

# SHARON KOELBLINGER

EDUCATION	2012	MFA, Photography, Tyler School of Art, Temple University– Philadelphia, PA
	2011	Graduate Seminar: Vision and Rationality, Temple University Rome– Rome, Italy
	2006	BFA, Sculpture, Minneapolis College of Art and Design– Minneapolis, MN
TEACHING EXPERIENCE	I/20- Present	<b>Adjunct Faculty</b> , Kent State University– Kent, OH Advanced Photo Project • Professional Portfolio Photography • Digital Imaging • Digital Media • 2D Composition • Photography Two • Introduction to Photography • Modified for pandemic: Digital Media (remote) • Photo Technology (remote) • 2D Composition (remote) • Photography Two (hybrid) <b>Curriculum Development:</b> Created an extensive revision to the curricula and materials for the Introduction to Photography course. By emphasizing visual language over technical complexity, broadened the appeal and accessibility of the course beyond photography majors alone. Served as the main coordinator for three instructors to implement the new content.
	I/20- Present	<b>Adjunct Faculty</b> , Youngstown State University– Youngstown, OH Analog Photography One • Analog Photography Two • Introduction to Photography • Digital Photography One • Digital Photography Studio • Junior Portfolio Review • Senior Project • Studio Problems: Photography Modified for pandemic: Digital Photography One (hybrid) Digital Photography Two (hybrid) • Introduction to Photography (remote) <b>Faculty Service:</b> Member on junior and senior BFA committees. On average, served on 3-4 committees per semester.
	8/18- 8/19	<b>Visiting Assistant Professor</b> (full time, one-year appointment) The College of Wooster– Wooster, OH Digital Imaging • Photo One: Darkroom • Intermediate Photography • Advanced Photography • Video Art <b>Faculty Service:</b> Senior Thesis Independent Study Advisor– Mentored 2 seniors for the academic year as they prepared their BA thesis papers and exhibitions. <b>Photo Lab Manager:</b> Oversaw the darkroom facilities, managed the budget and inventory of supplies, supervised work study students.
	7/17- 6/18	<b>Visiting Assistant Professor</b> (full time, one-year appointment) Franklin and Marshall College– Lancaster, PA Photo One: Digital • Photo One: Darkroom • Topics in Contemporary Photography <b>Course Development:</b> Topics in Contemporary Photography. Developed a special topics course that examined the intersections of aesthetics, culture, social constructs and politics in contemporary photography.
	9/16-8/17	<b>Adjunct Faculty, Instructor</b> , Pennsylvania Academy of Fine Arts– Philadelphia, PA Digital Photography • Studio Lighting Workshop • Introduction to Photoshop
	1/16-5/17	<b>Adjunct Instructor</b> , Pennsylvania College of Art and Design– Lancaster, PA Beginning Video • Intermediate Video • Video Projects • Web Arts • Photo History II
	1/15-5/17	<b>Adjunct Faculty</b> , Delaware College of Art and Design– Wilmington, DE Photo Two • Digital Editing • Color Photography • Studio Lighting • Foundations Seminar
	1/16-5/16	<b>Adjunct Faculty</b> , Delaware County Community College– Media, PA Photo One: Darkroom • Photo Two: Darkroom • Alternative Processes
	1/15-5/15	<b>Adjunct Assistant Professor</b> , Tyler School of Art, Temple University– Philadelphia, PA Photo One: Digital

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### TEACHING EXPERIENCE CONTINUED

- 1/14-12/14 **Visiting Assistant Professor** (full time, one-year appointment)  
Franklin and Marshall College— Lancaster, PA  
Photo One: Digital • Photo One: Darkroom • The Sculptural Image •  
Independent Study: Screen Printing  
**Course Development:** The Sculptural Image. Developed a special topics course that explored the synthesis of the two-dimensional image with the physical space of sculpture.
- 8/13-12/13 **Adjunct Faculty**, Delaware College of Art and Design— Wilmington, DE  
Photo Two
- 8/12-12/13 **Adjunct Faculty**, Delaware County Community College— Media, PA  
Digital Imaging • Computer Illustration
- 1/13-5/13 **Adjunct Assistant Professor**, Tyler School of Art, Temple University— Philadelphia, PA  
Digital Imaging
- 8/10-5/12 **Teaching Assistant**, Tyler School of Art, Temple University— Philadelphia, PA  
Instructor of Record: Digital Imaging • Photo One: Digital  
Teaching Assistant: Photo Process Workshop • Advanced Darkroom Photography  
Intermediate Photography  
**Photo Lab Assistant:** Monitored the darkroom and digital work spaces, tracked camera checkout and inventory, ensured proper safety procedures were followed in accordance with OSHA standards.

### SOLO EXHIBITIONS

- 2021 *Maybe the Moon Doesn't Want Us*, Common Grounds Gallery at VisArts— Rockville, MD
- 2018 *In the City, You Forget to Look at the Sky*, Vox Populi Gallery— Philadelphia, PA
- 2017 *So Perfect*, Vox Populi Gallery— Philadelphia, PA
- 2016 *Auspicious Arguments*, Black Oak House— Philadelphia, PA
- 2015 *A Scar is a Question Mark*, Vox Populi Gallery— Philadelphia, PA  
*Figure-8's on Your Body*, Tyler School of Art— Philadelphia, PA
- 2012 *Star Forms and Satellites*, Temple Contemporary— Philadelphia, PA

### SELECTED GROUP EXHIBITIONS

- 2023 *Women to Watch: A New World*, Riffe Gallery— Columbus, OH (upcoming)  
(curated by Sso-Rha Kang, Director of Northern Kentucky University Art Galleries— Highland Heights, KY and Matt Distel, Gallery Director, The Carnegie— Covington, KY)  
Will travel in 2024 to: Medici Museum of Art— Warren, OH, ArtSpace/Lima— Lima, OH, Weston Art Gallery— Cincinnati, OH, Southern Ohio Museum and Cultural Center— Portsmouth, OH
- 2022 *Through a Glass, Darkly*, The Delaware Contemporary— Wilmington, DE (curated by Kristin Deady, Jenna Lucente, and Alexander Rosenberg, artists)  
*Game On*, The Museum of Contemporary Art Cleveland— Cleveland, OH (invited by Lauren Leving, Curator, Museum of Contemporary Art)  
*Second Sight*, Cade Center Gallery— Annapolis, MD (curated by Shana Cooperstein, Assistant Professor of Art History, Anne Arundel Community College)
- 2021 *Those Spaces Between Us*, Torpedo Factory Art Center— Alexandria, VA (curated by Nikki Brugnoli, artist)
- 2020 *Enigmatic Reflections*, McDonough Museum of Art— Youngstown, OH
- 2019 *Materials of Metamorphosis*, ACRE Projects— Chicago, IL (curated by Lauren Leving, Curator of Public Programs, Museum of Contemporary Art— Cleveland, OH)  
*FRESH*, Phillips Museum of Art— Lancaster, PA (curated by Amy Moorefield, Director, Phillips Museum of Art) (catalogue)

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- 2019 *After the Pedestal*, The Sculpture Center— Cleveland, OH (juried by Sara O'Keefe, Associate Curator, The New Museum— New York, NY)
- 2017 *Reflections*, Abington Art Center— Jenkintown, PA (juried by Marge Horner, Director of Education, Abington Art Center)  
*Idle Hands*, Pilot Projects— Philadelphia, PA  
*(Photo)synthesis: from Wood to Paper*, Art Association of Harrisburg— Harrisburg, PA (curated by Rachel O'Connor, Curator, Art Association of Harrisburg)  
*Creative Challenge*, Keimyung University— Daegu, South Korea (catalogue)
- 2016 *Smart Dust*, SLA370— New York, NY  
*Beneath Metropolis*, Blue Star Contemporary Art Museum— San Antonio, TX (curated by Jacqueline McGilvray, Exhibitions and Programs Manager, Blue Star Contemporary Art Museum)  
*Subduction*, Upfor Gallery— Portland, OR (curated by Rodrigo Valenzuela, Artist— Los Angeles, CA)  
*Select*, Washington Project for the Arts— Washington, DC (curated by Bree Pickering, Executive Director, Vox Populi Gallery— Philadelphia, PA)  
*Chewing the Scenery*, Icebox Project Space— Philadelphia, PA (curated by Meredith Sellers, Contributor, Hyperallergic.com and Jonathan Santoro, Artist— Philadelphia, PA)  
*Introductions*, Trestle Gallery— Brooklyn, NY (juried by Jim Osman, Artist— Brooklyn, NY)
- 2015 *Perspective*, Hillyer Art Space— Washington DC (juried by Cory Oberdorfer, Artist— Washington, DC)  
*Cast by the Sun*, The Hold Art Space— Brisbane, Australia (catalogue)  
Traveled to: Crane International Project Space— Philadelphia, PA
- 2014 *Shift Your Weight*, Vox Populi— Philadelphia, PA  
*ExpoChicago* (Vox Populi)— Chicago, IL
- 2012 *Big and Little*, Napoleon— Philadelphia, PA (invited by Tamsen Wojtanowski, Artist— Philadelphia, PA)  
*Strange Glue: Collage at 100*, Thompson Gallery, The Cambridge School of Weston— Weston, MA (curated by Todd Bartel, Gallery Director, Thompson Gallery) (catalogue)
- 2012 *(Sub)contracted*, Parsons The New School for Design— New York, NY (curated by Shana Cooperstein, Independent Curator— Philadelphia, PA)  
*BANG*, Power Plant Productions— Philadelphia, PA (catalogue)
- 2011 *RSVP*, New Wilmington Art Association— Wilmington, DE (juried by John Vick, Exhibitions Assistant, Modern & Contemporary, Philadelphia Museum of Art— Philadelphia, PA)  
*Annual MFA Student Photo Exhibition*, Tyler School of Art— Philadelphia, PA
- 2010 *Annual Graduate Fellows Research Symposium*, Tyler School of Art— Philadelphia, PA  
*Annual MFA Student Photo Exhibition*, Tyler School of Art— Philadelphia, PA  
*Maybe Tomorrow*, The Beauty Shop— Fairfield, IA
- 2009 *The Sun Also Rises*, Rochester Art Center— Rochester, MN  
*Paradigm Shift*, Minneapolis College of Art and Design— Minneapolis, MN
- 2008 *B&W Untitled*, Susan Maasch Fine Art— Portland, ME (curated by Susan Maasch, Director, Susan Maasch Fine Art)  
*Gallerinas*, Susan Maasch Fine Art— Portland, ME (curated by Matthew Fox Rossler, Artist— Portland, ME)  
*Re-View*, Daniel Kany Gallery— Portland, ME (curated by Brendan Bullock, Assistant Director, Daniel Kany Gallery)
- 2007 *Metamorphosis*, Four Walls Gallery— Portland, ME  
*Mélange*, Maine Media Workshops Gallery— Rockport, ME

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## SELECTED GROUP EXHIBITIONS CONTINUED

- 2006 *Commencement Exhibition*, Minneapolis College of Art and Design— Minneapolis, MN  
*Made at MCAD*, Minneapolis College of Art and Design— Minneapolis, MN  
(juried by Doryun Chong, Assistant Curator, Walker Art Center, Minneapolis, MN)  
*Starving Artists in Need of Attention*, Moxie Salon— Minneapolis, MN  
*National Collegiate Handmade Paper Art Exhibition*, American Museum for  
Papermaking— Atlanta, GA.  
Traveled to: Columbia College Chicago Center for Book and Paper Arts- Chicago, IL

## RESIDENCIES

- 2019 Kimmel Harding Nelson— Nebraska City, NE  
I-Park— East Haddam, CT  
2018 ACRE— Steuben, WI  
2014 Vermont Studio Center— Johnson, VT (merit-based grant)  
2007 The Bakery Photographic Collective— Portland, ME

## AWARDS

- 2023 Individual Excellence Award, Ohio Arts Council— Columbus, OH  
2022 Semifinalist, The Print Center's 97th ANNUAL International Competition, The Print  
Center— Philadelphia, PA  
2021 Individual Excellence Award, Ohio Arts Council— Columbus, OH  
2019 Finalist, *House Guests* (in collaboration with Julia Staples), The Knight Foundation Arts  
Challenge Grant— Akron, OH  
2014 Faculty Research Grant, Franklin and Marshall College— Lancaster, PA  
2010-2012 Graduate Fellowship, Temple University— Philadelphia, PA  
2004-2006 Alliss Foundation Scholarship, MCAD— Minneapolis, MN  
2002-2006 Friends of MCAD Merit Scholarship, MCAD— Minneapolis, MN

## BIBLIOGRAPHY

- Jenkins, Mark: "Artists Examine the Divide Between People and Their Surroundings"  
The Washington Post. May 14, 2021  
Campbell, Douglas: "Enigmatic Reflections: Faculty Art Show" *The Jambar*.  
September 17, 2020  
Foster, Julianna: "Inside a Domestic Setting-Turned-Gallery Space" *CurateThisPhilly*.  
July 27th, 2016.  
Rabin, Jennifer: "Subduction" *Visual Art Source*. July 6, 2016  
Rawe, Zachary: "for absent luck: Sharon Koelblinger's Luck Like Lead" *Title Magazine*.  
May 31, 2015.  
Nicola: "Beauty Ban: First Friday Recap by the St. Claire" *The Artblog*. April 10, 2015.  
Bartel, Todd: "Strange Glue (Collage and Installation)" Thompson Gallery, 2012  
Dempsey, Kaitlin: "TYLER MFA 2012" Tyler School of Art, 2012  
Dahlen, Sage: "Both Sides of the Brain" *The Wake*, February 2007

## VISITING ARTIST LECTURES, CRITIQUES & PANELS

- 2023 Artist Lecture: A New World, Riffe Gallery— Columbus, OH (upcoming)  
2021 Co-Chair: *Upending the Gallery-Centric Model of the BFA Thesis*, College Art  
Association Annual Conference, February 12— Remote  
2018 Critic: BFA Photography Thesis Exhibition, University of the Arts— Philadelphia, PA  
Panelist: *Anonymous Was a Woman*, Phillips Museum of Art— Lancaster, PA  
2017 Artist Lecture: Coffeebreak, Abington Art Center— Jenkintown, PA  
2015 Artist Lecture: The Hand Built Form, Maryland Institute College of Art— Baltimore, MD  
Artist Lecture: Issues in Contemporary Photography, The Art Institutes— Philadelphia, PA  
2013 Critic: Undergraduate Critiques, Moore College of Art and Design— Philadelphia, PA  
2012 Critic: Advanced Sculpture, Temple University— Philadelphia, PA  
Technical Lecture: Photo Process Workshop, Temple University— Philadelphia, PA

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## PUBLIC COLLECTIONS

Art Museum of West Virginia University- Morgantown, WV  
Harborview Medical Center- Seattle, WA

## EXHIBITIONS CURATED AND ORGANIZED

- 2018 Co-curator: *X+1: Vox Accelerated*, Vox Populi Gallery– Philadelphia, PA  
2016 Co-curator: *No Wave Goodbye*, Vox Populi Gallery– Philadelphia, PA  
Publication Designer: *Vox Populi: Exhibition and Live Programming Artists and Collaborators 2015*, Vox Populi Gallery– Philadelphia, PA  
2015 Co-curator: *Surf Club*, Vox Populi Gallery– Philadelphia, PA  
2014 Co-organizer: *Vox X: Present Tense*, co-curated by Matthew Brannon and Howie Chen, Vox Populi Gallery– Philadelphia, PA  
2012 Co-organizer: *Tyler MFA 2012 Catalog and Exhibition*, Graduate Arts Committee, Tyler School of Art, Temple University– Philadelphia, PA  
2008 Curator: *Subtraction of the Distraction: Abstract Works on Paper*, Susan Maasch Fine Art– Portland, ME  
Curator: *Landlocked*, Susan Maasch Fine Art– Portland, ME

## PROFESSIONAL SERVICE

- 2013-2018 Vox Populi Gallery– Philadelphia, PA  
**Artist Member** (10/13-10/18)  
Collaborated in a non-profit artist-run collective to deliver 250 exhibitions and live events annually. Committee assignments include: Exhibitions, Fundraising and Facilities.  
**Member President** (5/15-5/17)  
Managed 25 artist-members within the collective, lead monthly meetings and annual retreats. Implemented communication systems and revised the bylaws to improve intra-organization structure.  
**Board of Directors** (5/15-5/17)  
Contributed to developing a new business plan that returned the organization to positive working capital and attracted grants from major foundations including: The Knight Foundation and William Penn Foundation.
- 2011-2012 Graduate Arts Committee, Tyler School of Art, Temple University– Philadelphia, PA  
**Founding Artist Member**  
Initiated collaborative writing and exhibition projects between the Studio Art and Art History graduate divisions.

## TECHNICAL ABILITIES

Processes: Digital • Darkroom • Non-silver alternative processes  
Cameras: DSLR • SLR • Medium Format (film and digital backs) • 4x5  
Software: Photoshop • Lightroom • Premiere Pro • InDesign • Illustrator  
Printers: Epson • HP • Canon