TIMOTHY J. DICKEY, Ph.D.

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"An Energetic Leader in his Field." – Donald O . Case

Highly experienced and dedicated university instructor, with more than ten years' post-graduate experience developing and teaching courses both online and in person in various aspects of information science, the arts and humanities, and music history. Intellectual specialties in information-seeking, emerging technologies, the history of the book, and dementia services.

Education:

KENT STATE UNIVERSITY
- MLIS. (Aug. 2007)

DUKE UNIVERSITY
- Ph.D. in Historical Musicology (Sept. 2003)

UNIVERSITY OF CONNECTICUT
- M.Mus. (choral conducting, May 1997)

GORDON-CONWELL THEOLOGICAL SEMINARY
- M.C.M. (*summa cum laude*, May 1995)

AMHERST COLLEGE
- B.A., music composition (May 1989)

University Teaching Experience:

KENT STATE UNIVERSITY SLIS (Fall 2011-). Adjunct Instructor.
- Developed and taught courses in LIS core, as well as research methods, library technology, humanities reference, and music librarianship for graduate LIS students

SAN JOSE STATE UNIVERSITY iSchool (Fall 2011-).
- Developed and taught online courses in information retrieval, research methods, and library technology for graduate LIS students

UNIVERSITY OF WASHINGTON iSchool (Fall 2013-Spring 2015).
- Developed and taught online course in cataloging for graduate LIS students

DREXEL UNIVERSITY (Spring 2011-2013). Adjunct Instructor.
- Developed and taught library automation and cataloging online for LIS graduate students

OHIO STATE UNIVERSITY (2018-).
- Developed and taught graduate research methods courses

OHIO WESLEYAN UNIVERSITY (Spring/Fall 2007; 2011-2014). Visiting Assistant Professor.
- Created and taught undergraduate music history and theory courses (both majors and non-majors)

UNIVERSITY OF CINCINNATI, College-Conservatory of Music (Spring/Summer 2006). Visiting Assistant Professor.
- Created and taught music history courses to graduate and undergraduate students
- Advised one undergraduate honors thesis; served on departmental committees
- Supervised Teaching Assistants and Grading Assistants

THE UNIVERSITY OF IOWA (2003-Dec. 2005). Assistant Professor.
- Taught four-semester sequence of graduate literature courses
- Supervised Teaching Assistants
- Mentored and advised students researching doctoral theses (7)

Career Highlights:

Positions Held:

Columbus Metropolitan Libraries, Columbus, OH (2014-).
> Adult Services Librarian; Branch technology trainer

OCLC Online Computer Library Center Inc., Dublin, OH (2006-Dec. 2010)
> Office of Research: Post-doctoral Researcher
> - Developed and contributed to research projects that strategically address trends and issues in human use of information technology, including two multi-year IMLS grant-funded projects
> - Led and managed the research study, books as expressions of cultural diversity, among other data mining projects
> - Presented research at national and international conferences, and in peer-reviewed literature
> Represented OCLC as point-of-contact at meetings of relevant professional associations

Ohio Wesleyan University, Delaware, OH (Spring/ Fall 2007; 2011-2012)
> Visiting Assistant Professor of Music

The University of Cincinnati, Cincinnati, OH (Spring/ Summer 2006)
> Visiting Assistant Professor of Music

The University of Iowa, Iowa City, IA (2003-Dec. 2005)
> Assistant Professor of Music

Duke University, Durham, NC (1998-2002).
> Director, Duke Collegium Musicum

University of Connecticut Music Library, Storrs, CT (1996-1997).
> Assistant Director of Choral Activities

Professional Memberships and Offices Held:

Association for Library and Information Science Education (2011-).
> Faculty innovation award committee (2017-2019).
> Juried paper committee (2013-2015).

American Society for Information Science & Technology (2006-).
> Chapter Assembly Director (2017-2019, with Board of Directors seat).
> Conference Chair, ASIS&T Midwest Regional Conference, Sept. 8, 2017.
> Standards Committee (2008-2018; co-chair, 2015-2018, 2020-2021).
> Information Professionals Task Force (2014-2017).
> Central Ohio Chapter:
> Chair (2008-2009; 2011-2012; 2014-2015; 2016-2017).

American Library Association (2005-).
> Library & Information Technology Association (2010-2014).
> LITA/ Endeavor National Student Writing Award, 2007.

The American Musicological Society (1996-).
> Editor, Midwest Chapter Newsletter (2004-2012).

Honors and Awards:

OCLC Spotlight Award for superior performance, July 2008.
Sidney Jackson writing award for an essay on intellectual freedom, Kent State 2008.
LITA/ Endeavor National Student Writing Award, 2007.
Mary T. Kim Memorial Scholar, Library Science (Kent State University, inaugural award), 2007.
A. Robert Rogers Memorial Scholar for Library Science (Kent State University), 2005-2006.
University of Iowa Old Gold Faculty Research Fellowship, Summer 2004.
Fellowship with Duke University Preparing Future Faculty program, 2002-2003.
Summer Research Fellowship in the Humanities, Duke University Graduate School, Summer 2003.
Dissertation Completion Fellowship, Duke University Medieval and Renaissance Studies, Fall 2002.
Advanced International Travel Fellowship, Duke University Graduate School, Summer/Fall 2001.
> Research in Siena and Florence, Italy.
Edward Poole Lay Fellow (Amherst College) for Graduate Study in Music, 1996-1998.
John Stebbins Moses Fellow (Amherst College) for Graduate Study in the Humanities, 1993-1995.

Selected Publications:

Special issue of the *ASIS&T Bulletin, 43(2)*, on technological standards in LIS, edited and introduction by Timothy J. Dickey. (Dec./Jan. 2017)

"Publisher Names in Bibliographic Data." Lynn Silipigni Connaway and Timothy J. Dickey. *Library Resources & Technical Services*, *55(4)* (Oct. 2011): 182-194.

"Books as Expressions of Global Cultural Diversity: Data Mining for National Collection Analysis." Timothy J. Dickey. *Library Resources & Technical Services*, *55(3)* (May 2011): 148-161.

"'If it's Too Inconvenient I'm Not Going After It: Convenience as a Critical Factor in Information-Seeking Behaviors." Lynn Silipigni Connaway and Timothy J. Dickey. *Library & Information Science Research*, *33* (2011): 179-190.

The Digital Information Seeker: Report of Findings from Selected OCLC, RIN and JISC User Behaviour Projects. Lynn Silipigni Connaway and Timothy J. Dickey. London: Higher Education Funding Council, 2010.

"Estimating the Audience Level for Library Resources." Edward T. O'Neill, Lynn Silipigni Connaway, and Timothy J. Dickey. *Journal of the American Society for Information Science & Technology 59(13)* (November 2008): 2042-2050.

"'FRBRization' of a Library Catalog: Better Collocation of Records, Leading to Enhanced Search, Retrieval, and Display." Timothy J. Dickey. *Information Technology and Libraries 27(1)* (March 2008): 23-32.

"On the Trail of the Elusive Non-User: What Research in Virtual Reference Reveals." Lynn Silipigni Connaway, Marie L. Radford, and Timothy J. Dickey. *ASIS&T Bulletin 32(2)*, (January 2008): 2-4.

"Music and Painting in the Sienese Confraternities: *Adoramus te, Christe* and the Provenance of Domenico di Bartolo's *Madonna of Humility* (1433)." *Explorations in Renaissance Culture 43/1* (Spring 2008): 91-123.

"Rethinking the Siena Choirbook: A New Date for Siena, B.C. Ms. K. 1. 2. and Implications for its Musical Contents." *Early Music History* 24 (October 2005): 1-52.

Monograph reviews for *College & Research Libraries*, (2009-2012).
Numerous online articles (c.1100) in The All-Music Guide, http://www.allclassical.com (2001-2012).

Selected National and International Presentations:

"Teaching Research Methods in LIS Programs," Panel with Rong Tang, Lynn Silipigni Connaway, and Kristen Rebmann, ALISE 2018 Annul Conference, Denver, CO, 9 Feb. 2018.

"Alternatives to Traditional Tenure-Track: State of the Art in LIS Education," Paper presented at "Educational Entrepreneurship," ALISE 2014 Annual conference, Philadelphia, PA, 22 Jan. 2014.

"Bouncing, Squirreling, and other Behaviors of Digital Information Seekers," Paper with Lynn Silipigni Connaway presented at the XXX Annual Charleston Conference, 4 November 2010.

"'I Don't Have to Know, I Go to One Spot:' Convenience as a Critical Factor in Recent User Studies of Information Behavior." Paper with Lynn Silipigni Connaway presented at the Library Research Seminar – V, College Park, MD, 8 October 2010.

"Building and Preserving a National Literary Heritage: Books as an Expression of Cultural Diversity." Paper accepted for the 5th International Conference on the Arts and Society, Venice (Italy), 28 July 2009. (Not presented in person)

"Data Mining, Advanced Collection Analysis, and Publisher Profiles: An Update on the OCLC Publisher Name Authority File." Paper with Lynn Silipigni Connaway presented at the XXVIII Annual Charleston Conference, 7 November 2008.

"Beyond Data Mining: Delivering the Next Generation of Services from Library Data." Paper with Lynn Silipigni Connaway presented at the American Society for Information Science & Technology 2008 Annual Meeting, Columbus, OH, 28 October, 2008.

"'I Find What I Need:' Behaviors and Information-seeking Preferences of Non-users of Virtual Reference." Paper with Lynn Silipigni Connaway and Marie L. Radford presented at the Library Research Round Table, ALA Annual Meeting, Anaheim, CA, 28 June 2008.

Research Agenda:

Dr. Dickey's wide-ranging research covers data mining in bibliographic and other information systems, user information use studies – including HCI personas, survey-based, and interview-based data collection from users within their information ecosystems – library services to Alzheimer's and caregivers, FRBR and information organization, books as objects of global cultural production, codicology of Early Modern prints and manuscripts, and the state of non-traditional-tenure-track faculty in the LIS field. His research at various stages has been pursued in collaboration with and with support by the IMLS, the JISC, UNESCO, a University of Iowa Old Gold faculty research fellowship, an Advanced International Travel Fellowship, and a Dissertation Completion Fellowship from Duke University's Center for Medieval and Renaissance Studies.

LIS Courses Taught:

- **Access to Information** (developed/ taught for Kent State as LIS 60001, and taught as People in the Information Ecology, LIS 60030)
- **Humanities Information Services** (developed/ taught for Kent State as LIS 60628)
- **Intermediate Cataloging** (developed/ taught for University of Washington as LIS 531)
- **Library Automated Systems** (developed/ taught for San José State as INFO 241, and for Drexel University as INFO 664)
- **Library Technology** (developed/ taught for ALA e-publishing as a 3-credit advanced continuing education course)
- **Music Information & Resources** (developed/ taught for Kent State as LIS 61095; developed/ taught for San José State as 3-credit and 1-credit as Music Information Resources, INFO 220)
- **Research Methods** (developed/ taught for San José State with historical research focus as INFO 285; taught for Kent State as LIS 60050; also editorial assistant for 5th edition of *Basic Research Methods for Librarians*, Libraries Unlimited 2010, with Lynn Silipigni Connaway)
- **Library Services for People Living with Alzheimer's** (developed and taught, both as an online webinar/workshop for ALA e-learning, for ALA-ASGLA, and for staff training & development for Columbus Metropolitan Libraries)
  - Invited keynote speaker, NEO-RLS (Cleveland, OH, May 2019); Central Ohio ASIS&T (Columbus, OH Oct. 2018).
- **Crafting a Successful RFP** (developed and taught as an online webinar/workshop for ALA e-learning)

References:

Lynn Silipigni Connaway, Senior Research Scientist
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