



LINDA ÖHRN ♥ LINDA MCDANIEL

Educational Background

Degree	Institution	Year Granted	Major	Minor
M.F.A.	University of North Texas	2003	Fashion Design	Metals/ Jewelry
B.Ed.	Uppsala University	2000	Education	Textiles/ English

Academic Experience

2020 -	Professor
2016- 2019	Professor, Faculty Director of the TechStyleLAB
2010-2016	Associate Professor, The Fashion School, Kent State University
2004-2010	Assistant Professor, the Fashion School, Kent State University
2003- 2004	Adjunct in Fashion Design Department at Wade College, Dallas, Tx
Summer 2003, Fall 2002	Teaching Fellow, Fashion Design, Univ. of North Texas, Denton, Tx
2001-2003	Teaching Asst. Design Core at Univ. of North Texas, Denton, Tx
Spring 2000	Teacher 3 rd -9 th grade in Textiles, Torsvikskola, Stockholm, Sweden

Grants

- 2022** *Fostering Ohio Innovation and Entrepreneurship in Next Generation Digital Knit Technology.* 2022-2024 \$236 816 an Ohio Third Frontier Research Incentive grant. Principal Investigator: **Öhrn-McDaniel, Linda**, Co-Pi: Valentine, L. Krifa, M., Palomo-Lovinski, N.
- 2015** *The Local Sustainability Project, 2015.* \$2500 awarded by University Research Council, Kent State University. Principle Investigator: Palomo-Lovinski, Noel. Co-pi: **Öhrn-McDaniel, Linda**, Lapolla, Kendra
- 2014** *Point of Departure.* Catalyst Grant 2014-2015, \$2500, awarded by the College of the Arts, Kent State University, Principle Investigator: Palomo-Lovinski, Noel. Co-pi: **Öhrn-McDaniel, Linda**, Lapolla, Kendra
- 2013** *Cotton Knit Design Possibilities.* 2013 Cotton Incorporated grant. Principle Investigator: **Öhrn-McDaniel, Linda**, Co-pi: Palomo-Lovinski, Noel. \$ 18800 awarded.

Honors, Awards & Nominations

- 2023** **Öhrn-McDaniel, Linda.** Most Marketable Textile Design Award, awarded for: *Looking Back to Look Forward.* ITAA Conference, Baltimore, ML. Nov., 2023.
- 2023** **Öhrn-McDaniel, Linda,** Presidents Faculty Excellence Award, awarded by Kent State University
- 2023** **Öhrn-McDaniel, Linda,** Outstanding Research and Scholarship Mentoring Award, awarded by Kent State University
- 2021** **Öhrn-McDaniel, Linda,** Excellence in Faculty Mentoring Award, awarded by Kent State University
- 2021** **Öhrn-McDaniel, Linda,** Riewe, Krissi, Chen Chanjuan. Claire Shaeffer Award for outstanding Marketable

Design, awarded for *Dress Form Cover for Draping – Solutions for Fashion Design Remote Instruction*. ITAA Conference, Virtual. Nov. 2021. \$250.

- 2019** Davis-Sikora, Diane, Lui, Rui, **Öhrn-McDaniel, Linda**, Honorable Mention, awarded for *BeTA Pavilion*. IASS Conference, Barcelona, Spain, Oct. 2019.
- 2018** **Öhrn-McDaniel, Linda**, Claire Shaeffer Award for outstanding Marketable Design, awarded for *Strategically Knit*. ITAA Conference, Cleveland, OH. Nov. 2018. \$250.
- 2017** **Öhrn-McDaniel, Linda**. Most Marketable Textile Design Award, awarded for: *Changing Perspectives*. ITAA Conference, St. Petersburg, FL. Nov., 2017. \$400
- Öhrn-McDaniel, Linda**. Artistic Design Award, awarded for: *Shaped by a Stitch*. RAGS Wearable Art Show. Tacoma Washington. Mar 2017. \$150.
- 2014** **Öhrn-McDaniel, Linda**. Lectra Outstanding Faculty Designer Award, awarded for: *Shaped by a Stitch*. ITAA Conference, Charlotte, NC. Nov., 2014. Award including a Trip to Paris & tickets to the Premiere Vision, Headquarters of Lectra Software.
- Öhrn-McDaniel, Linda**. Cotton Incorporated Innovations in Cotton Design Award, Professional Level 1st place awarded for: *T-shirt Dress*, ITAA Conference, Charlotte, North Carolina. Nov 2014. \$1000.
- Öhrn-McDaniel, Linda**, Best in Show awarded for: *Knit on Knit*, AAFCS annual conference, St Louis, Missouri, Jun. 2014.
- 2013** **Öhrn-McDaniel, Linda**, Educators for Socially Responsible Apparel Business Award for Sustainable Design awarded for: *Business or Craft*, ESRAB, ITAA Conference, New Orleans, Louisiana, Oct. 2013.
- 2012** **Öhrn-McDaniel, Linda**. Best Research Garment awarded for: *Pulled, Shaped & Twisted*, BIFT/ITAA Joint Symposium Beijing, China. Mar 2012.
- 2011** **Öhrn-McDaniel, Linda**. Juror's Choice awarded for: *Poured Out and Dried Up*. RAGS Wearable Art Show. Tacoma Washington. Mar 2011. \$200.
- 2010** **Öhrn-McDaniel, Linda**. 1st Place Garment awarded for: *The Beauty of Leftovers*, RAGS Wearable Art Show. Tacoma, Washington. Mar 2010. \$300.
- 2009** **Öhrn-McDaniel, Linda**, Educators for Socially Responsible Apparel Business Award for Sustainable Design, awarded for: *Poured Out & Dried Up*, ESRAB, ITAA Conference, Seattle, Washington, Oct. 2009.
- Öhrn-McDaniel, Linda**, 3rd Place: *Fashion Antics*, Fantastic Fiber, Yeiser Art Center, Paducah, Kentucky, May 2009, \$250.
- 2008** **Öhrn-McDaniel, Linda**, Individual Excellence Award, awarded for body of work, Ohio Arts Council, Columbus, Ohio. 2008. \$4000
- Öhrn-McDaniel, Linda**. Best in Show awarded for *Work Ethic*, RAGS Wearable Art Show, Tacoma, Washington. Mar 2008. \$400.
- Öhrn-McDaniel, Linda**. 1st Place Garment awarded for: *A Glimpse of My Heart*, RAGS Wearable Art Show,

Tacoma, Washington. Mar 2008. \$200.

2007 Öhrn-McDaniel, Linda. Excellence Award, awarded for: *Papageno-Papagena*. Surface Design Association. May 2007. Free membership.

Öhrn-McDaniel, Linda. Best in Show awarded for: *Heart Waves*, RAGS Wearable Art Show. Mar 2007. \$400.

2006 Öhrn-McDaniel, Linda. Lectra Outstanding Faculty Designer Award, awarded for: *Heart Waves*, ITAA Conference. Nov 2006. Trip to Paris and tickets to Premiere Vision.

Öhrn, Linda. Best in Show, awarded for *Papageno-Papagena*, Sponsored by Brother, AAFCS National Conference, Charlotte North Carolina. Jun 2006. Brother Sewing Machine.

2003 Öhrn, Linda. Outstanding Graduate Student in Design Univ. of North Texas. Apr 2003.

Öhrn, Linda. Annual Student Art Competition, Univ. of North Texas. Mar 2003. \$100.

2002 Öhrn, Linda. Outstanding Graduate Student in Design Univ. of North Texas. Apr 2002.

2001 Öhrn, Linda. Outstanding Design by Graduate Student awarded for: *Pennies from Heaven*, Sponsored by Wild Ginger, ITAA Conference, Kansas City, Missouri. Nov 2001. Wild Ginger Patternmaking software.

Öhrn, Linda. Betty Mattil award for Outstanding Design, Univ. of North Texas, May 2001. \$300.

Öhrn, Linda. Honorable Mention Amateur Couture, Museum of Fine Arts Houston. Feb 2001.

Öhrn, Linda. Honorable Mention Amateur Ready-to-Wear, Museum of Fine Arts Houston. 2001

Industry-facing Research and Practice

Öhrn-McDaniel, L, (Nov. 2022- 2023). Sarcowear, Sylva, North Carolina. Knit engineered medical product covered under NDA, prototyping and development taking the initial idea to a production ready prototype ready for manufacturing.

Öhrn-McDaniel, L, Krifa, M., (May 2022- 2023). Industry collaboration R&D, Sweat-ID, Cleveland, Ohio. Knit engineered armband, prototyping and development taking the initial idea to a production ready prototype ready to be manufactured at scale.

Öhrn-McDaniel, L, (Apr – Nov. 2022). Industry collaboration R&D, Andrew Morgan Design, Dobbs Ferry, New York. Knit sampling and prototyping, developing textiles for furniture.

Öhrn-McDaniel, L, Palomo-Lovinski, N., (Apr. 2021 - 2023). Industry collaboration R&D, CHPT3, Girona, Spain. Knit sampling and prototyping, developing textiles for cycling shoe/sneaker.

Öhrn-McDaniel, L, (Feb. – Apr. 2022). Industry collaboration R&D, Kumla Skofabrik, Kumla, Sweden. Knit sampling and prototyping, developing shoe-upper for testing of commercial sustainable option to current

product line.

Öhrn-McDaniel, L., (Oct. 2021). Industry collaboration R&D, UNIFI, Greensboro, North Carolina. Knit development of textiles for automotive applications in electric vehicles developed for Unifi.

Öhrn-McDaniel, L., (Oct. – Dec 2020). Industry collaboration R&D, Hestongear, Philadelphia, Pennsylvania. Knit development and production of facemasks.

Exhibitions

Solo Exhibitions

- 2017** **Öhrn-McDaniel, Linda**, *From 0 to 100 - Fashion Explorations focused on Waste*. Colorado State University, Fort Collins, Colorado. April. Exhibition included 16 sustainably produced pieces. Online Catalog available.
- 2015** **Öhrn-McDaniel, Linda**, *It Starts with a Stitch*, Textilkammaren- Zorn Museet, Mora, Sweden. June-August. Exhibition included 10 knit inspired pieces created between 2009 – 2015. Online Catalog available.
- 2014** **Öhrn-McDaniel, Linda**, *A Decade of Design*, UNT Art Space, Dallas, University of North Texas. March – May. Exhibition included 18 one-of-a-kind dresses created between 2004 - 2014. Online Catalog
- 2013** **Öhrn-McDaniel, Linda**, *Tankar om livet och kläder*, Örebro Universitet, Örebro, Sweden. March – April. Exhibition included 15 one-of-a-kind dresses from the exhibition: *Life, Thoughts and Garments*.
- 2012** **Öhrn-McDaniel, Linda**, *Life, Thoughts & Garments*, Kent State University Museum, Kent, Ohio. Mar 2012-Febr. 2013. Exhibition included 28 one-of-a-kind dresses created between 2001 – 2012. Catalog published.
- 2011** **Öhrn-McDaniel, Linda**, *Porträtt i Vitt, (Portraits in White)*, Kumla Industriskofabrik, Kumla, Sweden. May-Aug 2011. Exhibition included 12 one-of-a-kind dresses created from 2006- 2011
- 2006** **Öhrn-McDaniel, Linda**, *Kläder ett sätt att uttrycka sig, (Clothing as a Form of Expression)*, Örebro Universitet, Örebro, Sweden. Jan- Feb 2006. Exhibition included 15 one-of-a-kind dresses created from 2003- 2006
- 2005** **Öhrn, Linda**, *Mode i Docksta, (Fashion in Docksta)*, Textilcafeet, Docksta, Sweden Jul 2005. Exhibition included 5 one-of-a-kind dresses created from 2003-2005
- 2003** **Öhrn, Linda**, *Fashion Circles- MFA Exhibit*, University of North Texas, Denton, Texas, Nov-Dec 2003. Exhibition included 19 one-of-a-kind pieces created from 2001 - 2003
- 2002** **Öhrn, Linda**, *Livets Cirklar, (Circles of Life)* Wadköping, Örebro, Sweden, Aug 2002. Exhibition included 11 one-of-a-kind dresses created from 2000-2002
- 2000** **Öhrn, Linda**, *Möten*, Berget, Degerfors, Sweden, Aug 2000. Exhibition included 9 one-of-a-kind pieces created from 1997-2000.

Invited Exhibitions

- 2023** Davis-Sikora, D., Liu, R., **Öhrn-McDaniel, L.**, Biocene 2023, Biomimicry: Transforming Materials, Ohio Aerospace Institute, Cleveland Oct. 2023. *BeTA-S*
- 2022** Davis-Sikora, D., Liu, R., **Öhrn-McDaniel, L.**, Synapse 15 – Intersections of Art and Science, Emily Davis Gallery, Akron Ohio, Jul. – Sept. 2022. *BeTA-S*
- 2020** **Öhrn-McDaniel, Linda.** International FABI Fashion Exhibition, Seoul, Korea. Oct. 2020. *Chained*
- 2018** **Öhrn-McDaniel, Linda.** International Fashion and Art Biennial Seoul, Korea. Oct. 2018. *The Hive.*
- 2016** Chen, C. **Öhrn-McDaniel, L.** International Fashion and Art Biennial Seoul, Korea. Nov. 2016. *Happiness Intertwined.*
- 2014** **Öhrn-McDaniel, Linda.** International Fashion and Art Biennial Seoul, Korea. Nov. 2014. *Generational Circles & Buttoned up.*
- 2014** **Öhrn-McDaniel, Linda.** American Brides Inspiration and Ingenuity. Greater Denton Arts Council. June -Oct. 2014. *A Glimpse of My Heart.*
- 2012** **Öhrn-McDaniel, Linda.** International Fashion and Art Biennial Seoul, Korea. Nov. 2012. *Business or Craft, Knit on Knit.*
- 2008-09** **Öhrn-McDaniel, Linda.** The Art of the Embroiderer, The Kent State Univ. Museum, Kent, Ohio. Sept. 2008- Dec 2009. *A Glimpse of my Heart*
- 2007-08** **Öhrn-McDaniel, Linda.** Mood Indigo, The Kent State Univ. Museum, Kent, Ohio. Sept 2007- Aug 2008. *From Rags to Riches*
- 2005** **Öhrn, Linda.** Piece Work, The Center for Contemporary Art, Dallas, Texas. Jan-Feb 2004. *Circle the Wagons, Ball Gown, Vinyl Dress*

Juried Exhibitions

- 2023** **Öhrn-McDaniel, Linda.** Bridging the Divide, International Textile & Apparel Association Conference, Virtual. Nov. 2023. Design exhibited: *Looking Back to Look Forward.* Catalog and Abstract available online: www.itaonline.org.
- 2021** **Öhrn-McDaniel, Linda.** Riewe, Krissi, Chen, Chanjuan. Breaking Boundaries, International Textile & Apparel Association Conference, Virtual. Nov. 2021. Design exhibited: *Dress Form Cover for Draping – Solutions for Fashion Design Remote Instruction.* Catalog and Abstract available online: www.itaonline.org.
- 2019** **Öhrn-McDaniel, Linda.** Re-imagine the Re-newable, International Textile & Apparel Association

Conference, Las Vegas. Nevada. Oct. 2019. Designs exhibited: *The Hive, Plated Plaid, 100% Waste*. Catalog and Abstract available online: www.itaonline.org.

Davis-Sikora, D. Rui, L., **Öhrn-McDaniel, Linda**. Form and Force. **International Association for Spatial Structures (IASS)**. Barcelona, Thi s Spain, Oct. 2019. Design exhibited: *BeTA Pavilion*.

2018 Öhrn-McDaniel, Linda. Re-imagine the Re-newable, International Textile & Apparel Association Conference, Cleveland. Ohio. Nov. 2018. Designs exhibited: *Strategically Knit. 3rd Time is a Charm*. Catalog and Abstract available online: www.itaonline.org.

Hwang, J.Y., Quevedo, V., **Öhrn-McDaniel, Linda**. Re-imagine the Re-newable, International Textile & Apparel Association Conference, Cleveland. Ohio.. Nov. 2018. Design exhibited: *Phalaenopsis Amabilis II*. Catalog and Abstract available online: www.itaonline.org.

Öhrn-McDaniel, Linda. Fashion Meets the Body. Juried faculty exhibit displayed at the Kent State University Museum. Kent, Ohio Sept. 2018- Sept. 2019. Designs exhibited: *Striped Reflections, Shaped by a Stitch, Knitting Around*. Catalog available.

2017 Öhrn-McDaniel, Linda. Anchored by Our Past Navigating Our Future, International Textile & Apparel Association Conference, St Petersburg, Florida. Nov. 2017. Designs exhibited: *Changing Perspectives, Spiraling Through Generations*. Catalog and Abstract available online: www.itaonline.org.

Öhrn-McDaniel, Linda. RAGS Annual Wearable Art Show & Sale, Tacoma, Washington. Mar 2017. Design exhibited: *Shaped by a Stitch, T-shirt Dress, Spiraling Through Generations*.

2016 Öhrn-McDaniel, Linda. Blending Cultures, International Textile & Apparel Association Conference, Vancouver, Canada. Nov. 2016. Design exhibited: *Knit Stitches Squared, Botanically Knit*. Catalog and Abstract available online: www.itaonline.org.

Chen, Chanjuan, **Öhrn-McDaniel, Linda**. Blending Cultures, International Textile & Apparel Association Conference, Vancouver, Canada. Nov. 2016. Design exhibited: *Happiness Intertwined*. Catalog and Abstract available online: www.itaonline.org.

Öhrn-McDaniel, Linda. Cultural Revival – Design Research Exhibition. The 18th Annual IFFTI Conference, (International Foundation of Fashion and Technology Institutes). Beijing China. Mar. 2016. Designs exhibited: *Dot Stitch 2, Flowering Connections, Spiraling Through Generations*.

Öhrn-McDaniel, Linda. Cultural Revival – Fashion Show. The 18th Annual IFFTI Conference, (International Foundation of Fashion and Technology Institutes). Beijing China. Mar. 2016. Designs exhibited: *Dot Stitch 2, Flowering Connections, Spiraling Through Generations*.

2015 Öhrn-McDaniel, Linda. Celebrating the Unique, International Textile & Apparel Association Conference, Santa Fe, New Mexico. Nov. 2015. Acceptance rate: 43%. Design exhibited: *Buttoned Up*. Catalog and Abstract available online: www.itaonline.org.

2014 Öhrn-McDaniel, Linda. Strengthening the Fabric of our Profession, Association, Legacy and Friendships, International Textile & Apparel Association Conference, Charlotte, North Carolina. Nov. 2014. Acceptance rate: 43%. 2 designs exhibited: *Shaped by a Stitch, T-Shirt Dress*. Catalog and Abstract available online: www.itaonline.org.

Öhrn-McDaniel, Linda. New Directions: A Juried Exhibition of Contemporary Textiles. Craft & Folk Art Museum. Textile Society of America. 14th Biennial Symposium Textile Art Society, Los Angeles, California, Sep. –Oct. 2014. Acceptance rate: 4.75%. Jurors: Gerhardt Knodel, Matilda McQuaid, Carol Shaw Sutton, and Tali Weinberg. Design exhibited; *Translation of a Stitch*

Öhrn-McDaniel, Linda. AAFCS Annual Conference, St Louis, Missouri. Jun 2014. 3 designs exhibited; *Knit on Knit, Red Mist, From Old to New*

Öhrn-McDaniel, Linda. Fantastic Fiber, Yeiser Art Center, Paducah, Kentucky. Apr – May 2014. Acceptance Rate: 14.5%. Design exhibited: *Translation of a Stitch, Circular Society.*

Öhrn-McDaniel, Linda. RAGS Annual Wearable Art Show & Sale, Tacoma, Washington. Mar 2014. Juror: Design exhibited: *Flowering Connections.*

Öhrn-McDaniel, Linda. 35th Annual Juried Art Exhibition, the Monmouth Museum. Lincroft, New Jersey. Jan. 18th- Mar. 9th. Juror: Stacey Smith. Design exhibited: *Fashion Antics.*

2013 Öhrn-McDaniel, Linda. Craft Forms, Wayne Art Center. Wayne, Pennsylvania. Dec. 2013- Jan. 2014. Acceptance rate: 16%. Juror: Lena Vigna. Design exhibited: *Pulled, Shaped & Twisted.*

Öhrn-McDaniel, Linda. Re-Generation, International Textile & Apparel Association Conference, New Orleans, Louisiana. Oct. 2013. Acceptance rate: 38.5%. 2 designs exhibited: *Translation of a Stitch, Business or Craft.* Catalog and abstract available online: www.itaonline.org

Öhrn-McDaniel, Linda, Surface Design Association, San Antonio, Texas, USA. May, 2013. Jurors: Carolyn Benesh, Leesa Hubell, Melinda Adams, Judy Bales. 3 designs exhibited: *Pulled, Shaped & Twisted, Knit on Knit & Business or Craft.*

2012 Öhrn-McDaniel, Linda. No One is an Island, International Textile & Apparel Association Conference, Honolulu, Hawaii. Nov. 2012. Acceptance rate: 39%. Design exhibited: *Monogrammed for Fit*

Öhrn-McDaniel, Linda. BIFT/ ITAA Joint Symposium, Beijing, China. Mar 2012. Acceptance rate: 54%. 3 designs exhibited: *Here & Now, From Maternity to Motherhood, Pulled, Shaped & Twisted.*

Öhrn-McDaniel, Linda. RAGS Annual Wearable Art Show & Sale, Tacoma, Washington. Mar 2012. Acceptance rate: 72%. Jurors: Meg Ryan, Susan Roslie, Ron Fields. Design exhibited: *Here & Now.*

2011 Öhrn-McDaniel, Linda. International Textile & Apparel Association Conference, Philadelphia, Pennsylvania. Nov. 2011. Acceptance rate: 39%. Jurors: Julie Kornblum, Janet Bloor. Catalog ISBN: 978-1-885715-10-4. Design exhibited: *Knit vs. Woven.* Abstract available www.itaonline.org.

Öhrn-McDaniel, Linda. Fantastic Fiber, Yeiser Art Center, Paducah, Kentucky. Apr – May 2011. Acceptance Rate: 14.5%. Design exhibited: *From Maternity to Motherhood.*

Öhrn-McDaniel, Linda. RAGS Annual Wearable Art Show & Sale, Tacoma, Washington. Mar 2011. Acceptance Rate: 78%. Jurors: Mimi Anderson, Sharon Carr, Joan Tenenbaum. 2 designs exhibited: *Knit vs. Woven, Poured Out & Dried Up.*

2010 Öhrn-McDaniel, Linda. Building Alliances, International Textile & Apparel Association Conference, Montreal, Canada. Oct. 2010. Acceptance rate: 27%. Catalog ISBN: 1-885715-07-2. Design exhibited:

Trinity. Abstract available online: www.itaonline.org.

Öhrn-McDaniel, Linda. Collective Thread, Univ of Central Missouri Gallery of Art & Design, Warrensburg, Missouri. May- Jun 2010. Acceptance rate: 20.5%. Juror: Annie Helmricks-Louder. Design exhibited: *Fashion Antics*

Öhrn-McDaniel, Linda. RAGS Annual Wearable Art Show, Tacoma, Washington. Mar 2010. Acceptance rate: 55%. Jurors: Evelyn Armour, Michael Cepress and Andy Cooperman. Design exhibited: *The Beauty of Leftovers*.

2009 Öhrn-McDaniel, Linda. Making a Difference, International Textile & Apparel Association Conference, Seattle, Washington. Oct. 2009. Acceptance rate: 27%. Catalog ISBN: 1-885715-07-2. 2 designs exhibited: *Poured Out & Dried Up, Roots*

Öhrn-McDaniel, Linda. Textile Fusion: Interactive Fashion Performance, Surface Design's Biannual Conference, Kansas City, Missouri. Jun 2009. Acceptance Rate: 35%. Juror: Jessica Hemmings. Design exhibited: *The Beauty of Leftovers*

Öhrn-McDaniel, Linda. Nothing New, Textile Center, Minneapolis, Minnesota. Jun – Jun 2009. Acceptance rate: 39%. Design exhibited: *Poured Out & Dried Up*

Öhrn-McDaniel, Linda. Fantastic Fiber, Yeiser Art Center, Paducah, Kentucky. Apr – May 2009. Acceptance rate: 22%. 3 designs exhibited: *Fashion Antics, Take Time to Stop, Work Ethic*

Öhrn-McDaniel, Linda. Gestalta tro, Betania, Åbytorp, Kumla, Sweden. Mar – Apr 2009. Acceptance rate: 18%. Design exhibited: *Trinity*

Öhrn-McDaniel, Linda. RAGS Annual Wearable Art Show, Tacoma, Washington. Mar 2009. Acceptance rate: 55% Jurors: Evelyn Armour, Michael Cepress and Andy Cooperman. Design exhibited: *Take Time to Stop*

Öhrn-McDaniel, Linda. Little Black Dress on the Red Carpet, Kansas State Univ. Manhattan, Kansas. Feb – Mar 2009. Acceptance rate: 25%. Jurors: Charles Kleibacker, Jeigh Singleton and Linda Lee. Design exhibited: *Growing Circles*

2008 Öhrn-McDaniel, Linda. Evolving Patterns, International Textile & Apparel Association Conference, Shaumburg, Illinois. Nov 2008. Acceptance rate: 39%. Jurors: Sarah Braddock-Clarke, Mary Farahnakian, Sherri Dragoo, Donald Goodale, Colleen McCann. Catalog ISBN: 978-1-885715-07-4. 2 designs exhibited: *Memories Hold it Together, the Beauty of Leftovers*. Abstracts available online

Öhrn-McDaniel, Linda. Focus Fiber, Textile Art Alliance, Cleveland, Ohio. May 2008. Acceptance rate: 16%. Juror: Sarah Quinton. Catalog ISBN: 978-094071795-4. Design exhibited: *Work Ethic*

Öhrn-McDaniel, Linda. RAGS Annual Wearable Art Show, Tacoma, Washington. Mar 2008. Acceptance rate: 50%. Juror: Candyce Anderson, Sally Cofchin and Dell Woock. 2 designs exhibited: *Work Ethic, A Glimpse of My Heart*

Öhrn-McDaniel, Linda. Materials Hard & Soft, Denton, Texas. Feb 2008. Acceptance rate: 13%. Juror: Georgia Gough. Design exhibited: *Light Hearts*

Öhrn-McDaniel, Linda. Wearable Expressions, Palos Verde, California. Feb 2008. Acceptance rate:

30%. Jurors: Glenys Mann, Australia, Sunita Patterson, USA, Beatijs Sterk, Germany. Catalog ISBN: 0-9717365-6-1. Design exhibited: *She Captured My Heart*

2007 Öhrn-McDaniel, Linda. On the Edge, International Textile & Apparel Association Conference, Los Angeles, California. Nov 2007. Acceptance rate: 40 %. Jurors: Kathy Mitchell, Elaine Thomas, Christy Free, Marie-Eve Faust, Julia Szkiba O'Connor, Kofi Boateng. Catalog ISBN: 978-1-885715-074. 2 designs exhibited:

Warm

Hearts, A Glimpse of My Heart. Abstract available: www.itaonline.org.

Öhrn-McDaniel, Linda. Art Wear in Motion, Minneapolis, Minnesota. Oct 2007. 4 designs exhibited: *Heart Waves, TwoHearts, Thunder & Lightning, Papageno – Papagena*

Öhrn-McDaniel, Linda. Interleaving, ALL Gallery, New Hampshire, Connecticut. May-Jun 2007. Design exhibited: *A Glimpse of My Heart*

Öhrn-McDaniel, Linda. Transgressions and Transformations, Surface Design's Biannual Conference, Kansas City, Missouri. Jun 2007. Juror: Melissa Leventon. 3 designs exhibited: *Papageno – Papagena, Thunder & Lightning, Light Hearts*

Öhrn-McDaniel, Linda. Re-Turn, Recycle exhibit, Kent, Ohio. Apr 2007. Design exhibited: *Music for Breakfast*

Öhrn-McDaniel, Linda. RAGS Annual Wearable Show, Tacoma, Washington. Mar 2007. Acceptance Rate: 37%. Jurors: Kit Kuhn, Amy McBride and Amy Sinclair. 3 designs exhibited: *Heart Waves, Warm Heart, Papageno – Papagena*

2006 Öhrn-McDaniel, Linda. Confluence of Culture, International Textile & Apparel Association Conference, San Antonio, Texas. Nov 2006. Acceptance rate: 38%. Jurors: Bibi Okoh, Karen Barbieri, Karen M. Guthrie, Dr. Anne Bissonnette, Gabrielle, Dr. Mee-Sung Choi. Catalog ISBN: 1-885715-06-4. 3 designs exhibited: *Circular Fit, Power of the Heart, Heart Waves.* Abstract: www.itaonline.org

Öhrn, Linda. AAFCS Annual Conference, Charlotte, North Carolina. Jun 2006. 2 designs exhibited; *Papageno – Papagena, Thunder & Lightning*

2005 Öhrn, Linda. The Hill, the View, the Vision, International Textile & Apparel Association Conference, Alexandria, Virginia. Nov 2005. Acceptance Rate: 41.7%. 2 designs exhibited: *Papageno – Papagena, Thunder & Lightning.* Abstract available online: www.itaonline.org.

Öhrn, Linda. Retro Flexion, Textile Center, Minneapolis Minnesota. Oct 2005. 5 designs exhibited: *Free, Your, Mind, And the Rest will Follow, Vinyl Dress*

2003 Öhrn, Linda. Wadköpingstipendiet, Wadköping, Örebro, Sweden. Jul-Aug 2003. 2 designs exhibited: *Circle Time, Music to Suit You*

2002 Öhrn, Linda. International Textile & Apparel Association Conference New York, New York. Aug 2002. Design exhibited *Music to Suit You*

Öhrn, Linda. Wadköpingstipendiet, Wadköping, Örebro, Sweden. Jul-Aug 2002. Design exhibited: *Swedish Summer*

2001 Öhrn, Linda. International Textile & Apparel Association Conference, Kansas City, Missouri. Nov 2001. Design exhibited: *Pennies from Heaven*

Öhrn, Linda. Museum of Fine Arts Houston, Houston, Texas. Feb 2001. 2 designs exhibited:
Pennies from Heaven, Menswear

Group Exhibitions

- 2006** **Öhrn, Linda.** Textila Uttrycksmedel, Berget, Degerfors, Sweden. May 2006. Showing 15 designs created between 2003 – 2006. 2 participants
- 2005** **Öhrn, Linda.** Uncovering the Surface, Surface Design's Biannual Conference Kansas City, Missouri. Jun 2005. *Jumbled Hearts*. members exhibition
- 2004** **Öhrn, Linda.** Heart Association- Red Dress, Univ. of North Texas, Denton, Texas. Feb 2004. *Open Heart*.
- 2002** **Öhrn, Linda.** Re-Cycle, Univ. of North Texas, Denton, Texas. Apr- May 2002. *Vinyl Dress, Vinyl's & Blinds*.

Publications & Presentations

Publications

Agra-Kooijman, D., Mostafa, M., Krifa, M., **Öhrn-McDaniel, L.**, West, J.L., Jakli, A., (2022). Liquid Crystal Coated Yarns for Thermo-Responsive Textile Structures. *Fibers*. (2023); 11(1):3.
<https://doi.org/10.3390/fib11010003>

Davis-Sikora, D., Liu, R. & **Ohrn-McDaniel, L.** BeTA-S Pavilion. Journal of the International Association for Shell and Spatial Structures. Vol. 63 (2022) No. 2 June n. 212 pp. 115-121(7) .

Davis-Sikora, D., Liu, R. & **Ohrn-McDaniel, L.** BeTA Pavilion – CNC Knitted Textile Performance for a Bending-Active Biotensegrity Assembly. *TensiNews* 40 (2021).

Davis-Sikora, D., Liu, R. & **Ohrn-McDaniel, L.** Form-finding and Fabrication of BeTA Pavilion: a Bending active Biotensegrity Textile Assembly. *SN Appl. Sci.* 2, 2011 (2020).

Palomo-Lovinski, N., Lapolla, K, and **Ohrn McDaniel, L.** Point of Departure: The Testing of Sustainable Practice in a University Setting. *The International Journal of Design Management and Professional Practice*. Vol.12 (1)

Öhrn-McDaniel, L. (2013). *Shape creating Shape*. *International Journal of Fashion Design, Technology and Education*, 6(2), 82-88. Paper presented at Creative Cut Symposium. Huddersfield. U.K. February 2013.

Peer reviewed Presentations with Published Abstracts

Öhrn-McDaniel, L. Davis-Sikora, D., Liu, R., (2021). BeTA Pavilion - An Exploration of Knitted Textiles as Dynamic Structural Membranes in Architecture. Paper presented at International Textiles and Apparel

Association's Annual conference (Virtual) Nov. 2021.

Öhrn-McDaniel, L. (2018). Knit Education in the U.S. – How Can we Catch Up?. Paper presented at Transitions II conference. Huddersfield. United Kingdom April 2018.

Palomo-Lovinski, N., Lapolla, K. and **Öhrn-McDaniel, L.** (2017). Point of Departure: A Lesson in Humility. Paper presented at Common Ground Design Principles and Practices Conference, Toronto, Ontario.

Öhrn-McDaniel, L. (2016). Shaped by a Stitch – Exploring the Knit Stitch as a Means to Shaping Pre-made textiles. Paper presented at second Creative Cut Symposium. Huddersfield. United Kingdom, February 2016.

Öhrn-McDaniel, L. Mehta, A., Carr, E., Brallier, L., (2016). Changing Perspectives in the Patternmaking and Draping Classroom. Paper presented at 2nd Creative Cut Symposium. Huddersfield. United Kingdom. Feb. 2016.

Palomo-Lovinski, N., **Öhrn-McDaniel, L.** & Snyder, S., (2014). Group Dynamics in a Studio Format. Paper presented at the *International Textile and Apparel Association annual conference*, Charlotte, North Carolina, November 2014. Available online: <http://www.itaonline.org>.

Hahn, K., Collier, A. & **Öhrn-McDaniel, L.** (2014). Comparison of Textile Making Behaviors in the US and Sweden. Paper presented at the *International Textile and Apparel Association annual conference*, Charlotte, North Carolina, November 2014. Available online: <http://www.itaonline.org>.

Collier, A., Hahn, K.. & **Öhrn-McDaniel, L.** (2014). Passion and Flow Associated with Textile-Making Improves your Mood. Paper presented at the *International Textile and Apparel Association annual conference*, Charlotte, North Carolina, November 2014. Available online: <http://www.itaonline.org>.

Öhrn-McDaniel, L., O'Rourke-Kaplan, M., Freeman, C., Carrico, M., Bell, C., Stidham, J., Chang L.F., McRoberts, L.,(2014) Two Case Studies Exploring Creative Process Starting from Visual vs. Abstract Inspiration. Paper presented at the Shapeshifting Conference. Auckland, New Zealand. April 2014.

Öhrn-McDaniel, L., (2014) Surface meets Shape through Reapplied Fabric Structures. Paper presented at the Shapeshifting Conference. Auckland, New Zealand. April 2014.

Bell, C., Chang, A., O'Rourke-Kaplan, M., Stidham, J., Freeman, C., McRoberts, L., Carrico, M., **Öhrn-McDaniel, L.**, (2013). Teaching Design Research through Practice: A Pilot Study for Collaborative Exploration. Presentation at the *International Textile and Apparel Association annual conference*, New Orleans, Louisiana, October 2013. Available online: <http://www.itaonline.org>.

Freeman, C., McRoberts, L., Bell, C., Chang, A., O'Rourke-Kaplan, M., Stidham, J., Carrico, M., **Öhrn-McDaniel, L.**, (2013). Outerwear - Inner Musings: A Theoretical Framework Application for Creative Scholarship. Presentation at the *International Textile and Apparel Association annual conference*, New Orleans, Louisiana, October 2013. Available online: <http://www.itaonline.org>.

Carrico, M., Jung, S., Turner, T., **Öhrn-McDaniel, L.**, (2013). Technology in Apparel Design-What is Being Used? Poster presentation at the *International Textile and Apparel Association annual conference*, New Orleans, Louisiana, October 2013. Available online: <http://www.itaonline.org>.

Palomo-Lovinski, N. & **Öhrn-McDaniel, L.**, Hahn, K. (2013). Fashion + Craft = Sustainable Innovation. Paper

presented at the *European Academy of Design's biannual conference*, Gothenburgh, Sweden, April 2013.

Hahn, K., Palomo-Lovinski, N. & **Öhrn-McDaniel, L.** (2012). Approach to Real Sustainable Practice in the Classroom. Paper presented at the *International Textile and Apparel Association annual conference*, Honolulu, Hawaii, November 2012. Available online: <http://www.itaonline.org>.

Carrico, M., O'Rourke-Kaplan, M., Chang, A., **Öhrn-McDaniel, L.**, Stidham J., Bell, C., (2011). The Shirt Dress: A Case Study in Creative Process. Special Topics presentation at the International Textile and Apparel Association annual conference, Philadelphia, Pennsylvania, November 2011. Available online: <http://www.itaonline.org>.

Öhrn-McDaniel, L. (2009). Circles of Creativity – a Never-ending Form in Fashion. Poster presented at the *International Textile and Apparel Association annual conference*, Bellevue, Washington, October 2009. Available online: <http://www.itaonline.org>

Schofield-Tomschin, S., & **Öhrn-McDaniel, L.** (2007). Text on textiles: A taxonomy. Paper presented at the *International Textile and Apparel Association annual conference*, Los Angeles, California, November 2007. Available online: <http://www.itaonline.org>.

Öhrn-McDaniel, L., & Leslie, C.A. (2007). Lack of time or time management: An examination of fashion design students. Paper presented at the *International Textile and Apparel Association annual conference*, Los Angeles, California, November 2007. Available online: <http://www.itaonline.org>

Öhrn-McDaniel, L., & Schofield-Tomschin, S (2007). Text on textiles: Designing an inaugural gown for Ohio's first lady. Paper presented at the *Costume Society of America's Region IV annual meeting* Milwaukee, Wisconsin, September 2007.

Invited Lectures and Presentations

- | | |
|------------|--|
| Oct. 2018 | Öhrn-McDaniel, Linda, From 0 – 100. Hanyang University, Seoul, Korea. |
| Apr. 2017 | Öhrn-McDaniel, Linda, From 0 -100- an Exploration of Waste in Fashion. Colorado State University. Fort Collins, Colorado. |
| Sept. 2015 | Öhrn-McDaniel, Linda, It Starts with a Stitch- med stygnet och maskan som inspiration och teknik. KonstFack Stockholm. Sweden. |
| Nov. 2014 | Öhrn-McDaniel, Linda, It Starts with a Stitch- Using the Knit Stitch both as a Technique and Inspiration. Opera House at Seoul Art Center, Seoul, Korea. |
| Mar. 2014 | Öhrn-McDaniel, Linda, A Decade of Design, University of North Texas, Denton, Texas. |
| Apr. 2013 | Öhrn-McDaniel, Linda, Kreativitet, Inspiration och Mode. (Creativity, Inspiration & Fashion). Karlskoga Folkhögskola. Karlskoga, Sweden. |
| Apr. 2013 | Öhrn-McDaniel, Linda, Möjligheter med återbruk. (Possibilities in Re-Cycling). Karlskoga Bibliotek. Karlskoga. Sweden. |
| Mar. 2013 | Öhrn-McDaniel, Linda, Möjligheter med återbruk. (Possibilities in Re-Cycling). Bra Begagnat. Örebro. |

- Sweden.
- Mar. 2013 Öhrn-McDaniel, Linda, Med maskan som inspiration. (Starting from a Stitch). Närikes Handawerk annual meeting. Örebro. Sweden.
- Mar. 2013 Öhrn-McDaniel, Linda, Tankar om liv & kläder. (Life, Thoughts, & Garments). Örebro Universitet. Örebro. Sweden.
- Mar. 2013 Öhrn-McDaniel, Linda, Mode & Miljö. (Fashion & the Environment). Svensk Form. Örebro. Sweden.
- Nov. 2012 Fashion- Where Surface & Shape Intersect, Hanyang University, Seoul, Korea.
- Oct. 2012 Öhrn-McDaniel, Linda, Life, Thoughts & Garments. American Sewing Guild, Wooster, Ohio.
- Oct. 2012 Life, Thoughts & Garments, Kent State University, Kent, Ohio.
- Sep. 2008 "Clothing as a Form of Expression" Textile Arts Alliance Cleveland, Ohio.
- Jan. 2006 "Kläder ett sätt att uttrycka sig", (Clothing as a Form of Expression), Örebro Univ., Örebro, Sweden.
- Jun. 2006 "Kläder ett sätt att uttrycka sig", (Clothing as a form of Expression) Berget, Degerfors, Sweden.

Non-refereed Publications

Öhrn-McDaniel, L. From 0-100 – an Exploration of Waste in Fashion, [Exhibition catalog](#), published online for the exhibition at Colorado State University, Fort Collins, Colorado. (2017)

Öhrn-McDaniel, L. It Starts with a Stitch, [Exhibition catalog](#), published online for the exhibition at Textilkammaren, Zorn Museet, Mora, Sweden. (2015)

Öhrn-McDaniel, L. A Decade of Design, [Exhibition catalog](#), published online for the exhibition at UNT Art Space Dallas, University of North Texas, Texas. (2014)

Öhrn-McDaniel, L. Life Thoughts & Garments, [Exhibition catalog](#), Published by Kent State University Museum. (2012)

Öhrn-McDaniel, L. [Life, Thoughts & Garments](#). (2009) ISBN: 978-0-578-02612-1

Professional Work

Commissioned Designs

Öhrn-McDaniel, L., (Sept. 2018). Knitted Suit for University President Dr. Beverly Warren. Kent State University.

Öhrn-McDaniel, L., (Oct. 2015). Stage clothing country singer Doug Seegers, embroidered westernsuit worn

during his U.S. & Swedish tour.

Öhrn-McDaniel, L., (Febr. 2015). Stage clothing country singer Doug Seegers, embroidered westernsuit worn during his U.S. tour and on album cover.

Öhrn-McDaniel, L., (May 2014). Stage clothing country singer Doug Seegers worn during his tour in Sweden and several televised events. 2 western jackets and a western shirt made from upcycled materials.

Öhrn-McDaniel, L., (July 2014). Stage clothing for country singer Doug Seegers worn during his tour in Sweden and for several televised events. 2 western jackets made from upcycled materials.

Schofield-Tomschin, S., **Öhrn-McDaniel, L.** & Quevedo, V., (2012). 31 Dance costumes for Olympic game performance. Worn by Lion Players at the London Olympic Games.

Schofield-Tomschin, S., & **Öhrn-McDaniel, L.**, (2007). *Inaugural gown*. Gown worn by Ohio's First Lady at inauguration events.

Öhrn-McDaniel, L., & Schofield-Tomschin, S., (2007). Suit worn by Ohio's First Lady at inauguration events.

Teaching Activities

Teaching means the opportunity to relate knowledge to students who are working towards their dreams. The * in the list below indicates courses where I was in charge of course development. The ** refers to courses team taught and team developed with Noel Palomo-Lovinski.

Courses Taught at Kent State University:

FDM 45092 Internship
FDM 40199 Senior Fashion Design Thesis II*
FDM 40099 Senior Fashion Design Thesis I*
FDM 40151 Technical Design Studio I*
FDM 40152 Technical Design Studio II*
FDM 40142 Fashion Studio IV
FDM 40141 Fashion Studio III
FDM 30162 Fashion Design Studio II**
FDM 30161 Fashion Design Studio I**
FDM 30142 Fashion Studio II
FDM 30141 Fashion Studio I
FDM 30155 Knitwear Design*
FDM 30154 Machine Knitting – Double Bed*
FDM 30154 Digital Knitting*
FDM 30153 Machine Knitting *
FDM 20155 Machine Knitting – Single Bed*
FDM 15044 Workroom Techniques II
FDM 15043 Workroom Techniques I
FDM 10020 Fashion Visuals
US 10097 First Year Colloquium – Flash Topic
FDM 45095 Special Topic: Knitted Technical Textiles*
FDM 45095 Special Topic: Couture Techniques *

FDM 45095 Special Topic: Machine Knitting *
FDM 45095 Special Topic: Fashion Embroidery*
New York Experience; 3-week summer draping workshop*
Individual Investigation: undergraduate students
Individual Investigation: graduate students
Individual Investigation for Honors student

Advising and mentoring:

2023 1 honors student
2017- 3 honors thesis students
2018 – co-advisor 5 honors thesis students
2019 – co advisor 2 honors thesis students

Thesis advisor graduate students:
2021 – Graduate Thesis Advisor, Gloria Mifetu
2019 – Graduate Thesis Advisor, Maame Amoah
2016 – Graduate Thesis advisor, Lauren Brallier
2016 – Graduate Thesis advisor, Rebecca Del Pizzo

Supima competition mentor
2022 Antonia Bruno
2021 Alana Toliver
2020 Jennie Nguyen
2017 Sarah Johnson
2016 Kara Kroeger

Industry Funding & Donations

- 2022** Brought funding for Fashion show awards, Knitwear Award (\$1000 from Evolution St. Louis) (Sustainability Award (\$1000 from Unifi)
- 2021** Brought funding for fashion show awards, TechStyleLAB award, (\$1000 from InnovaKnits), Sustainability award (\$1000 from Unifi)
- 2016-2020** Brought in funding support for Fashion/Tech Hackathon \$ 43 000.
- 2017** Brought in funding support from New Balance to aid in the transportation of 2 knitting machines to the Fashion School. \$5000.
- 2017** Brought in support from STOLL America to place 2 industrial knitting machines valued at \$70 000 and \$120 000 at the Fashion School at Kent State University
- 2017** Brought in a donation of swatch library from STOLL America valued at approximately \$25 000.
- 2017** Brought in a donation from Ralph Lauren’s Design office 140 boxes of yarn valued at approximately \$200/ box. Total value \$28 000.

University, Professional & Public Service

Service means to use the knowledge and experiences gained in an effort to bring support, leadership and opportunities to students, faculty and the profession as well as the greater public.

University

Spring 2017 Provost Promotion Advisory Board Committee, member
Spring 2012 Provost Tenure Advisory Board Committee, member

College

2018-2019 Search committee member, Interdisciplinary search for Tenure Track position
2019-2021 College Interdisciplinary Committee
2013- 2015 College Advisory Committee, member
Fall 2007 First Year Colloquium committee, member
Fall 2005 College Mission Committee, member

School

2020-2022 Fashion Design Program Coordinator
2021-2022 Industry Coordinator
2022 Tenure Track Search committee chair (2 Positions)
2021 Non- Tenure Track Search committee chair
2021 Creative Practice Coordinator
2016- 2019 Faculty Director of the TechStyleLAB
2016 – Fashion/Tech Hackathon Fundraising & event organization
2018 – 2019 Search committee co-chair for Fashion School Director
2018 – 2019 Search committee member, Tenure Track position
2014 - 2016 Design Program coordinator
04 -10, 2013- present Faculty Advisory Committee, member
2011 – 2016 TechStyleLAB committee, member
2014 - 2019 BFA committee, chair
2014 Senior portfolio event committee, member
2014 -15, 2013 -14 Tenure Track Faculty Search Committee, chair for a total of 3 positions
2018, 2006 Non Tenure Track Search Committee, chair
2014, 08, 05, Non Tenure Track Search Committee, member
2013, 2015- present Curriculum Committee, member
2012 Fashion School Store Committee, member
Spring 2012, 10, 09, 08, 06 Tenure Track Search Committee, member
2011 & 2009 Scholarship Committee, chair
2005-06, 2008 Scholarship Committee, member

Professional

Committees

2016-2018 International Textile and Apparel Assoc. 2018 conference co-chair.
2014- present International Textile and Apparel Assoc. Design and Aesthetics committee, member
2012-2014 International Textile and Apparel Assoc. Design exhibition committee, member
2014- present International Textile and Apparel Assoc. Design Awards committee, member
2012- 2013 International Textile and Apparel Assoc. Design Awards committee, chair
2011 International Textile and Apparel Assoc. Design Awards committee, member

2006/2007 International Textile and Apparel Assoc. Faculty Scholarship and Awards Committee, chair
2005/2006 International Textile and Apparel Assoc. Faculty Scholarship and Awards Committee, chair elect
2004/ 2005 International Textile and Apparel Assoc. Faculty Scholarship and Awards Committee, member

Service

2020 International Textile and Apparel Association Design Exhibition, juror.
2019 Taught 3-day intensive introduction to machine knitting course Kent State University
Taught 3-day intensive introduction to digital knitting course Kent State University
International Textile and Apparel Association Design Exhibition, juror.
2018 Taught 3-day intensive advanced draping course at College of Mora, Sweden
Taught 3-day intensive basic draping course at College of Mora, Sweden
2015 Taught 3-day intensive advanced draping course at College of Mora, Sweden
Taught 3-day intensive basic draping course at College of Mora, Sweden
2014 Design Exhibitions Catalog- creator and designer of design catalog for the International
Textile and Apparel Associations annual design exhibition consisting of 198 designs
2013 Design Exhibitions Catalog- creator and designer of design catalog for the International
Textile and Apparel Associations annual design exhibition consisting of 198 designs
International Textile and Apparel Association Design Exhibition, juror.
Taught 3 day intensive draping course at College of Mora, Sweden
2008 International Textile and Apparel Association Design Exhibition, juror.
2006 Arts of Fashion National Student Competition, juror.

Public service

Invited Presentations

Jan. 2006 Presentation on "Studying in the US & Careers in Fashion" Virginska Skolan, High School with
program in Fashion Design, Örebro, Sweden.
Jan. 2006 Presentation on "Careers in Fashion Design" at Almby Junior High, Örebro, Sweden.
Jan. 2005 Presentation on a career in Fashion Design at Avon Lake High School, Avon Lake, Ohio.

Service

Jul. 2012 Explore Through Embroidery, Childtime Learning Center, Akron, Ohio.
Jun. 2010 Stuck at Prom scholarship contest, juror, national online contest.
May 2009 Casal's Salon Runway Project, juror, Niles, Ohio.
Nov. 2007 Funky Diva Purse Auction, creating purse, Cleveland Rape Crisis Center, Cleveland, Oh..
Nov. 2006 Funky Diva Purse Auction, juror, Cleveland Rape Crisis Center, Cleveland, Oh..
Nov. 2005 Funky Diva Purse Auction, juror, Cleveland Rape Crisis Center, Cleveland, Oh..