

# Christine Zuercher

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## Education

2016 M.F.A Studio Art in Photography, East Carolina University, Greenville, NC  
2011 B.F.A. Studio Art in Photography, University of Dayton, Dayton, OH (Cum Laude)

## Professional Experience

Current-2016 **Kent State University VCD Resource Room and Taylor Hall Gallery Manager**, Visual Communication Design Department, Kent State University, Kent, OH August 2016- Current. Designed photography facilities, lead student focused initiatives, and manage student workers for the VCD Resource Room, a work space that offers tools to inspire collaboration and community in a shared facility for photography, illustration, and design students. Developed the Taylor Hall Gallery from its early stages. Manage and co-curate 4-6 exhibitions a year that support the vision of the VCD students, faculty, and alumni.

2020-2018 **Assistant Instructor**, College of Communication and Information, Course 12001, Intro to Photography, Fall 2018- Spring 2020  
Helped develop course material for 150+ student lecture course that explored fundamental camera controls and the basics of photography. Led group of 30-40 students per semester in grading, guiding, and critiquing projects; assisted and supported students on a one-to-one basis as needed. Helped students navigate projects and technical camera questions that arose during the semester.

2018-2017 **Teacher of Record**, School of Visual Communication Design, Course 28003, Photo Technology, Kent State University, Kent, OH Spring 2017- Spring 2018  
Developed course material that provided a basic understanding of light, composition, and optics while translating these practices through the use of Adobe Creative software such as Photoshop and Lightroom. Additional covered topics included the development of photographic projects, Photoshop selection and masking techniques, the basics of layers and image compositing, image editing, inkjet printing, color management and calibration.

2016 **Teacher of Record**, School of Art and Design, Art 1250, Digital Photography for Non-Art Majors, East Carolina University, Greenville, NC, Spring 2016

2015 **Teacher of Record**, School of Art and Design, Art 2220, Photography Survey, East Carolina University, Greenville, NC, Fall 2015

**Teacher of Record**, School of Art and Design, Art 2225, Basic Black & White Photography, East Carolina University, Greenville, NC, Spring 2015

2014 **Teacher of Record**, School of Art and Design, Art 2220 Photography Survey, East Carolina University, Greenville, NC, Fall 2014

## Committee Positions

Current- 2019 Kent State University VCD Website Committee Member  
Current- 2019 May 4th 50th Anniversary Witness Exhibition Committee Member  
Current- 2018 Hagedorn Scholarship Committee Member, Voting member of the Wallace J. Hagedorn scholarship committee, a merit based scholarship for photography students and the largest endowment in the history of Kent State University.

## Group & Solo Exhibitions

2021	<b>Cleveland Print Room Peer Show Two-Person Exhibition</b> , Cleveland Ohio
2020	<b>Light and Distance</b> , 1628 Ltd., Cincinnati Ohio, August- November 2020 (Invitational Exhibition) <b>Cleveland Print Room 2020 Peer Show</b> , Cleveland Ohio, June 2020 (Juried Exhibition) <b>Distant Transmissions</b> , University of Mount Union, Sally Otto Gallery, Alliance Ohio, January- March 2020 (Solo Exhibition)
2019	<b>Analog Film Photography Exhibition</b> , AFPA Downtown Arts Collective, Orlando, FL, October 2019 (Juried Exhibition) <b>Women By Women Exhibition</b> , SE Center for Photography, Greenville, SC, September 2019 (Juried Exhibition) <b>Art + Science</b> , A Smith Gallery, Johnson City, TX, March-April 2019 <b>"The Dig"</b> , Media Art Exploration Festival, Exploratorium, San Francisco, CA, May 2019
2018	<b>Contact: new works by Christine Zuercher and Janelle Young</b> , University of Dayton Radial Gallery, Dayton, OH, September-November 2018. <b>Family of No Man</b> , Cosmos Arles Books, Arles, France, July 2018 <b>X Annuale Exhibition</b> , The Light Factory, Charlotte, NC, March-June 2018 (Juried by Nate Larson and Marni Shindleman)
2017	<b>Faculty</b> , Kent State University VCD Faculty Exhibition, Taylor Hall Gallery, February 2018 <b>"Location, Location, Location!"</b> , The ShowRoom, Santa Monica, CA, October-November (Invitational Exhibition) <b>Manufactured Untruth</b> , CASP 5&J Gallery, Lubbock, TX, December 2017 (Juried Exhibition) <b>Mudras</b> , The Hand Magazine Exhibition, Leedy-Voulikos Art Center, Kansas City, MO, July-August 2017 <b>Process Alternative</b> , Light Leaked Online Exhibition (Jurors: David Emitt Adams and Claire A. Warden) <b>Distant Transmissions</b> , Maria V Howard Arts Center Rocky Mount, NC. June-August 2017 (Solo Exhibition) <b>Distant Transmissions</b> , Clamp Light Artist Studios and Gallery, San Antonio, TX, March 10th-31st (Solo Exhibition)
2016	<b>Greenhill 2016 Winter Show</b> , Greenhill Center for NC Art, Greensboro, NC (Invitational Exhibition) <b>Self, The Realization of Autonomy</b> , Femme Fatale, The Liquor Gallery (Juried Exhibition) June 2016, Tempe, AZ <b>I Am Here, 'Ana Huna</b> , A Cultural Exchange Exhibition Between ECU School of Art and Design and the University of Sharjah, Artworks Studio, Jacksonville, NC <b>The Astronauts Return Home: Discoveries From The Final Frontier</b> , University of Dayton Alumni Collective, Yellow Cab Tavern, October 2016, Dayton, OH <b>Distant Transmissions</b> , MFA Thesis Exhibition, Greenville Museum of Art, Greenville, NC March 30th-April 5th (Solo Exhibition)
2015	<b>East Carolina University Joyner Library Graduate Student Exhibition</b> , Greenville, NC (Juror: Holly Garriott) <b>Genus: Pherd, Species Unknown</b> , Mendenhall Gallery, Greenville, NC <b>Louisiana Universities Marine Consortium Coastal Landscape Photography Exhibition</b> , <b>Nicholls State University Art Studio</b> , Invitational Exhibition, Chauvin, LA <b>14th Annual Joyce Elaine Grant Photography Exhibition</b> , Texas Woman's University, Denton, TX (Juror: April Watson, Curator of Photography at The Nelson-Atkins Museum of Art in Kansas City, MO) <b>Continuum, Exhibition of Past, Present, and Future Residents of Pocosin Arts School of Craft</b> , Mendenhall Gallery, Greenville, NC

**Icon**, Bridge Gallery, Lamar Dodd School of Art, University of Georgia, Athens, GA, Invitational Exhibition  
**New Works**, BCAC Gallery, Beaufort County Arts Council, Washington, NC  
**A Show of Hands**, The Hand Magazine at A1LabArts, SGCI, Knoxville, TN, Invitational Exhibition  
2014 **Photographs from the series Voice of America (Greenville, NC)** installed in Pitt Greenville Airport, July-Dec 2014  
**East Carolina University Graduate Student Exhibition**, Burroughs Welcome Gallery, Greenville, NC  
**Bro, Do You Even Expose? Photographs From East Carolina University Students and Alumni**, Art Avenue, Greenville, NC (Juror: Allen Thomas Jr)  
**"Rebel 57"** East Carolina Arts & Literary Magazine Exhibition, Emerge Gallery, Greenville, NC (1st Place in Best Traditional Photograph)  
**East Carolina University Joyner Library Graduate Student Exhibition Greenville, NC** (Juror: Michael Dorsey)  
**Merge, featuring work from the collections of W.M. Hunt, Allen Thomas Jr, and David Raymond**, hung alongside works from 8 emerging-mid career contemporary artists, Castell Gallery, Asheville, NC, Invitational Exhibition  
**Displacement**, A Reckoning of Affairs, Huff Gallery, Spalding University, Louisville, KY and New Harmony Gallery of Contemporary Art, University of Southern Indiana, New Harmony, IN, 5 images, Invitational Exhibition  
**Take Flight**, Kiernan Gallery, Lexington, VA, Juried Exhibition (Juror: Jennifer Schlesinger Hanson)  
**Imagined Realities**, PhotoPlace Gallery, Middlebury, VT, Juried Exhibition (Jurors: Robert and Shana ParkeHarrison)  
2013 **Next: New Photographic Visions**, Castell Gallery, Asheville, NC, Juried Exhibition (Curators: Allen Thomas Jr. & Dr. Larry Wheeler)  
**Longing**, Dayton Society of Painters and Sculptors, Dayton, OH (Curator: Francis Schanberger)  
**Photography's Back To The Future**, Riffe Gallery, Columbus, OH, 13 images Invitational Exhibition, (Curator: Catherine Evans, the William and Sarah Ross Soter Curator of Photography at the Columbus Museum of Art)  
**ImageOhio 13, a yearly survey of the best photography, video, and new media artwork made by artists living in or from Ohio**, Roy G Biv Gallery, exhibited in Fort Hayes Shot Tower Gallery, Columbus, OH (Juror: Wexner Center for the Arts Curator-at-Large Bill Horrigan)  
2012 **Meme: Culture In Transmission**, Herndon Gallery, Yellow Springs, OH (Invitational Exhibition, Curated by Susan Byrnes)  
**Gift of Gift of**, The Caroline Collective, Houston, TX, (Juried by selection committee, piece purchased by member of committee and donated to Museum of Fine Arts Houston)  
**(B+W) Exhibition**, Tejas Gallery, Dayton, OH (Juried by Selection Committee)  
**To The End of Space**, The Southern Belle, Dayton, OH (Curator, Invitational Exhibition)  
**Of Memory Bone and Myth**, Rourke Art Gallery Museum, Moorhead, MN (Juror and Curator: Suzanne Gonzalez-Smith, Assistant Professor of Art & Design at the University of North Dakota)

## Honors and Awards

2020	Cleveland Print Room 2020 Peer Show Director's Award
2019	Ohio Arts Council Excellence Award Recipient, Ohio Arts Council, \$5,000 Award Harvard College Art Residency, Cambridge, MA, May 2019 Center of Contemporary Artists Art Prize 2019 Finalist Honorable Mention, Art + Science Exhibition, A Smith Gallery
2017	CAMMIE Award Winner, nominated by the San Antonio Museum of Art for Contemporary Art Month
2016	Juror for Arts of the Pamlico Annual Photography Exhibition, Little Washington, NC Graduate Assistant, East Carolina University, 2016-2013
2015	Louisiana Universities Marine Consortium Permanent Collection Graduate Scholar Award recipient, East Carolina University, Greenville, NC
2014	Penland School of Crafts Summer Work Study Recipient Research & Creative Achievement Week Graduate Student Oral Presentation Winner for the Humanities and Fine Arts, East Carolina University Society for Photographic Education Southeast Region Scholarship Recipient Ohio Arts Council Excellence Award recipient, \$5,000 award
2012	Gift of Gift of participant, photograph purchased, donated to Museum of Fine Arts Houston
2010	Dayton Art Institute Yeck College Artist Fellowship, \$2,000 award, Dayton, OH
2008	Artist In Residence, University of Dayton, 40 images permanently installed, Dayton, OH, Summer 2008

## Bibliography, Catalogues, and Reviews

2019	"With an eclectic mix of science and art, inaugural MAX festival looks to outer space", Joshua Kosman, San Francisco Chronicle, May 8th, 2019
2018	"Museum of Flight Offers Chance to Experience Outer Space", Alan Berner, The Seattle Times, November 3, 2018 The Hand Magazine, A Magazine For Reproducible Art, Issue #22, October 2018
2017	Photo-Emphasis, Artist Project Spotlight, September 2017 Seities, A Traditional Photography Publication & Gallery, Theme Portrait, Spring/Summer Issue 16/17 #8 Don't Smile, A Space Devoted To Showcasing Photography By Women Artists, Online Featured Portfolio, April 2017 "Artist Tunes In To 'Distant Transmissions' In Clamp Light Show", Elda Silva, San Antonio Express News, March 17th, 2017 The Hand Magazine, A Magazine for Reproducible Art, Issue #16, April 2017
2016	Light Leaked, online photography publication, Artist-on-Artist Interview, April 4th, 2016 Gum Printing: A Step-By-Step Manual Highlighting Artists and Their Creative Practice by Christina Z. Anderson, Focal Press Ticka Arts, Portfolio Feature, January 2016
2015	Ain't Bad Magazine, An Independent Bi-Annual Publication of New Photographic Art, Featured Portfolio, July 2, 2015 Rebel 57 East Carolina University Arts & Literary Magazine, April 2015
2014	State of the Arts: Merge at Castell Photography, Kyle Sherard, Mountain Xpress, August 25, 2014 Imagined Realities, Produced by PhotoPlace Gallery, Middlebury, VT. Exhibition Catalogue.
2013	The Hand Magazine, A Magazine For Reproducible Art, Issue #2, October 2013

## Affiliations and Professional Development

2018	Publishing Residency with Artist Barret Oliver, Los Angeles, CA, July-August Space Expo 2018 Participant, Museum of Flight, Seattle Washington
2016	Publishing Residency with Artist Barret Oliver, Los Angeles, CA, Dec-January Interview with Shortwave Radio Producer David Goren, 2016 Shortwave Shindig, Winter Shortwave Festival, North American Shortwave Association, Plymouth Meeting, Pennsylvania, February 19th, 2016
2015	Co- President, East Carolina University Visual Arts Forum 2015-2013 Louisiana Universities Marine Consortium Coastal Landscape Photography Workshop, Participant, Chauvin, LA (2015-2014) Society for Photographic Education Member 2010-Present University of Sharjah Research Development and Student Exchange Program, March, United Arab Emirates Interview with Shortwave Radio Producer David Goren, 2015 Shortwave Shindig, Winter Shortwave Festival, North American Shortwave Association, Plymouth Meeting, Pennsylvania, February 28th, 2015
2014	Penland School of Crafts Winter Residency, Asheville, NC, January 2015 Participant, Penland School of Crafts, Alternative Photography and Books with Brian Taylor, Asheville, NC