

# Ryan Hediger

## Curriculum Vitae

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English Department  
Kent State University  
Kent, Ohio  
rhediger@kent.edu

### Education

- 2005 Ph.D. Literature in English, University of Oregon
- 2000 M.A. Literature in English, University of Oregon
- 1996 B.A. Literature in English and Geography, University of Colorado

### Professional Experience

- 2016- Associate Professor, English, Kent State University, Kent
- 2015-16 Associate Professor, English, Kent State University, Tuscarawas
- 2011-15 Assistant Professor, English, Kent State University, Tuscarawas
- 2009-11 Assistant Professor, English, La Salle University
- 2008-09 Visiting Assistant Professor, English, La Salle University
- 2006-08 Full-Time Instructor, Program for Writing and Rhetoric, University of Colorado
- 2005-06 Postdoctoral Fellow, English Department, University of Oregon
- 1998-05 Instructor, English Department, University of Oregon

### Areas of Specialization

U.S. Literature (since 1900), Animality Studies, Environmental Humanities, Ecocriticism, Violence and War, Place and Home, Eco-Cosmopolitanism, Ethics and Literary Theory, Masculinity Studies, Science Studies, Sports and Recreation, Ernest Hemingway, Disability Studies, Writing and Rhetoric

### Manuscript in Progress

“Homesickness: Posthumanism, Eco-cosmopolitanism, and the Desire for Place in the U.S.”  
Analyzing contemporary U.S. literature and film, I introduce a posthumanist idea of homesickness, in which the desire for place demonstrates human vulnerability. Contemporary cosmopolitan culture tends to elide or stigmatize homesickness, but I argue that the structure of feeling in homesickness needs to be acknowledged as part of revising our sense of humanity’s place in the biosphere. *Under contract, University of Minnesota Press.*

### Publications

#### *Books (Refereed)*

- Animals and War: Studies of Europe and North America.* Editor. Leiden, The Netherlands: Brill Academic Press, 2013.
- Animals and Agency: An Interdisciplinary Exploration.* Co-editor with Sarah E. McFarland. Leiden, The Netherlands: Brill Academic Press, 2009.

#### *Articles (Refereed)*

- “Animal Suicide and ‘Anthropodenial.’” *Animal Sentience: An Interdisciplinary Journal on Animal Feeling*, vol. 2, no. 20, article 16 (2018): 1-3.

- “Becoming with Animals: Sympoiesis and the Ecology of Meaning in London and Hemingway.” *Studies in American Naturalism* 11.1 (2016): 5-22.
- “Dogs of War: The Biopolitics of Loving and Leaving the U.S. Canine Forces in Vietnam.” *Animal Studies Journal* 2.1 (2013): 55-73.
- “Timothy Treadwell's Grizzly Love as Freak Show: The Uses of Animals, Science, and Film.” *ISLE: Interdisciplinary Studies in Literature and Environment* 19.1 (Winter 2012): 82-100.
- “The Elephant in the Writing Room: Sympathy and Weakness in Hemingway’s ‘Masculine Text,’ *The Garden of Eden*.” *The Hemingway Review* 31.1 (Fall 2011): 79-95.
- “Hunting, Fishing, and the Cramp of Ethics in *The Old Man and the Sea*, *Green Hills of Africa*, and *Under Kilimanjaro*.” *The Hemingway Review* 27.2 (Spring 2008): 35-59.

### ***Book Chapters (Refereed)***

- “‘An Element of Present Danger’: Jogging, Football, and Anxieties of Vulnerability in 1970s Sporting Literature.” In *American Literature in Transition, 1970-1980*. Ed. Kirk Curnutt. Cambridge: Cambridge University Press, 2018. 88-101.
- “Animals in War.” In *The Palgrave International Handbook of Animal Abuse Studies*. Eds. Jennifer Maher, Harriet Pierpoint, and Piers Beirne. London: Palgrave Macmillan, 2017. 475-94.
- “*Breaking Away* and Vital Materialism: Embodying Dreams of Social Mobility via the Bicycle Assemblage.” In *Culture on Two Wheels: The Bicycle in Literature and Film*. Eds. Jeremy Withers and Daniel P. Shea. Lincoln: University of Nebraska Press, 2016. 263-80.
- “‘Shot . . . crippled and gotten away’: Animals and War Trauma in Hemingway.” In *Teaching Hemingway and War*. Ed. Alex Vernon. Kent: Kent State University Press, 2016. 143-56.
- “Our Animals, Ourselves: Representing Animal Minds in *Timothy* and *The White Bone*.” In *Speaking for Animals: Animal Autobiographical Writing*. Ed. Margo DeMello. New York: Routledge, 2013. 35-47.
- “Animals.” In *Hemingway in Context*. Eds. Suzanne Del Gizzo and Debra A. Modellmog. Cambridge: Cambridge University Press, 2013. 217-26.
- “Animals and War: Introduction.” In *Animals and War*. 1-25.
- “Approaching the Agency of Other Animals: An Introduction.” *Animals and Agency*. Co-authored with Sarah E. McFarland. 1-20.
- “Crossing Over: (Dis)Ability, Contingent Agency, and Death in the Marginal Genre Work of Temple Grandin and Jim Harrison.” *Animals and Agency*. 321-39.

### ***Book Reviews***

- Review of Kylie Crane, *Myths of Wilderness in Contemporary Narratives: Environmental Postcolonialism in Australia and Canada*, in *Ecozona: European Journal of Literature, Culture and Environment* 6.1 (2015): 213-16.
- Review of Alex C. Parrish, *Adaptive Rhetoric: Evolution, Culture, and the Art of Persuasion*, in *ISLE: Interdisciplinary Studies in Literature and Environment* 21.4 (Autumn 2014): 942-44.
- Review of Michael Lundblad, *The Birth of a Jungle: Animality in Progressive-Era U.S. Literature and Culture*, in *ISLE: Interdisciplinary Studies in Literature and Environment* 20.4 (Autumn 2013): 907-908.

- Review of Miriam B. Mandel, Editor, *Hemingway and Africa*, in *The Hemingway Review* 32.1 (Fall 2012): 131-35.
- Review of Stephanie Rutherford, *Governing the Wild: Ecotours of Power*, in *ISLE: Interdisciplinary Studies in Literature and Environment* 19.3 (Summer 2012): 607-608.
- Review of Timothy Morton, *The Ecological Thought*, in *ISLE: Interdisciplinary Studies in Literature and Environment* 18.2 (Spring 2011): 484-85.
- Review of Marc Bekoff and Jessica Pierce, *Wild Justice: The Moral Lives of Animals*, in *ISLE: Interdisciplinary Studies in Literature and Environment* 17.1 (Winter 2010): 208-09.
- Review of Gary Snyder, *Back on the Fire: Essays*, in *ISLE: Interdisciplinary Studies in Literature and Environment* 15 (Summer 2008): 281-82.

### **Other Publication Work**

- “John Muir, *Steep Trails*.” Entry in *Encyclopedia of the Environment in American Literature*. Eds. Geoff Hamilton and Brian Jones. Jefferson: McFarland, 2013. 237-38.
- Researcher. *Home Ground: Language for an American Landscape*. Edited by Barry Lopez. San Antonio: Trinity UP, 2006.
- Componere: Policies, Resources, Pedagogies, and Perspectives for Teachers of Composition*. Co-edited with Jessica Greenlee. Eugene: University of Oregon Publication, 2004.
- “On Teaching Grammar: Beyond All or Nothing.” With Britta Spann. *Componere*, 2004. 112-115.

### **Dissertation**

- “Embodying Ethics: At the Limits of the American Literary Subject”  
Committee: Suzanne Clark (chair), James Crosswhite, Linda Kintz, Joseph Fracchia

### **Scholarly Presentations (Refereed)**

#### *International and National Conferences*

- “Rematerializing Temporality in the Anthropocene.” *Out of Time: 31st Annual SLSA, The Society for Literature, Science, and the Arts Conference and Art Exhibition*. Tempe, Arizona, November 2017.
- “Unworking Work in the Anthropocene: A Posthumanities Re-Orientation.” *Rust/Resistance, Works of Recovery: Association for the Study of Literature and Environment (ASLE)*. Twelfth Biennial Conference. Detroit, Michigan, June 2017.
- “‘An Element of Present Danger’: Jogging, Football, and Anxieties of Vulnerability in 1970s Sporting Literature.” *ALA: American Literature Association*. Boston, Massachusetts, May 2017.
- “The Problem of Scale in the Anthropocene: A Response to the Panel.” *30<sup>th</sup> Annual SLSA, The Society for Literature, Science, and the Arts Conference and Art Exhibition*. Atlanta, Georgia, November 2016.
- “Becoming-with Animals: Sympoiesis and Second Selves in Hemingway and London.” *At Home in Hemingway’s World: XVII Biennial International Ernest Hemingway Conference*. Oak Park, Illinois, July 2016.
- “Strategies for Teaching Hemingway via Sympathy for Animals.” *At Home in Hemingway’s World: XVII Biennial International Ernest Hemingway Conference*. Oak Park, Illinois, July 2016.
- “The Biopolitics of Free Time: Leisure and Play as Forces for Critique.” *29<sup>th</sup> Annual SLSA, The*

- Society for Literature, Science, and the Arts Conference and Art Exhibition. The BioScience Research Collaborative, Houston, Texas, November 2015.*
- “*Breaking Away and Vital Materialism: Embodying Dreams of Social Mobility via the Bicycle Assemblage.*” *Eleventh Biennial Conference of the Association for the Study of Literature and Environment.* Moscow, Idaho, June 2015.
- “The Weaponization of Love.” Invited Discussant with Jennifer Ladino of *Canine Soldiers: The Militarization of Love*, a film by Nancy Schiesari (broadcast on PBS 2017). *All Things Great and Small: Interdisciplinary Interspecies Community Conference.* Davis, California, November 2014.
- “The Canine Cure? Soldiers, Therapy Dogs, and Post-Traumatic Stress Disorder.” *All Things Great and Small: Interdisciplinary Interspecies Community Conference.* Davis, California, November 2014.
- “Pity and the Beasts: Teaching Hemingway’s Stories via Sympathy for Animals.” *Hemingway in Venice: XVI Biennial International Hemingway Society Conference.* Venice, Italy, June 2014.
- “Pigskin: The Violent Spectacle of Animality and Race in Early American Football.” *44<sup>th</sup> Annual Popular Culture Association/American Culture Association,* Chicago, April 2014.
- “I Am Not an Animal: Violent Nature, (Social) Darwinism, and the History of American Football.” *Tenth Biennial Conference of the Association for the Study of Literature and Environment.* Lawrence, Kansas, May/June 2013.
- “Violence, Football, and Animality: Darwinism and *Friday Night Lights.*” *43<sup>rd</sup> Annual Popular Culture Association/American Culture Association,* Washington, DC, March 2013.
- “‘Get a Seeing-Eyed Dog’: Animals, Family, and Human Disability in Hemingway’s Fiction.” *Hemingway Up in Michigan: 15<sup>th</sup> Biennial International Hemingway Society Conference,* Petoskey-Bay View, Michigan, June 2012.
- “Mortality is Always Local: Posthumanism and Perspective in Annie Proulx’s Newfoundland.” *Environment, Culture & Place in a Rapidly Changing North: Association for Literature and Environment, Off Year Symposium,* Juneau, Alaska, June 2012.
- “Toward an Ethical Posthuman Mobility: Remembering Place and the Vulnerability of Life.” *Ninth Biennial Conference of the Association for the Study of Literature and Environment,* Bloomington, Indiana, June 2011.
- “Dogs of War: Loving and Leaving the Canine Forces in Vietnam.” *42<sup>nd</sup> Annual Convention of the Northeast Modern Language Association,* New Brunswick, New Jersey, April 2011.
- “‘Homesickness’ in *The Garden of Eden*: Lineage, Language, and Animality.” *Hemingway’s Extreme Geographies: The 14<sup>th</sup> International Hemingway Conference,* Lausanne, Switzerland, June and July 2010.
- “Hard and Humble Places: Wilderness and Weakness in Annie Proulx’s Regionalism.” *41<sup>st</sup> Annual Convention of the Northeast Modern Language Association,* Montréal, Québec, Canada, April 2010.
- “‘Poor in World’: Poverty of Language as ‘Other than Privation’ in Jane Goodall’s Chimpanzee Work.” *Eighth Biennial Conference of the Association for the Study of Literature and Environment,* Victoria, British Columbia, Canada, June 2009.
- “Following Animal Otherness; Or, What Comes After Animal Alterity.” *Eighth Biennial Conference of the Association for the Study of Literature and Environment,* Victoria, British Columbia, Canada, June 2009.

- “Lake Fingerbone and Other Ghosts of Loss: Wild Subjectivity as Weak Subjectivity in *Housekeeping*.” *Western Collaborations: Western Literature’s 43<sup>rd</sup> Annual Conference*, University of Colorado, Boulder, October 2008.
- “Crossing Over: Death, Species, and Genre in Temple Grandin and Jim Harrison.” *Modern Language Association Convention*, Chicago, Illinois, December 2007.
- “Grizzly Love, Bird Murder: Defining Wild Animality in *Grizzly Man* and *The Wild Parrots of Telegraph Hill*.” *Seventh Biennial Conference of the Association for the Study of Literature and Environment*, Spartanburg, South Carolina, June 2007.
- “The Animal in Hemingway: Toward an Ethics.” *12th International Hemingway Conference*, Malaga and Ronda, Spain, June 2006.
- “The Cramp of Ethics in *The Old Man and the Sea*.” *Sixth Biennial Conference of the Association for the Study of Literature and Environment*, Eugene, Oregon, June 2005.
- “Kerouac’s Subterranean American Hero.” *39th Annual Western Literature Association Conference: Nature and Culture in the North American West*, Big Sky, Montana, September 2004.
- “Terry Tempest Williams’s Physical Language.” *38th Annual Western Literature Association Conference: The West of the 21st Century*, Houston, Texas, October 2003.
- “Ecological Transformation in Gary Snyder’s *Mountains and Rivers Without End*.” *Fifth Biennial Conference of the Association for the Study of Literature and Environment*, Boston, Massachusetts, June 2003.

*International and National Conferences, Panels Organized and Chaired*

- “Labor, Leisure, and the Anthropocene I: Reading Icons of Work.” *Rust/Resistance, Works of Recovery: Association for the Study of Literature and Environment (ASLE)*. Twelfth Biennial Conference. Detroit, Michigan, June 2017.
- “Labor, Leisure, and the Anthropocene II: Apocalypse to Come, Apocalypse Gone.” *Rust/Resistance, Works of Recovery: Association for the Study of Literature and Environment (ASLE)*. Twelfth Biennial Conference. Detroit, Michigan, June 2017.
- “Homesickness: Mobility, Vulnerability, and Place.” *Ninth Biennial Conference of the Association for the Study of Literature and Environment*, Bloomington, Indiana, June 2011.
- “Posthumanism, Biopower, and Modern, and Contemporary War.” *42<sup>nd</sup> Annual Convention of the Northeast Modern Language Association*, New Brunswick, New Jersey, April 2011.
- “The Power of the More-Than-Human World.” *Western Collaborations: Western Literature’s 43<sup>rd</sup> Annual Conference*, University of Colorado, Boulder, October 2008.
- “Cross-Species Encounters in the Built Environment.” *Thinking Through Nature: Philosophy for an Endangered World. International Association for Environmental Philosophy and The University of Oregon*, Eugene, Oregon, June 2008.
- “Animals and Agency.” *Seventh Conference of the Association for the Study of Literature and Environment*, Spartanburg, South Carolina, June 2007.

*Local Presentation*

- “New Materialism and Bicycles: Embodying Dreams of Social Mobility in the Film *Breaking Away*.” *English Department Colloquium*, Kent State University, Kent, Ohio, October 30, 2015.

**Teaching Experience: Kent State University, Kent**

English 67591/77591: Ecocriticism Seminar (Spring 2018, Spring 2015)  
English 66891/76891: U.S. Literature and the Anthropocene Seminar (Spring 2017)  
English 33002: U.S. Literature 1865-1945 (Fall 2016)  
English 25004: U.S. Literature to 1865 (Spring 2018)  
English 24001: Introduction to Literary Study (Spring 2017)  
Honors 10297: Getting and Overspending, Consumerism in the United States (Spring 2017, Spring 2018)  
Honors 10197: "Getting and Spending," Education, Consumerism, and Work in the United States (Fall 2016, Fall 2017)

**Teaching Experience: Kent State University, Tuscarawas**

English 38001: Critical Theory and Reading (Spring 2016)  
English 33003: American Literature after 1945 (Spring 2013, Spring 2016)  
English 30063: Business and Professional Writing (Fall 2012, Spring 2013, Spring 2014)  
English 24001: Introduction to Literary Study (Fall 2013, Fall 2014, Fall 2015, Fall 2017)  
English 21011: College Writing II (many sections, including online)  
Honors 10297: Getting and Overspending, Consumerism in the United States (Spring 2016)  
Honors 10197: "Getting and Spending," Education, Consumerism, and Work in the United States (Fall 2015)  
English 11011: College Writing I (many sections)

**Teaching Experience: La Salle University**

English 551/457: 20<sup>th</sup>/21<sup>st</sup> Century American Fiction (Fall 2010)  
English 267: American Literature 1861-1911 (Fall 2010)  
English 250: Literature and Culture: Modern War (Spring 2011)  
American Studies 200: Wilderness and American Life (Spring 2009, Fall 2009, Spring 2010)  
English 150: Literature and Society: Literature and Animals (Fall 2008)  
English 150: Genres in Literature and Culture: Human Rites, Animal Rites (Spring 2009; *Online*, Summer 2010; Spring 2011)  
English 110: Writing and Rhetoric (pilot course, Fall 2010)  
English 108: College Composition II (many sections)  
English 107: College Composition I (Fall 2008)  
First Year Odyssey: Introducing College Life (Fall 2008, Fall 2009, Fall 2010)

**Teaching Experience: University of Colorado**

Writing 5840: Writing, Animals, and Children's Literature (Spring 2008) *Independent Study*  
Writing 3040: Writing on Business and Society (Summer 2008) *Online Course*  
Writing 3030: Writing, Science, and Society (Spring 2007, Fall 2007)  
Writing 3020: The Rhetoric of Animality (Spring 2008)  
Writing 1150: First-Year Writing and Rhetoric (many sections)

**Teaching Experience: University of Oregon**

English 392: The American Novel (Since 1900) (Winter 2006)  
English 300: Introduction to Literary Theory (Spring 2006)  
Writing 121, 122: College Composition (sections in computer and traditional classrooms)

English 106: Introduction to Poetry (Winter 2005)  
English 104: Introduction to Fiction: Mobility, Change, and Ethics in North American Literature  
(Summer 2004, Fall 2004)

### **Assistant Teaching: University of Oregon**

English 510/410: Contested Events in Early National America  
English 220, 221, 222: Introduction to the English Major  
English 151: Introduction to African-American Literature  
English 103: Introduction to Poetry and Drama

### **Related Teaching Experience**

Tutor, college writing and philosophy, The Learning Center, Eugene, Oregon, 2003-2006.  
English Tutor for a Korean graduate student, Eugene, Oregon, 2000.  
Geography Teacher, American Indian Upward Bound, at University of Colorado, 1997.

### **Awards and Grants**

Professional Conference Support, Kent State University, Division of Research and Sponsored Programs, March 2013 (\$500), November 2014 (\$500), July 2016 (\$750), September 2017 (\$750).  
Research, Course Equivalency, Tuscarawas Campus Dean's Advisory Committee, Fall 2012, Spring 2014, Fall 2014, Spring 2016.  
Provost's Research Grant, La Salle University, Summer 2010. Title: "Homesickness: Ethics and Animality in Hemingway's *The Garden of Eden*."  
City as Classroom Teaching Grants, Awarded by Assistant Provost, La Salle University, Fall 2009, Spring 2010, in support of field trips for American Studies: Wilderness and American Life course.  
Provost's Research Grant, La Salle University, Summer 2009. Title: "Ernest Hemingway's *The Garden of Eden* Manuscript: Ethics and Animality."  
Certificate of Excellence for Composition Instruction, University of Oregon, 2004.  
Green Chair, University of Oregon, 1998.  
Awarded to Most Promising New Graduate Student in Ecocriticism.  
*Magna Cum Laude*, University of Colorado, Geography, 1996.  
Jacob Van Ek Award, University of Colorado, 1996.  
One of the highest awards for Arts and Sciences graduates, for service and scholarship.  
*Phi Beta Kappa*, University of Colorado, Elected 1995.

### **Service, National and International**

Member, Editorial Advisory Board. *The Hemingway Review*, since 2015.  
Peer Reviewer. *The Hemingway Review*, 2013, 2014, 2015, 2017.  
Peer Reviewer. *History and Memory*, 2016.  
Peer Reviewer. *Security Dialogue*, 2015.  
Peer Reviewer. *Animal Studies Journal*, 2015.  
Peer Reviewer. *Interdisciplinary Studies in Literature and Environment*, 2014.  
Peer Reviewer. *Historical Research*, 2014.  
Planning Committee Member. *Sixth Biennial Conference of the Association for the Study of Literature and Environment*, 2004-05.

## **Service, Local**

*Kent State University, English Department*

Graduate Literature Program Committee, 2016-18.

Co-judge, DuBois Award, English Department, 2017.

Co-judge, Donna Zurava Memorial Award, 2016.

Writing Program Committee, 2015-17.

Undergraduate Studies Committee, 2013-14.

Co-judge, RC Perryman Freshman Writing Contest for Kent and Regional Campuses, 2013.

*Kent State University, Graduate Student Mentoring*

Master's Thesis Director, Kyle Keeler, 2017-18. "The Earth is a Tomb and Man a Fleeting Vapor": The Roots of Climate Change in Early American Fiction." Defended March 2018.

Independent Study, Instructor, Danara Wallace, Spring 2018, The Anthropocene and Apocalypse.

Master's Thesis Director, E. Feagin Oliver, 2017.

Independent Study, Instructor, Julia Mandel, Spring 2017, Animal Studies.

Dissertation Co-Director with Kevin Floyd, Rebekah Taylor, "Anthropocene Modernisms: Ecological Expressions of 'The Human Age' in Eliot, Williams, Toomer, and Woolf." Defended April 2016.

Master's Thesis Director, Leanna Lostoski, "The Ecological Temporality of Things in James Joyce's *Ulysses* and Virginia Woolf's *To the Lighthouse* and *Between the Acts*." Defended April 2016.

Dissertation Reader, Randi Pahlau, "Hospitality and the Natural World within an Ecotheological Context in William Shakespeare's *Much Ado about Nothing* and Jane Austen's *Pride and Prejudice*." Defended October 2015.

Independent Study, Instructor, Albert Battistelli, Fall 2015, New Materialism and Object-Oriented Ontology.

Qualifying Exam Reader, Ali Alnawaiseh, Fall 2017, Ecocriticism and African American Literature and Culture.

Qualifying Exam Reader, Albert Battistelli, Spring 2017, New Materialism and Ecocriticism

Qualifying Exam Reader, Rebekah Taylor, Fall 2013, Ecocriticism

*Kent State University, Tuscarawas*

Chair, Library Committee, 2013-16.

Library Committee, 2011-16.

Campus Executive Committee, 2014-16.

Search Committee, Position: Assistant Prof. of English, Tenure Track, Fall 2015-Spring 2016—successful hire.

Coordinator, Faculty Brown-Bag Lecture Series, 2013-15.

Search Committee, Position: Assistant Prof. of Sociology, Tenure Track, Fall 2012-Spring 2013—successful hire.

Student Success Taskforce, 2011-13.

Invited Presenter, Kent State Tuscarawas Honors Symposium, Fall 2013.

Facilitator, 3<sup>rd</sup> Annual Writers Workshop for high school students, New Philadelphia, 2012.

*La Salle University*

Elected to Executive Committee, English Department, 2010-11.

Interim Director of Composition, Spring 2010.

Judge, Lambda Iota Tau Essay Competition, 2010.

Judge, First-Year Writing Competition, Fall 2009.

Growing the English Major Committee, 2009-11.

Search Committee, Position: Director of Academic Enrichment Program, Spring 2009.

Course Sequencing and Standards, Dean's Subcommittee, 2008-09.

Composition Committee, 2008-10.

Writing Services, Dean's Subcommittee, 2008-09.

*University of Colorado*

First-Year Committee for Writing and Rhetoric, 2006-08.

*University of Oregon*

Composition Committee, 2004-05.

Pilot Program Committee, Redesigning the Writing 122 Curriculum, 2004-06.

Writing Handbook Selection Committee, Composition Program, 2002, 2004.

Supervising Teacher, Composition Teacher Training Program, 2002-04.

**Professional Affiliations**

ASLE: Association for the Study of Literature and Environment

The Hemingway Society

SLSA: Society for Literature, Science, and the Arts

**Certifications**

Online Instruction: Completed "Maximizing Success in the Online Classroom" at Kent State University, taught by Dr. Bethany Simunich (Pilot, Summer 2013), an intensive three-week course in online pedagogy.

Applying the Quality Matters Rubric: APPQMR. Friday, March 22, 2013. Hiram College, Hiram Ohio, a full-day course in online instruction.

Online Instruction: Completed "Collaboration Online Plus" at La Salle University (Spring 2010), an intensive three-week training course in online instruction.