

January 2021

**CURRICULUM VITA
MOLLY MERRYMAN**

Center for the Study of Gender and Sexuality
Kent State University
P.O. Box 5190
Kent, Ohio 44242-0001
mmerryman@kent.edu

EDUCATION

- Ph.D. Bowling Green State University 1995
American Culture Studies: primary concentration Popular Culture,
secondary concentration Women's Studies
- M.A. The Ohio State University 1988
Journalism: primary focus Public Relations, secondary focus Women's
Studies
- B.A. Ashland College 1985
Majors in Creative Writing, English, and Psychology; minor in Religion

AREAS OF SCHOLARLY INTEREST

Visual sociology/studies	Gender/women's studies	Activist movements
Ethnographic film	LGBTQ Studies	Social inequalities
Documentary filmmaking	Public sociology	Oral history

PRIMARY RESEARCH METHODOLOGIES

Ethnographic film and video	Video-based oral history	Documentary film
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ACADEMIC EMPLOYMENT

Kent State University

Director, Center for the Study of Gender and Sexuality Nov. 2016-present

- Founding director
- Directed the development of the center from Aug.-Nov. 2016
- Led the exploratory vision team in May-Aug.

Associate Chair, Sociology May 2013-April 2016

- Served as acting chair from May-Aug. 2013

Associate Professor Aug. 2007-present

- School of Peace and Conflict Studies Jan. 2021-present
 - Department of Sociology July 2010-Dec. 2019
 - Served as coordinator of LGBT Studies, Jan. 2015-Nov. 2016
 - Established and co-coordinated LGBT Student Center, Mar-Dec. 2010
 - Served as co-coordinator of LGBT Studies, Jan. 2010-Jan. 2015
 - Justice Studies, Kent Campus Jan. 2010-July 2010
 - Justice Studies, Trumbull Campus Aug. 2007-Dec. 2009
 - Served as campus coordinator for Justice Studies and Women's Studies
- Assistant Professor, Justice Studies, Trumbull Campus 2001-2007

Director, Women's Resource Center, Kent State University Aug. 1996-March 2001

- Founding Director

University of New Orleans

Director, Women's Center Aug. 1995-July 1996

RESEARCH APPOINTMENT

Queer Britain, UK National LGBTQ+ Museum

Research Director/Director of Virtually Queer Project June 2018-present

- Appointed by executive director and advisory board
- Created Virtually Queer, a digital video/virtual reality comprehensive oral history project with an international reach.

SCHOLARLY DOCUMENTARIES AND PUBLICATIONS

Sole-Authored Book

Clipped Wings: The Rise and Fall of the Women Airforce Service Pilots (WASPS) of World War II, New York: New York University Press

- Re-issued as NYUP Classic Edition with new eight-page preface, September 2020, 239 pages.
- Paperback and E-Book Edition, 2001, 239 pages. (Stayed in print until 2020.)
- Hardback Edition, 1997, 239 pages. (Stayed in print until 2020.)

Documentary Video Work

“Coming Home: The Women’s Airforce Service Pilots of World War II,” writer and Historical Research Producer; directed by Matia Karrell, Red Door Films, Los Angeles, Anticipated release in 2021.

- <https://www.thereddoorfilms.film/documentary>

“From Fear to Fulfillment,” director, executive producer, editor, director of photography, camera and sound. Queer Britain: UK National LGBTQ+ Museum (Copyright 2020), 19 min.

- Displayed on the Queer Britain Virtually Queer website: <https://queerbritain.org.uk/virtually-queer>
- Screened at Middlesex University, London, February 2020.
- Screened at the first Kent (City) Rainbow Festival, Kent, Ohio, March 2020.
- Streamed at Kent State LGBTQ Center, LGBTQ History Month event, October 2020.
- Streamed at Kent State Geauga/Twinsburg campus , LGBTQ History Month event, October 2020.

“Echoes of Stonewall: A Kent State University Oral History” director, executive producer, editor, director of photography, camera and sound, (Copyright 2019).

- Screened as part of Stonewall +50: the Riots Continue, African Community Theatre, Kent State University, March 20-21, 2019.
- Part of ongoing oral history project intended for completion 2022.

“Our*Naked*Skin” director, executive producer, editor, director of photography, camera and sound. Queer Britain: UK National LGBTQ+ Museum (Copyright 2018), “Our” 19 min., “Naked” 15 min., “Skin” 21 min.

- Screened at Our Naked Skin art exhibit, curated by “legal artist” Jack Tan at the Salisbury Arts Centre, UK, October 2018.
- Displayed on the Queer Britain Virtually Queer website: <https://queerbritain.org.uk/virtually-queer>
- Clips presented as part of presentation at International Visual Sociology Association meeting, Evry, France, June 2018. (Refereed)

“Red Umbrella Rights: Short Cut” director, executive producer, editor, director of photography, camera and sound, (Copyright 2018), 5.5 min.

- Screened at: Sex Workers’ Festival of Resistance; MOMA PS1, NYC, March 2018 (Invited)
- Screened at: Resistance Redux: Films from the Whore Revolution, The Love Shack, Bushwick, NYC, May 2018 (Invited)

“Returning to Life,” director, executive producer, editor, director of photography, camera and sound, (Copyright 2017), 88 min.

- Screened at the Society for Cultural Anthropology/Society for Visual Anthropology Distribute Virtual Film Festival, May 2020. (Refereed)
- Selected for screening at the (In)Justice for All Film Festival, Oct. 4-13, 2018. (Refereed)
- Screened at International Visual Sociology Association meeting, Montreal, Canada, June 2017. (Refereed)
- Featured at Reentry Symposium, U.S. Pretrial Services and Probation Office, Northern District of Ohio, May 2017. (Invited)
- Theatrical screening at Cine ’13, Ethnografilm Festival, Paris, (short version, Kim) March 2017. (Invited)

“Red Umbrella Rights,” director, executive producer, editor, director of photography, camera and sound, (Copyright 2017), 60 min.

- CineKink Film Festival, NYC, March 2018. (Refereed)
- Screening at Sarah Lawrence College, March 2018. (Invited)
- Broadcast on *Tales from the Margins Extra*, Live TV, Brighton, UK, February 2018. (Invited)
- Selected for the Impact Doc Awards, LaJolla, CA, January 2018. (Refereed)
- Screening at University of London, Birkbeck, UK, November 2017. (Invited)

- Semi-Finalist, Sydney Indie Film Festival, August 2017. (Refereed)
- San Francisco Sex Worker Film and Art Festival, May 2017. (Refereed)
- Screening at John Moores University, Liverpool, UK, March 2017 (Invited)
- Screened at International Visual Sociology Association meeting, Lillehammer, Norway, June 2016. (Refereed)

“Highland Lives,” director, executive producer, editor, director of photography, camera and sound, (Copyright 2016), 27 min.

- Screening at Manchester Metropolitan University, March 2018. (Invited)
- Broadcast on *Tales from the Margins*, Live TV, Brighton, UK, January 2018. (Invited)
- Theatrical screening at Cine’13, Paris, Ethnografilm Festival, April 2016, short version. (Invited)
- Screened at International Visual Sociology Association meeting, Tinos, Greece, June 2015. (Refereed)
- Displayed at the International Gay Games 9, Cleveland/Akron, Ohio, August 2014. (Invited)
- Displayed at the Game Change Educational Conference associated with IGG9, August 2014. (Refereed)
- Screened at Films That Matter Film Festival, a GLESN-sponsored event, October, 2014, Cleveland, Ohio. (Invited)

“Country Crush,” director, executive producer, editor, director of photography, camera and sound, (Copyright 2010), 58 min.

- Included in the Jihlava Video Library, Czech Republic, 2018. (Invited)
- Theatrical screening at Cine’13, Paris, France at the first annual Ethnografilm Festival, April 2014. (Refereed)
- Published in the Journal of Video Ethnography, Vol. 1, No. 2, 2014.
- Broadcast on Western Reserve PBS 45 & 49 Sept.7, Neilson rating for Cleveland, 6,500 viewers. (Refereed)
- Broadcast three additional times on Western Reserve PBS Fusion channel. (Refereed)
- Screening event at KSU Salem City Center Campus September 1, audience of 126. (Invited)
- Online screening for Appalachian Studies Association conference, March 2012. (Refereed)

“Country Crush,” (festival cut--2008), 93 min.

- International premiere, Jihlava Documentary Festival, Czech Republic, Oct. 26, 2008. (Refereed)
- Screening, FAMU film school, Prague, Czech Republic, Oct. 31, 2008. (Invited)

“Invisible Struggles: Stories of Northern Segregation,” director, executive producer, camera and editor, (Copyright 2006), 52 min.

- Broadcast on PBS 45 & 49 February 2007 (three broadcasts) Nielson rating 23,000 Feb. 5 (Refereed)
- Screened at Packard Music Hall February 1 2007, audience of 500+. (Invited)

“Policing Justice,” director, producer and editor of short documentary (2003).

- Northeast Ohio Journal of History (Spring 2006). (Refereed)

“Documenting Justice,” director, co-producer and editor with Ken Bindas of documentary (2003), 30 min.

- Northeast Ohio Journal of History (Spring 2006). (Refereed)

“Women Who Flew,” co-director, co-producer, and co-editor with Tom Baumann of broadcast-quality documentary short (Copyright 1994), 10 min.

- From the Square: New York University Press Blog, 2016. (Invited)

<http://www.fromthesquare.org/wasps-still-fighting-for-recognition/#.V59vhy18mRI>

- Screened at Cleveland State University, Cleveland, Ohio, April 1998. (Invited)
- Screened at Bowling Green State University, Bowling Green, Ohio, March 1998. (Invited)
- Screened at University of Akron, Akron, Ohio, March 1998. (Invited)
- Screened at National Archives' Women in World War II Symposium 1995. (Refereed)

“Queens of Columbus: Performance and the Art of Illusion,” writer, co-director, off-line editor, and co-producer with Tom Baumann and Andy Gardner of this broadcast quality, award-winning documentary (Copyright 1992), 30 min.

- Awarded three EMMY's, documentary category, American Motion Picture Academy, 1993. (Juried)
- Best Film, Columbus International Film Festival, 1992. (Juried)
- Bronze Apple, documentary category, National Education Association, 1992. (Juried)
- Screened at Columbus International Film Festival, 1992. (Refereed)
- Screened at San Francisco Gay & Lesbian Film Festival, 1992. (Refereed)

- Screened at Pittsburgh Film Festival, 1992. (Refereed)

Invited Book Chapters

“Queer and Feminist Approaches to Ethnographic Video,” in *The Routledge International Handbook of Ethnographic Film and Video*, Phillip Vannini, ed., 2020, pp. 125-133.

Foreword: “From ‘Stairway to Heaven’ to ‘I Hate Mondays’: Is Understanding sLaughter Essential?” in *Horrific Humor and the Moment of Droll Grimness in Cinema: Sidesplitting sLaughter*, John A. Dowell and Cynthia Miller, eds., Lexington Books, 2018, pp. xi-xvi.

“Nadezhda Popova (1921-2003): Hero of the Soviet Union,” in *Holocaust Heroes: Fierce Females-Tapestries and Sculptures by Linda Stein*, Linda Stein, ed., Foreword by Gloria Steinem, Old City Publishing, Philadelphia, PA, 2016, 42-45.

“Queering the Academy: A Case Approach to LGBTQ Studies,” with K. G. Valente, in *Expanding the Circle: Creating an Inclusive Environment in Higher Education for LGBTQ Students and Studies*, John Hawley, ed., SUNY Press, 2015, pp. 65-82.

“Documenting Prejudice: Using Video to Reveal Hidden Truths,” in *Freedom and Prejudice: Approaches to Media and Culture*, Süheyla Kirca Schroeder and LuEtt Hanson, Eds, Istanbul, Turkey: Bahçesehir University Press (2008), pp. 223-229.

“Removing Sex from Sex: Mainstream Feminism’s Incomplete Dialogue,” in *Porn 101*, James Elias, ed., New York: Prometheus Books (1999), pp. 187-193.

“Gazing at Artemis: The Active Female Archetype in Popular Film,” in *Women, Media and Sport*, Pam Creedon, ed., Thousand Oaks, CA: Sage (1994), pp. 300-313.

Journal Editing

Guest Editor and co-author of introduction, with Kenneth G. Valente and Warren J. Blumenfeld *Journal of Homosexuality* Special Issue: “25 Years On: The State and Continuing Development of LGBTQ Studies Programs.” Articles are in advanced online version, 2019. Print version is accepted for publication and is in print queue.

Refereed Journal and Magazine Articles

“Invisible Struggles: A Civil Rights Project Impacts Classroom and Community,” with Kenneth J. Bindas, *Journal of Higher Education Outreach and Engagement*, Vol. 12, No. 3 (2008).

“Out of the Shadows: Informal Segregation in Warren, Ohio, 1954-1964,” with Kenneth J. Bindas, *Northeast Ohio Journal of History*, (Spring 2006).

“Not All Feminists Look/(Think) Alike in the Dark,” *Gauntlet*, Number 18 (1999), pp. 29-32.

“AIDS Quilt Metaphors and Reactions,” *Art and Artists* (October 1989), p. 11.

University Press Blog

“WASPS Still Fighting for Recognition,” *From the Square: New York University Press Blog*, 2016. <http://www.fromthesquare.org/wasps-still-fighting-for-recognition/#.V59vhyl8mRI>

Invited Art Exhibits

“Our * Naked * Skin,” three-part documentary video exhibit in multiple iPad displays, part of *Our Naked Skin* exhibit curated by Jack Tan, Salisbury Arts Centre, Salisbury UK, October 1-31, 2018. (Forthcoming)

“Nadezhda Popova: Hero of the Soviet Union,” written supplement to tapestry by Linda Stein, in *Holocaust Heroes: Fierce Females* Exhibit, Opening at Flomenhaft Gallery, Manhattan, July-Aug. 2016. (Display is touring globally.)

“Bisexual Romance,” multimedia sculpture, *Dead Artists HIV/AIDS Exhibit*, curated by Joel3, Acme Art Company, Columbus, March 1992.

Commissioned Report

Liberty Township Police Incident Review Committee: Final Report Regarding the Death of Mary Rush. September 12, 2008. Primary author and chair of review committee tasked with investigating 911 and police responses in an incident that resulted in the death of an elderly woman.

GRANT ACTIVITY

FUNDED GRANTS – EXTERNAL

2018 Heritage Lottery Fund (UK), £7,700 (\$10,092), for Virtually Queer Video Oral History Interviews and October exhibit “Our Naked Skin” at the Salisbury Arts Center and Playhouse. PI and co-grant writer with Joseph Galliano, CEO of Queer Britain, the National LGBTQ+ Museum.

2014 American Speech-Language-Hearing Association, \$9,974, for Cultural competence with LGBTQ parents and their children: An Inter-professional education (IPE) approach, received August. Co-PI with Pamela Mitchell.

2006 Ohio Humanities Council, \$2,500, for rendering of 500 DVDs of *Invisible Struggles*.

FUNDED GRANTS – INTERNAL

2018 University Teaching Council, \$1,000 for travel to London to meet with staff/faculty from Queer Britain, London Goldsmiths’ MA in Queer History and Liverpool’s John Moores University to discuss MOU for student travel and visiting faculty.

2018 University Research Council, \$2,500, for travel to London, UK for Workshop at London Metropolitan Archives.

2014 Division of Diversity, Equity and Inclusion, \$5,000, for Gay Games 9 display of *Highland Lives*.

2014 University Research Council, \$2,500, for travel to Paris for Screening of *Country Crush* at Ethnografilm Festival.

2014 Department of Sociology Research & Development Committee, \$500, for travel to Paris for Screening of *Country Crush* at Ethnografilm Festival.

2013 Department of Sociology Research & Development Committee, \$2,575, for Cleveland Pilot Study and equipment purchases for Ohio LGBTQ Neighborhoods Project.

2012 KSU College of Arts and Sciences Collaborative Research Incentive grant, \$24,000, for Ohio LGBTQ Neighborhoods project. PI, with Cara Gilgenbach and David Purcell.

2012 University Research Council, Research support, \$1,030. San Francisco summer filming.

SUBMITTED GRANTS (UNFUNDED)

2020 National Endowment for the Humanities, Humanities Initiatives at Colleges and Universities, \$149,642, for “Remotely Different,” a three-year project to develop high-quality remote field research and international experience courses.

2020 Metro Charity UK, LGBTQ+COVID-19 Fund, £9,620, submitted for Queer Pandemic oral history project.

2020 Sundance Institute Documentary Fund, \$35,000, submitted by The Red Door Films for the documentary *Coming Home*, member of production team.

2020 Library of Congress-Lavine/Ken Burns Documentary Award, \$200,000, submitted by The Red Door Films for the documentary *Coming Home*, member of production team.

2020 Rogovy Foundation, Miller/Packan Film Fund, \$200,000, submitted by The Red Door Films for the documentary *Coming Home*, member of production team.

2014 National Endowment for the Humanities, Collaborative Research Grant, \$300,000, for Ohio LGBTQ Neighborhoods Project, PI, with Cara Gilgenbach.

2012 National Endowment for the Humanities, Collaborative Research Grant, \$300,000, for Ohio LGBTQ Neighborhoods Project, PI, with Cara Gilgenbach and David Purcell.

2012 MacArthur Foundation Media Fund, \$49,000 for post-production support for Sex Worker Activist documentary.

2012 Akron Community Foundation’s Gay Community Initiative, \$4,300, August 2012 for Ohio LGBTQ Neighborhoods project. PI, with Cara Gilgenbach and David Purcell.

2012 Sundance Foundation Documentary Fund, \$50,000, post-production support for Sex Worker Activist documentary.

FOUNDATION SCHOLARSHIP AWARDS ESTABLISHED

- 2017 Endowed Travel Scholarship, \$25,000, Center for the Study of Gender and Sexuality, Kent State University Foundation.
- 2011 LGBTQ Student Emergency Fund, more than \$10,000 raised, in addition to being endowed in 2019, Kent State University Foundation. (Fund was moved from Center for the Study of Gender and Sexuality to the LGBTQ Student Center to improve student access.)
- 2010 Akron PFLAG Scholarship, \$35,000, Kent State University Foundation.

ESTABLISHED MEMORANDUM OF UNDERSTANDING (with Center for the Study of Gender and Sexuality)

- 2020 Cara-friend, Belfast Ireland, Northern Ireland's National LGBTQ organization
- 2019 Queer History Centre, Goldsmiths, University of London
- 2018 Queer Britain, UK National LGBTQ+ Museum

PROFESSIONAL HONORS AND AWARDS

2016 Diversity Trailblazer Award, Division of Diversity, Equity and Inclusion, Kent State University.

2015 Mothers, Mentors and Muses Award, Women's Resource Center, Kent State University.

2011 Sociology Graduate Program, Outstanding Faculty Mentor, Kent State University.

2011 Certificate of Commendation for LGBT Studies Program from United States Senate, signed by Senator Sherrod Brown.

2011 Official Recognition of LGBT Studies Program from United States House of Representatives, signed by Representative Dennis Kucinich.

2008 Selected as one of four delegates to represent Kent State University on a three-week educational exchange to China.

2007 Diversity Leadership Award for Teaching and Research, Kent State University.

2002 Moulton Scholar, Kent State University. Funded on "Documenting Justice," a video project that utilized digital video in a class on local civil rights and policing issues for Justice Studies and History students.

2001 Distinguished Woman of the Year Award, Professional Women of Kent State

PRESENTATIONS

Invited Opening Keynote Plenaries

“Queer Britain,” with Joseph Galliano, *Outing the Past*, Belfast, Northern Ireland, March 2019

“Filmic Sociology Panel,” with Professors Douglas Harper, Jean-Pierre Durand, Christine Louveau, and Gregory Scott, International Visual Sociology Association, Evry, France, June 2018.

Country Crush, Oral History Association National Conference, Cleveland, October 2012.

“Constructing a History of Feminist Documentary—Speaking through the Gaps,” Jihlava Documentary Festival, Jihlava, Czech Republic, October 2008.

Invited Workshops and University Masterclass Lectures

Ethnographic and Oral History Digital Video Methodology, *Outing the Past*, Belfast, Northern Ireland, March 2019.

Ethnographic and Oral History Digital Video Methodology, *Outing the Past*, Liverpool, UK, March 2018.

Ethnographic and Oral History Digital Video Methodology, Master class, Gender & Sexuality Program, Manchester Metropolitan University, UK, March 2018.

Film Screening (*Red Umbrella Rights*) and Documentary Filmmaking Lecture, Sarah Lawrence College, New York, February 2018.

Ethnographic and Oral History Digital Video Methodology, Talking Back: LGBTQ Oral History Society/London Metropolitan Archives, UK, November 2017.

Ethnographic and Oral History Digital Video Methodology, Master Class, Queer History Master’s Program, Goldsmiths, UK, November 2017.

Oral History Digital Video Methodology, *Outing the Past*, Liverpool, UK, March 2017.

“Revealing a Feminist Vision of Documentary-Making,” Lecture to Charles University Gender and sexualities course, Prague, Czech Republic, October 2008.

“Representing the Unrepresented,” FAMU Film School Master Class, Prague, Czech Republic, October 2008.

PBS 45 & 49/WNEO World War II Oral History Digital Video Workshop (connected to airing of Ken Burns, *World War II*), with Kenneth Bindas, Monroe Falls, Canton and Warren, June & July 2007

Conference Papers and Workshops (Refereed)

“Ethnographic Films for Social Change,” Two-part Workshop, International Visual Sociology Association, June 2019, Sarasota Springs, NY, USA.

Panel for Graduate Students and Early-Career Scholars: Finding and Keeping a Job,” with Dr. Susan Hansen, Dr. Yolanda Hernandez-Albujar, Dr. Timothy Shortell and Suezen Salinas, International Visual Sociology Association, June 2019, Sarasota Springs, NY, USA.

“Visualizing the Queer: Historical Sociology and Visual Representations,” International Visual Sociology Association, June 2018, Evry, France.

“Making Ethnographic Films,” Two-part Workshop, with Dr. Greg Scott, International Visual Sociology Association, June 2018, Evry, France.

“Making Ethnographic Films,” Two-part Workshop, with Dr. Greg Scott, International Visual Sociology Association, June 2017, Montreal, Canada.

“Making Ethnographic Films,” Two-part Workshop, with Dr. Greg Scott, International Visual Sociology Association, June 2016, Lillehammer, Norway.

Highland Lives, conference screening and discussion. International Visual Sociology Association, June 2015, Tinos, Greece.

“Making Ethnographic Films,” One-day Workshop, with Dr. Greg Scott, International Visual Sociology Association, June 2015, Tinos, Greece.

“Giving Voice: How Oral History Documentaries Provide ‘Testimony,’” Oral History Association, Madison, Wisconsin, October 2014.

Roundtable: “You Wanna Do What? Using visual research to forge a path to epistemological flexibility,” Panelist, International Visual Sociology Association, June 2014, Pittsburgh, PA.

Workshop: “Making Ethnographic Videos,” Invited Co-Presenter (with Dr. Greg Scott), International Visual Sociology Association, June 2014, Pittsburgh, PA.

“We Don’t Have a Grocery Store and Traffic Is Bad: Reflections from Akron’s LGBTQ Neighborhood,” and Presider for Sexual Identity: Place & Space Session, Pacific Sociology Association, Portland, Oregon, March 2014.

“Why the Soiled Dove Sings: Selections from a Documentary On Sex Worker Activists,” Pacific Sociology Association, Reno, Nevada, March 2013.

Workshop; “Beyond the Interviews: Using Oral Histories in Film,” Oral History Association National Conference, Cleveland, October 2012.

“Why the Soiled Dove Sings: An Oral History Documentary” (panel is exclusively on my documentary and presentation, followed by a respondent. Oral History Association National Conference, Cleveland, October 2012.

“Why the Soiled Dove Sings: Clips and Commentary from a Scholar’s Documentary About Sex Worker Activism,” Society for the Study of Social Problems Conference, Denver, August 2012.

“Beautiful, Bad and Bloody: Revelations of Gender Panic in 19th Century True-Crime Pamphlets,” International Crime, Media and Popular Culture Studies Conference, Indiana State University, Terre Haute, Indiana, October 2009.

“Using Digital Technology and Oral History in Student-Centered Teaching and Outreach,” Oral History Association Conference, Pittsburgh PA, October 2008.

“From Classroom to Television: Invisible Struggles, a Civil Rights Documentary,” Outreach Scholarship Conference, Madison WI, October 2007.

“Out of the Shadows: A Documentary on Northern Segregation,” Social Science History Association, Minneapolis, MN, November 2006.

“Out of the Shadows: Documenting Northern Segregation,” Freedom and Prejudice: International Conference on Communications, Mass Media and Culture, Istanbul, Turkey, October 2006

“Policing Race,” Social Science History Association, Portland Oregon, October 2005.

“Queering Police Roles: Insights/Incites of Gay and Lesbian Police Officers,” GLBTQ Studies Conference: Gender Resistance & Queer Counter Knowledges, University of North Carolina at Asheville, April 2005

Panel: “Techniques and Tricks: Engaging Students in Classroom Discussions: Using Feminist Pedagogical Approaches in the Justice Studies Classroom,” Lilly (West) Conference, California State Polytechnic University, Pomona, March 2005

“Policing Justice,” Video screening and presentation, Oral History Association National Conference, Bethesda, Maryland, October 2003.

“Documenting Justice: Using Oral History and Documentary Data Collection to Explain Policing and Civil Rights Experiences in Warren, Ohio 1945-1965,” Academy of Criminal Justice Sciences, Boston, Massachusetts, March 2003.

“Women Pilots of World War II: Struggling for Justice While Helping to Win a War,” World War II Conference, Siena College, Loudonville, New York, June 2002.

“Nuts and Bolts I: Proposing a program, designing majors, minors, and concentrations and teaching from within women's and gender studies programs,” Center for Lesbian and Gay Studies: Futures of the Field Conference, City University of New York, New York, April 2001.

“The Fetishization of Feminism and Pornography,” International Postmodern Piracy Conference, Salem, Ohio, April 1999.

Public Sociology Presentations
Invited Talks

Brief Remarks, Holocaust Heroes: Fierce Females, Tapestries and Sculptures by Linda Stein, at Stein's Studio, SoHO, Manhattan, May 2016.

Introduction of Film *Arianna* and Post-film discussion on intersex concerns, Cleveland International Film Festival, April 2016.

Introduction and discussion of films, Ethnografilm Festival, Paris, France, April 2016.

Country Crush: Screening and “The Making of Country Crush: Balancing Art and Sociology,” Wheaton College, October 2015.

“Ethnographic Film: Making Movies About Lives and Relationships,” with Dr. Greg Scott, Wheaton College, October 2015.

“Ethnographic Film: Lives, Situations and Issues,” with Dr. Greg Scott, Wheaton College, October 2015.

Introduction and discussion of LGBTQ Paper Presentations, with Dr. Ken Valente, Expanding the Circle, San Francisco, CA, June 2015.

Invited Institute Faculty: Presented day-long workshop “Developing and Expanding LGBTQ Studies Courses, Concentrations and Programs,” Expanding the Circle Summer Institute, San Francisco, June 2014. Co-presenter with Kenneth Valente, Colgate University.

Invited Institute Faculty: Presented day-long workshop “Developing and Expanding LGBTQ Studies Courses, Concentrations and Programs,” Expanding the Circle Summer Institute, San Francisco, June 2013. Co-presenter with Kenneth Valente, Colgate University.

“History and Action: Your Place in the LGBTQ Rights Movement,” Keynote, 1st Annual Lavender Graduation, Kent State University, April 2013.

“The History of LGBTQ Activism,” Guest Lecture, Social Justice Leadership Class, Marietta College, Marietta, Ohio, March 2013.

Invited Institute Faculty: Presented day-long workshop “Roadmaps for Establishing and Assessing LGBTQ Studies Programs,” Expanding the Circle Summer Institute, San Francisco, June 2012. Co-presenter with Kenneth Valente, Colgate University.

“Domestic Violence: The Necessity of Community Support,” Alliance Area Domestic Violence Annual Fundraising Dinner, April 2012.

“Documenting Communities,” a roundtable discussion focused on documentaries “Country Crush” and “Invisible Struggles.” Cities and Community Studies Initiative, Kent State University, October 2010.

“Providing Mental Health Services for LGBTQ People,” all-day CEU workshop, Family Solutions and Child Guidance, Akron, Ohio, June 2010.

“Providing Services to LGBT Survivors of Domestic Violence,” Alliance Area Domestic Violence Shelter, Alliance, Ohio, November 2009.

“Documenting Justice: Video as Community Engagement,” Scholarship of Engagement Conference, Kent State University, March 2005.

“Documenting Justice,” *Quest for Community*, a statewide diversity conference, Wright State University, Dayton, Ohio, May 2003.

“Grants and Funding,” (moderator/co-presenter), Midwest Independent Filmmakers Conference, Cleveland, Ohio, March 2003.

“Their War Too: Women of Color Who Served in World War II,” Black History Month Men and Women of Honor Series, Wright State University, Dayton, Ohio, February 2002.

“Women Intersecting Within the Meaning of May 4,” May 4th Memorial, KSU, Kent, Ohio, May 1999.

Panel Participant, Feminism and Pornography, Cleveland International Film Festival, Cleveland, Ohio, March 1999.

“Women Airforce Service Pilots of World War II,” Ernst & Young Women’s History Month Celebration, Cleveland, Ohio, March 1999.

REVIEW WORK

Reviewer for Reviewer of manuscripts, Routledge Press, 2018-present.

Reviewer for American Anthropologist, 2020-present.

Reviewer of manuscripts, University of North Texas Press, May 2006-2010. Reviewer of books and documentary review editor, Ohio History, 2004-2006.

Reviewer of books and magazines, Libido Magazine, 1999-2001.

Reviewer of poetry, popular culture, and feminist theory, The Lesbian Review of Books, 1994-1996.

Co-curator: "From Feminism to Masculinities and Everything in Between," presentation of historically important feminist films (first time in former eastern block), Jihlava Documentary Festival, Czech Republic, October, 2008.

EDITORIAL BOARD SERVICE

Visual Studies, peer-reviewed journal of the International Visual Sociology Association, July 2016-present.

Journal of Video Ethnography, a peer-reviewed journal of video ethnography and social science research. April 2014-Present. <http://www.videoethno.com/>

Ethnografilm Festival, a peer-reviewed ethnographic scholarly film festival held in Paris, France, 2014-present.

ORGANIZATIONAL MEMBERSHIP AND SERVICE

Outing the Past: International Festival of LGBTQ History
Academic Advisory Board, 2018-present.

International Visual Sociology Association, 2014-present
Vice President, June 2018-present.
Advisory Board, 2015-present.

Ethnografilm Festival, Organizing Committee, 2013-present.

Core Faculty and Advisory Board, Expanding the Circle (LGBTQ), 2012-2016.

Member, Oral History Association, 2003-2013.

TEACHING

Highlights

- Co-created the first LGBTQ Studies program in Ohio, 2001
- Created the first Gender and Sexuality courses at Kent State, 2016
- Led the creation of the Victimology concentration in Criminology and Justice Study, 2014
- Was part of the team that created a new, fully online Masters degree in Criminology and Justice Studies, 2013

Courses Taught, Kent State University, Undergraduate Level

* Denotes courses I created or co-created.

Acting Up: An Introduction to Gay, Lesbian, Bisexual and Transgendered Studies (team taught)*

Applied Outreach and Global Understandings in Gender and Sexuality*

Civil Rights in America: Oral History Documentation (co-instructor)*

Colloquium in Women's Studies

Collective Memory and Community Identity*

Comparative Criminal Justice Systems

Correctional Institutions

Criminology

Democracy & Desire: Gender and Sexuality in Greek Culture*

Development of Justice in America

Feminist Art Activism and Encounters* (team taught)

Feminisms

Historical Documentary

Individual Investigations in Justice Studies

Individual Investigations in Arts & Sciences

Introduction to American Studies

Introduction to Gender and Sexuality*

Introduction to Justice Studies

Introduction to LGBT Studies*

Law and Society/Issues in Law & Society

Law and Society (Honors Section)

LGBTQ Methodologies*

Minorities and Criminal Justice

Police and Community

Police Roles

Popular Culture, Crime and Justice*
Popular Culture and Diversity/A&S (co-instructor)*
Sex Work: Implications of Crime, Gender and Sexual Orientation*
Television Documentary Filmmaking
Thesis Investigation, Honors College
US Formative History
Victimology
Women and Crime
Women Directors in Hollywood (co-instructor)

Courses Taught, Kent State University, Graduate Level

Creating Victims (Special Topics)*
Law, Justice and Society*
Restorative Justice and Victim Assistance*
Victimology*

Courses Taught, University of New Orleans, Undergraduate Level

Feminist Film Theory

Courses Taught, Bowling Green State University, Undergraduate Level

Introduction to Women's Studies
The Politics of Eating*

DISSERTATION COMMITTEES

Nasra Abubakar, Sociology, in progress (chair)
Laine Seliga, Political Science, in progress
Kevin Weng, in progress
Kayla Cagwin, Sociology, in progress
Katherine Bullock, Sociology, in progress
Hannelore Gomez, Modern and Classical Languages, completed Spring 2020
Joel Bachler, History, completed Spring 2019
Michelle Curran, History, completed Summer 2018

Nicole McElroy, Sociology, in progress
Monica Moll, Political Science, completed Spring 2016 (co-chair)
Monica Oliva Merrill, Sociology, completed Summer 2014
Chivon Fitch, Sociology, completed Summer 2014
Jennifer Teller, Sociology, completed Summer 2001
Scott Smith, English, completed Summer 2000
Karen Coffing, History, completed Fall 1999

MASTERS THESIS COMMITTEES

Timothy Rose, Sociology, completed spring 2017 (chair)
Bulent Yilmaz, Justice Studies, completed Summer 2013
Bobbi Reidinger, Sociology, completed Spring 2013 (chair)
Nicole McElroy, Sociology, completed Summer 2012
Monica Oliva, Sociology, completed Summer 2011
Ashley Freed, Justice Studies, completed Spring 2011
Jessica McAdoo, Justice Studies, completed Spring 2011

SOCIOLOGY COMPREHENSIVE EXAM COMMITTEES

Kevin Weng, 2018
Rusty Schnellinger, 2018
Nasra Abubakar, 2016

SUMMER UNDERGRADUATE RESEARCH EXPERIENCE PROGRAM

Natasha Gaj, Kent State University LGBTQ Video-Based Oral History, Summer 2019
Erin Kessler, Trans Health, Summer 2018

HONORS THESES DIRECTED

Megan Hamilton, 2020
Aaron Kessler, 2020
Carmella Labriola, *A Shadow of a Man* 2000
Ben Brucato, *Gender Traitors* 1999

SELECTED SERVICE CONTRIBUTIONS

Kent State University

LGBTQ Student Center Advisory Committee, Vice President for Diversity, October 2010-present.

Member FAC Sociology, 2011-2013.

Member, Trumbull Police Academy Advisory Board, 2006-June 2010.

Member, AAUP Grievance Committee, Aug. 2008-Aug. 2016.

Chair, Committee Q and Member of Executive Council, AAUP, Aug. 2008- 2016.

Chair, LGBT Faculty Concerns Committee, AAUP/Kent, August 2005-May 2007.

Co-chair, Action Committee of AAUP, March-August 2005.

Member (appointed by President), Informational Technology assessment and planning group, February 2005.

Council Representative, Trumbull Campus, AAUP, August 2002-May 2008.

Member, FAC/Justice Studies, AY 2002-2003, 2004-2005, 2007-2008.

May 4th Faculty Observer, May 1998-present.

Member, University Diversity Council, August 1998-March 2001.

Lead organizer of university and county leaders developing new sexual assault protocols for Kent State University, which included updating administrative policy, Sexual Assault Protocol Task Force, September 1997-August 1999.

Representative on planning committee, Arts & Sciences Diversity Committee, to design interdisciplinary diversity courses within A&S, leading to the implementation of the university's first diversity requirement, October 1997- February 1998.

Community

Alliance Domestic Violence Shelter, Advisory Board Member, February 2006-2012 (term limit reached).

Alliance Domestic Violence Shelter, Public Relations Coordinator, August 2006-2012. Board President April 2011-2012.

Alliance Domestic Violence Shelter, Board Vice President, April 2009-2011.

Personnel Committee Chair, July 2009-July 2010.

Cleveland International Film Society, Feature Film Committee/International Film Festival Juror, September 2009-2012.

Equality Ohio, Northeast Ohio Board Representative, June 2009-April 2010.

Cleveland International Film Society, Short Film Committee/International Film Festival Juror, September 2002-March 2005.

Cleveland-Area Documentary Makers, July 2002-July 2003

Safer Futures Advisory Board, the Portage County domestic violence shelter, January 1998-May 2004.

Portage County Family Violence Commission, November 1999-March 2001.

Portage County Sexual Assault Nurse Examiner Commission, Oct. 2000-March 2001.