

Curriculum Vitae
REBECCA M. ROLNICK-FOX

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EDUCATION

Graduate

M.F.A., 2000, The University of Southern California School of Cinematic Arts
Los Angeles, CA

Concentration: Film Production

Thesis: *A World Apart*, 16mm Live Action Short; Tallgrass Film Festival, 2005; Purchased by Omni Broadcasting for television, 2004; Second Place Audience Choice Award, Rome International Children's Film Festival 2003; Tel Aviv International Student Film Festival, 2002; Clairmont International Film Festival, 2002

Undergraduate

B.A., 1994, Rutgers University, New Brunswick, NJ
Double Major: Political Science and Journalism

Boston University London Internship Programme, London, England
Internship, Film and Media Studies

TEACHING EXPERIENCE

2017- current Assistant Professor, Kent State University, Digital Media Production

JMC 10009 Elements of Film, TV and Animation
JMC 20009 Video and Audio Production Aesthetics
JMC 23004 Story for Picture
JMC 23130 Directing for Picture
JMC 23140 Production 1
JMC 30004 Writing for Video and Audio Media
JMC 40099 English Writing Portfolio
JMC 40037 Scriptwriting for Video and Film
JMC 45007 Producing and Directing for Single Camera
JMC 49099 Production II
JMC 50037 Scriptwriting for Video and Film (Graduate)

2018 – current Advisor, Kent State University Independent Films

1999 – 2002 Instructor, New York Film Academy (New York, New Jersey and California)

1998 – 2000 Teaching Assistant, University of Southern California School of Cinematic Arts

SIGNIFICANT FILM AND VIDEO WORK

Falling Off, Feature Film Script, Writer; Currently out to competitions, agencies (2021)

The Beauty that Remains (working title), Feature Documentary,
Producer/Director/Editor, Currently in post-production (2021)

*Enriching Lives Through Education: A Video Overview of Ashland University's
Correctional Education Program*, Corporate Video, Writer, Akron, OH (2019)

Our Moment is Now!, Non-profit Video Short, Producer/Director/Writer/Editor, Akron,
OH (2019)

Let Them In, Issue-based Video Short, Writer/Editor, Akron, OH (2018)

Cross-cultural Learning, Non-profit Video Short for the Lippman School,
Director/Writer/Editor, Akron, OH (2018)

Auction Showcases (WGBH), Producer/Director, Writer and Editor, Boston, MA
Broadcast and online content; Pre-taped, hosted segments; Live studio broadcast
(2009 - 2011)

Teachers' Domain: Engaging Alaska Natives in Geosciences (WGBH), Associate Producer,
Boston, MA; Interactive online content; EP Chris Dietlin (2008)

Tommy and Rocket, Documentary pitch, Associate Producer, Boston, MA; EP Kathy
Farrelly (2008)

FETCH! With Ruff Ruffman (WGBH), Associate Producer/Field Producer, Boston, MA;
EP Kate Taylor (Zoom) (2006-2007)

Jewish Labor Committee New England, Documentary short, Director/Writer/Editor,
Boston, MA (2007)

Beyond Borders: A Benefit to Save Darfur, Issue-based short, Client: Combined Jewish
Philanthropies, Director/Writer/Editor, Boston, MA (2007)

Seeking Happily Ever After, Producer (Concept Development) and Trailer Editor;
Conceived and developed idea for feature documentary, Boston, MA (2007)

The Thrill of the Hunt, Story Consultant (Concept development), Boston, MA
Producers: Moody Street Pictures, Gary Sohmers, Aida Moreno (Antiques Roadshow)
(2007)

Flying Downhill, Story Consultant (Feature documentary), Boston, MA
Producers: Moody Street Pictures, Bodie Miller (2007)

Medical Assisting Video Series, Associate Producer, Boston, MA
Producer: Elsevier Publishing and Dan Frank (2007)

Meyer Paz: A Year in the Life, Documentary Short, Director/Editor, Boston, MA (2006)

Home of the Brave (Counterpoint Films), Feature Documentary, Assistant Editor, Los Angeles, CA; Director Paola di Florio; Short-listed for Academy Award Nomination; Sundance Film Festival (2004)

The Real Roseanne Show, Associate Story Editor, Los Angeles, CA
Producer: R.J. Cutler (*The War Room*), Actual Reality Productions; Premiered on ABC (2003)

Storyline Online, Picture & Sound Editor, Los Angeles, CA
Producer: Screen Actor's Guild Foundation (Readers: Al Gore, Elijah Wood, Melissa Gilbert) (2003)

Up a Tree with Jonathan Richman & Tommy Larkins, Animations Editor, Los Angeles, CA
DVD feature for *There's Something About Mary* (2002)

The Danube Exodus: Rippling Currents of the River, Editor & Post-Production Coordinator for Multi-Screen Interactive Exhibition, Los Angeles, CA
Producer: The Annenberg Center's Labyrinth Project, Installed at the Getty Center (2002)

Electronic Press Kit for *Mind Games*, Editor, Los Angeles, CA
Producer: David Lansdon (2001)

DJ Games, Reality TV Series for Andrew Solt Prod., Assistant Editor, Los Angeles, CA
Producer: Barry Young (2001)

The Shelf, PSA, Client: LA County Violence Intervention Program; Spanish and English versions; Multi-length television and radio spots (1997)

ADDITIONAL WORK

Greater Boston JCC, Program Producer, Boston, MA
Developed/produced speaker series, co-branded in partnership with WGBH Forum Network (Speakers included Mandi Patinkin, Deborah Lipstadt, Nancy Gertner, Salim Joubran) (2015-2017)

Sh'ma: A Journal of Jewish Ideas, Guest Writer, Boston, MA (2013)

InterFaithFamily.com, Guest Writer, Boston, MA (2005)

Boston Jewish Film Festival, Guest Services/Group Sales Coordinator, Boston, MA (2005)

Jewish Community Centers of Greater Boston, Head of Delegation for Team Boston-Haifa - Maccabi Games, Newton, MA and Tel Aviv, Israel (2005)

JVibe: The New Magazine for Jewish Teens, Guest Writer, Boston, MA (2004 – 2007)

Union for Reform Judaism, Director of Youth & Informal Education for the Northeast Council, Boston, MA (2003 – 2005)

Savoy Pictures, Administrative Assistant to Victor Kaufman (CEO), New York, NY
Merged with Barry Diller's Home Shopping Network (1997)

HONORS & AWARDS

WE Talks: A Women's Empowerment Program, Featured Speaker, Akron, OH (2018)
Celebr-8 U: A Conference for Jewish Girls, Keynote Speaker, Boston, MA (2012)
Krupp Leadership Award (Anti-Defamation League, New England), Boston, MA (2010)
On the Lot, Top 200 Directors – Steven Spielberg/Mark Burnett Reality Program; over 12,000 applicants (2007)
Project Greenlight Director's Competition, Top 250 filmmakers – HBO/Prod. Ben Affleck, Matt Damon; over 2500 applicants (2002)
Women in Film PSA Program, PSA Director, Los Angeles, CA (2002)
Mary Pickford Scholarship for Excellence in Editing & Distinguished Scholarship, USC (2000)

VOLUNTEER WORK

Board of Trustees, Temple Israel Akron, Akron, OH (2018 – current)
Strategic Planning Committee, Temple Israel Akron, Akron, OH (2017)
Young Jewish Leadership Council Steering Committee, Boston, MA (2009 – 2010)
Anti-Defamation League New England Regional Board, Boston, MA (2008 – 2011)
Anti-Defamation League Young Leadership Board Co-Chair, Boston, MA (2008 - 2011)
New Center for Arts and Culture PRISM Co-Chair, Boston, MA (2008 – 2009)
Combined Jewish Philanthropies Young Leadership Division, Boston, MA (2006 – 2011)
614: The Hadassah-Brandeis Institute E-zine, Advisory Board, Boston, MA (2005 – 2009)
U.S. Holocaust Memorial Museum, New England Young Leaders Advisory Board (2005)
Democratic National Convention, Boston, MA (2004)
Sundance Institute Arts Writing Program, Park City, Utah (2003)
Theater Royale for High-Risk Youth, Santa Monica, CA (2002)
Free Arts for Abused Children, Los Angeles, CA (2001)

TECHNICAL PROFICIENCIES

Avid Media Composer, Final Cut Pro, Final Draft, Movie Magic Scheduling and Budgeting, Filemaker Pro