

DARICE POLO

School of Art
Kent State University
Kent, Ohio 44242

330-672-2249
dpolo@kent.edu

Education

MFA, State University of New York at Albany

BFA, School of Visual Arts, New York, NY

Exhibitions and Screenings

- 2025 *aluCine Film + Media Arts Festival*, Toronto, Canada
Puertograbando, SGC International Conference, San Juan, Puerto Rico
- 2024 *Returning Home*, Museum of Contemporary Art, Cleveland, OH
- 2023 *Bronx Screening Series*, Bronx Brewery, Bronx Council of the Arts, Bronx, NY
International Puerto Rican Film Festival, the Museum of the City of New York, New York, NY
LIFE Film Festival 2023, Avenida Studios, Los Angeles, CA
The West Virginia Mountaineer Short Film Festival 2023, Gluck Theater, Morgantown, WV
Handing it Down, The Artists Archives of the Western Reserve, Cleveland, OH
Faculty Exhibition, School of Art Main Gallery, Kent State University, Kent, OH
- 2022 *Film Diary Festival 2022*, Millennium Film Workshop, Brooklyn, NY
Faculty Exhibition, School of Art Main Gallery, Kent State University, Kent, OH
- 2021 *Commons and Commoning*, Video Art & Experimental Film Event, SEA Foundation, Tilburg, The Netherlands
an ahistorical daydream, The 14th A.I.R. Biennial, A.I.R. Gallery, Brooklyn, NY
Faculty Exhibition, School of Art Main Gallery, Kent State University, Kent, OH
- 2020 *Puertográfico*, SGC International Conference, San Juan, Puerto Rico (COVID cancel, rescheduled 2025)
- 2019 *Graphic Works, Past and Present*, Kendal at Oberlin Gallery, Oberlin, OH (**solo**)
- 2018 *A Hopeful Gesture*, 2018 Creative Time Summit, Center for Contemporary Art, Warsaw, Poland
Niagara Mist, Burnside Farm, Detroit, MI
SFAI140 Exhibition, Santa Fe Art Institute, Santa Fe, NM
Ohio Artists for Freedoms, Pearlman & Convergys Galleries, Art Academy of Cincinnati, OH
Full Fathom Five, Progressive Art Collection, Mayfield Village, OH
CAN Triennial Curated Exhibition, 78th Street Studios, Cleveland, OH
Faculty Exhibition, School of Art Main Gallery, Kent State University, Kent, OH
- 2017 *The First 100+ Days*, Spaces Gallery, Cleveland, OH
Seeds of Colonialism, Some Time Gallery, Cleveland, OH (**solo**)
- 2016 *Migration*, Laura Mesaros Gallery, West Virginia University, Morgantown, WV (**solo**)
Latino Art of the Midwest: Into the 21st Century, Univ. of Dayton Roesch Library Gallery, Dayton, OH
Faculty Exhibition, School of Art Main Gallery, Kent State University, Kent, OH
- 2015 *Fluid 2015*, Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY
@ Infinitum (Create+Lead+Learn), Kent State University Museum, Kent, OH
KSU, Center for Visual Arts Benefit Art Auction Exhibition, William Busta Gallery, Cleveland, OH
Process + Material, Hedge Gallery, Cleveland, OH
- 2014 *@ Infinitum (Create+Lead+Learn)*, University Gallery, Hebei Normal University, Hebei, China
Faculty Exhibition, School of Art Main Gallery, Kent State University, Kent, OH
- 2012 *Paperworks*, Heights Arts Gallery, Cleveland Heights, OH
Drawing Muchness, UNF Gallery of Art, University of North Florida, Jacksonville, FL

- Corporate Art Series*, From the Collections of Cleveland's Law Firms, Union Club, Cleveland, OH
- Faculty Exhibition*, School of Art Main Gallery, Kent State University, Kent, OH
- 2011 *Through a Glass, Darkly*, William Busta Gallery, Cleveland, OH (solo)
- Shades of Gray: Drawings in Graphite*, Ridderhof Martin Gallery, University of Mary Washington, Fredericksburg, VA
- Artful Teaching*, Riffe Gallery, Columbus, OH
- 2010 *Intense Concentration*, UTSA Art Gallery, University of Texas at San Antonio, San Antonio, TX
- 2009 *the drawing show*, Asterisk Gallery, Cleveland, OH
- Faculty Exhibition*, School of Art Main Gallery, Kent State University, Kent, OH
- Touch and Scale*, Trumbull Art Gallery, Kent State University, Warren, OH
- 2008 *19th National Drawing & Print Exhibition*, Gormley Gallery, College of Notre Dame, Baltimore, MD
- Great Lakes Drawing Biennial*, University Gallery, Eastern Michigan University, Ypsilanti, MI
- 2007 *21st International*, Visual Arts Center of New Jersey, Summit, NJ
- Optika 2: A Symposium on Visual Narration*, University of Puerto Rico, Mayaguez, PR
- Revive*, Zygote Press, Cleveland, OH
- Drawing No Conclusions: A Survey of Contemporary Drawing*, Urban Institute for Contemporary Arts, Grand Rapids, MI
- Faculty Exhibition*, School of Art Main Gallery, Kent State University, Kent, OH
- 2006 *13 Woman on 13 Walls*, Haven Arts Gallery, Bronx, NY
- Recent Work*, Raw & Co Gallery, Cleveland, OH (solo)
- Faculty Exhibition*, School of Art Main Gallery, Kent State University, Kent, OH
- 2005 *Structures of Experience: an exhibition in response to Robert Smithson at Kent State University*
School of Art Gallery, Kent, OH
- Transcended Memories*, Massillon Museum, Massillon, OH
- Faculty Exhibition*, School of Art Main Gallery, Kent State University, Kent, OH
- 2004 *Form and Memory*, Stark Fine Arts Gallery, Kent State University, Canton, OH (solo)
- 2003 *Solo Mujeres Corazonada*, Mission Cultural Center for Latino Arts, San Francisco, CA
- 2002 *Hopscotch: Associative Leaps in the Construction of Narrative*, Painted Bride Gallery, Philadelphia, PA
- 45th Chautauqua National Exhibition of American Art*, Chautauqua Center for the Visual Arts, Chautauqua, NY
- Amanecer de Mujeres*, Woman Made Gallery, Chicago, IL
- 2001 *Toward New Horizons*, MatrixArts Gallery, Sacramento, CA
- 2000 *Works On Paper 2000*, Koret Gallery, Palo Alto, CA
- Best of the Best*, Visual Arts Museum, New York, NY
- 1999 *Mohawk-Hudson Regional Invitational*, Albany Center Galleries, Albany, NY
- 1998 *Mohawk-Hudson Regional Exhibition*, Albany International Airport, Albany, New York
- 1997 *New Directions '97 National Exhibition*, Barrett House Galleries, Poughkeepsie, New York
- 1996 *Small Matters of Great Importance National Exhibition*, Hopper House Art Center, Nyack, NY
- The Priva B. Gross International Exhibition*, QCC Art Gallery, Queensborough Community College, New York, NY
- 1994 *Drawn West: Fourth Biennial Drawing Exhibition*, Nora Eccles Harrison Museum of Art, Logan, UT

Bibliography

- New York Latin Culture Magazine, "International Puerto Rican Heritage Film Festival is a Deep Dive into Boricua Identity and Filmmaking," October 26, 2023
- American Quarterly, "Midterm Evaluations, Swing State Aesthetics," by Harrod J. Suarez, Volume 72, Number 1, March 2020, pp. 207-220

CAN Journal, “*Sunflowers On Red Bricks, Part 2*” by Laura Ruiz Montes, August 25, 2017
CAN Journal, “*Sunflowers On Red Bricks, Part 1*” by Laura Ruiz Montes, May 21, 2017
CAN Journal, “*Damage Assessment: The First 100+ Days, At Spaces*” by Douglas Max Utter, May 15, 2017
The Cleveland Plain Dealer, “*Spaces Takes On Trump’s 100 Days*” by Steven Litt, May 5, 2017
CAN Journal, “*Digging Up The ‘Seeds of Colonialism’: Darice Polo At Some Time Gallery*” by Brittany Hudak, January 27, 2017
AroundKent, “*Visual Artist Showcase*” by Mark Keffer, Vol. 6/2015
Columbus Dispatch, “*Professors Show What They Know*” by Melissa Starker, November 3, 2011
Riffe Gallery, “*Artful Teaching*” by Curator Dominique Vasseur, November 2011
Free Lance-Star, “*Shades of Gray: Drawings in Graphite*” Is a Fascinating Exhibit by Heather Brady, Feb. 3, 2011
Frederickburg Patch, “*Pencil Lead Takes Center Stage at Exhibit*” by Michelle Habel, January 21, 2011
San Antonio Express-News, “*Drawings as ‘finished’ artwork*” by Steve Bennett, January 29, 2010
Visual Arts Center of New Jersey, “*Statement for the 21st International*”, by Laura Hoptman, 2007
Akron Beacon Journal, “*KSU Exhibit Draws Praise*” by Dorothy Shinn, September 17, 2007
The Star Ledger, “*International Exhibit Lives Up To Its Name*” by Dan Bischoff, March 2, 2007
Cleveland Free Times, “*Everything Old Is New Again*” by Douglas Max Utter, January 31, 2007
Cleveland Free Times, “*Drawing on the Past*” by Douglas Max Utter, September 6, 2006
Cleveland Scene, “*Art/Stage: On View, Darice Polo*” by Zachary Lewis, August 30, 2006
Akron Beacon Journal, “*Pieces of past find place in art*” by Dorothy Shinn, February 14, 2005
Philadelphia Weekly, “*Talking Outside the Box*” by Roberta Fallon, February 13, 2002
Times Union “*The Mohawk-Hudson Regional Invitational*” by William Jaeger, February 14, 1999

TV, Radio and Published Interviews

CAN Journal, “*A Conversation Between Darice Polo and Barry Underwood*,” Cleveland, OH, Winter 2018/2019
WVIZ/Ideastream, Applause TV broadcast interview with Carrie Wise, Cleveland, OH, April 27, 2017
 (First 100+ Days)
Community Partnership for Arts and Culture, *Creative Compass* interview, Cleveland, OH, April 15, 2016
KKUP 91.5, “*Art Scene*,” Interview by Paul J. Rickey, Jr., Santa Clara, CA, June 20, 2001

Awards and Residencies

2025 **Full Professor**, Promotion at Kent State University (KSU)
Casa Pueblo Residency, Adjuntas, Puerto Rico
 2024 **Creative Activity Appointment**, Spring Semester Leave, University Research Council
 2020 **Faculty Professional Improvement Leave**, Spring Semester Leave
 2019 **Finalist**: Distinguished Teaching Award
 2018 **Santa Fe Art Institute**, “*Equal Justice*” International Residency, Santa Fe, NM
Creative Activity Appointment, Spring Semester Leave, University Research Council
 2015 **Joyce Foundation Scholarship** to attend the National Association of Latino Arts and Culture (NALAC)
 Regional Workshop (Detroit)
 2013 **Faculty Professional Improvement Leave**, Spring Semester Leave
Kent State University Scholar of the Month
 2010 **Nesnadny + Schwartz Visiting Critics Program Winner**, Studio visit with Franklin Sirmins
 (Director of the Perez Museum), MOCA Cleveland, OH
Creative Activity Appointment, Spring Semester Leave, University Research Council
Associate Professor, Tenure and Promotion
 2007 **Best In Show** (juror Laura Hoptman), *21st International*, Visual Arts Center of New Jersey
 2004 **Assistant Professor** at KSU
 2001 **Christian A. Johnson Artist-in-Residence**, Middlebury College, Middlebury, VT

Grants

- 2019 **Purchase Grant**, Progressive Art Collection, Mayfield Heights, OH
2016 **Creative Workforce Fellowship**, Cuyahoga Arts & Culture
2015 **Puffin Foundation Grant**

Public and Private Collections

Progressive Art Collection, Mayfield Heights, OH
Nora Eccles Harrison Museum of Art, Logan, UT
Hahn, Loeser & Parks, Cleveland, OH
College of Notre Dame, Baltimore, MD
Roger Griffith, New York, NY
William Busta, Cleveland, OH
Jack and Linda Lissauer, Cleveland, OH

Published

- 2022 **Published Article:** *Seeds of Colonialism: Ohio Forces in Puerto Rico*
Latinx Project NYU, *Intervenxions*, July 25, 2022
Intervenxions is a publication that features original writings, criticism, and interviews exploring contemporary Latinx Art, Politics, & Culture.

Professional Activities

- 2017 **Art Professional:** Spaces Gallery, Cleveland, OH, 8x8x8 studio visits with season pass members.
Strategic Plan Consultant: Community Partnership for Arts and Culture, Cleveland, OH
2011 **Critical Voice:** *Works-in-Progress Sessions*, Zygote Press, Cleveland, OH, visits with regional artists.
2008 **Judge:** *Artists of Rubber City's 18th annual exhibit*, Mocha Maiden Art, Gallery, Akron, Ohio
2007 **Consultant:** *Spectrum Dialogues Program*, Cleveland Public Art, Cleveland, OH
2003 **Gallery Assistant:** Plus Ultra Gallery, Brooklyn, NY

Artist Registry

Diasporican Art In Motion Registry, Center For Puerto Rican Studies, New York, NY
The Drawing Center Viewing Program Artist Registry, The Drawing Center, New York, NY

Conferences

- 2025 ***Puertograbando***, SGC International Conference, San Juan, Puerto Rico
2020 ***Puertográfico***, SGC International Conference, San Juan, Puerto Rico (COVID cancel, rescheduled 2025)
2014 **Twenty-first Annual Conference Celebrating College Teaching**, Kent State University
2007 **Optika 2: A Symposium on Visual Narration**, University of Puerto Rico, Mayaguez, PR
2006 **Twelfth Annual Conference Celebrating College Teaching**, Kent State University

Teaching Appointments

Full Professor, Kent State University, Kent, OH (2025 to present)
Associate Professor, Kent State University, Kent, OH (2010 to 2025)
Assistant Professor, Kent State University, Kent, OH (2004 to 2010)
Adjunct Professor (2000 to 2004)
William Paterson University, Wayne, NJ
Ramapo College of New Jersey, Mahwah, NJ
San Jose State University, San Jose, CA
Foothill College, Los Altos Hills, CA

Christian A. Johnson Artist-in-Residence, Middlebury College, Middlebury, VT
San Jose City College, San Jose, CA

Graduate Teaching Assistant (1996 to 1999)

State University of New York at Albany

Invited Lectures and Presentations

- 2025 **SGC International Conference**, San Juan, Puerto Rico,
Puertograbando, Panelist in *Mapping Personal Histories / Navigating Political Tides* session.
20-minute presentation of work including *Briújula* film excerpt and *Seeds of Colonialism* print series.
- 2023 **Rhode Island School of Art & Design**, Online screening and discussion of film work
Invited by Angela Dufresne to visit her graduate course *Painting to Cinema and Back Again* and
Drawing II.
Art House Inc., Community Culture Night, Cleveland, OH
Film screening and talk.
- 2020 **SGC International Conference**, San Juan, Puerto Rico, *Puertográfico*, (Canceled due to COVID-19)
Presentation of *Briújula* (excerpt from independent film) and *Seeds of Colonialism* print series.
Panelist in *Mapping Personal Histories / Navigating Political Tides* session.
- 2019 **Kendal at Oberlin**, Oberlin, OH, *Graphic Works, Past and Present* (solo exhibition)
Gallery talk.
- 2018 **Santa Fe Art Institute**, Santa Fe, NM, *Open Letter to a Libelist, SFAI140 Presentation*
Video presentation and talk.
Art Academy of Cincinnati, Ohio, Pearlman & Convergys Galleries, *Ohio Artists for Freedoms*
Participation in panel discussion for *Ohio Artists: Tools for Freedoms* in the Lecture Hall at the Art
Academy of Cincinnati, OH.
- 2017 **Sometime Gallery**, Cleveland, OH, *Seeds of Colonialism* (solo exhibition)
Gallery talk and visit with Lincoln West high school students.
Spaces Gallery, Cleveland, OH, *First 100+ Days* (group exhibition).
Gallery talk and visit with *KSU Blossom Art, Print Media* students.
Spaces Gallery, Cleveland, OH, *First 100+ Days* (group exhibition)
Gallery talk and visit with *KSU Blossom Art, Sculpture and Expanded Media* students.
Open Projector Night, MOCA, Cleveland, Ohio
Briújula Presentation (short film)
- 2016 **West Virginia University**, Morgantown, *Migration* (solo exhibition)
School of Art and Design, exhibition lecture hall presentation and graduate studio visits
- 2014 **Maltz Museum**, Beachwood, OH, *Inferno* by Yael Bartana
Participation in panel discussion following the film presentation of Yael Bartana's video *Inferno*.
- 2011 **William Busta Gallery**, Cleveland, OH, *Through A Glass, Darkly*
Gallery talk and visit with *KSU, Professional Practices* course students.
- 2009 **University of Texas, San Antonio** *On Form and Memory* (group exhibition)
Department of Art and Art History exhibition lecture hall presentation and graduate studio visits
- 2007 **University of Pennsylvania, Philadelphia** Latin American & Latino Studies Program
Casting A Shadow lecture
- 2005 **Kent State University**, Kent Campus, School of Art
Photography and Photo Realism lecture for *Film and Photography in Western Art* course
- 2004 **Kent State University**, Stark Campus, Stark Fine Arts Gallery
Form and Memory (solo exhibition) lecture
- 2003 **San Jose City College**, San Jose, CA
Women's History Month Lecture
- 2001 **Middlebury College**, Middlebury, VT
Christian A. Johnson Artist-in-Residence, Lecture and presentation of drawings