." Co-authored with Cynthia Selfe. *Multimodal Composition for the 21st Century: A Resource Book for Teachers*. Ed. Cynthia L. Selfe. Cresskill, NJ: Hampton, 2007. 1 – 12.
- "[Literacy Work](#) in a Technology-Rich Culture: Issues at the Intersection of Labor, Technology, and Writing Instruction." Co-authored with Patricia Sullivan. *Labor, Writing Technologies, and the Shaping of Composition in the Academy*. Eds. Patricia Sullivan and Pamela Takayoshi. Hampton Press, 2006.
- "Mapping the Terrain of Feminist Cyberscapes." Co-authored with Kristine Blair. *Feminist Cyberscapes: Mapping Gendered Academic Spaces*. Norwood, NJ: Ablex Press, 1999. 1 – 18.
- "Watson Conference Oral Histories." *History, Reflection, and Narrative: The Professionalization of Composition 1963 - 1983*. Eds. Beth Boehm, Debra Journet, and Mary Rosner. Norwood, NJ: Ablex Press, 1999. 6 interviews.
- "Reflections on Reading and Evaluating Electronic Portfolios." Co-authored with Kristine Blair. *Situating Portfolios: Four Perspectives*. Eds. Kathleen Yancey and Irwin Weiser. Logan, UT: Utah State University Press, 1997. 357 - 369.

## Articles

- "Researching Composing Processes in Social Networks." *College Composition and Communication*. IN progress; revise and resubmit.
- Jessica Heffner, Pamela Takayoshi, and Christina Haas. "Insiders and Outsiders in Undergraduate Research on New Literacies." Journal article manuscript under review at *Perspectives on Undergraduate Research and Mentoring*.
- Pamela Takayoshi and Megan Connor. "I Was Sounding Like An Actual Writer: Writerly Identity in Student-Teacher Conferencing." Article manuscript to be submitted to *Composition Studies*.
- "Methodological Challenges to Researching Composing Processes in a New Literacy Context." *Literacy in Composition Studies* 4.1 (March 2016): 1 – 23.

"Short-Form Writing: Studying Process in the Context of Contemporary Composing Technologies." *Computers and Composition: An International Journal for Teachers of Writing* 37 (2015): 1-13.

"[Building and Maintaining Contexts](#) in Interactive Networked Writing: An Examination of Deixis and Intertextuality in Instant Messaging." Co-authored with Christina Haas and Brandon Carr. *Journal of Business and Technical Communication* 25.3 (2011): 276 – 298. **Nominated for the 2013 Technical and Scientific Communication Award in the category of Best Article Reporting Historical Research or Textual Studies in Technical or Scientific Communication.**

"[Young People's Everyday Literacies](#): The Language of Instant Messaging." Co-authored with Christina Haas; with Brandon Carr, Kimberley Hudson, and Ross Pollock. *Research in the Teaching of English* 45 (2011): 378 – 404. **Recipient of the 2012 Ellen Nold Award for Best Article in Computers and Composition.**

"[Composing in a Digital World](#): The Transition of a Writing Program and Its Faculty." Co-authored with Brian Huot. *Writing Program Administration* 32.3 (2009): 89 – 119.

[Review](#): *What Video Games Have to Teach Us about Learning and Literacy* by James Paul Gee. Co-authored with Cynthia L. Selfe and Scott Lloyd DeWitt. *College Composition and Communication*, 56 (December 2004): 335 – 342.

"[Accepting Roles](#) Created for Us: The Ethics of Reciprocity." Co-authored with Katy Powell. *College Composition and Communication* 54 (2003): 394 – 422.

"[Complicated Women](#): Examining Methodologies for Understanding the Uses of Technology." *Computers and Composition: An International Journal for Teachers of Writing*, 17 (2000): 123 - 138.

"[No Boys Allowed](#): The World Wide Web as a Clubhouse for Girls." *Computers and Composition: An International Journal for Teachers of Writing* 16 (1999): 89 – 106.

"Navigating the Image of Women On-Line." Co-authored with Kristine Blair. Invited commentary for *Kairos: A Journal for Teachers of Writing in Webbed Environments* 2.2 (1997): <http://english.ttu.edu/kairos/2.2/coverweb/invited/kb.html>.

"Writing the Culture of Computers: Students as Technology Critics in Cultural Studies Classes." *Teaching English in the Two-Year College* 23 (1996): 198 - 204.

"Empowering New Moon Girls through Technology." *New Moon Network for Adults who Care about Girls* 6 (1996): 1, 13 - 14.

"The [Shape of Electronic Writing](#): Evaluating and Assessing Computer-Assisted Writing Processes and Products." *Computers and Composition: An International Journal for Teachers of Writing*, 13 (1996): 245 - 257.

"Building [New Networks](#) from the Old: Women's Experiences with Electronic Communications." *Computers and Composition: An International Journal for Teachers of Writing*, 11 (1994): 21 - 36.

"Women and E-Mail: Issues of Gender and Technology." *English Leadership Quarterly*, 15, (1993): 7 - 10.

## Grants

Kent State University Teaching Council. Summer Teaching Development Grant. (Grant co-award recipient with Sara Newman and Derek Van Ittersum). Amount awarded: \$6500.00.

Dell Computers. Spring, 2006. Proposal and presentation for equipment to support multimodal composition in the new Writing Program curriculum. Amount awarded: \$435,000 (five wireless computer classrooms for Writing Program).

NCTE Conference on College Composition and Communication Research Initiative Grant. Fall, 2006. "The Forms and Functions of Instant Messaging as Literate Practice." Amount awarded: \$4,600.00.

Kent State University Moulton Scholars Program. "Developing a Prototype for including undergraduates in ongoing faculty research projects." Fall, 2006. Amount awarded: \$2000.00 toward course reduction.

Kent State University, Faculty Professional Development Center Technology Grant. Spring, 2006. Amount awarded: \$500.00

Kent State University, Undergraduate Teaching Council Summer Teaching Development Grant. "Multimodal Composition in the English 10001." Awarded Summer 2005. Amount awarded: \$6000.00

U of L Staff/Faculty Professional Development Small-Grant Program. Travel and expenses to attend Computers in Writing Intensive Classrooms Summer Institute. Michigan Technological University. Amount awarded: \$1125.00 (Department of English matching funds with \$1125.00)

Council of Writing Program Administration 2001 Research Grant Proposal. "Building a Methodology for Studying the Intersection of Writing Program Administration and Computer-Aided Instruction in First-Year Curriculum." Amount awarded: \$2,000.00.

Gear Up Program. Director, "Jefferson County Public Schools and University of Louisville Summer Middle-School Technology Camp." June 19 - 29 and July 23 - August 3, 2001. Amount awarded: \$10,000.

National Council of Teachers of English Grant-in-Aid. "Engaging Students and Teacher: The Affective, Theoretical, and Practical Dimensions of Everyday Classroom Life." Amount awarded: \$7,000.00.

U of L Research Initiation Grant . "Moving Back and Forth across the Student - Teacher Line: One High School Educator's First Year Teaching." Amount awarded: \$3,000.

U of L Race and Gender Curriculum Enhancement Grant. Amount awarded: \$750.

U of L President's Initiative on Research on Women. Amount awarded: \$465

### **Keynote and invited presentations**

Invited presentation. "Being There: The Importance of Place in Learning." The Third Annual Women's Leadership Symposium: Framing History. Kent State University. April 2016.

Respondent to Peter Smagorinsky, "Transparency in Research: Messiness, Rigor, and Ethics in the Conduct of Writing Research." Conference on College Composition and Communication, Tampa, FL. March, 2015.

Invited presentation. "Studying Short-form Writing: Lessons in Methodology." Indiana University of Pennsylvania. July, 2012.

Keynote Address: "Learning writing technologies." NEO Writing Center Association Conference. October, 2010.

Keynote Address: "What Is Writing Now?" College of Wooster, Wooster, OH. May 2008.

Keynote Address: "Writing Matters in a Digital Age." College English Association of Ohio Spring Conference, Columbus, OH. April, 2006.

Invited presentation. "Computer Space Management: Why Should We Do It *That* Way?" College English Association of Ohio Fall Conference, Kent, OH. October 2005.

Invited presentation. Symposium on the Future of Composition Teaching, University of Cincinnati, May 2005.

Invited presentation. "Technologies, Identities, and Agencies." Clemson University, Electronic Scholarship Symposium. April 5, 2002.

Invited presentation. "Assuming the Position: What It Means to Be Plugged In, Online, and Wired." Ohio State University Marion Campus Studies in English and Technology Summer Institute. Marion, OH, August 2000.

Invited. Town Hall Participant, Computers and Writing Conference, Rapid City, SD, May 1999.

Invited presentation. "Literacy in Cyberspace." Thomas R. Watson Symposium on Literacy and Political Participation. Louisville, KY, November 1997.

Featured speaker. "Reflective Practitioners and Computer-Based Pedagogies." National Council of Teachers of English Reflection Conference. Montreal, Quebec, June 1997.

### **Refereed conference presentations**

"The Far-flung Tendril: Knitting, Heteronormativity, & Literate Objects." Feminisms and Rhetorics Conference, Tempe, AZ. October, 2015.

"I Was Sounding Like an Actual Writer': Writerly Identity in Teacher-Student Conferences." Conference on College Composition and Communication, Tampa, FL. March, 2015.

"Data in Interdisciplinary Collaborative Research." ATTW Conference, Indianapolis, IN. March, 2014.

"Research as Composing." Conference on College Composition and Communication, Indianapolis, IN. March, 2014.

"Feminist Research as an Act of Composing." Feminisms and Rhetorics Conference, Palo Alto, CA. September, 2013.

"Capturing and Studying Multimodal Composing Processes." Computers and Writing Conference, Raleigh, NC. May, 2012.

"Researching Writing in the Social Network." Computers and Writing Conference, Ann Arbor, MI. May, 2011.

"Writing Selves: Young Women & the Affordances of FB." Computers and Writing Conference, Ann Arbor, MI. May, 2011.

"Composing in a Digital World: Lessons from One Writing Program's Transition to a Multimodal and Digital Curriculum." Conference on College Composition and Communication, Louisville, KY. March 2010.

"Message/Texts in IM, TM, & Facebook: The Shape of Contemporary Writing." Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY. October 2008.

"What Is Writing Now?" Writing across Borders Conference, Santa Barbara, CA. March 2008.

Invited Chair, Featured Speaker Session. Thomas R. Watson Conference, Louisville, KY. October 2007.

"Youth Culture, Slang, and Instant Messaging." Thomas R. Watson Conference, Louisville, KY. October 2007.

"Writing Selves: Young Women and FB.com or, What It Means to Be Connected in a Digital Culture." CCCC, New York City, March 2007.

"Where the Girls (and Literacy) Are in a Digital, Multicultural World." Feminisms and Rhetorics Conference, Houghton, MI. October 2006.

"What's the Big Deal, Anyway? Resistance to Multimodality in Composition Instruction." Computers and Writing Conference, Stanford University. June, 2005.

"Why Teach Multimodality?" Innovative Learning Conference, Kent State University. February, 2005.

"Girl Talk Online." Conference on College Composition and Communication, San Antonio, TX, March 2004. *(this presentation builds on the "Feminisms and Rhetorics" presentation – which shares the same title – by discussing additional research data and conclusions)*

"Girl Talk Online." Feminisms and Rhetorics, Columbus OH, October 2003.

"Enacting Material Practices of Critical Technological Literacy." Computers and Writing Conference, West Lafayette, IN, May 2003.

"Resigned Acceptance: Constructions of Technology and Agency." Conference on College Composition and Communication, New York City, March 2003.

"Caught in the Net of Voices: Girl Talk On-Line." Presenting with Meghan Huot (a first year student at UL) and Emily Huot (a high school junior). Conference on College Composition and Communication, Chicago, IL. 2002.

"Technology Shaping Work." Computers and Writing Conference, Muncie, IN, May 2001.

"Mapping the Online Community: Cyber-Representations of Race, Class, and Gender." Conference on College Composition and Communication, Denver, CO. 2001. Chair.

"Our Future as Workers: The Technological Shaping of Social Order in Rhetoric and Composition." Conference on College Composition and Communication, Atlanta, GA, March 1999.

"The Heroic in Stories of Teachers and Technology." Conference on College Composition and Communication, Chicago, IL, April 1998.

"Technology in Writing Classrooms: Complicating the Theory and Practice Dialectic." The Thirteenth Conference on Computers and Writing, Honolulu, Hi., June 1997.

"The Narratives Women and Girls Tell: Listening to and Theorizing Experiences with Communication Technologies." Conference on College Composition and Communication, Phoenix, Az., March 1997.

"Computers and Assessment: Talking about the Issues and Implications." National Council of Teachers of English Conference, Chicago, Il., November 1996.

"Toward a Social Constructivist Theory of Teaching: Building Programs and Professional Development through Classroom Observation and Reflection." Writing Program Administrators Summer Conference, Oxford, Oh., August 1996.

"Computer Classrooms as Sites of Multiple Transitions: Administrators, Teachers, and Pedagogical Practices." The Twelfth Conference on Computers and Writing, Logan, Ut., May 1996.

"Gendered Boundaries in Virtual Communities: The Erasure of Women's Bodies in On-Line Discourse Communities." Conference on Composition and Communication, Milwaukee, March 1996.

"Workshop of the Alliance for Computers and Writing: Technology and Gender." Conference on College Composition and Communication, Milwaukee, Wi., March 1996.

"Boundary Blurring: Computer Culture at the Site of Composition Instruction." The Eleventh Conference on Computers and Writing, El Paso, 1995.

"Researching the Networked Environment: Identifying Problems and Possibilities." Conference on Composition and Communication, Washington, D. C., 1995.

"(En)Gendering Resistance in the Feminist Writing Classroom: Two Pedagogical Approaches." National Council of Teachers of English, Orlando, 1994.

"Theorizing Electronic Research: An Examination of Student and Professional Use of the Internet." The Tenth Conference on Computers and Writing, Columbia, Missouri, 1994.

"This Does Not Compute: Resistance to Cultural Studies in the Networked Composition Classroom." Rhetoric Society of America Conference, Norfolk, 1994.

"The Reality of a Dream: The Successes and Failures of One Junior High Literacy Program." National Council of Teachers of English, Pittsburgh, 1993.

"Computer-Mediated Communication as a Pedagogical Tool of Involvement." National Council of Teachers of English, Louisville, 1992.

"Women and E-Mail: Empowerment or Entrapment?" Conference on Composition and Communication, Cincinnati, 1992.

"Widening the Envelope: Connecting E-Mail Research in Other Disciplines with Composition Studies." The Eighth Conference on Computers and Writing, Indianapolis, 1992.

"Alternative Methods of Responding to Student Writing." National Council of Teachers of English Southeast Regional Conference, Asheville, 1991.

"Correspondence for Competence." National Council of Teachers of English, Atlanta, 1990.

#### **Invited workshops and consulting work**

The Ohio State University. "Writing and Teaching Writing in Multilayered Composing Environments." May, 2016.

Indiana University of Pennsylvania. "Workshop Responding to Ongoing Doctoral Student Research Projects." July, 2012.

College of Wooster. Wooster, OH. "Discussion leader for faculty across the disciplines: Multimodal composing and teaching." May, 2009.

College of Wooster. Wooster, OH. Workshop series for First Year Experience Faculty.

May 12, 2009. Everyday uses of technology in the writing classroom.

May 13, 2009. Response as a means of teaching writing.

May 13, 2009. The relationship between critical thinking and composing in a digital age.

Lakeland Community College. Kirtland, OH. "Workshop series for Writing Program Faculty: Writing in a Digital Age."

Feb. 06, 2009. Why teach digital writing?

Feb. 20, 2009. Teaching with composing technologies as a reflective practice.

March 20, 2009. Multimodal composing.

Cleveland State University. Cleveland, OH. "Workshop for Writing Program Faculty: Teaching writing with composing technologies workshop." January 14, 2009.

College of Wooster. Wooster, OH. "Workshop for First-year Seminar faculty: What Is Writing Now?" Wooster, OH. May 2008.

Ohio State University Digital Media and Composing Summer Institute, Columbus, OH. "Workshop: Issues of Race, Class, Culture, Sexuality and Gender." June, 2006.

University of Cincinnati, OH. Writing Program Faculty Development Workshop. "Workshop: What, not where: The teaching spaces of multimodal composing." May, 2005.

University of Cincinnati, OH. Writing Program Faculty Development Workshop. "Institute Opening Session: What do teachers need to think about in preparing for the future of composition teaching?" May, 2005.

Albany State University, Albany, GA. "Workshop: Teaching Writing with Computers." December, 2003

Spelman College, Atlanta. "Workshop: Writing Technologies Across the Curriculum." June 5, 2002.

Invited workshop. "Feminist Pedagogy across the Disciplines." Clemson University. Spring, 2002.

"Two-day Workshop: Instructional Design for Distance Education." Communications Disorders MA Program, Western Kentucky University, Bowling Green, KY. November, 2001.

"Workshop: Interrogating Computer Literacy." Ohio State University Marion Campus Studies in English and Technology Summer Institute. Marion, OH, August 2000.

Invited workshop. "Women Weaving a Web of Technology." Spelman College. Atlanta, Ga. June, 2001. Workshop web site: <http://www.louisville.edu/~pdtaka01/spelman.html>.

National Faculty Delta Teachers Academic Session. "Using the Internet as a Communication and Research Tool." Marianna, Ak. October, 1997.

National Faculty Delta Teachers Academy, Natchitoches, LA. Scholar at Summer Institute. July 13 - 26, 1997.

National Faculty Delta Teachers Academy, New Orleans, LA. Planning Session for the Summer Institute, April 12 - 13, 1997.

Idaho State University. Responding to Student Writing Workshop. Invited to conduct a one day workshop on responding to student writing. March 1997.

Epiphany Institute, Fairfax, VA. Invited to present paper at luncheon and serve as a conference leader. January 8 - 11, 1997.

University of Illinois, Urbana-Champaign. Writing across the Curriculum Workshop. Invited to conduct a one day reflective reading workshop for faculty across the disciplines. October 1996.

Healthcare Recoveries, Inc. Louisville, KY. Conducted a half-day workshop on technical communication. October 4, 1995.

Kentucky State University. Conducted a two-day teachers workshop on integrating technology into writing pedagogy. May 16 - 17, 1995.

### **Service to the Profession**

Manuscript mentor, 2015 Feminisms and Rhetorics Conference



Member, 2016 Braddock Award Selection Committee.

Member, CCCC Task Force on *College Composition and Communication's* Digital Future. 2014.

Conference on College Composition and Communication Stage II Program Reviewer, 2014

Member, CCCC Task Force on the CCCC Wikipedia Initiative, 2014

Member, NCTE Committee on Public Doublespeak, 2004 and 2005

Elected member, Conference on College Composition and Communication Executive Committee, the policy-making body for CCCC. 2001 – 2004

Conference Chair. 2002 Thomas R. Watson Conference on Rhetoric and Composition: "Composing Identity."

Conference Chair. 2000 Thomas R. Watson Conference on Rhetoric and Composition: "Labor, Writing Technologies, and the Shaping of Composition in the Academy."

Director, Jefferson County Public Schools and University of Louisville Summer Middle-School Technology Camp. June 19 - 29 and July 23 - August 3, 2001

Chair and committee member, Nominating Committee of the National Council of Teachers of English, 1996

Member, 1997 Conference on College Composition and Communication Outstanding Book Award Committee

**Editorial board member**

*College Composition and Communication Online* 2011.

*Written Communication*. 2005 – 2008

Studies in Writing and Rhetoric Book Series through Southern Illinois Press. 2001 – 2005

*Computers and Composition: An International Journal for Teachers of Writing*. 1995 – present

*Journal of Teaching Writing* 1997 – 2000

*Kairos: A Journal for Teachers of Writing in Webbed Environments* 1997 – present

**Reviewer**

*Research in the Teaching of English*

*College Composition and Communication*

*Written Communication*, 2004 – 2008

*College Composition and Communication*, 2000 – 2008

*Journal of Advanced Composition* 1996 – 2004

*National Women's Studies Association Journal* 1995 – 2000

*Computers and Writing Conference*, 2001

*Computers and Writing Conference*, 2002

*Computers and Writing Conference*, 2003

**Book proposals and manuscripts reviewed**

James Inman. *Electronic Scholarship in Rhetoric and Composition: History, Issues, and Implications*. Studies in Writing and Rhetoric Series, Southern Illinois Press. April 2002.

Katherine Sohn. *Whistlin' and Crowin' Women of Appalachia: Literacy Development Since College*. Studies in Writing and Rhetoric Series, Southern Illinois Press. August 2002.

Christine Hult. *Teaching Writing with Technology*. Heinemann-Boynton/Cook. August 2002.

Stuart Selber. *Multiliteracies for a Digital Age*. Studies in Writing and Rhetoric Series, Southern Illinois Press. January 2003.

**Tenure and promotion outside reviewer**

William Macauley. University of Nevada, Reno. August 2014.  
Julia Mason. Florida Atlantic University. August 2014.  
Elizabeth Birmingham. North Dakota State University. September 2013.  
Gloria Jacobs. St. John Fisher College. October 2008.  
Sibylle Gruber. Northern Arizona University. September 2001.  
Sue Hum. Texas A & M University. September 2002.  
Patricia Webb. Arizona State University. September 2003.

#### **University Service, Kent State University**

Member, Kent State University School of Journalism and Mass Communication Program Review Committee. March 2014.  
Member, Kent Education Excellence Partnership (KEEP) Language Arts Academy Steering Committee, 2014.  
Member, Kent Education Excellence Partnership (KEEP) Language Arts Academy Steering Committee, 2011  
Chair, Chair of the Department of English Chairperson Search Committee, 2011  
NEOREMA Summer Program, Faculty participant in course design, "Writing for Science," 2011  
  
Member, University Council on Technology subcommittee on wireless laptops, 2005 – 2007.  
Alternate member, University Council on Technology, 2005 – 2006.  
Coordinator, English Department Digital Composing, 2005 – 2009  
Co-coordinator, LRSP committee, 2005 – 2007  
Member, LRSP committee 2004 – present  
Member, Graduate Studies Committee 2005 – 2007  
Organizer, Conference on College Composition and Communication Proposal Workshop, March 2005.

#### ***workshops given at Kent State***

English Faculty Retreat, Stark, OH. "Literacy Technologies for the Writing Curriculum." April, 2006.  
Writing Program Faculty Development Workshop: Technology in the Tier I and Tier II Writing Courses. April, 2006.  
Writing Program Pre-Semester Composition Workshop: "Multimodal Composing." Fall, 2005.

#### **University Service, University of Louisville**

Chair, College of Arts & Sciences Planning and Budget Committee 2001  
Member, College of A & S Planning and Budget Committee, 1999  
Chair, College of A & S Ad Hoc Committee on Technology 2000  
Member, College of A & S Ad Hoc Committee on Technology 1995 – present (Chair, 2000)  
Member, Graduate Faculty, 1995 – present  
Member, Departmental Technology Committee 1995 - present  
Member, Ad-hoc Committee to Examine Assessment of Writing 1996  
Member, Committee to Evaluate Teaching 1996  
Member, Graduate Committee 1997 - 98  
Member, Hiring Committee 1997 – 98, 99 – 00  
Member, Women's Studies Faculty 1995 – 2004

#### **Dissertation committees directed and served on at Kent State University**

##### **Dissertation Director**

Megan Brenneman.

Halle Neiderman.

Barbara George. *Stakeholder Literacy and Rhetoric: A Comparative Study of Literate Practices of Risk about Energy and the Environment*

Jessica Corey. *Literate Artifacts and Psychosocial Compositions: Understanding Feminist Activism's Composing, Archiving, and Revising of Social Narratives*

Jessica Heffner. *Literate Practices and Interactions with Technology of Writers in the Production of Professional Multimodal Texts*.

Chelsea Swick. *Community in Action: Operationalizing Community in the Online Composition Classroom*.

Lindsay Steiner. University of Wisconsin, LaCrosse. *The Available Means of Design: A Rhetorical Investigation of Professional Multimodal Composing*. Defended 2013.

Yvonne Stephens. Hofstra University. *Embodied Literacies: The Rhetorical/Material Construction of the Senior Body*. Defended 2014.

Barbara Petronelli. The College of Wooster. *To Promote a Social Feeling: Literacy Practices of a Rural Women's Literary Club*.

Courtney Werner. Hope College. *Disciplining New Media: Rhetoric and Composition's Disciplinary Development through the Case of New Media, 2000-2010*. Defended 2012.

Jill Hawkins. Colorado State University, Global Campus. *Sounds Write: Embracing Multimodal Texts as Literate Composition*. Defended 2011.

Patrick Thomas. University of Dayton. *A Discourse-Based Analysis of Literacy Sponsorship in New Media: The Case of Military Blogs*. Defended 2011.

***Dissertation Committee, Kent State English Department***

Jamie Peterson.

Katherine Robisch.

Shannon McKeehen.

Melody Gustafson.

Curt Greve.

Christopher McCracken. *Mess Management in Microbial Ecology: Rhetorical Processes of Disciplinary Integration*.

William Morris.

Barbara Karman. *Women and Humor: A Linguistic and Rhetorical Analysis of Joke Target*. Defended 2012.

Diana Awad. *An Examination of the Literate Practices of Resident Physicians and Attending Physician Preceptors in a Resident-Run Internal Medicine Clinic*.

Nicole Caswell. *Reconsider Emotion: Understanding the relationship between teachers' emotions and teachers' response practices*.

Jennifer Cunningham. *Jus showin sum luv 2 yo page!: The Digital Representation of African American Language*.

Emily Dillon. *A Readerly Eye: How Teachers Respond to Student Work*

Jonathan Halsall. *Cultivating Open and Affirming Ethoi: Queer Sociality, Religious Discourse, and Rhetoric*.

Jillian Coates Hill. *Collaborative writing activities at Midwest Utility.*

Elliot Knowles. *Untangling the net of response to student writing: A Link between response theory and practice and how student writing is read.*

Uma Krishnan. *Literate Practices among the Dabawallas.*

Yuri Maziev. *Toward a theory of writing activity: A cultural historical approach.*

David Overbey. *Verifying Web-Based Information: Detailed Accounts of Web Use in Real Time.*

Jeffrey Perry. *Institutional Cunning: Writing Assessment as Social Reproduction.*

Dirk Remley. *This Community's Literacy has been Sponsored by...: An Historical Case Study of the Literate Impact of the Boomtown Arsenal on the Community of Fieldview, Ohio from 1940-1960.*

Melissa Selby. *Defining Multimodal Designing: Using Think Aloud Verbal Protocols To Expand A Model of Student Design Processes.*

Christa Teston. *Deliberative Decision Making in a Medical Workplace Setting.*

Elizabeth Tomlinson. *Conceptualizing Audience in Digital Invention.*

Elizabeth Waggoner. *Multimodality and the Novel: Interpreting Narrative in Multiple Modes.*

Chad Wickman. *Displays of Knowledge: Text Production and Media Reproduction in Scientific Practice.*

***Dissertation Committee, outside Kent State English Department***

Natasha Chenowith, Kent State University, School of Teaching, Learning, and Curriculum Studies.

Shelley Blundell, Kent State University, School of Communication Studies. *A Phenomenological Investigation of Information Search Processes of Undergraduate Students Enrolled in a Remedial English Course: Implications for Targeted Information Literacy Instruction.* Defended March, 2015.

Amanda Stevens, University of Alabama. *A Rhetoric of Revival: Reimagining Museum Spaces Through Digital Media.*

Sean Rife, Kent State Department of Psychology. *Social Support Seeking in Response to Stress: Person-level Moderators, Contextual Factors, and the Role of Online Venues.* Defended August, 2014.

Amber Emanuel, Kent State Department of Psychology. *Using Self-affirmation to Counter Self-control Depletion.* Defended Spring 2013.

Nataliya V. Dmitrieva, Kent State Department of Modern and Classical Language Studies. *A Discourse-Based Study of Theme and Thematic Progression in English and Russian and of Textual Meaning in Translation.* Defended Spring 2013.

Lilian Mina, Indiana University of Pennsylvania. *First-Year Composition Teachers' Perceptions of Incorporating New Media Technologies in the Composition Class: Critical Theory of Technology as a Framework.* Spring 2013.

Danielle DeVoss, Michigan Technological University. *Re-Writing the History of Women and Computers: Powerful Moments, Situated Actions, Emerging Identities,* 2001.

**Completed dissertation committees directed and served on at University of Louisville**  
***Dissertation Director***

Marcy Tucker. Texas A & M University, Kingsville. *Working Class Female Academics in Composition Studies*.

Morgan Gresham. University of South Florida, St. Petersburg. *Feminist Dialectics: Mapping the Landscape of Computer-Mediated Conversation*, 2000.

Annette Harris Powell. Bellarmine University. *The Politics and Practice of Meaning: Theorizing Access, Agency, and Digital Literacy*, 2004.

John W. Ramey. Indiana University Southeast. *The Confluence of Visual and Verbal Rhetoric: Toward a Pedagogical Theory of the Imagetext*, 2001.

Katherine Wills. Indiana University Columbus. *A Study on the Decision-making process of Writing Program Administrators When Incorporating Computer-Assisted Writing Instruction in Composition Studies*, 2004.

**Committee Member**

Anthony Edgington, University of Louisville. *Reflecting on Teacher Response*, 2004.

Vicki Hester, University of Louisville. *Emergent Theories of Assessment and Response: Thinking through Metaphor/Thinking through Theory*, 2002.

Anthony Baker, University of Louisville. *Theorizing Student Reflection in Composition*, 2001.

Michael Neal, University of Louisville. *The Real Costs of Writing Assessment: Validity, Technologies, and Social Consequences*, 2001.

Cassandra Mach Philips, University of Louisville. *The Politics of Constructing, Enacting, and Measuring Community Literacies: An Instructors "Elastic Environment,"* 2001.

Mary Mulder, University of Louisville. *Toward a Theory of Ethical Values in Freshman Composition: The Contribution of the Liberal Arts Tradition*, 2000.

Katrina Powell, University of Louisville. *Crossing Boundaries: Self-representation Across Multiple Genres – An Activity Theory Analysis*, 2000. Finalist, NCTE Promising Researcher Award.

Ellen Schendel, University of Louisville. *Writing Assessment as Social Action*, 2000.

Cramer R. Cauthen, University of Louisville. *Threshold Questions: An Ethnography of a Beginning Legal Writing Course*, 1999.

Jane Mathison-Fife, University of Louisville. *Writing, Cultural Critique and Rhetorical Positioning in a First-Year Composition Class*, 1998.

Peggy O'Neill, University of Louisville. *Writing Assessment and the Disciplinary Formation of Composition*, 1998.

Carole Pfeffer, University of Louisville. *Conceptions/Definitions of Literacy in Secondary Teacher Education for English Majors: A Case Study*, 1998.

Karen Ware, University of Louisville. *Visual Rhetoric*.

**Courses taught, Kent State University (2004 – present)**

HONR 10197: Freshman Honors Colloquium

11011: College Writing, Stretch

10001: College Writing I

21011: College Writing II

21003: Introduction to LGBTQ Literature  
30064: Argumentative Prose Writing  
30065: Expository Prose  
39995: Special Topics: “identities | genders | technologies”  
61094: Teaching College Writing  
6/75011: Introduction to the Field of Writing Studies  
75044: Research Design  
75051: Literacy: Functions, Practices, and History  
75053: Writing Technologies  
85024: Domain Rhetorics and the Construction of Knowledge (focus: Language and the Social Construction of Difference)  
85041: Field Methods  
85054: Literacy and Community  
85060: Special topics in Rhetoric and Writing. “Research Design.”

#### **Courses taught, University of Louisville (1994 – 2004)**

101: Introduction to College Writing  
303: Technical Communication  
309: Advanced Composition  
506: Teaching Writing  
WMST 500: Women, Culture, and Technology (capstone Women’s Studies course)  
670: Composition Theory and Practice  
672: History of Rhetoric II  
674: Seminar in Computers and Composition  
687: Seminar in Computers and Composition: Labor, Writing Technologies, and the Shaping of Composition in the Academy

#### **Independent Investigations and directed research, Kent State University**

Mary Elizabeth Sullivan, PhD student, 2006  
Patrick Thomas, PhD student, 2006  
John Oddo, PhD student, 2007  
Diana Awad, PhD student, 2009  
Lindsay Steiner, PhD student, 2010

Jessica Heffner, undergraduate, 2008 (co-directed with Christina Haas)  
Brandon Carr, undergraduate, 2007 (co-directed with Christina Haas)  
Ross Pollock, undergraduate, 2006 (co-directed with Christina Haas)  
Kimberley Hudson, undergraduate, 2006 (co-directed with Christina Haas)  
Brett Miller, undergraduate, 2009

#### **Undergraduate Writing Portfolio Committees, Kent State University**

Anna Fulmer, 2007  
Katherine Matas, 2007  
Rebecca Vickner, 2006