

# Noël Palomo-Lovinski

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330-931-1902 C

## EDUCATION

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| 2009 | Master of Fine Art, Textiles. College of the Arts, Kent State University<br>Thesis: "Confessions and the Sense of Self"          |
| 2001 | Master of Arts, Visual Culture, New York University<br>Thesis: "Gentlemen Prefer Blondes: A Comparative Analysis of 1928 & 1953" |
| 1993 | Bachelor of Fine Arts, Fashion Design, Parsons School of Design  |

## ACADEMIC/ TEACHING/ ADMINISTRATIVE EXPERIENCE

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| 2022-24   | Associate Director, School of Fashion Design and Merchandising<br>Kent State University  |
| 2021      | Professor, School of Fashion Design and Merchandising<br>Kent State University   |
| 2010      | Associate Professor, School of Fashion Design and Merchandising<br>Kent State University   |
| 2001      | Assistant Professor, School of Fashion Design and Merchandising<br>Kent State University   |
| 2000      | Guest Lecturer for MA, Visual Culture <i>20th and 21st century fashion</i><br>New York University  |
| 1999-2001 | Adjunct Instructor, Continuing Education and AAS Degree Program<br><i>Illustration, Model Drawing and Fashion Design</i><br>Parsons the New School of Design |

## PROFESSIONAL DESIGN EXPERIENCE

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| 1997-1999 | Episode Associate Designer, better-bridge company that produced both knits and wovens with discrete stores in Europe, Asia and America |
| 1995-1997 | Anne Crimmins Associate Designer Privately owned cocktail and special occasion dress company   |
| 1994-1995 | DKNY Assistant Designer Diffusion Line of Donna Karan Inc.   |
| 1993-1997 | Freelance<br>Tommy Hilfiger- Sportswear women's denim<br>Cynthia Steffe- women's sportswear<br>The Limited- private label women's      |

## RESEARCH FOCUS

- The designer's responsibility and intentionality within the supply and value chain of a fashion product to inspire and implement sustainability and circular economy

- Product Service Systems/Technology applications in sustainable practice
- Localized fashion supply and value chains; community & economic engagement

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| AWARDS |
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2023-2024 Mid-American Conference – Academic Leadership Program Fellow

The mission of the MAC-ALDP is to identify, develop, prepare, and advance faculty as academic leaders in the Mid-American Conference universities. The program provides an opportunity for faculty to gain valuable knowledge and experience in academic leadership by working with select administrators and learning from other colleges and universities in the MAC

- 2019 IFFTI Initiative Award for Best Paper \$2000 IFFTI Conference, Manchester England  
*The Future of the Fashion Designer: Changing Concepts of the Designer and Consumer Relationship in the Age of Sustainability*
- 2014 Craft Forms Juror’s Award \$250 Wayne Arts Center Davenport Gallery, Wayne PA  
“You’ve Come a Long Way Baby” Jurors: David McFadden, Chief Curator Emeritus, Museum of Art & Design New York City, Bruce Pepich, Executive Director & Curator of Collections, Racine Art Museum WI. (7% acceptance rate)
- 2010 Inside Out- Fiber Art for the Human Form, Best in Show and Jurors Award \$500 Textile Center, Minneapolis, Minnesota “Hold’n it in” Juror: Jacqueline Rice, fiber artist
- 2009 Craft Forms 2009 Wayne Art Center, Wayne PA “You Need to Say What’s On Your Mind” *Juror’s Award* \$300 Juror Bruce Pepich, Executive Director/Curator Racine Art Museum, Racine WI (8.5 % acceptance rate)
- 2008 Wearable Expressions, 2007-2008 International Exhibition Palos Verdes Art Center, Palos Verdes CA *Honorable Mention* “Camouflaged Confessions” and “Levels of Confession”
- 2008 Will’s Creek Survey 2008 National Exhibition Allegany Arts Council, Cumberland, MD  
“Motherhood in the Age of Anxiety” *Arteco Gallery Award for Textiles*
- 2007 Wichita National 2007 The Wichita Center for the Arts, Wichita, KS “Levels of Confession” *2<sup>nd</sup> place* \$750
- 2005 Greater Denton Arts Council, National Exhibition Materials Hard and Soft, Texas  
“Confessional Celebrity Dress I” \$500 Award
- 2004 DENE - Design Educators National Exhibition Oklahoma State University website: <http://okstate.edu/dene> “Artificial Nature” co-created with Hanna Hall, *First Place Award in 3D Visuals*

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| GRANTS AWARDED (selected) |
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- 2022 Riewe Stevenson, K. (PI), Ohrn-McDaniel, L, Meakins,J.,**Palomo-Lovinski, N.** (2022) Kent State University Game Changer pilot funding to purchase ADF –830 24 KI W Knit & Wear 7.2 gauge Stoll Knitting Machine, **\$131,300.**
- 2022 Cotton Incorporated, Cotton in the Curriculum “Understanding Cotton’s Sustainable Impact through LCA’s” , Palomo- Lovinski, N. (PI), **\$9,994.34**
- 2022 State of Ohio and the Ohio Department of Higher Education, Third Frontier Research Grant, “Fostering Ohio Innovation and Entrepreneurship in Next Generation Digital Knit Technology” Ohrn-McDaniel, L (PI), Palomo-Lovinski, N., Krifa, M., and Valentine,L. **\$236,816.**
- 2017 University Research Council, Kent State University “Survey for consumer attitudes to product service systems” **Palomo-Lovinski, N.** (PI), Hahn, K. (2<sup>nd</sup> Investigator) and Ashcraft, C. (undergraduate research assistant) **\$3,500.**
- 2014 University Research Council, Kent State University “Open Lab Practice in Sustainability” **Palomo-Lovinski, N.** (PI) and Ohrn McDaniel, L. (2nd Investigator) **\$2,500**
- 2014 Catalyst Grant, College of the Arts, Kent State University “Open Lab Practice in Sustainability”**Palomo-Lovinski, N.** (PI) and Ohrn- McDaniel, L. (2nd Investigator) **\$2,500**
- 2013 Cotton Incorporated “Cotton Knit Design Possibilities”Ohrn McDaniel, Linda (PI) and **Palomo- Lovinski, N.** (2nd Investigator) **\$18,800**
- 2013 National Endowment for the Arts Exhibition: “Shifting Paradigms of Identity: Technology and Fashion” Benitez, Margarita (PI) and **Palomo-Lovinski, N.** (co-PI) **\$35,000**

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| PUBLICATIONS BOOKS |
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- 2010 **Palomo-Lovinski, N.** The World’s Most Influential Fashion Designers: Hidden Connections and Lasting Legacies of Fashion’s Iconic Creators, Barron’s Publishing ISBN 13: 9780764163579/ ISBN 10:0-7641-6357-4  
*This textbook analyzes and categorizes 50 of the most influential fashion designers in the 20<sup>th</sup>-century onward. Each designer has a detailed list of what influenced them and whom they have influenced, as well as a focus on why they are seen as essential to the development of fashion. Available in English, Chinese, Korean, Vietnamese, Spanish, German, French and Czech.*

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| PUBLICATIONS BOOK CHAPTERS |
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- 2018 **Palomo-Lovinski, N.** “Pattern Makers and Garment Makers: Midwest, Ohio, Cleveland”

Mapping Sustainable Fashion: Global Perspectives by Alison Gwilt  
ISBN:9781350058132

*A highlight of a local clothing manufacturer and the specific problems faced in running a sustainable business in the Midwest of the United States*

- 2011 **Palomo-Lovinski, N.** Chapters: Key Design and Brands Handbags, Key Design and Brands Footwear, Key Design and Brands Millinery, Style Selector for the book: Fashion Design Course: Accessories by Sue Saunders and Jane Schaffer. ISBN: 978-0-7641-4754-8

*Invited to author chapters based on expertise*

- 2010 **Palomo-Lovinski, N.** Chapter 1: Unit 2 History of Fashion, Unit 3 Designers Who Define Fashion History Unit 5: Seasonal Deliveries Fashion Design Course by Steven Faerm ISBN-10: 0-7641-4423-5

- 2017 2<sup>nd</sup> edition

*Invited to author chapters based on expertise*

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| JOURNAL PEER REVIEWED ARTICLES |
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- 2024 **Palomo-Lovinski, N.** *Missed Opportunities: The Sustainable Apparel Coalition and the Higg Index*, Journal of Fashion Practice.

*This qualitative study examines designer's, product developers, and sourcing professionals use and impression of the Material Sustainability Index within the Higg Index.*

- 2024 Cordeiro Valle, C., **Palomo-Lovinski, N.**, Krifa, M. *Polyester and Cotton in Athleisure*, The International Journal of Design Management and Professional Practice

*A qualitative study focused on designer's preferences and attitudes of the use of cotton and polyester in athleisure wear.*

- 2020 **Palomo-Lovinski, N.** *Generational Cohorts' Views on Local Sustainable Practices in Fashion*. Fashion, Style and Popular Culture: Sense of Time and Place Special Issue  
*This paper examines the perceptions of female X-generation consumer perceptions and plausibility towards an inclusive design process, through qualitative interviews. Study is in support of a closed-loop local scenario.*

- 2020 **Palomo-Lovinski, N.** Hahn, K. *American Consumer Perceptions of Sustainable Fashion, Fast-Fashion, and Mass-Fashion Practices*. The International Journal of Sustainability in Economic, Social, and Cultural Context. Vol 16 Issue 1

*A quantitative study addressing the lack of knowledge in the general public about fashion-specific sustainability issues. Results found that a majority of Americans do not know what fast fashion is or problems that are inherent in either the fast or mass fashion models. The study suggests more action is needed to educate the general public.*

- 2019 **Palomo-Lovinski, N.**, Copeland, L., Kim, J. *Perceptions of Sustainability in American Fashion Academia*. International Journal of Fashion Design, Technology and Education, Vol 12, Issue 3 <https://doi.org/10.1080/17543266.2019.1657968>

*A qualitative and quantitative study examining American fashion educator's perceptions of sustainable education. Results suggest that educator's often do not feel empowered to make changes in support of educational changes even if they know that it is important.*

- 2019 **Palomo-Lovinski, N.** *Sustainable Retail System: Proposal for a Closed Loop System.* Fashion, Style & Popular Culture: Fashion Technologies: Design /Production, The Media and Consumer Engagement Special Issue, Vol 7.2 & 3  
*This paper proposes a closed loop local retail system in which designing, production, manufacturing, retail, and disposal are all in one place, utilizing technology, encouraging collaboration, and long-term responsibility to products and consumers.*
- 2018 **Palomo-Lovinski, N.** and Faerm, S. *Changing the Rules of the Game: Sustainable Product Service Systems and Manufacturing in the Fashion Industry.* Cuaderno. Centro de Estudios en Diseño y Comunicación. Universidad de Palermo. Buenos Aires Argentina. 20 (78).  
*This paper examines the changing fashion system and suggests the use of a wide variety of technology and product service systems that can be used by designers and the fashion industry to change the status-quo of disposable clothing. Considerations of design education are suggested to support this shifting paradigm.*
- 2017 **Palomo-Lovinski, N.,** Lapolla, K, and Ohrn-McDaniel, L. *Point of Departure: The Testing of Sustainable Practice in a University Setting.* The International Journal of Design Management and Professional Practice. Vol.12 (1)  
*A reflective practice case study paper which records results of a grant supported year-long process, created to mimic and utilize a wide variety of sustainable practice theories discussed by academics as solutions for a sustainable future fashion industry.*
- 2014 **Palomo-Lovinski, N.** *Sustainability in an Interdisciplinary Design Approach.* The International Journal of Design Education. Vol.9 (4)  
*A reflective practice teaching case study which focuses on best-practices of an interdisciplinary design process in support of sustainability.*
- 2013 **Palomo-Lovinski, N.** and Hahn, K. *Fashion Design Industry Impressions of Current Sustainable Practices.* Fashion Practice: The Journal of Design, Creative Process and the Fashion Industry. Dr. Marilyn DeLong & Sandy Black (Eds.) Vol 6(1) pp.87-106  
*This paper is a quantitative study of fashion industry design professionals and their perceptions of the need of sustainable practice. Results suggest designers did not know of pressing problems within the industry and that sustainably directed education was essential.*
- 2011 **Palomo-Lovinski, N.** *Confessions and the Sense of Self: The Intellectual Impulse in Contemporary Fashion Design* Design Principles and Practices, The Design Collection: An International Journal Vol. 4 (6)  
*A reflective practice paper which examines the inherent connections between fashion as a consideration of a deeper intellectual approach that might be used for social good.*
- 2009 **Palomo-Lovinski, N.** and Faerm S. *What is Good Design?:The Shift in Fashion Education in the 21st Century* Design Principles and Practices: An International Journal Volume 3, Issue 6, pp 89-98
- 2008 **Palomo-Lovinski, N.** *Extensible Dress: The Future of Digital Clothing.* Clothing and Textile Research Journal Vol.26, No 2, pp119-130, Sage Publishing

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| PUBLISHED PEER REVIEWED CONFERENCE JOURNALS |
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- 2019 **Palomo-Lovinski, N.** and Faerm, S.  
*The Future of the Fashion Designer: Changing Concepts of the Designer and Consumer Relationship in the Age of Sustainability*  
182 abstracts submitted 58 accepted with 39 full papers accepted. IFFTI Manchester England IFFTI Initiative Award \$2000  
*This paper examines the changing fashion industry and the requirements in education that must be incorporated for designers to meet those challenges. Particular attention is focused on the relationship between designer and consumer and the impact that a designer has throughout the supply and value chain- enabled by technology- to affect change in consumer perception.*
- 2014 **Palomo-Lovinski, N.** and Faerm, S.  
*Shifting Ideas of Time and Place in Fashion*  
Shapeshifting Conference and subsequent on-line publishing of peer reviewed papers  
*This paper examines the shift from linear to simultaneous time frames and the revaluation of local versus global within the fashion industry through the lens of sustainable practice and technology.*
- 2013 **Palomo-Lovinski, N.**, Ohrn-McDaniel, L. and Hahn, K.  
*Fashion+Craft= Sustainable Innovation Crafting the Future.*  
European Academy for Design Gothenburg Sweden  
*This paper examines the relationship between craft skills and methods of discovery in support of sustainable practice.*

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| NON-PEER REVIEWED PUBLICATIONS |
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- 2022 **Palomo-Lovinski, N.** Case Study for the Sustainable Apparel Coalition  
*This case study was based on an in-depth set of interviews of fashion professionals regarding the use of the Material Sustainability Index (MSI) and shortcomings of use and practice. The case study was shared with the upper management and SAC membership with a goal of improvement. Subsequent studies and peer-reviewed publications expected.*

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| JURIED PEER REVIEWED CONFERENCE PROCEEDINGS (selected) |
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- 2024 **Palomo-Lovinski, N.**  
*Future Visions of US Fashion: Technology, Proximity, and Buying Local*  
IFFTI Conference, April 2024 at Ewha Womans University, Seoul South Korea
- 2022 **Palomo-Lovinski, N.** and Ohrn McDaniel, L.  
*Knowledge Exchange Workshop*  
IFFTI Conference April 2022 at Nottingham Trent University, UK
- 2021 **Palomo-Lovinski, N.**  
*The Space Between: Negotiating the Balance in Sustainable Education*  
The Digital Multilogue on Fashion Education, online October 2021
- 2017 **Palomo-Lovinski, N.**, Lapolla, K. and Ohrn-McDaniel, L.

*Point of Departure: A Lesson in Humility.*  
Common Ground Design Principles and Practices Conference, Toronto Ontario.

- 2015 **Palomo-Lovinski, N.**  
*A New Approach to Time in Fashion.*  
International Textiles & Apparel Association, Santa Fe NM  
<https://www.iastatedigitalpress.com/itaa/article/id/2654/>
- 2014 **Palomo-Lovinski, N.,** Ohrn-McDaniel, L. and Snyder, S.  
*Group Dynamics in a Combined Studio Format*  
International Textile & Apparel Association Conference, Charlotte NC
- 2014 **Palomo-Lovinski, N.**  
*Sustainability in an Interdisciplinary Design Process*  
Common Ground 6th Annual Conference, Vancouver Canada
- 2013 **Palomo-Lovinski, N.**  
*Evidence of the Hand in Fashion: Implications for Sustainability*  
Popular Culture Association/ American Culture Association, Washington DC

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| INVITED EXHIBITIONS |
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- 2016 **Palomo-Lovinski, N.** Re-Adapt Massillon Museum, Ohio. “The Ideal” An original piece inspired by two existing pieces in the museum’s collection.
- 2014 **Palomo-Lovinski, N.** Identity Project: Telling Truths. Bowling Green State University Art Gallery. *Eleven pieces, including two created in 2014, as the initial inspiration for a two month- long series of events including other artist exhibitions, performances, talks, and student projects. My eleven pieces exhibited from 10/18-11/19.* <http://www.bgsu.edu/identity.html>.  
Curator and Director Jacqueline Nathan
- 2013 **Palomo-Lovinski, N.** Milestones: Textiles of Transition and Threads of Love San Jose Museum of Quilts and Textiles, San Jose CA “Bridezilla” Curator Deborah Corsini

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| INTERNATIONAL JURIED EXHIBITIONS (selected) |
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- 2015 International Textiles & Apparel Association  
Annual Conference Exhibition, Santa Fe, NM  
*You’ve Come a Long Way Baby* (range score of 37-98/ received a score of 89)  
*Forgive Me Never* (range score of 37-98/ received a score of 93.5)  
*I AM AM I* (range score of 37-98/ received a score of 98) (41.7% acceptance rate)
- 2011 Fiber Arts International, Exhibition of Contemporary Fiber Art  
Memorial Art Gallery of Rochester, Rochester NY  
*You Need to Say What’s On Your Mind*  
Jurors: Professor Mary Ruth Smith Baylor University, Dr. Vibeke

Riisberg, Artist Denmark, Rebecca A.T. Stevens, independent scholar  
(5% acceptance rate)

- 2010 ITAB: International TECHstyle Art Biennial  
San Jose Museum of Quilts & Textiles, San Jose CA  
*Holding It In*  
Jurors: Carol Collet, lecturer and researcher Textiles Futures at Central Saint Martins, Steve Dietz, founding director of the biennial Global Festival of Art on the Edge, curator Walker Arts Center Minneapolis, Dr. Narinder Kapany Professor Emeritus University of California and the “father of fiber optics” and Matilda McQuaid, Deputy Curatorial Director and Head of the Textiles Department at Cooper Hewitt, National Design Museum NYC.
- 2010 Fiber Arts International, Exhibition of Contemporary Fiber Art  
Pittsburgh Center for the Arts, Pittsburgh, PA  
*You Need to Say What’s On Your Mind*  
Jurors: Professor Mary Ruth Smith Baylor University, Dr. Vibeke Riisberg, Artist Denmark, Rebecca A.T. Stevens, independent scholar (5% acceptance rate)
- 2008 Fiber Art International  
Clay Center for the Arts Exhibition of Contemporary Fiber Arts, Charleston WV  
*Bridezilla*
- 2008 Wearable Expressions, 2007-2008 International Exhibition  
Palos Verdes Art Center, Palos Verdes CA  
*Camouflaged Confessions* (Honorable Mention)  
*Levels of Confession*  
Jurors: Glenys Mann, Australia – President of TAFTA, writer for Textile Fiber Forum magazine and WOW New Zealand finalist since 1999. Sunita Patterson, USA – Editor of FiberArts Magazine. Beatrijs Sterk, Germany – publisher of Textile Forum Magazine and Secretary General for the European Textile Network.

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| NATIONAL JURIED EXHIBITIONS (selected) |
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- 2014 Craft Forms  
Wayne Arts Center Davenport Gallery, Wayne PA  
*You’ve Come a Long Way Baby*  
Jurors: David McFadden, Chief Curator Emeritus, Museum of Art & Design New York City, Bruce Pepich, Executive Director & Curator of Collections, Racine Art Museum WI  
(7% acceptance rate) Juror’s Award
- 2014 Sense of Place  
Gertrude Herbert Institute of Art, Augusta GA  
*You’ve Come a Long Way Baby*



- 2010 Pushing the Limits Artspace Gallery  
Richmond Virginia  
*Motherhood in the Age of Anxiety*  
Jurors: Heidi Field Alvarez and Jo-Anna Hickman ,  
Show to support donations against domestic violence
- 2010 Inside Out- Fiber Art for the Human Form  
Textile Center Minneapolis, Minnesota  
*You Need to Say What's On Your Mind* (accepted but not sent)  
*Hold'n it in* Best in Show and Jurors Award \$500  
*Sucker Punch*  
Juror: Jacqueline Rice, fiber artist <http://faculty.kent.edu/npalomo/InsideOut2.pdf>

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| CITATIONS AND REVIEWS (selected) |
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- 2014 Citation: Strange Material: Storytelling Through Textiles by Leanne Praine  
Profiled as an artist for an exhibition and catalogue, Vancouver Canada
- 2011 Review: Fiberarts Magazine  
"Noel Palomo-Lovinski: Styling Confessions" by Mary Smull  
Profiled as an artist in an issue focused on art as clothing and art to wear (ISSN 0164-324X) Vol. 37/ Num 4 (Winter 2010/2011)
- 2010 Citation: Abetting the Handmade  
Rebecca A. T. Stevens, Research Associate, Contemporary Textiles at The Textile Museum. After seeing my work at the Fiberarts International Mrs. Stevens interviewed me by phone and e-mail about my process and my use of technology in support of her paper presentation to the conference of the Textile Society of America
- 2010 Review: Image Magazine  
Participation in the TECHstyle Art Biennial with an image of my work on the cover and a feature image of my textile.
- 2009 Ornament Magazine  
Review of the show Confessions and the Sense of Self Vol32.5 (9/2009) and Vol. 331(11/2009) <http://faculty.kent.edu/npalomo/ornamentmag.pdf>
- 2008 Fiberarts Magazine  
Review of the Palos Verdes Wearable Expressions by Sunita Patterson as well as an exhibition announcement, <http://faculty.kent.edu/npalomo/fiberartspalos.pdf>

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| CURATED EXHIBITIONS |
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- 2013 Benitez, M. and **Palomo-Lovinski, N.**  
*Shifting Paradigms: Technology and Fashion*

Guest Co-Curator Kent State University Museum

The exhibit was funded by a NEA Grant of \$35,000 and focuses on the intersection of technology and fashion. Pieces were loaned from national and international technologists, designers and artists. The show was open for one year with a corresponding catalogue.

**2011 Palomo-Lovinski, N.**

*Sustainable Fashion: Exploring the Paradox*

Guest Curator Kent State University Museum The exhibit highlights the multiple approaches of contemporary fashion designers to sustainability in fashion. Pieces were loaned from 25 different international and national designers. The show will be open for one year with a corresponding catalogue. The exhibition has been reviewed or reported on by Akron Beacon Journal, Cleveland Plain Dealer and appeared in fashion blogs [ecouterre.com](http://ecouterre.com), [exhibitingfashion.com](http://exhibitingfashion.com)

**2009 Palomo-Lovinski, N.**

*Confessions and the Sense of Self*

Guest Curator Solo Exhibition Kent State University Museum Created to conclude MFA thesis requirements and highlighting a collection of personal work. The show highlighted the pop-culture phenomenon of confessing in web blogs. The show was open for one year and reviewed by Ornament Magazine Vol 32, No 5; Akron Beacon Journal and blog Fashion is my Muse amongst others

**2002 Palomo-Lovinski, N.**

The Artistry of Adrian: Hollywood's Design Innovator

Guest Curator Kent State University Museum The exhibit highlighted Kent State University's holdings of Hollywood designer Adrian's clothing. Additional pieces came from Fashion Institute of Technology in NYC and Ohio State University in Columbus. The exhibition analyzed the unique problem-solving skills and techniques that Adrian utilized first for screen actresses and then his female public. A catalogue was written and produced. FASH LIB stacks TT502.A37 2002

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| <b>AREAS OF TEACHING- Original created courses</b> |
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FDM 10044/43 Sustainable Fashion Thinking Lecture and Lab

FDM 65100 Sustainable Supply Chain and Life Cycle Assessment in the Fashion Industry

FDM 65110 Circular Economy Strategies in the Fashion Industry

FDM 60015 Sustainable Fashion Systems Thinking

FDM 20121 Fashion Drawing

FDM 20122 Fashion Concepts

FDM 35012 Sustainability in Fashion

FDM 65010 Concepts of Sustainable Fashion

FDM 30014 Sustainability in an Interdisciplinary Design Approach

FDM 30013 Fashion & Pop Culture

FDM 60010 Theories in Fashion

FDM 30161/2 Junior Design Studio (with Linda Öhrn-McDaniel)

FDM 35010 Contemporary Designers

FDM 10023 Fashion Visuals (rewrote syllabus and created 85% of new assignments, projects and lectures)

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| CREATIVE TEACHING ACTIVITIES |
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- 2024 MFIS Thesis Advisor, Graduate  
Irina Pavlova “ Circular Economy and Fashion Upcycling: Eliminating Waste by Bringing Unsold Apparel and Post Consumer Waste Back to the Supply Chain”
- 2024 MFIS Thesis Committee, Graduate  
Phoebe Carlton “The Impact of Gendered Clothing Labels on Gen Z Men’s Clothing Choices, Brand Attitude, and Brand Love”
- 2024 MFIS Thesis Committee, Graduate  
Jodi Frontino, “ Online Off-price shopping as a Sport? Measuring Shopping Experience of Millennial “Sport Shoppers” and Repurpose Intentions”
- 2023 MFIS Thesis Advisor, Graduate  
Julia Robles, “Sustainability Implementation in Fashion Through Knowledge Discovery: An Exploratory Qualitative Study”
- 2022 MFIS Thesis Advisor, Graduate  
Carlie Beard, “ Diversifying the Fashion Industry: University Experiences and Preparation of Black Professionals”
- 2021 MFIS Thesis Advisor, Graduate  
Alexandra Reich, “Purpose Driven Strategies for Fashion Product Small Businesses: Case Studies and Business Plan”
- 2021 Honors Thesis Advisor  
Taylor White “ A Study of Non-Profit Ethical Fashion and the Employment of Artisans”
- 2020 MFIS Thesis Advisor, Graduate  
Kelsey Merrit “The Inbetween: An In-depth Look at Fashion Retail Waste”
- 2020 MFIS Thesis Defense Committee, Graduate  
Michelle Park Kołacz, “Unlocking Online Retail”
- 2020 Honors Thesis Advisor  
Anna Massey, Honors Thesis :”The Rose, Transformable Bridalwear”
- 2019 Advisor for Undergraduate Research Symposium  
Adam Mueller “Share the Slopes” Honorable Mention
- 2019 Honors Thesis Advisor (not completed by student)  
Lindsay Davey
- 2018 Thesis Advisor  
Michelle Park, Honors Thesis:” Labeling is Out of Fashion: NFC Technology Toward Sustainability in Fashion Retail”. Won 1<sup>st</sup> prize sustainability category at Under graduate Research Symposium
- 2018 Thesis Advisor  
Julia DePalma, Honors Thesis: “The Filter Social Media and its Effects on Human Interaction”
- 2018 Thesis Committee  
Kelsey Merrett, Honors Thesis: “American Identity: Culture Fashion and Sustainability”
- 2018 Advisor for Independent Research Project  
Caleb ‘Jag’ Ashcraft ITAA paper submission: “Income and Aesthetic: Developing Sustainable Design for the Budget Market”
- 2017 Advisor for Honors Credit/Project / Undergraduate Research Symposium

- Tahany Huerta, “The Next Step for the Fashion Industry: Research and Statistics Regarding Consumer Perceptions on Sustainable Fabric Alternatives “
- 2014 Served on MFA Thesis Committee  
Edited thesis paper  
MFA Textile Candidate Sara Snyder
- 2013 6 credits  
oversaw garment and written work  
20 Hour Review Thesis Committee for Sara Snyder MFA Textile Candidate

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| PROFESSIONAL SERVICE (selected) |
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| 2023-4 | Co Editor Design Journal<br>European Academy of Design<br>Taylor & Francis Publishing  |
| 2024   | Review for Promotion, Brown University School of Engineering, Dr. Louise Manfredi  |
| 2023   | Review for Promotion, Drexel University, Department of Global Studies and Modern Languages and the Communication, Culture& Media Program Drexel University, Clare Sauro  |
| 2023   | Expedited Review for Tenure, Parsons School of Design, Fashion Design and Social Justice, Leila Kelleher   |
| 2023   | NEA Design Panelist and Grant Reviewer   |
| 2023   | Curriculum and Program Review Fashion, Marist College<br>Poughkeepsie NY   |
| 2022   | Review for Promotion, Drexel University, Department of Global Studies and Modern Languages and the Communication, Culture& Media Program Drexel University, Brent Luvaas |
| 2021-4 | Editorial and Research Manager<br>European Academy of Design<br>Design Journal Taylor & Francis Publishing   |
| 2021   | Organizing Conference Committee<br>European Academy of Design, Safe Harbors<br>Design Education Track  |
| 2021-4 | Reviewer of abstracts and papers IFFTI 2022 Conference   |
| 2021   | Steering Committee for IFFTI 2022 Conference<br>University of Nottingham Trent, England  |

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| 2021      | Review for promotion, School of Design and Engineering, Thomas Jefferson University  |
| 2020-24   | Reviewer for International Journal of Fashion Design, Technology and Education   |
| 2019/20   | Chair of 2020 Conference, Executive Committee Member and Associate Editor<br>International Foundation of Fashion and Technology Institutes (IFFTI)<br>The Fashion School, Kent State University March 23-27 2020 |
| 2019-24   | Executive Advisory Committee, IFFTI  |
| 2019-24   | Scholarship and Research Committee, IFFTI  |
| 2019/21   | Editor Special Issue <i>Sense of Time and Place</i> , Fashion Style & Popular Culture ,<br>Joseph H. Hancock II, Principal Editor, Intellect Publishing  |
| 2019-22   | Editorial Board Member<br>Fashion Style & Popular Culture Journal, Intellect Publishing  |
| 2019      | Reviewer for Interdisciplinary Social Sciences Journal Collection  |
| 2019      | Reviewer for Clothing and Textiles Research Journal  |
| 2019      | Reviewer for Journal of Fashion Marketing and Management   |
| 2018      | Juror for International Textiles and Apparel Association<br>Design Exhibition in the Graduate Degree Category  |
| 2009-2017 | Reviewer for Common Ground Journals  |
| 2016      | Curriculum Reviewer for Self-Study<br>Columbus College of Art and Design, Columbus, Ohio   |
| 2016      | Juror for International Foundation of Fashion Technology Institutes for the<br>Exhibition and Fashion Show Entries for the 2015Conference in China   |
| 2015      | Juror for International Foundation of Fashion Technology Institutes for the<br>Exhibition and Fashion Show Entries for the 2015 Conference in Florence Italy   |
| 2014      | Juror for Individual Artists Grant Program<br>Ohio Arts Council, Columbus OH   |
| 2014      | Curriculum Reviewer for Self-Study<br>University of Wisconsin, Madison   |

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| 2014 | Design and Aesthetics Committee Member International Textiles Apparel Association |
| 2014 | Juror and Lecturer<br>Hand weaver's Guild of America, Providence Rhode Island     |
| 2013 | Reviewer Journal of Fashion Practice  |

#### UNIVERSITY SERVICE

|         |  |
|---------|--|
| 2023-25 | University Research Council Committee Member- Sub committee chair-ORSA |
| 2020    | Search Committee member for University Provost and Vice President      |
| 2020    | Center for Teaching and Learning Advisory Council                      |
| 2019-20 | University Curriculum Assessment for Design                            |
| 2017-20 | University Teaching Council Committee Member                           |
| 2019    | Committee Reviewer of University Research Grants for ORSA              |
| 2019    | ESDRI undergraduate and graduate abstract judge                        |
| 2019    | ESDRI Research Seed Grant Reviewer                                     |
| 2018-19 | Dean of Ashtabula and Salem Campus Stocker Annual Review Committee     |

#### COLLEGE SERVICE

|         |  |
|---------|--|
| 2022-24 | NASAD and Taskstream reporting   |
| 2022    | Graduate Coordinators Council  |
| 2019/20 | College Advisory Committee   |
| 2017/22 | Reviewer for Graduate Awards and Fellowships                             |
| 2016    | College of the Arts Search Committee for Art History Assistant Professor |

#### DEPARTMENT SERVICE

|           |   |
|-----------|---|
| 2023-4    | TT Faculty Search Committee   |
| 2023      | Submission of NASAD Plan Approval MFIS  |
| 2022-23   | Co-Chair Microcredential Committee  |
| 2022      | Chair Search Committee for IT Specialist  |
| 2022      | Submission of broadbased curricular changes for MFIS program  |
| 2021-22   | Special Project: Audit and Inclusion of Sustainability and DEI&A curricular actions for Graduate and Undergraduate                |
| 2021-22   | DEI&A Committee   |
| 2018-19   | Chair of Strategic Survey Committee   |
| 2018-19   | Co-Chair School of Fashion Director Search Committee  |
| 2018-21   | Chair of the Design Curriculum Committee- in charge of major overhaul of specific lower division design classes                   |
| 2016      | Chair of the FDM Director's Annual Review Committee   |
| 2010-2021 | Design Program Coordinator<br>Responsible for a major overhaul and reassessment of undergraduate curricular programming in design |
| 2009-10   | Chair of Assistant Professor Fashion Technologist Search Committee  |
| 2018-19   | TT faculty Search Committee 2 positions   |
| 2017      | TT faculty Search Committee 2 positions   |

|          |   |
|----------|---|
| 2016     | FDM Director's Annual Review Committee, chair                 |
| 2015- 22 | BFA Review Committee, member                                  |
| 2009-10  | Chair of TT Fashion Technologist faculty Search Committee     |
| 2008-09  | Design Internship Coordinator                                 |
| 2001-22  | FDM Faculty Advisory Committee, member                        |
| 2001-22  | Design Faculty Curriculum Committee (Graduate/ Undergraduate) |
| 2013-22  | Department Curriculum Committee                               |
| 2014-15  | Scholarship Committee   |
| 2006- 16 | Grievance Committee   |
| 2008-22  | Chair of Tech Support Search Committee                        |
| 2006-07  | Chair of Scholarship Committee                                |
| 2007-08  | Chair of Grievance Committee                                  |
| 2006-07  | Director of Shadow Days for area high school students         |
| 2003-04  | Team Leader in initial AQIP Design Initiatives                |
| 2002-03  | Fashion Student Organization Faculty Leader                   |

|                                  |
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| <b>PROFESSIONAL AFFILIATIONS</b> |
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European Academy of Design  
 International Foundation of Fashion Technology Institutes  
 Common Ground Research Group  
 International Textiles and Apparel Association  
 Textile Society of America  
 Surface Design Association  
 Costume Society of America