

## ANDREA MYERS

Assistant Professor of Art, Kent State University at Stark

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### EDUCATION:

- 2006 Master of Fine Arts, Fiber and Material Studies, the School of the Art Institute of Chicago
- 2002 Bachelor of Fine Arts, Printmedia, the School of the Art Institute of Chicago
- 2001 The University of Georgia, Maymester Program, Cortona, Italy, Printmaking and Book Arts

### SOLO EXHIBITIONS:

- 2020 *Solo Exhibition*, Textil und Rennsportmuseum, Hohenstein-Ernstthal, Germany
- 2019 *New Work*, coGalleries, Berlin, Germany
- 2018 *The Curated Storefront*, site specific installation for FRONT Triennial, Akron, OH
- 2015 *New Work*, Hammond Harkins Gallery, Columbus, OH
- 2014 *Begin to Dissolve*, Circuit 12 Contemporary, Dallas, TX
- 2013 *Andrea Myers*, Flanders Gallery, Raleigh, NC
- 2012 *Andrea Myers*, Olympia Centre, Chicago, IL
- 2011 *Everlasting*, McConnell Art Center, Worthington, OH
- 2009 *New Work*, Steven Zevitas Gallery, Boston, MA
- 2008 *Remnants and Residues*, University Art Gallery, Central Michigan University, Mt. Pleasant, MI
- 2007 *New Work: Andrea Myers*, Lisa Boyle Gallery, Chicago, IL  
*Ground Play*, Contemporary Art Workshop, Chicago, IL

### SELECTED TWO-PERSON AND GROUP EXHIBITIONS:

- 2019 *Group Exhibition*, Columbus Museum of Art, Columbus, OH
- 2018 *Piecemeal*, Indianapolis Art Center, Indianapolis, IN  
*International Symposium on Culture, Art and Society*, Van Yüzüncü Yıl Üniversitesi, Tuşba, Van, Turkey  
*Interior Fiction*, Vast Lab Gallery, Los Angeles, CA  
*Chain Reaction*, the Painting Center, New York City, NY  
*Stitchers and Printers*, portfolio exchange collaboration with Danielle Rante, Associate Professor of Printmaking, Wright State University  
*6 plus 1*, Hammond Harkins Gallery, Columbus, OH
- 2017 *Cut Ups*, Morehead State University, Morehead, KY  
*Soft Geometries*, Hammond Harkins Gallery, Columbus, OH
- 2016 *Art Miami*, Thomas McCormick Gallery, Miami, FL  
*Better than Art*, Modern Makers, MACAA Conference Exhibition, Cincinnati, OH  
*New American Paintings Midwestern Edition*, Elmhurst Art Museum, Elmhurst, IL  
*In Esse*, Emily Davis Gallery, University of Akron, Akron, OH  
*Confluence: A Group Exhibition of Riverbox Artists*, Dublin Arts Council, Dublin, OH  
*Fiber Arts International Exhibition*, Pittsburgh, PA  
*6 plus 1*, Hammond Harkins Gallery, Columbus, OH  
*Elements*, Capital University, Columbus, OH
- 2015 *Within/ Without*, Taylor University  
*The Whiteness of the Whale*, Cultural Arts Center, Columbus, OH
- 2014 *95<sup>th</sup> Toledo Area Artist Exhibition*, Toledo Museum of Art, Toledo, OH  
*Art Prize*, Gallery 106, Calvin College, Grand Rapids, MI
- 2013 Cultural Arts Center, Columbus, OH  
*In League*, collaboration with Jeff Haase, Professor of Interior Design, OSU Urban Art Space  
*Surface Tension*, Columbus Museum of Art  
Ohio Dominican University, Columbus, OH
- 2012 Scope Art Fair, Miami, FL  
*New Future*, Circuit 12 Contemporary, Dallas, TX  
*Art in the Heartland*, Indianapolis Art Center, Indianapolis, IN
- 2011 *A Studio in the Woods Ten Year Retrospective*, Carroll Gallery, Tulane University, New Orleans, LA  
*Young Sculptors Competition*, Miami University, Miami, OH  
*Reclaim, Repurpose, Recycle*, Willis Tower (formerly Sears Tower) Lobby Space, Chicago, IL

- Pushing Paper*, Dominican University, River Forest, IL
- 2010 *Issak Applin, Andrea Myers, Jenn Wilson*, Thomas McCormick Gallery, Chicago, IL  
*20<sup>th</sup> Evanston + Vicinity Biennial 2010*, Evanston Art Center, Evanston, IL  
*Ps and Qs*, curated by Shannon Stratton and Jeff Ward, Hyde Park Art Center, Chicago, IL
- 2009 *33<sup>rd</sup> Beverly Art Competition*, Beverly Arts Center, Chicago, IL  
*Group Exhibition*, Dolphin Gallery, Kansas City, MO  
*Middleground*, Lloyd Dobler Gallery, Chicago, IL  
*Mundane/Shape/Shift/ Placement*, Park Life Gallery, San Francisco, CA
- 2008 *Great Lakes Drawing Biennial*, Eastern Michigan University, Ypsilanti, MI
- 2007 *Ho Hum All Ye Faithful*, Bravin Lee Projects, New York, NY  
*Aqua Art Wynwood*, Lisa Boyle Gallery, Art Basel, Miami, FL  
*Year 07*, Lisa Boyle Gallery, London, England  
*Us and Our Katamari*, Lisa Boyle Gallery, Chicago, IL
- 2006 *Aqua Art Fair*, Lisa Boyle Gallery, Art Basel, Miami, FL  
*Ps & Qs*, curated by Shannon Stratton and Jeff Ward, the Museum of Fine Arts Houston, Houston, TX  
*18<sup>th</sup> Evanston and Vicinity Biennial*, Evanston Art Center, Evanston, IL  
*New American Talent: The Twenty- First Exhibition*, Arthouse, Austin, TX

#### RESIDENCIES:

- 2019 coGalleries, Berlin, Germany
- 2018 International Artist Exchange, Greater Columbus Arts Council, Dresden, Germany
- 2017 The Studios at MassMOCA, North Adams, MA
- 2016 Work in Progress Residency, Textile Art Center, New York, NY
- 2015 Fortress Man Textile Symposium, Daugavpils, Latvia
- 2014 Artist Exchange, Greater Columbus Arts Council, Dresden, Germany (awarded)
- 2012 Yeiser Art Center, Paducah, KY
- 2008 A Studio in the Woods, a Program of Tulane University, New Orleans, LA  
 Ox- Bow School of Art and Artist's Residency, Saugatuck, MI
- 2007 Barstow Artist-in Residence, Central Michigan University, Mt. Pleasant, MI
- 2005 Contemporary Artist's Center, North Adams, MA

#### COMMISSIONS:

- 2019, *Soft Leaves Fall*, Dayton Metro Library, Dayton, OH
- 2018 *Rainbowedbend*, Facebook Corporate Headquarters, Chicago, IL
- 2017, *En Plein Air*, Dayton Metro Library, Dayton, OH
- 2012, *Moment of Momentum*, Columbus, OH  
*Fiber Landscapes*, Antron Showroom, NeoCon Design Conference, Chicago, IL
- 2011 *At the Core*, Franklin Park Conservatory, Columbus, OH  
*Fissures and Fractures*, Riverbox Project, Dublin Arts Council, Columbus, OH

#### AWARDS:

- PAAC Travel Grant, Kent State University at Stark, 2015, 2016, 2017, 2018
- Ohio Arts Council, Individual Artist Excellence Grant, 2017
- Material Grant, Greater Columbus Arts Council, 2015
- Seed Grant, Frey Foundation, Art Prize, Grand Rapids, MI, 2014
- Third Place Best in Show and Ohio Arts Council Award, Ohio State Fair Fine Arts Exhibition, 2013
- Faculty Development Grant, Columbus College of Art and Design, 2013
- Artists in the Community Grant, Greater Columbus Arts Council, 2012
- Visual Art Fellowship Recipient, Greater Columbus Arts Council, 2012
- Efroymsen Contemporary Arts Fellowship Recipient (\$20,000 prize to five Midwestern artists), 2011
- Finalist, Young Sculptors Competition for the Dorothy Yeck Prize, Miami, University, 2011
- Community Arts Assistance Program Grant, City of Chicago, 2007
- MFA Fellowship recipient, the School of the Art Institute of Chicago, 2006
- Fellowship recipient, Artist in Residency program, CAC, North Adams, MA, 2005
- Scholarship recipient, the Union League Club of Chicago, 2005
- Trustee Scholarship, MFA program, the School of the Art Institute of Chicago, 2004-2006
- John Quincy Adams Fellowship, the School of the Art Institute of Chicago, 2002
- Nippon Steel/ the School of the Art Institute of Chicago, tuition stipend, 2001

## PUBLICATIONS:

“Piecemeal in Indianapolis.” Kolaj Magazine Issue #22

“Covering all the Angles,” Peter Tonguette, the Columbus Dispatch, October 15, 2017

Buermann, Margot. “Andrea Myers’ Fabric Sculptures Play with Color, Dimension.” *Hi-Fructose on line magazine*. August 11, 2016.

“Work in Progress: Andrea Myers.” Interview by Holly Worrell. June 15, 2016

*New American Paintings*, Midwestern Edition, 2015

“To Layer is Human: 2D Materials make 3D masterpieces in artist’s sculptures,” City Scene Magazine, 2013

“Cutaway View,” Melissa Starker, the Columbus Dispatch, January 1, 2012

“Physicality Plays with Perception,” Chris Yates, the Columbus Dispatch, October 2, 2011

*The Open Daybook*, by David Earle, Random House Publishing, November 2010

*Review: Middleground/ Lloyd Dobler Gallery*, New City Art, June 15, 2009

“This Painter Uses an Expansive Palette,” Cate McQuaid, The Boston Globe, January 7, 2009

*New American Paintings Midwestern Edition*, 2008, Editor’s Choice

*Tip of the Week: Andrea Myers*, New City Chicago, December 2007

*Artcade Gallery*, Time Out Chicago, March 1- 7, 2007

*A Conversation About P’s & Q’s*, Bill Davenport and Michelle White, Glass Tire online publication, 2006

*Art Letter*, Paul Klein, September 15, 2006

*New American Paintings: the MFA Annual, 2005-2006, From Stuff, Art*, Austin Chronicle, July 14, 2006

Amy Mayfield and Andrea Myers, “Kaleidoscopic,” *Time Out Chicago*, September 29, 2006

## RELATED PROFESSIONAL EXPERIENCE:

2019, Panelist, Tactile Translations: Teaching in Three-Dimensionality and Object Making in a Flattening Virtual World, College Art Association Conference, New York City, NY

2017, Session Co-Chair, *My Hands are (Un)Tied: Craft in an Anxiety*, CAA National Conference, Los Angeles, CA

2016, Session Chair, *The World is Flattening*, MACAA Conference, Cincinnati, OH

2016, Panelist, *Rethinking the MFA: Working and Teaching in Multidisciplinary MFA Programs*, MACAA Conference

2015-present, 3D Juror, Scholastic Art and Writing Awards

2015 Juror, Thaddeus Kosciuszko Park Public Art Project, Dublin Arts Council

2015 Juror, Columbus Arts Festival

## PUBLIC LECTURES:

2019, Visiting Artist Lecture, MFA program, Columbus College of Art and Design, Columbus, OH

2017 Keynote Speaker, Ann Arbor Fiber Guild

2016 Intersections Panel: Anne Lindberg, Andrea Myers, John Newman, Akron Art Museum

2015 Kent State University

2015 Keynote Speaker, Quilt Surface Design Symposium

2011 The Ohio State University

2008 Tulane University, Central Michigan University

2006 The School of the Art Institute of Chicago

## TEACHING EXPERIENCE:

2015-present Assistant Professor of Sculpture, tenure track, Kent State University at Stark, North Canton, OH

- *3D Composition*
- *Drawing I*
- *Sculpture I, Sculpture II, Sculpture III*
- *Field Experience: Travel Study in Fine Art: New York City*
- *Field Experience: Travel Study in Fine Art: Chicago*
- *Independent Study: Printmaking, Sculpture*
- *Common Review*

2015 Program Mentor, Low Residency MFA Program, the School of the Art Institute of Chicago

2012-2014, Graduate Advisor, MFA program, Columbus College of Art and Design, Columbus, OH

- *Graduate Seminar*
- *Studio Projects*

2010-2013, Adjunct Instructor, Foundations/ Fine Arts/ MFA projects, CCAD, Columbus, OH

- *Sculpture I*
- Honors Seminar: *The Space Between: explorations of two and three dimensionality*
- *Design: Projects and Strategies*
- *Design: Contemporary Practice*
- *College Preview*

2011 Woodshop Technician, Columbus College of Art and Design, Columbus, OH

2009 Visiting Artist, Sculptural Practices Graduate Seminar, the School of the Art Institute of Chicago

2007- 2008 Barstow Artist in Residence, Central Michigan University, Mt. Pleasant, MI:

- *Special Topics: 2 1/2 D: The Space Between Two and Three Dimensionality*
- *Special Topics: Perception in Contemporary Art Practices*
- *Drawing I*

2007/ 2009, Instructor, Textiles Department, Lill Street Art Center, Chicago, IL

- *Draw-Cut-Carve-Layer*
- *Advanced Screenprinting for Fabric*
- *Introduction to Screenprinting for Fabric*

2006 Visiting Artist, Anchor Graphics Printshop, Columbia College, Chicago, IL

- *Experimental Forms in Printmaking*

2004- 2006 Teaching Assistant, the School of the Art Institute of Chicago, Chicago, IL

#### TEACHING SERVICE AND COMMITTEWORK:

Kent State University at Stark:

- LGBT Committee/ Co-chair
- Women's History Committee/ Chair
- Faculty Advisor, Student Organization for the Arts
- Gallery co-curator
- Common Review faculty member

Columbus College of Art:

- Graduate Thesis Committee member
- Curriculum Development: Fine Arts Integrated Studio I, Fine Arts Studio Intensive
- Sophomore Review panelist
- Honors Advisor
- Library Committee
- Dimensional Studies Committee
- Fine Arts Introduction Working Group

Central Michigan University:

- Visiting Artist Committee
- Foundation Studies Committee