

**Maria Campbell**  
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216-571-3136

**WORK EXPERIENCE**

**Adjunct Faculty, Kent State University, 2015-Present:** Prepare and grade lesson plans, quizzes, exams, and progress reports for students while delivering in-class lectures for Art as A World Phenomenon.

**Adjunct Faculty, Kent State University at Stark, 2015-Present:** Prepare in-class lectures and lesson plans as well as online hybrid coursework via Blackboard for Art History I and Art History II.

**Adjunct Faculty, University of Akron, 2018-Present:** Teach in-class lessons about art appreciation, selecting artworks of interest, and grading assignments.

**COURSES TAUGHT**

Art as A World Phenomenon.....Kent State University 2015-present  
Art History II.....Kent State University at Stark 2016-present  
Art History I.....Kent State University at Stark 2015-present

**COURSES ASSISTED**

Art History II.....Kent State University 2013-14  
Art History I.....Kent State University 2012-13  
Digital Illustration: Photoshop.....Lesley University 2010  
Digital Trio (Photoshop, Illustrator, InDesign).....Lesley University 2009

**NON-UNIVERSITY EXPERIENCE**

**Teacher Young Rembrandts, 2011:** Prepared and led afterschool drawing classes for elementary and middle school-age children.

**INTERNSHIPS, ASSISTANTSHIPS, AND VOLUNTEER WORK**

**Member-at-large, Quist App, 2015-Present:** Research and data entry for Quist, a nonprofit LGBTQIA+ history app.

**Assistant Teaching Artist, Young Audiences, 2011:** Assisted painter JoAnn DePolo in teaching a six-week painting course alongside job skills and professionalism to high school students.

**Intern, American Repertory Theater Costume Department, 2011:** Assisted in the preparation, construction, and organization of costumes and props for spring 2011 productions.

**Studio Assistant to Olga Ziemaska, 2010:** Worked with multimedia artist Olga Ziemaska and other studio assistants to prepare the digital and physical components for a sculptural installation (“The Light Which Can Be Heard”) now at the Roe Green Center for Performing Arts.

**Student Works Project Secretary, 2008:** Worked with and as an advocate for the promotion of student artwork and exhibitions at Lesley University.

## **EDUCATION AND HONORS**

Kent State University.....2015  
MA in Art History (GPA: 4.0)

Lesley University College of Art and Design.....May 2011  
BFA in Illustration with a minor in art history (magna cum laude, GPA: 3.74)  
Dean's scholarship and Dean's List.....2007-2011

## **ACADEMIC WRITING**

**Inking Over the Glass Ceiling: The Marginalization of Female Creators and Consumers in Comics**  
MA Thesis, Kent State University.....August 2015

## **EXHIBITIONS**

**Bad For You:** Senior Exhibition, Art Institute of Boston, Boston, MA, Feb 2011  
**The Second Dimension:** Yes. Oui. Si. Gallery, Boston, MA, May 2011

## **RELEVANT COURSEWORK**

Art of the Western World I	Late Modern Art Since 1940
Art of the Western World II	History of Prints
Illustration Survey	Iconoclasm
History of Animation	Research and Writing
Great Britain in the Victorian Age	Futurism, Fascism, and Film
Contemporary Art in East Asia	Typography I
Issues in Art History & Visual Cultures	Principles of Illustration
Scandalous Art	Opinion/Editorial Illustration
History of New Media	Digital Trio
Art of Central Africa	Digital Illustration: Photoshop
Northern Renaissance Art	Character Design Drawing
History of Costume	Animation Basics
Medieval Art	Business of Illustration
Dada and Surrealism	Printmaking I: Intaglio

## **SKILLS**

Skilled in education, research, critical writing, communications, drawing, painting, digital painting, and image editing. Proficient in French, basic wiki-coding, basic HTML, basic BBS code. Eleven years study of piano.