

SHAWN POWELL

<http://www.shawnkpowell.com/>

EDUCATION

MFA	2008	Hunter College	Painting	New York, NY
BFA	2005	Kansas City Art Institute	Painting/Art History	Kansas City, MO

SOLO AND TWO PERSON EXHIBITIONS

- 2020 *Shawn Powell and Lauren Yaeger*, Abattoir Gallery, Cleveland, OH
- 2019 *Kindred*, Downtown Gallery, Kent State University, Kent, OH (Powell curated works from the KSU collection alongside his own paintings)
- 2017 *Too Many Mornings*, 106 Green, Brooklyn, NY
The Shore, Cecille R. Hunt Gallery, Webster University, St. Louis, MO
- 2014 *Blue Tomorrows*, Chapter NY, New York, NY
Cabin Fever, Fine Arts Gallery, State University of New York, Westchester Community College, Valhalla, NY

GROUP EXHIBITIONS

- 2019 *While Supplies Last-Museum Edition*, Bellevue Art Museum, Bellevue, WA.
G.I.F.C. Oslo Edition, Galleri Golsa, Oslo Norway
- 2018 *Biennial Faculty Exhibition*, Center for Visual Arts, Kent, OH
G.I.F.C. , Velvet Ropes, David Risley Gallery, Copenhagen, Denmark
G.I.F.C., Velvet Ropes, 0-0 LA, Los Angeles, CA
- 2017 *Satellite Art Show*, Duet Gallery (St. Louis), Miami, FL
Inaugural Exhibition, Benaco Artist Residency, Sirmione, Italy.
Cities, Like Dreams, Swamps Where Cedars Grow, The Provincial, Kaleva, MI
- 2016 *In the Works*, Unisex Salon, Brooklyn, NY
- 2015 *No Sleep Til Berlin*, Jostly, Berlin, Germany
New York With Love, Red Head Gallery, Toronto, Ontario
- 2014 *Salon I*, Harbor, New York, NY
Contemporaries, Ernest Newman Contemporary, Brooklyn, NY
PROMPT, Proto Gallery, Hoboken, NJ
Campfire, Academic, Queens, NY
Do It Yourself, 195 Morgan (Formally 3rd Ward), Brooklyn, NY
- 2013 *Future Folk*, Brooklyn Fireproof, Brooklyn, NY
Surface Intentions, Harbor Gallery, Brooklyn, NY

- Ears, Nose, Throat, Wildlife*, Brooklyn, NY
Faculty Exhibition, Center for the Arts, White Plains, NY
- 2012 *Transformation/Transcreation*, Hogarth, New York, NY
The Brucennial, 159 Bleecker Street, New York, NY
Your Work of Art Works For Me, Maspeth, Queens (curator)
- 2011 *Liquid Matter*, The Fabric Workshop and Museum, Philadelphia, PA
Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA
- 2010 *Arrival/Departure*, Urban Culture Project/La Esquina, Kansas City, MO
Continuing Color Abstraction, The Painting Center, New York, NY
Ripe, The Leedy-Voukos Art Center, Kansas City, MO
- 2009 *Alternative Abstraction*, Nina Freudenheim Gallery, Buffalo, NY
- 2008 *Altered States*, Francis Lewis Gallery, Flushing, NY
- 2007 *MAs Curate MFAs*, Times Square Gallery, Hunter College, New York, NY
- 2006 *Surface Tension*, Monarch Gallery, Kansas City, MO
Merging of the Minds, Steuben Gallery-Pratt Institute, Brooklyn, NY
- 2005 *New Blood*, Monarch Gallery, Kansas City, MO
- 2004 *Painting Seeing*, Destination Gallery, Kansas City, MO
Emerging Artists, Mallin and Jacqueline B. Charno Gallery, Kansas City, MO

ONLINE PRESENTATIONS

- 2020- White Columns' Curated Artist Registry
2018
- 2020 Featured on 1milliondiamonds
- 2020 *High Tide*, Air In Space (solo feature of work), Portland, OR
- 2019 *The Drawing Exchange*, Portland, OR
- 2018 *The Drawing Exchange-Black Friday Edition*, Portland, OR
- 2017 *The Drawing Exchange*, Portland, Oregon

ART FAIRS

- 2018 *NADA NY, Velvet Ropes (G.I.F.C)*, Agathe Magazine and Vi se pa Kunst Magazine (Oslo), New York, NY
- 2017 *NADA NY*, 106 Green Gallery (three-person presentation), New York, NY
- 2015 *Select Art Fair*, Rhombus Space, New York, NY

AWARDS, HONORS, PANELS AND LECTURES

- 2020 Regional Juror for the national AXA Art Prize (Formally the XL Catlin Art Prize)
- 2019 Regional Juror for the national AXA Art Prize (Formally the XL Catlin Art Prize)
- 2017 Visiting Artist Lecture and Student Studio Visits, Webster University, St. Louis, MO
- 2015 Visiting Artist Transfer Portfolio Review Panel, Westchester, Community College, Valhalla, NY
- 2014 Visiting Artist Lecturer, Portfolio Review Critic and Guest Exhibition Juror, Westchester Community College, Valhalla, NY
- 2012 Visiting Artist Lecturer, Professor Gabriele Evertz's Painting Class, Hunter College, New York, NY
- 2011 Visiting Artist Lecturer, Professor Gabriele Evertz's Painting Class, Hunter College, New York, NY
- 2010 Visiting Artist Lecturer, Panel Discussion, and Undergraduate Studio Visits In conjunction with the exhibition *Arrival/Departure*, Kansas City Art Institute, Kansas City, MO
- 2008 Tony Smith Award Grant, Hunter College, New York, NY
- 2005 Visiting Critic and Curator Program, KCAI and H and R Block Artspace, Kansas City, MO

BIBLIOGRAPHY

Clark, Joseph, "National Launching Pad, "Why Not?": Abattoir Takes the Long View," *CAN Journal*, September, 2020.

Regensdorf, Laura, "Pretty, Please: Beach-Proof Sunscreen, Daytime CBD, and Ruth Asawa Stamps," *Vanityfair.com*, August 20, 2020. [online] [ill.]

Mishak, Shawn, "Abattoir Gallery Breathes Life into the Mundane Featuring the Latest Works by Shawn Powell and Lauren Yeager," *Clevelandscene.com*, July 24, 2020. [online] [ill.]

Litt, Steven, "Opening show at Abattoir gallery in Clark-Fulton lays down a marker of high quality for NEO art scene," *Cleveland.com*, July 15, 2020. [online]

Morris, Rebecca, "Artist/Artist: Shawn Powell and Janice Lessman-Moss," *CAN Journal*, Fall 2019, Pages 82-85.

"For Those Who Can Do AND Teach: Shawn Powell Talks Painting," *Juxtapoz: Art & Culture Magazine*, April 1, 2019. [online] [ill.]

Dierksen, Katryn, "Bad Jacket: Issue 6," Dunaway Books, St. Louis, MO, January 16th, 2018.

Grave, Cassidy Dawn, "Openings: Black Lives Matter Show, Art for the Apocalypse, Refugee Reflections," *Bedford + Bowery* (New York Magazine) January 30th, 2017. [online] [ill.]

Miller, Rachel, "Art in Brooklyn: What to See This Week," *Brooklyn Magazine*, February 1, 2017. [online] [ill.]

Johnson, Paddy and Farley, Michael Anthony, "Select: Trying to Do Too Much", *Art F City*, May 14, 2015. [online] [ill.]

Manteufel, Anda, "Shawn Powell: Conceal and Reveal", *Forma*, Issue 03, Chapter 02, pages 12-19, Winter 2014. [online] [ill.]

Vartanian, Hrag, "Before the Studios Open: Friday Night Shows at Bushwick Open Studios", *Hyperallergic*, May 31, 2014. [online] [ill]

Galgiani, Allison, "5 Extraordinary Art Openings This Weekend!," *Bushwick Daily*, May 17, 2013. [online] [ill.]

Shea, Christopher, "Fraggle Rock: NYC's Best Weekend Art Events", *Artparasites*, May 2013. [online]

Dabkowski, Colin, "Five Alternative Views of Abstraction", *The Buffalo News*, April 2009.

COLLECTIONS

The Cleveland Clinic

CLASSES TAUGHT

Kent State University, Assistant Professor, 2018-present

- Graduate Studio Drawing and Painting I and II
- Individual Investigations (graduate tutorials)
- New York Travel Study-Painting
- New York Travel Study-Drawing
- Special Topics in Painting: Color as Content
- Advanced Painting: Theory and Practice (formally Painting IV)
- Painting Strategies: Images as Content (formally Painting III)
- Introduction to Painting (formally Painting I)
- Drawing IV
- Drawing II
- BFA Senior Project

Hunter College, City University of New York, Adjunct Assistant Professor 2009-2018

- Special Topics: Painting as a Cinematic Experience
- Advanced Painting
- Beginning Painting
- Introduction to Visual Experience (Foundations)

Westchester Community College, State University of NY, Adjunct Instructor 2012-2018

- Painting I
- Drawing I
- Design I
- Summer Teen Art Institute