

## CATHERINE WING

Kent State University  
Department of English  
P.O. Box 5190  
Kent, Ohio 44242-0001

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Cleveland Heights, Ohio 44118  
206-802-5199  
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### EDUCATION

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- M.F.A.** Creative Writing, University of Washington, 2004  
Thesis: "In Defense of the Sound of Sense: How a Poem Makes a Gesture"  
Director: Professor Richard Kenney
- B.A.** English, Brown University, 1994

### PROFESSIONAL EXPERIENCE

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- Associate Professor** – Kent State University, Department of English 2015- present
- Assistant Professor** – [Kent State University](#), Department of English 2010-2015
- Editor** – Wick Chapbook Series, Kent State University Press 2010-present
- Assistant Professor** – Shippensburg University, Department of English 2008-2010
- Co-Director** – Friday Harbor Poetry Seminar, University of Washington Friday Harbor Marine Laboratories 2006-2007
- Lecturer** – University of Washington Department of English 2008
- Instructor** – University of Washington Department of English 2005-2007
- Instructor** – Green River Community College Department of English 2004-2005
- Teaching Associate** – University of Washington Department of English 2002
- Poetry Editor** – *The Cortland Review* 2002
- Instructor** – Chilean-North American Institute, Santiago, Chile 1995-1996
- Research Assistant** – for Michael Harper, Brown University 1994

### HONORS & DISTINCTIONS

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- 2016 Creative Workforce Fellow: \$15,000 Award from Cuyahoga Arts & Culture
- [2016 Editors' Prize \(2<sup>nd</sup> Place\)](#): "Report from the Neandertal Mind." *RHINO Poetry*
- Selected Poem: "Tm." *Read + Write: 30 Days of Poetry*, Cuyahoga County Public Library, 2016
- Selected Poem: "Perk Hopscotch." [Stone Engraving at Perk Plaza/Chester Commons](#), Cleveland, OH, 2011
- Sarabande Books: Linda Bruckheimer Series in Kentucky Literature Winner, 2010
- Selected Poem: "[The Darker Sooner](#)." *The Best American Poetry 2010*. Ed. Amy Gerstler. Scribner, 2010

Walter E. Dakin Fellow: Sewanee Writers' Conference, 2010  
 Artist-in-Residence: MacDowell Colony, Peterborough, NH, Summer 2010  
 Artist-in-Residence: Yaddo, Saratoga Springs, NY, Summer 2009  
 Featured Poem: "[Area 25.](#)" *Verse Daily*. January 14, 2008  
 Recipient: Grant for Artist Projects Program, Artist Trust, Washington, 2007  
 The Peggy Burke & 1185 Design Honorary Fellowship: Djerassi Resident Artists Program, 2007  
 Artist-in-Residence: Djerassi Resident Artists Program, California, 2007  
 Pushcart Prize Nomination: "Eye-Fucked." *The Journal*, 2006  
*Los Angeles Times* Book Prize Nomination: *Enter Invisible*, 2005  
 Featured in *Poets & Writers Magazine*: "Eighteen Debut Poets Who Made Their Mark in 2005." Nov/Dec 2005  
 Featured Poems: "The Pitch" and "A Small Psalm." *The Writer's Almanac*, Oct 25 and 28, 2005  
 Featured Poem: "Paradise-Un." *Poetry Daily*. May 2, 2005  
 Kentucky Literary Award Nomination: *Enter Invisible*, 2005  
 Sarabande Books: Woodford Reserve Series in Kentucky Literature Winner, 2004  
 Pushcart Prize Nomination (via Contributing Editor Michael Collier): "Jerry Shoots Craps" and "Tom Takes the Cheese." *Chicago Review*, 2004  
 Bread Loaf Writers' Conference: Louis Untermeyer Scholar in Poetry, 2004  
 Ruth Lily Fellowship Finalist: *Poetry*, 2002

## PUBLICATIONS

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### Poetry

[Gin & Bleach](#). [Sarabande Books](#), July 2012  
[Enter Invisible](#). [Sarabande Books](#), October 2005

### Poetry (in Anthologies)

"[Sniff](#)." *The Book of Scented Things: 100 Contemporary Poems About Perfume*. Eds. Jehanne Dubrow and Lindsay Lusby. Literary House Press. 2014  
 "Everyman's Library." [The Book](#). Ed. Diane Aprile. Limited Edition Artist's Book designed and produced by Julius Friedman. 2014  
 "[Possible Audiences for this Work](#)." *Short: An International Anthology of Five Centuries of Short-Short Stories, Prose Poems, Brief Essays, and Other Short Prose Forms*. Ed. Alan Ziegler. Persea Books. 2014  
 "The Darker Sooner." *Old Flame: From the First Ten Years of 32 Poems Magazine*. Eds. Deborah Ager, Bill Beverly, and John Poch. WordFarm. 2012  
 "The Darker Sooner." [The Best American Poetry 2010](#). Ed. Amy Gerstler. Scribner. 2010  
 "[Eye-Fucked](#)." *The Best American Erotic Poems: 1800 to the Present*. Ed. David Lehman. Scribner. 2008  
 "Paradise-Un." *The Bedford Introduction to Literature, 8th Edition*. Ed. Michael Meyer. Bedford/St. Martin's. 2007  
 "Roger Tory Peterson Meets Edith Wharton by Chance in the Passageway." *March Hares: Best of Fine Madness 1982-2002*. Fine Madness. 2002

### Poetry (in Journals)

"Beyond the Gazebo," and "The Commerce Between Us." *Tin House*. Forthcoming 2019  
 "Diptych." *American Literary Review*. Forthcoming 2018  
 "by definition." *PANK*. Forthcoming 2018  
 "Spyglass" and "The Stone Child." *Third Coast*. Forthcoming 2018  
 "Mega-Fauna." *The Laurel Review*. v.50.2, 2018  
 "Sea-Change." *Birmingham Poetry Review*, n.45, 2018  
 "Lost Tongues." *Ninth Letter*, v.14.2, Fall/Winter 2017-18

## Poetry (in Journals), continued

- “Pith & Gist” and “Calculus.” *Miracle Monacle*, n.9, 2017
- “[Seconds Before Landing](#),” “The Museum of Forgetting,” and “The Remote Island’s Annual Report.” *Crazyhorse*, n. 91, Spring 2017
- “Carp.” *jubilat*, n. 30, 2016
- “Before the Race,” and “Rewilding.” *Ruminant Magazine*, n. 41, 2016
- “14 Devastating Consequences.” *Harvard Review*, n. 49, 2016
- “[Broken Language](#).” *Boston Review*, v. 41.4, July/Aug 2016
- “Dumb Abundance” and “My Sweet Also.” *CONDUIT*, n. 27, 2016
- “The Stalked Jellyfish Grows a Trumpet.” *Another Chicago Magazine*. 2016
- “[Report from the Neandertal Mind](#).” *RHINO Poetry*. April 2016
- “[Cold Green](#)” and “[Concentration](#).” *Memorious* 24. July 2015
- “Yes, Indeed!” *Pleiades: A Journal of New Writing*. Spring 2015
- “[The Cool Deep](#),” “[Cold Diction](#),” “[Articulate Speech](#),” “[Hyphens and Their Elimination](#),” and “[Alternative Sentencing](#).” *diode poetry journal*, v. 8.1, Spring 2015
- “The Green Darner” and “Black Rush.” *32 Poems*, Fall 2014
- “[Blown Thought](#).” *Modern Language Studies*, v. 41.2, Winter 2012
- “[Self-Medication](#).” *Poetry Northwest* Web Exclusive, August 1, 2012
- “[Vitreous Humor](#).” *Poetry Northwest*, v.7.1, Spring/Summer 2012
- “[Amor, Amar](#),” “[Fine Point](#),” “[I’m](#),” and “[Sweet Wish Bean](#).” *Qualm*, April 2012
- “Pulse,” “Twice I’m,” and “Thrice I’m.” *Whiskey Island*, n. 59, 2011
- “[Time is Happy is Money is Up](#).” *The Lumberyard*, n. 8, 2011
- “[The Brain Truck](#).” *The Kenyon Review Online*, v. 4.2, Spring 2011
- “[Love is a Battlefield](#)” and “[Possible Audiences for this Work](#).” *Barn Owl Review*, Winter 2011
- “[The Chiefest Word](#).” *The Nation*, November 1, 2010
- “[Oh You](#)” and “[Self-Portrait Does Know Better But](#).” *H\_NGM\_N*, v. 10, March 2010
- “[Enough](#)” and “[Self-Portrait Drag](#).” *Crazyhorse*, n.76 Fall 2009
- “The Darker Sooner.” *32 Poems*, v 7.2, Fall/Winter 2009
- “The Etruscans” and “The Heart’s Aphonia.” *Waccamaw*, v. 4, Fall 2009
- “[Nightsong](#),” “[Self-Portrait in Gold Leaf](#),” and “[Still Murmur](#).” *DLAGRAM*, v. 9.2, Summer 2009
- “Fiasco.” *Radioactive Moat*, v.1.1, Summer 2009
- “Counting Song #5.” *SubTropics*, v. 6 Spring/Summer 2008
- “Dance Misery!” and “Tom Scat at the Kit Kat Club.” *Indiana Review*, v. 29.3, Winter 2007
- “Area 25” and “Packing the Heart.” *The Journal: Narrative & Science Issue*, v. 31.2, Autumn/Winter 2007
- “How Shadow Shot the Aerialist” and “Self-Portrait with Doubt.” *The Lumberyard*, n. 1, 2007
- “My Reptile.” *Redivider*, v. 5.1, Fall 2007
- “Here, There.” *The New Republic*, v. 235, December 18, 2006
- “Eye-Fucked.” *The Journal*, v. 30.2, Autumn/Winter 2006
- “To a Wigglehead.” *Swink Magazine Online*, 2006
- “Evolution Song.” *Poetry*, v. 186.5, September 2005
- “Comments for the Czarina” and “Some Human Incident.” *Prairie Schooner*, v. 79.2, Summer 2005
- “Paradise–Un.” *FIELD: Contemporary Poetry and Poetics*, n. 72, Spring 2005
- “Monument.” *Mare Nostrum*, v. 3, Summer 2004
- “Jerry Shoots Craps” and “Tom Takes the Cheese.” *Chicago Review*, v. 49.3/4, Summer 2004
- “Beauty: To Do” and “In Reverse.” *MARGIE: The American Journal of Poetry*, Finalist for the Marjorie J. Wilson Award (Judge: Robert Pinsky), v. 2, 2004
- “Springtime Preparation for War.” *Hubbub*, 2000
- “He is a Small Town.” *National Poetry Foundation*, Honorable Mention, 2000
- “Roger Tory Peterson Meets Edith Wharton by Chance in the Passageway.” *Fine Madness*, 2000

**Poetry (in Journals), continued**

“Jack of Hearts.” *Tinfish*, 1999

“Ballad of the Circus Trapeze.” *Chrysanthemum*, 1999

“Gospel” and “New Haiku.” *4th Street Umbrella*, 1999

“Roadhouse.” *Poets West*, 1999

“West Margin, Waterway Fifteen.” *Poetry Now*, Third Prize, 1998

“The Glazier.” *Bellowing Ark*, 1998

“Of This He Says: There Are Stars on My Dark Ceiling” (numbers 1, 3, & 8). *The Drifter*, 1997

**COURSES TAUGHT**

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**Kent University:**

English 66895, Craft & Theory of Poetry. *Loose Meters & Free Forms: A Study of Form in Contemporary Poetry*. ([Syllabus](#))

English 66895, Craft & Theory of Poetry. *Music, Sound, Sense, & Syntax*. ([Syllabus](#))

English 64070, Graduate Writing Seminar: Poetry. *A Skittery Town, A Triggering Walk, A Riddle, A Forge, and a Fragment*. ([Syllabus](#))

English 39295, Special Topics: Writing Poetry. *The People’s Poetry Court: A—literal—Defense of Poetry for the Contemporary Reader*. ([Syllabus](#))

English 38895, Special Topics in Writing. *Lab Experiments with Language: Looking at Science Through the Lens of Creative Writing*. (Syllabus)

English 30070, Poetry Writing 2. *Saying Beyond Knowing: Reading and Writing Poetry Through the Lens of Negative Capability*. ([Syllabus](#))

English 30069, Poetry Writing I. *A Machine Made of Words Paints the Color of the Wind while Standing Out in a Lifetime of Thunderstorms*. ([Syllabus](#))

English 20021, Introduction to Creative Writing. *Focusing the Imagination*. (Syllabus)

**Shippensburg University:**

English 427, Advanced Poetry Workshop. *Magic Tricks & Mystery Tours: Writing Poetry Through the Lens of Negative Capability*.

English 307, Poetry Writing.

English 250, Introduction to Literature. *Get Your War On: An Introduction to the Literature of War*.

English 190, Introduction to Creative Writing. *Focusing the Imagination*.

English 106, Writing Intensive First Year Seminar. *Animal, Vegetable, or Mineral? The Lost Art of Asking Questions and the Difficult Task of Answering Them*.

**University of Washington:**

English 581, Creative Writer as Critical Reader, with Prof. Richard Kenney. Fall 2008

English 493, Advanced Poetry Writing Conference. Summer 2005, Fall 2007

English 283, Beginning Verse Writing. Summer 2005

English 383, Intermediate Verse Writing. Spring 2005

English 496, Major Conference for Honors (Creative Thesis: Poetry). Spring 2005

English 131, Composition & Expository Writing. Winter/Spring 2002

**Green River Community College:**

English 111/112, Writing for the Humanities & Social Sciences. Winter 2005

English 110, Basic College Writing: Fall 2004

**Richard Hugo House:**

Gaming with Words: From Gaga to Dada. Spring 2007

*Let Him Who Is Without My Poems Be Assassinated!* Comic Gesture & Tone. Winter 2007

TEACHING & RESEARCH INTERESTS

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Interdisciplinary Arts: Literature and Science  
Poetic Forms: Traditional to Experimental  
Rhyme and Meter  
Translation  
Neuro-linguistics and Language Origins

Physical Gesture in Poetry  
Relationships of Emotion, Tone, and Syntax in  
Poetry  
Children's Literature: Fairy Tales & Nursery  
Rhymes

GRADUATE RESEARCH SUPERVISION

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**M.F.A. Thesis Director:**

John Roth, *Go Outside* (poetry manuscript), defended Spring 2017  
Amanda Stovicek, *Star Factory* (poetry manuscript), defended Spring 2017  
Karly Milvet, *Green, Green & Tender* (poetry manuscript), defended Spring 2016  
Sarah Burnett, *Pocketful Confessions* (poetry manuscript), defended Spring 2015  
Nathan Kemp, *Animals of the New World* (poetry manuscript), defended Spring 2015  
Natasha Rodriguez-Carroll, *Red Factor* (poetry manuscript), defended Spring 2015

**M.F.A. Thesis Committee Member:**

Travis Craig, *The Reclaimer: Azabon's Hammer* (novel), defended Fall 2017  
Holly Brown, *Wandering Bruise* (poetry manuscript), defended Spring 2017  
Dan Dorman, *Creation Theory* (poetry manuscript), defended Spring 2017  
Ryan Lind, *Lovers in Vague States of Mild Distress* (fiction manuscript), defended Spring 2017  
Anne Garwig, *Amerdrogynne* (poetry manuscript), defended Spring 2016  
Sarah Dravec, *Filthy Confetti* (poetry manuscript), defended Spring 2015  
Couri Johnson, *Candi's Cabaret* (novel), defended Spring 2015  
Jay Newman, *Dear Goth* (poetry manuscript), defended Spring 2015  
Jessica Smith, *bloom [dispatches from]* (poetry manuscript), defended Spring 2015  
Tina Puckett-Inks, *Briar & Cornstarch* (poetry manuscript), defended Fall 2014  
Barbara Wilson-Battles, *Grass Widow* (poetry manuscript), defended Fall 2014  
Genevieve Jencson: *Lanugo* (poetry manuscript), defended Spring 2014  
Marybeth Cieplinski: *The Lifespan of Chickadees* (nonfiction essays), defended Spring 2014

Lauren Vachon: *Glow* (novel), defended Summer 2013  
Kryisia Orłowski: *The Coldest Part of the Body* (poetry manuscript), defended Spring 2013  
Mirissa Rini: *Noose & Heart* (poetry manuscript), defended Spring 2013  
Michael Krutel: *Leave Everything* (poetry manuscript), defended Spring 2012  
Christopher Smith: *The Odds* (poetry manuscript), defended Spring 2012  
Samuel Snodgrass: *Something Serious* (poetry manuscript), defended Summer 2012  
Nicholas Sturm: *Assisted by the Uncertain Light* (poetry manuscript), defended Spring 2012  
Elena Tomorowitz: *There Are Little Hands* (poetry manuscript), defended Spring 2011

## UNDERGRADUATE RESEARCH SUPERVISION

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### Writing Portfolio Director:

Shelby VanZandt, Spring 2016  
Caleb Gill, Fall 2015  
Victoria Bracher, Summer 2015  
Sarah McIntosh, Fall 2014 (Zurava Award Winner, 2<sup>nd</sup> Place)  
Jessica Petit, Fall 2014  
Kyle Snyder, Fall 2013  
Christopher Brown, Spring 2013 (Zurava Award Winner, 2<sup>nd</sup> Place)  
Zachary Lutz, Fall 2012  
Cianna Reider, Spring 2012  
Eleanor Shorey, Spring 2012  
Zachary Weiss, Spring 2012

### Honors Thesis Director:

Victoria Bracher, Spring 2016

### Honors Thesis Committee Member:

Joseph Pritchard, Spring 2016  
Margaret Thompson, Journalism, Spring 2012

## LECTURES & PRESENTATIONS

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“Candy, Magic, Voodoo, the Circus, Bars, Jokes, Grammar & Syntax, Science, Neuroscience, Language & Words—Where <sup>MY</sup> Poems Come From.” Featured Author/Contest Judge. Malone University. Canton, OH. April 2016  
Montevallo Literary Festival. Featured Author. University of Montevallo. Montevallo, AL. March 2015  
“Writing Your Experience.” KSU Writers’ Workshop. Invited Lecture, Kent State University. Kent, OH. October 2013  
“Darwin to Dorothy Parker.” [Kent Reads](#). Invited Lecture, Kent State University Libraries. Kent, OH. October 2012  
“Tools and Tricks of Revision.” Invited Lecture, ArtWorks (Summer Program). Cleveland, OH. 2012  
“From the Golden Book of Science.” Poetry Tour, [Bizarre Animals: An Evening of Contemporary Art Interventions](#). Harvard Museum of Natural History, Cambridge, MA. 2010  
“English and the Examined Life.” Featured Speaker, *Sigma Tau Delta* Inductions. Shippensburg University. Shippensburg, PA. 2009  
Original Translation of Pablo Neruda’s Sonnet #27. *United in Verse: A Reading of Poetry in the World’s Languages*. Shippensburg University. Shippensburg, PA. 2008

- “Seeing from the Outside-In, the Upside-Over, the Sunnyside-Out, the Inside-Up, the Mown Lawn from the Middleman: Three Literary Takes on Language and Difference.” Creative Workshop, Cumberland Valley Women’s Conference, Shippensburg University. Shippensburg, PA. 2008
- “How to Write Poems That Double as Jokes.” Invited Workshop with Cody Walker, 826 Seattle. Seattle, WA. 2008
- “New Trends in Contemporary Poetry.” Invited Lecture, University of Arizona Poetry Center. Tucson, AZ. 2007
- “*Would You Turn a Knight Out on a Dog Like That?* Prose Poems as Shaggy-Dog Jokes.” Invited Lecture, Cascadia Community College. Bothell, WA. 2006
- “Sentence Sounds: Effects of Tone & Gesture.” Invited Lecture, University of Washington. Seattle, WA. 2006
- “Double ABCDEriums and Other Formal Conundrums.” Invited Lecture, Littleton High School. Denver, CO. 2006
- “Song + Shaggy-Dog Story + Straightjacket = (What?) Some Poetry Soon?” Invited Lecture, University of Louisville. Louisville, KY. 2005
- “The Poetics of Spam.” Featured Author. J. Graham Brown School. Louisville, KY. 2005
- “Poetry and Form.” Invited Lecture, Bellarmine College. Louisville, KY. 2005
- “Poetry and The Weekly World News.” Featured Author. St. Francis High School. Louisville, KY. 2005
- “Logopoeia: Poetry, Gesture, and Tonal Effects.” Invited Lecture, Exploration Seminars, University of Washington’s Friday Harbor Laboratories. Friday Harbor, WA. 2005
- “Lab Experiments with Language.” *The Story of How Things Are: Studies at the Intersection of Narrative and the Sciences*. Comparative Literature Graduate Students Colloquium. University of Washington. Seattle, WA. 2002

## INSTITUTIONAL SERVICE

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### Kent State University:

Faculty Advisory Committee	2012-2014, 2016
Undergraduate Studies Committee	2011-2013, 2015-2017
Chair Review Committee	Fall 2015
NEO-MFA, Admissions Committee (Poetry)	2010, 2014, 2016
NEO-MFA, Admissions Committee (Playwriting)	2015
Graduate Studies Committee	Fall 2014
NEO-MFA, Executive Committee	Fall 2014
NEO-MFA, Kent Gateway Coordinator (interim)	Fall 2014
Board Member, Wick Poetry Center	2010-present
Judge, Engelman Award in Creative Writing	2011, 2012
Judge, Wick Poetry Center, High-School Fellowships and Undergraduate Awards	2011
Judge, Zurava Award	2010, 2016
Writing Minor Review Committee	2010-2011

### Shippensburg University:

Advisor, <i>The Reflector</i> , Undergraduate Literary Journal	2008-2010
Advisor, <i>Sigma Tau Delta</i> , English Honors Society	2009-2010
Taggart Reading Series Committee	2008-2010
Black Heritage Committee	2009-2010
Fiction Search Committee	2009-2010

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 READINGS & PERFORMANCES
 

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**Poetry**

The Golden House, with Kathy Fagan. Columbus, OH. April 29, 2018  
 Lakewood Public Library. Lakewood, OH. April 4, 2018  
 EKPHRASTACY at Heights Arts. Cleveland Heights, OH. April 2015, Sept. 2017  
 Mitchell's Ice Cream. Cleveland, OH. April 6, 2015  
 Portland Museum. Louisville, KY. September 21, 2014  
[Cornelia Street Café](#). New York, NY. 2014  
[Seattle Arts & Lectures and Poetry Northwest Magazine](#). Seattle, WA. 2014  
[Poets of Ohio Reading Series at Case Western Reserve University](#). Cleveland, OH. 2014  
 Yale University Club. New York, NY. 2013  
 Open Books: A Poem Emporium. Seattle, WA. 2013  
[Cuyahoga County Public Library](#). South Euclid, OH. 2013  
[Sarabande Reading Series at 21c](#). Louisville, KY. 2012  
 John Carroll University. University Heights, OH. 2012  
 Mac's Backs Books. Cleveland Heights, OH. 2012  
[Brews & Prose: Market Garden Brewery Reading Series](#). Cleveland, OH. 2012  
*The Kenyon Review* Young Writers Workshop. Kenyon College. Gambier, OH. 2012  
[Wick Poetry Series](#). Kent State University. Kent, OH. 2012  
 Big Big Mess Reading Series. Akron, OH. 2011  
 University of West Georgia. Carrollton, GA. 2011  
[Dickinson College's "Semana Poética."](#) Carlisle, PA. 2010  
 Cleveland State University. Cleveland, OH. 2010  
 English Association of Pennsylvania State Universities. Shippensburg, PA. 2009  
 Seattle Art Museum. Seattle, WA. 2007, 2009  
 Shippensburg University. Shippensburg, PA. 2008  
 Seattle Public Library. Seattle, WA. 1999, 2008  
 University of Arizona Poetry Center's "Next Word in Poetry." Tucson, AZ. 2007  
 Elliott Bay Book Company. Seattle, WA. 2006, 2007  
 Wave Books Poetry Bus: Auntie's Bookshop. Spokane, WA. 2006  
 Wave Books Poetry Bus: Bumbershoot Festival of the Arts. Seattle, WA. 2006  
 University of Colorado. Denver, CO. 2006  
 University of Puget Sound. Tacoma, WA. 2006  
 Ravenna Third Place Books. Seattle, WA. 2006  
 University of Washington. Seattle, WA. 2000, 2001, 2002, 2006  
 Center on Contemporary Art. Seattle, WA. 2002, 2006  
 Yale University Club. New York, NY. 2005  
 Open Books: A Poem Emporium. Seattle, WA. 2000, 2002, 2003, 2005  
 Carmichael's Books. Louisville, KY. 2005  
 Paul Paletti Gallery. Louisville, KY. 2005  
 Friday Harbor Laboratories. Friday Harbor, WA. 2005  
 Park Place Books. Seattle, WA. 2003, 2005  
 Colloque Wheel. Seattle, WA. 2004  
 Bread Loaf Writers' Conference. Middlebury, VT. 2004  
 Henry Art Gallery. Seattle, WA. 2003  
 Seattle City Council Chambers. Seattle, WA. 2001  
 Sit 'n Spin. Seattle, WA. 2001  
 University Public Library. Seattle, WA. 2000  
 Pantages Theater. Tacoma, WA. 1999  
 Frye Art Museum. Seattle, WA. 1999  
 Brown University Bookstore. Providence, RI. 1994



## Collaborative Performance

- “Johnny Love Song,” and “The Darker Sooner.” Music composed by Scott Wheeler. [Bargemusic’s Here and Now Series](#). Brooklyn, NY. 2013
- “Lifting Love’s Wings.” University of Arizona School of Dance. Tuscon, AZ. 2012
- “Roethke Cabaret.” ACT, A Contemporary Theatre. Seattle, WA. 2007
- “Spoke Saw,” a poem written for “Manual Labors.” The Laboratory of Art and Ideas at Belmar. Lakewood, CO. 2007
- “Kiss Kiss Bang Bang.” Jewel Box Theater. Seattle, WA. 2007
- “Micro-Plays by Poet & Theater All-stars.” Poetry Project of St. Marks. New York, NY. 2006
- “Enter Invisible Carnival.” With *Squallis Puppeteers*. Paul Paletti Gallery. Louisville, KY. 2005
- “Eating Raul.” With *ForWord FourTête*. Titlewave Books. Seattle, WA. 2002
- “Lecture on Nothing.” With *ForWord FourTête*. Bumbershoot Festival of the Arts. Seattle, WA. 2001
- Seattle Poetry Slam. With *ForWord FourTête*. Sit & Spin. Seattle, WA. 2001

## A W A R D S

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### Kent State University

[Research and Creative Activity Appointment](#). 2014-2015

### University of Washington

Joan Grayston Prize. 2004  
Mcleod-Grobe Prize for Poetry. 2<sup>nd</sup> place. 2004  
Nelson Bentley Prize. 2001

### Brown University

Elizabeth Potter Dunne Premium for English Composition. 1994

## E D I T O R I A L   W O R K

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Editor, Wick Chapbook Prize, Kent State University Press. 2010-present  
Poetry Editor, *The Cortland Review*. 2002  
Editorial Intern, St. Martin’s Press. 1993  
Poetry Editor, *Clerestory*. Brown University. 1992-1994

## L A N G U A G E S

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Spanish. Fluency, translation and reading.  
French. Translation and reading.  
Portuguese. Translation and reading.

REFERENCES

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Professor Linda Bierds, University of Washington, Department of English, Box 354330, Seattle, WA 98195. 206-543-9623. [lbierds@u.washington.edu](mailto:lbierds@u.washington.edu)

Professor Richard Kenney, University of Washington, Department of English, Box 354330, Seattle, WA 98195. 206-543-7899. [Richard.L.Kenney.70@Alum.Dartmouth.org](mailto:Richard.L.Kenney.70@Alum.Dartmouth.org)

Professor Heather McHugh, University of Washington, Department of English, Box 354330, Seattle, WA 98195. 206-543-2483. [nomenclatter@gmail.com](mailto:nomenclatter@gmail.com)

Laurie Stone, 808 West End Avenue, New York, NY 10025. 917-696-4059. [lstonehere@aol.com](mailto:lstonehere@aol.com)