

Steve Rugare - Curriculum Vitae

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Education

1992: University of California Santa Cruz, MA (advanced to Ph.D. candidacy 1989), History of Consciousness Program

Student of Reyner Banham (architectural history), Hayden White (historiography, semiology, psychoanalytic theory), Vivian Sobchack (film theory, phenomenology), David Hoy (continental philosophy), Victor Burgin (visual culture, psychoanalytic theory), John Schaar and Peter Euben (political and social thought), Donna Haraway and James Clifford (cultural theory)

1985: James Madison College, Michigan State University, Bachelor of Arts with High Honors in Justice, Morality and Constitutional Democracy

Academic and Professional Positions Held

2021-present: College of Architecture and Environmental Design, Kent State University, Professor (non-tenure track)

2015-2021: College of Architecture and Environmental Design, Kent State University, Associate Professor (non-tenure track)

2009 - 20015: College of Architecture and Environmental Design, Kent State University, Assistant Professor (non-tenure track)

Undergraduate surveys of architecture history, upper division electives on Architecture and World's Fairs, Frank Lloyd Wright, Decorative Modernisms around 1900, Ancient Maya/Ancient Roman Architecture and Urbanism, architectural studies course on architecture and media, graduate seminar in history and theory of cities, graduate capstone project research seminar. Involvement in planning CUDC programs and implementation of CUDC Strategic Business Plan.

1999 - 2009: Cleveland Urban Design Collaborative, Kent State University, Public Program Associate

Responsible for organizing and promoting advocacy and public education programs (design charrettes, symposia, lectures, competitions), editing and design of publications, design, editing and maintenance of web sites, grant writing and reporting

Key achievements include: launch, design and editing of CUDC Quarterly newsletter (2000 to 2005); organization and promotion of the Plain Dealer lakefront competition (2003), graphic design and organizing for three professional charrettes featuring national and international designers (2000-2003), development of faculty and student exchanges with Faculty of Architecture and Dresden University of Technology (2004-2007), design and editing of the first and second volumes in the CUDC "Urban Infill" series (2008), administration of the Fairfax Intergenerational Design Competition (2008)

2006-2007: Cleveland Urban Design Collaborative, Kent State University, Interim Administrator

Responsible for \$850,000 budget, personnel management, interface with university bureaucracy and outside funders

2006-2007: supplemental appointment assisting the Dean of the College of Architecture and Environmental Design, Kent State University

Responsible for design and preparation of a new undergraduate program reviewed by University Faculty Senate, Board of Trustees and the Ohio Board of Regents, prepared promotional and recruiting materials for launch of program

1993 - 2009: College of Architecture and Environmental Design, Kent State University, Assistant Professor (adjunct)

Undergraduate survey of architectural history, graduate seminar in history and theory of cities, graduate capstone project research seminar

1993 - 2000: Weltzheimer-Johnson House, Oberlin College, Resident Caretaker

Responsible for directing maintenance and conducting tours for a college-owned Frank Lloyd Wright house, prepared restoration and programming plans for college administration and researched the possibility of realizing Wright's landscape plan for the house

1992-1994: Art Department, Oberlin College, Visiting Instructor

Year-long survey of modern architecture, intro art history courses, urban theory seminar, seminar and student exhibit on sustainable design

1989-1992: Art History Program, University of California at Santa Cruz, Lecturer

Surveys of modern and recent architecture, "Construction and Deconstruction," "Architecture of the Suburb"

1985-1989: Art History and Politics Programs, University of California at Santa Cruz, Teaching Assistant

Courses on modern architecture, survey of art history, intro and advanced courses in political theory

Memberships

Society for American Regional and City Planning History - International Planning History Society - Fellow of the Institute for Urban Design (2005-2007)

Service Outside Kent State

Conference Planner for Alternatives to the Present, presented by AMPS (Architecture, Media, Politics, Society), Cleveland 2018

Local Arrangements Committee, National Planning History Conference, Cleveland (2017)

Advisor and jury consultant, Cleveland Design Competition (2006 - 2014)

Cleveland State University, Maxine Goodman Levin College of Urban Affairs, Civic Forum Advisory Committee (2006-2010, 2016-17)

Service Within Kent State

CAED Cleveland Urban Design Collaborative Director Search Committee, co-chair (2025)

KSU Educational Policies Committee (2024-present)

CAED College Curriculum Committee (2024-present)

KSU Non-Tenure Track Provost's Advisory Committee, co-chair (2022-24)

CAED Tenure Track Search Committee, member (2022)

CAED Opportunity Hire Search Committee, Chair (2021)

CAED Schidlowski Faculty Fellow Search Committee (2019 and 2020)

CUDC Associate Director Search Committee (2019)

CAED Architecture Program Director Search Committee (2018)

CAED Urban Design Faculty Search Committee, Chair (2018)

CAED College Advisory Committee (2011-13, 2014-15, 2017-18, 2019-2025)

CAED Events Committee (2009 to 2019)

KSU Non-Tenure Track Provost's Advisory Committee (2016-2018, co-chair 2022-24)

KSU Honors College Dean Search Committee (2017)

Academic Publications

Preserving the Vanishing City: Historic Preservation amid Urban Decline in Cleveland, Ohio by Stephanie Ryberg-Webster (review), *Arris* 36, 2025, pp. 72-73

Editor with Jeffrey Kruth, *Urban Histories in Practice: Morphologies and Memory* and author of chapter "Futurama Toledo: Shrinking Cities and the Collective Memory of Plenitude," Cambridge Scholars Press, 2022

Urban Infill 8: Future Cities, co-editor with Sukjong Hong, Jeffrey Kruth, Quilian Riano, and Terry Schwarz, 2020

"The Temporality of Style in Exposition Architecture: Raimondo d'Aronco in Context and Comparison," *Enquiry - ARCC Journal*, 2014

"Ruskin in the Rustbelt," *Urban Infill 7: Historic Preservation and Urban Change*, 2014

Urban Infill 2: Pop Up City, co-editor with Terry Schwarz, 2009

Urban Infill 1: Cities Growing Smaller, "Introduction" and co-editor with Terry Schwarz, 2008

“The Advent of America at EPCOT Center,” in Rosalyn Diprose and Robyn Barrett, eds., *Cartographies: Mappings of Bodies and Spaces*, Sydney: Allen and Unwin, 1990 and Bloomington, Indiana University Press, 1993

Selected Non-Academic Writing and Journalism

“Foreign Office Architects: An Introduction,” *Angle: A Journal of Arts and Culture*, March 2007.

“Brutalism at Risk,” *Angle: A Journal of Arts and Culture*, Jan/Feb 2007.

“Youngstown: Oak Hill Charrette,” *CUDC Quarterly*, Spring 2005.

“Greenhouse Noodling,” design project with Stephen Manka, *Hotel Bruce*, 2005.

“Sustainable Development and American Cities - What’s Happening?” *CUDC Quarterly*, Winter 2004.

“Midtown reclaims its funk: a visionary shift from industrial powerhouse to biotech hothouse,” design project with Stephen Manka, *Hotel Bruce*, 2004.

“German Students Join with Kent State to Restore the ‘Forgotten Valley,’” *CUDC Quarterly*, Summer 2003.

“Cities and Learning,” *CUDC Quarterly*, Winter 2003.

“New Urbanism Turns a Shade of Green,” *CUDC Quarterly*, Fall 2002.

“Symposium Puts Cleveland’s Waterfront in Global Perspective,” *CUDC Quarterly*, June, 2001.

“Frank Gehry as Urbanist? A Fresh Look at Contextual Design Courtesy of an Unlikely Source,” *CUDC Quarterly*, November, 2000.

“University Circle and the Pedestrian: CUDC Hosts Landscape Architects for Charrette,” *CUDC Quarterly*, July 2000.

Academic Papers

“Defining the Urban Freeway in Cleveland 1920-1950,” *Society of American City and Regional Planning History*, 2019

“Transported without Moving: Two Models of Immersive Fantasy at the 1964 World’s Fair,” *Courtauld Institute of Art*, 2017

“Cleveland’s Group Plan Revision of 1929: Reconciling Mid-Century Urban Priorities on an Industrial Waterfront,” *Society of American City and Regional Planning History*, 2015

“Boosters and Architects: Situating the Great Lakes Exposition within Economic and Design Networks of the 1930s,” *Symposium on Architecture and Trade*, Savannah College of Art and Design, 2015

“Exposing the Third Rome: Planning Strategies for the 1911 Exposition,” International Planning History Society, 2014

“The Temporality of Style in Exposition Architecture: Raimondo d’Aronco in Context and Comparison,” Architectural Research Centers Consortium, 2014

“Mirages of Permanence: The Dream of a World Museum and the Exposition Project,” Symposium on Modernities Across Time and Space, Savannah College of Art and Design, 2013

“GM Suburbs in Post-Fordist Age: Parma, Ohio and Warren, Michigan,” International Planning History Society, 2008

“Retrofitting the Brutalist University,” Society for American City and Regional Planning History, 2003

“Dreaming the Suburb at Forest Lawn: the Memorial Park as Urban Planning Prototype,” International Planning History Society, 2002

“After the Architecture of Culture,” College Art Association, 1992

Invited Presentation and Panels (outside Kent State)

“The Great Lakes Exposition,” Green Ribbon Coalition panel on Cleveland’s lakefront, 2019

“Civic Art Meets the Automobile on Cleveland’s Lakefront,” Azraeli College of Architecture, Carleton University, Urban Design Symposium, 2018

“Exposition Networks in Italy 1911-1942,” New York University Department of Art History and New York Chapter of the Society of Architectural Historians, 2018

“Designing the Great Lakes Exposition of 1936-1937,” Cleveland Public Library and Western Reserve Architectural Historians, 2017

“Points of View: Architecture + Migration,” Museum of Contemporary Art, Cleveland, 2016

“MakingCLE,” moderator, Conversations on the Square, AIA Cleveland, 2015

“Living History: Our City Beautiful,” panelist, Civic Commons/Ideastream, Happy Dog West, Cleveland, 2015

“Make no Little Plans: Daniel Burnham and the American City,” panelist, Maxine Goodman Levin College of Urban Affairs Civic Forum, Cleveland State University, 2010

“Constructions of a New Picturesque: the Design Challenge of Urban Vacancy,” University of Missouri, St. Louis “What Is a City?” , 2008

“Los Angeles: Urban Myths and Counter-Myths,” Faculty of Architecture, Dresden University of Technology, 2007

“Marcel Breuer’s Cleveland Trust Tower: History and Significance,” presenter and panel moderator, Maxine Goodman Levin College of Urban Affairs Civic Forum, Cleveland State University, 2006

Respondent for Institute of Urban Design and UN-Habitat panel on sustainable urbanism (Michael Sorkin, panel chair), 2006

“Landscapes of Decline in Detroit Michigan and Youngstown Ohio (USA),” Faculty of Architecture, Dresden University of Technology, 2006

“Urban Design, Land Development, and the Innerbelt” panelist for event organized by AIA Cleveland, Downtown Cleveland Alliance, and CUDC, 2006

“Youngstown: Vacant Land, New Uses,” Institute for Urban Design, New York, 2005

“Retrofitting the Brutalist University,” Rutgers University Art History Department, 2005

“Frank Lloyd Wright’s Vision of Suburbia,” Akron Art Museum, 2004

“Living with Frank Lloyd Wright,” AIA Cleveland Chapter, 1999

“Spare no Expense: Symbolic Ecologies in Art and Architecture,” Oberlin College Art Department, 1994.

“Kim Abeles: American Air,” Allen Memorial Art Museum, Oberlin, OH, 1994

“Emile Gallé and the Therapeutic Interior,” Allen Memorial Art Museum, 1993

“Frank Gehry’s Contexts,” Toledo Museum of Art Symposium, 1993

“The Advent of America at EPCOT Center,” University of New South Wales, Sydney, and University of Wollongong, 1989

“Between the Disney Abbatoir and the Chemical Refinery: Reading Heidegger and Derrida on Architecture,” Department of Art History, University of California, Los Angeles, 1989

Selected Kent State Public Lectures

“The Great Lakes Exposition of 1936-37: Planning and Design Questions, Cleveland Urban Design Collaborative, 2014

“Genealogies of the World Museum from Patrick Geddes to Le Corbusier,” Cleveland Urban Design Collaborative, 2012

“Ornamenting the Metropolis: Eric Mendelsohn and Berlin,” Cleveland Urban Design Collaborative, 2007

“Reading Reyner Banham,” Cleveland Urban Design Collaborative, 2006

“Tales of Two Reconstructions: Post-War and Post-Communist Urbanism in Poland and Germany,” Cleveland Urban Design Collaborative, 2006

“Shrinking Cities and Landscape Urbanism: a Guide for the Perplexed,” Cleveland Urban Design Collaborative, 2005

“St. Louis, the One-Hundred Year Nervous Breakdown,” Cleveland Urban Design Collaborative, 2003

“Le Corbusier Killed the Street?,” Cleveland Urban Design Collaborative, 2002

“If Modernism Worked, We’d All Live in Finland,” Cleveland Urban Design Collaborative, 2002

“St. Petersburg, the Right to the City Revisited,” Cleveland Urban Design Collaborative, 2002

“Symbolic Ecology from Georges Bataille to Rem Koolhaas,” AIAS Student-Organized Lecture, Kent State University, 1996

“The Disney-MGM Theme Park and the Reception of Entertainment Architecture,” School of Architecture and Environmental Design, Kent State University, 1995

“The Embrace of the Surface: Cruising Ornament with Louis Sullivan,” Architecture Seminar (Jeanine Centouri), Kent State University, 1995

Awards

EDRA Great Places Award, for Pop-Up City (as part of CUDC team), 2016

Exhibited in the US Pavilion at the Venice Biennale (as part of CUDC team), 2012

Second Prize, “Life at the Speed of Rail” competition, Van Allen Institute (CUDC team), 2012

Honorable Mention, “Rodin’s Feet,” entry in Cleveland Public Art competition for Euclid Avenue, Cleveland, with Stephen Manka and Amie McNeel, 2003

Second Prize, “Expectation,” Playhouse Square Rear Wall Design Competition (with Stephen Manka and Richard Danicic), Cleveland Public Art, 2002

Competition Management

Jury facilitator for the “Zero Threshold” competition organized by the Cleveland Housing Network with assistance from CUDC, 2019

Cleveland Design Competition, advisor to competition founders Michael Christoff and Bradley Fink, 2006 - 2014

Fairfax Intergenerational Housing Competition, CUDC, 2008

Plain Dealer, Lakefront Challenge, CUDC, 2003

Exhibitions Planned and Installed

“Lafayette Park, Detroit: the Form of the Settlement,” CUDC with Maurizio Sabini, exhibit originated at the Politecnico di Milano, 2012

“Napoli Senza Titolo,” CUDC, exhibit originated with the Consolato d’Italia, 2010

“Palladio and Vicenza,” CUDC, exhibit originated with the Consolato d’Italia and the Comune di Vicenza, 2009

“Shrinking Cities, International Exhibit,” CUDC, exhibit originated with the Shrinking Cities Institute, Berlin, 2007

“Robert Gaede, FAIA: Mid-Century Architecture and the Founding of an Institution,” CUDC, assisted Daniel Vieyra and Marti Ring, 2007

“Franco Albini: Museum and Exhibit Designs,” CUDC, installed with Maurizio Sabini, exhibit curated by Kay Bea Jones, 2006

“MOCA Cleveland: Invited Competition Firms,” CUDC, assisted Jason Turnidge, 2006

“Design Spotlight: Four Firms,” CUDC, 2004

“Kim Abeles: American Air,” with Lucinda Barnes and Oberlin College Students, Allen Memorial Art Museum, 1994

“Ecological Architecture and Community Planning,” with Oberlin College Students, Oberlin College Art Department, 1994

Highlights of Professional Experience with the CUDC

Cleveland Urban Design Collaborative, grand opening at Playhouse Square, planning and promotion, 2010

“Bauhaus at the Brink” (series of events on Breuer’s Ameritrust Tower), planning and promotion, 2009

CAID Charrette Detroit, with CUDC colleagues and students, 2008

“New Weather Group” installation at the Sculpture Center, promotion, 2007

“Urban Design and Architecture Studio Exchange,” with TU Dresden, included visit by Dresden students to Cleveland and study abroad trip to Germany and Czech Republic, with Charles Harker, 2006-07

“Urban Design, Land Development, and the Innerbelt” and related events, with AIA Cleveland and Downtown Cleveland Alliance, planning and promotion, 2006

“Rebuilding New Orleans, for Whom?” Levin College of Urban Affairs Civic Forum, Cleveland State University, planning, 2006

“Revival of Shrinking Cities through Blue-Green Technologies,” summer school with TU Dresden, planning and promotion, 2006

“Shrinking Cities” symposium, with Levin College of Urban Affairs Civic Forum, planning, promotion, web design, 2005

“Learning from the Dutch” symposium, with Maurizio Sabini, Dutch Consulate, AIA Cleveland, Levin College of Urban Affairs, planning, promotion, web design, 2004

“Underground Utilities in Cleveland,” research, editing, 2004

“Broadway Scenic Byway,” graphic design, 2003

“From the Circle to the Lake,” design charrette funded by NEA grant, planning, promotion, web design, 2003

“Urban River Restoration and Enhancement,” summer school with TU Dresden, planning and promotion, 2003

“Buckeye Road Strategic Development Plan, “ historical research, editing, public relations, 2002

“Highland Square Development Plan,” editing, graphic design, 2002

“Tremont West Community Master Plan,” writing, research, editing, 2001

“Making Good Streets” symposium, with Maurizio Sabini, planning and promotion, 2001

“Urban Waterfront Design” symposium, with Levin College of Urban Affairs Civic Forum, planning and promotion, 2001

“Ongoing Negotiations: Helen Liggett,” installation at CUDC, promotion, 2001

“Canal Basin,” design charrette funded by NEA grant, planning and promotion, 2001

“University Circle and the Pedestrian,” design charrette, planning and promotion, 2000

Cleveland Urban Design Collaborative Grand Opening, graphic design, planning, exhibit, 1999

Selected Masters Theses and Capstones Advised

Retrofitting the Dubai Expo, Jacob Liptow honors thesis, 2021

Planning for a Wild 21st Century, Spencer White, 2017

The Urban Canvas, Alex Scott, 2016

Animal Urbanism, Clarisse Gates, 2015

Beyond Complete Streets: a Methodology for Designing a Complete Urban Street System, Arthur Schmidt IV, 2013

New Futures for the Infrastructural City, Gabriel Fey, 2013

Non-Modern Regionalism and Sustainability, Mina Kalkatechi, 2009

Selected Citations and Acknowledgements

Lindsay Fullerton, *Ephemeral City: A People's History of Chicago's Century of Progress World's Fair*. University of Illinois Press, 2025.

Joseph Heathcott, *The Routledge Handbook of Infrastructure Design: Global Perspectives from Architectural History*. Routledge, 2022.

Elwin Robison, "The Basilica Ulpia, Early Christian Churches and the Roman Double Truss." *Architectural History*, 2021.

Alicia Sloan, *Finding Their Niche: A Study of the Interactions Between Central Cities and Their Neighboring Suburbs*. Kent State University Department of Geography Dissertation, 2021.

J. R. Barton, "The Model Kitchen: Domesticating Modernism in the American Home 1942-1966." University of Pennsylvania Dissertation, 2020

Justin Hollander, *An Ordinary City: Planning for Growth and Decline in New Bedford, Massachusetts*, Springer, 2018

S. Schaller and S. Guinand, "Pop-up Landscapes: A New Trigger to Push up Land Values." *Urban Geography*, 2018

J Desmini, "Limits of the Temporary: Landscape and Abandonment." *Urban History*, 2015

Vinit Mukhija, Anastasia Loukaitou-Sideris, *The Informal American City: Beyond Taco Trucks and Day Labor*, MIT Press, 2014

Margaret Dewar, June Manning Thomas, *The City after Abandonment*, University of Pennsylvania Press, 2012

Justin Hollander, *Sunburnt Cities: The Great Recession, Depopulation and Urban Planning in the American Sunbelt*, Routledge, 2011

L S Holliday, *Kitchen Technologies: Promises and Alibi 1944-1966*. Camera Obscura, 2001

Alison Isenberg, "Culture-a-Go-Go': The Ghirardelli Square Sculpture Controversy and the Liberation of Civic Design in the 1960s", *Journal of Social History*, 44:2, Winter 2010

John Gallagher, "Reimagining Detroit: Opportunities for Redefining an American City," Wayne State University Press, 2010

Scott A. Lukas, *The Themed Space: Locating Culture, Nation, and Self*, Rowand and Littlefield, 2007

Tim Scholl, *Sleeping Beauty: a Legend in Progress*, Yale University Press, 2004

Ramona Fernandez, *Imagining Literacy: Rhizomes of Knowledge in American Culture and Literature*, University of Texas Press, 2001

Laura Scott Holliday, "Kitchen Technologies: Promises and Alibis, 1944-1966," *Camera Obscura*, 16:2, 2001

J. Peter Euben, *Corrupting Youth: Political Education, Democratic Culture, and Political Theory*, Princeton University Press, 1997

S. Paige Baty, *American Monroe: the Making of a Body Politic*, University of California Press, 1995

Eric Smoodin, *Disney Discourse: Producing the Magic Kingdom*, Routledge, 1994

Kristen Schaefer, "Writing the Body," *Social Semiotics*, 2:1, 1992

Power and Difference: Gender in Island Southeast Asia, Edited by Jane Moning Atkinson and Shelly Errington. Stanford, California: Stanford University Press. 1990.

Selected Media

"A design ridding Public Square of the Jersey barriers just awaits funding," *Crain's Cleveland Business*, September 29, 2019

"Bridge debate to nowhere: Lakefront pedestrian connection stuck while Mayor Jackson stays mum," *Cleveland.com*, September 1, 2019

"Bridging the gap: How to connect downtown and the lakefront," *Freshwatercleveland.com*, August 21, 2019

"Looking Back: Cleveland Greyhound Station's Groundbreaking Debut," *Cleveland Magazine*, November 20, 2018

"Make no Little Plans Panel Preview," *Around Noon*, WCPN/Ideastream, July 14, 2015.

"Cleveland Design Competition will unleash ideas for the downtown Mall and lakefront," *The Plain Dealer*, January 24, 2010

"Fairfax Renaissance chooses winner in national 'grandfamily housing design competition," *The Plain Dealer* (blog entry), December 10, 2008.

"Farewell Marcel," *Metropolis*, March 2007

"Should it stay or should it go now?," *Angle Magazine*, November 2006

"Public should speak up before tower comes down," *The Plain Dealer*, September 19, 2006

"'Just the beginning': proposals offered for Oak Hill revitalization," *The Vindicator*, October 4, 2005

"Dutch planners have prescription for Cleveland", *The Plain Dealer*, September 28, 2005

"Townhomes rising: more builders and buyers are thinking vertical in Cleveland", *The Plain Dealer*, October 17, 2004

"Exhibit Puts Designers in Urban Spotlight", *The Sun Press*, October 7, 2004

"Architects are Invited to Enter Lakefront Design Contest", *The Plain Dealer*, October 5, 2003

Languages

Reading and some speaking knowledge of Italian, Spanish, French, German