

CURRICULUM VITAE

GUSTAV F. MEDICUS

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EDUCATIONAL BACKGROUND

Indiana University. Ph.D. 1992: Domenico Beccafumi and the Sienese Tradition.

Indiana University. M.A. 1986.

Earlham College. B.A. 1980
MAJOR: Art History
MINOR: Biology (Botany)

LANGUAGES

German (fluent speaking and reading), Italian (proficient speaking and reading), French (reading knowledge).

ACADEMIC EXPERIENCE

- a. Present rank at KSU
Associate Professor, Kent State University
Graduate Faculty Status
Spring Semester, 1995: Received Tenure

Length of time at KSU
Fall 1989 to present
Spring Semester, 1989. Visiting Assistant Professor, Kent State University
- b. Academic Service before Kent State University

Visiting Assistant Professor, Ohio University. Fall Quarter, 1988.
Lecturer, Indiana University Summer Program in Florence, 1986.

SABBATICALS

Fall, 1999
Fall, 2008
Fall, 2017

Scholarly Publications

a. Articles (in Progress)

Article, "Dynastic Symbolism in Domenico Beccafumi's San Martino Nativity,"
I am in the process of revising an article that had been accepted for publication;
documents pertinent to my argument have recently come to light. I consulted the
Archivio di Stato in Siena in July 2016, and am working on transcriptions and
processing the implications of their content.

Books

projected monograph on Art and Innovation in Renaissance Siena, in progress

b. Published Articles

Article, "Some Observations on Domenico Beccafumi's Fall of the Rebel Angels,"
Artibus et Historiae, no. 47(XXIV), 2003.

Article, "Contents and Style in Domenico Beccafumi's Trinity with Saints," Gazette des
Beaux Arts CXXV (April, 1995), pp. 221-236.

c. Encyclopedia entries

Authored the following articles in Medieval Italy: An Encyclopedia, (New York: Garland
Publishing Inc.), 2004, revising for online edition, 2018:

Cimabue (length 1600 words)
Coppo di Marcovaldo (800 words)
Duccio di Buoninsegna (2400 words)
Gaddi, Agnolo (850 words)
Giotto (650 words)
Giotto (1800 words)
Lorenzetti, Pietro & Ambrogio (2600 words)
Painting: Fresco (2700 words)

Authored the following articles in Encyclopedia Americana (Bethel, Connecticut:

Grolier International), Fall, 2003:
Alessandro Allori (length 600 words)
Cristofano Allori (650 words)
Domenico Beccafumi (620 words)
Parmigianino (800 words)

d. Museum catalogue entries

Clowes Collection, Indianapolis Museum of Art at Newfields online catalogue,
forthcoming:

"Segna di Bonaventura, Madonna and Child"

"Jacopo di Pierfrancesco Foschi, Saint Philip Benizzi and the Gamblers"

e. Citations and discussions relating to publications

Ph.D. thesis, Domenico Beccafumi and the Sienese Tradition, cited in Il Buon secolo
della pittura senese, Pisa: Pacini editore, 2017, p. 98.

Article, "Some Observations on Domenico Beccafumi's Fall of the Rebel Angels,"
cited in Marco Bussagli, "Le Anime ribelli: Beccafumi," Art e Dossier, no. 23, (241)
2008, p. 28-35; pp 28, 31 .

Ph.D. thesis, Domenico Beccafumi and the Sienese Tradition, cited in Karin Fuchs, Ein
Kunstwerk im Dienst der Republik: Die fresken der Sala del Concistoro, Bern: Lang,
2006, p. 203.

Citations, cont'd.

Article, "Contents and Style in Domenico Beccafumi's Trinity with Saints," cited in Pascale Dubus, Domenico Beccafumi, Michael Taylor, trans. (Paris: Société Nouvelle Adam Biro/Vilo International, 1999)

Ph.D. thesis, Domenico Beccafumi and the Sienese Tradition, cited in Pascale Dubus, Domenico Beccafumi, Michael Taylor, trans. (Paris: Société Nouvelle Adam Biro/Vilo International, 1999)

Ph.D. thesis, Domenico Beccafumi and the Sienese Tradition, cited in Beccafumi: L'opera completa, Piero Torriti, ed. (Milan: Electa, 1998).

f. Professional Conference Papers Presented (R indicates refereed; I indicates invited)

Midwest Art History Society, April 6, 2017: Indianapolis, Indiana; delivered paper: "The *St. Philip Benizzi and the Gamblers* panel in the Indianapolis Museum of Art at Newfields." R

Midwest Art History Society, April 8, 2016: Chicago, Illinois; delivered paper: "Sassetta, Giovanni di Paolo, and Innovation in Early Quattrocento Siena." R

Midwest Art History Society, April 3, 2009: Kansas City, Missouri; delivered paper: "Antonio Federighi and Antiquarianism in Quattrocento Siena." R

Southeast College Art Conference, October 18, 2007: Charleston, West Virginia; delivered paper: "Michelangelo and Siena." R

Midwest Art History Society Conference, April 11, 2003: University of Pittsburgh; delivered paper: "Donatello's Homage to Siena." R

Guest Speaker, Harn Museum of Art, University of Florida, Gainesville, March 26, 2003, "Late Renaissance Art in Siena and the Struggle to Remain Sienese." I

Keynote Speaker, Art History Graduate Student Symposium, Ohio University, May 18, 2002, "Innovation in Renaissance Siena." I

Midwest Art History Society Conference, April 18, 2002, Milwaukee Art Museum; delivered paper, "Artistic Innovation in Quattrocento Siena." R

Kent Medieval Colloquium: April 20, 2001, delivered lecture, "Winged and Wingless Angels in the Art of Domenico Beccafumi." I

Cleveland Renaissance/Early Modern Studies Seminar, February 9, 2001, Cleveland State University; delivered paper, "Artistic Innovation in Renaissance Siena." I

Sixteenth Century Studies Conference, Oct. 27, 2000, Cleveland; delivered paper, "Conservatism in Sienese Imagery." R

Midwest Art History Conference, March 2000, Tulsa, Oklahoma; delivered paper, "Family Seals and Symbols in Domenico Beccafumi's San Martino Nativity." R

Professional Conference Papers Presented, cont'd.

Sixteenth Century Studies Conference, October 22-25, 1998, Metropolitan Hotel, Toronto; delivered paper, "Issues of Family and State in Domenico Beccafumi's Palazzo Venturi Frescoes." R

Southeast College Art Conference, October 29-31, 1998, Four Points Hotel, Miami Beach, Florida; delivered paper, "Some Observations on Domenico Beccafumi's Unfinished Fall of the Rebel Angels." R

Midwest Art History Society, Nineteenth Annual Meeting, April 2-4, 1992, Ohio State University; delivered paper, "Traditional Aspects of Domenico Beccafumi's Trinity with Saints." R

Sixteenth Century Studies Conference, October 17-19, 1991, Penn Tower Hotel, Philadelphia; delivered paper, "Anachronisms in the St. Paul Enthroned by Domenico Beccafumi." R

Southeastern Medieval Association, Seventeenth Annual Conference, September 26-28, 1991, University of Alabama at Birmingham; delivered paper, "Traditional Aspects of Domenico Beccafumi's Holy Trinity with Saints." R

Midwest Art History Society, Seventeenth Annual Meeting, March 29-31, 1990; University of Cincinnati: Delivered paper on "Domenico Beccafumi's Fall of the Rebel Angels." R

Southeastern College Art Conference, October 26-28, 1989, University of Arkansas at Little Rock: Delivered paper on "Two Fall of the Rebel Angels Panels by Domenico Beccafumi." R

g. **Grants and Awards**

Kent State University. 2014 Academic Research and Creative Activity Appointment awarded for Fall Semester.

Kent State University. 2002 Summer Research and Creative Activity Appointment

Kent State University. 1998, Research Council Travel Grant for Conference, Fall Semester

Kent State University. 1998 Academic Research and Creative Activity Grant, Summer

Kent State University. 1997 Academic Research and Creative Activity Appointment, Spring Semester.

Kent State University. 1993 Summer Research and Creative Activity Appointment.

h. **Research Trips**

Research Trip, Florence, Italy; May 21-July 1, 2002

Research Trip, Florence, Italy; May-June 1998

Research Trip, Florence, Italy; May-July 1993

EDITORIAL and REVIEW ACTIVITIES

Reviewer, Thames & Hudson Art History Survey Vol. 2, (London: Thames and Hudson, forthcoming) Fall, 2018.

Reviewer, A Guide to Renaissance Art, (Oxford: Oxford University Press, forthcoming) Fall 2015, Spring 2016.

Reviewer, Marilyn Stokstad's Art History, 5th edition (New York: Prentice Hall/Abrams, 2010), Spring 2009.

Reviewer, Marilyn Stokstad's Art History, 3rd edition (New York: Prentice Hall/Abrams, 2006), Spring 2006.

Reviewer, Marilyn Stokstad's Art History, 2nd revised edition (New York: Prentice Hall/Abrams, 2004), Spring 2005

Editor/consultant, Marilyn Stokstad's Art History, 2nd edition (New York: Prentice Hall/Abrams, 2001), chapter 18, Sixteenth Century Renaissance Art in Europe

Consultant, The Art Historian CD-ROM, for McGraw-Hill Publishers, Spring, 1998
Reviewer, A Global History of Art, McGraw-Hill Publishers, Spring, 1997

TEACHING

a. Courses Taught

Fall 2018:

ARTH 22007: **Art History II, Renaissance to Modern Art**, 1 section

ARTH 42046/52046: **Baroque Art in Europe**

ARTH 67299: **Master's Thesis**—directing two Art History Master's Theses

Spring 2018:

ARTH 22007: **Renaissance to Modern Art**, 1 section

ARTH 42044/52044: **Venetian Renaissance Art**

Summer 2017:

ARTH 49201/52091: **Art Experiences in Italy**

Spring 2017

ARTH 22007: **Art History II, Renaissance to Modern Art**, 1 section

ARTH 42046/52046: **Baroque Art in Europe**

ARTH 67299: **Master's Thesis**—directed two Art History Master's Theses

Fall 2016:

ARTH 22007: **Art History II, Renaissance to Modern Art**

ARTH 42043/52043: **High Renaissance and Mannerism**

ARTH 67299: **Master's Thesis**—directing one Art History Master's Thesis

Summer 2016:

ARTH 49201: **Art Experiences in Italy**

Spring 2016:

ARTH 22007: **Art History II, Renaissance to Modern Art**

ARTH 42041: **Italian Renaissance Art**

ARTH 67299: **Master's Thesis**—directed two Art History Master's Theses

Direction of Theses

Directing Master's Thesis by Deanna Burritt Pfeiffer: The Cleveland Altar Cloth and the Altenberg an der Lahn Cloister Embroideries, completion expected December, 2018.

Directing Master's Thesis by Shawn Coll: Caravaggio's Contarelli Chapel Interpreted through Relational Aesthetics, Completion expected May, 2019.

Directed Master's Thesis by Danielle Brady, Changing Contexts and Meanings of Sculptural Programs in the Piazza Signoria, Florence, completed Spring 2017.

Directed Master's Thesis by Sarah Venorsky, Michelangelo's Temptation in the Sistine Chapel and the Tradition of Adam's Shared Blame, completed August, 2016.

Directed Master's Thesis by Leann Schneider, Capturing Otherness on Canvas: 16-18th Century European Representation of Amerindians and Africans, completed August 2015.

Directed Master's Thesis by Jenna Thomas, Visions of the East: The Influence of the Levant on the Italian Renaissance, completed August 2015.

Directed Master's Thesis by Andrea Maxwell, Iconography of St. Peter: Finding Meaning in the Brancacci Chapel, completed May 2015.

Directed Master's Thesis by Adam Ladd, Bernini's Cornaro Chapel: Visualizing Mysticism in the Age of Reformation, completed May 2012.

Directed Master's Thesis by Rachael Mundie, The Continence in Context: Domestic Images of Scipio Africanus in Quattrocento Italy, completed May 2011.

Directed Master's Thesis by Rebecca Osburn, Carpaccio's Two Women on a Balcony in Context, completed May, 2007.

Directed Master's Thesis by Christine Keener, Pontormo's Lost Choir Frescoes for San Lorenzo, completed December, 2006.

Directed Master's Thesis by Lisa Dominick-Zuccherro, The Portraiture of Sebastiano del Piombo, completed August, 2006.

Directed Master's Thesis by Cheryl Ann Morris, Medici Patterns of Patronage and their influence upon the Sassetti and Tornabuoni Families, August 2005.

Directed Master's Thesis by Rita DiPasquale, Prince Raimondo de Sangro and the Cappella Sansevero, Naples, May, 2005.

Directed Master's Thesis by James Dobric, The Fall of the Rebel Angels Theme in Renaissance Art, December, 2003.

Directed Master's Thesis by Wendy Brisbane, The Language of Clothing in Michelangelo's Work, August, 2003.

Directed Master's Thesis by Yung Ting, The Representation of Hair in Renaissance Art, August, 2003.

Direction of Theses, contd.

Directed Master's Thesis by Tammy Starzyk, Women and Art Objects in the Renaissance Household, May, 2003.

Directed Master's Thesis (Masters of Liberal Arts) by James Storad, Inspiring Art: Brunelleschi's Dome and its Artistic Influence on Donatello's *Cantoria*, Uccello's *Sir John Hawkwood* and Dufay's *Nuper rosarum flores*, completed May, 2001.

Directed Master's Thesis by Alexandra Brackett, Two Loves of Jupiter in Renaissance and Baroque Art, completed August, 2000.

Directed Master's Thesis by Karen Wagner, A Search for Sources in the Art of Carlo Crivelli, completed May, 1999.

Directed Master's Thesis by Ching-Chung Chang, Interpreting Michelangelo's Women, completed December, 1998.

Directed Master's Thesis by Michele Felgar, Evaristo Baschenis and Musical Still Life in the Counter-Reformation, completed May, 1997.

Directed Master's Thesis by Angela DeLucia, Niccolò dell'Arca and the Compagnia della Vita, completed Summer, 1997.

Directed Master's Thesis by Roxanne Precopia, Lavinia Fontana, completed July, 1996.

Second Reader of Thesis

Second Reader, Margaret Wojton, Love and Loss: The Works of Felix Gonzalez-Torres, the AIDS Epidemic and Postmodern Art, completed Fall, 2010.

Second Reader, Paula Blackwell, Kente and Bokolanfini Cloth Traditions in Context, May, 2006.

Second Reader, Leigh Ann Kucharski, William Kentridge, May, 2005.

Second Reader, Heidrun Hultgren, The Marienaltar in the Stiftskirche at Froendenberg, May 2004.

Second Reader, Master's Thesis by Christine Socha, The Art of Divination in Africa, December, 2003.

Second Reader, Master's Thesis by Peter Silva, William Caxton and Early Printing: Bruges and Cologne 1460-1472, May, 2003.

Second Reader, Master's Thesis by Kathleen Zurko, A Precarious Balance: The Roles of Gender in African Masquerade, May, 2002.

Second Reader, Master's Thesis by Cynthia Hagerman, The Korean War Veteran's Memorial in Washington D.C., August, 1999.

Second Reader, Master's Thesis by Dawn Pyne, American Architects as Furniture Designers: The Decorative Arts and Interiors of Frank Lloyd Wright, completed May, 1999.

Second Reader of Thesis, cont'd.

Second Reader, Master's Thesis by Keith Wemm, Tilman Riemenschneider: Master Sculptor of the Late Middle Ages, completed May, 1997.

Second Reader, Master's Thesis by Jennifer Tucker, Eric Fischl and the American Tragedy, completed May, 1995.

Second Reader, Master's Thesis by Catherine Campbell, Jean Pucelle, completed December, 1994.

Second Reader, Master's Thesis by Lisa Moore, A Study of the Seventeenth Century Dutch Painter Emmanuel de Witte, completed August, 1993.

Second Reader, Master's Thesis by Cynthia Lynn Bonsky, A "Connoisseur of Architects": Edgar Kaufman as Client and Patron of Benno Janssen, Frank Lloyd Wright, and Richard Neutra, completed August, 1993.

Second reader for Master's Thesis by Karan Knish, Giunta Pisano and Dugento Painting in Italy, completed July, 1992.

Second Reader, Master's Thesis (Architecture) by Connie Ho, The Influence of Papal-Medicean Politics on the Spatial and Sculptural Program of Michelangelo's Sacrestia Nuova, completed May, 1996.

Honors Theses

Directed Honors Thesis by Laura Faris, The Impact of Goddesses, Madonnas and Heroines on Women in the Italian Renaissance, December, 2006.

Directed Honors Thesis by Annie Schorgl, The Portrayal of Mary Magdalene, December, 2004.

Directed Honors Thesis by Chad Solon, Michelangelo's Medici Chapel, May, 2003.

Committee Member

Reader, Master's Thesis (Philosophy) by Matthew Waldschlagel, Heidegger's Interpretation of Destruktion and Historicity, completed May, 1999.

Doctoral Candidacy Review Member

Reader, Ph.D. Thesis (Music) by Jeanne Hansen, James Francis Cooke's Editorial Motifs in The Etude Music Magazine, 1907-1957, November, 2017.

Reader, Ph.D. Thesis (Music) by David Zuschin, The Relationship between Music and Painting in the Renaissance, May, 2006.

Reader, Ph.D. Thesis (Music) by Cynthia Caporella, Il Gesu and Musical Practice among the Jesuits in the Sixteenth century. March, 2006.

Reader, Ph.D. Thesis (Music) by Ji Yeon Byeon, Der Verwundete Drache, November, 2002.

Reader, Ph.D. Thesis (Music) by Mary Wagner, Gustav Mahler and his Tours with the New York Philharmonic Orchestra (1909-1911), September, 2002

Reader, Ph.D. Thesis (Music) by Renee Illa, The Autobiography of Adalbert Gyrowetz: A Translation and Edition, completed August, 2000.

- c. **Teaching Awards and Recognition**
University Teaching Council Graduate's Applause Teaching Award, Fall, 2012
University Teaching Council Graduate's Applause Teaching Award, Fall, 2010
University Teaching Council Graduate's Applause Teaching Award, Fall, 2008
University Teaching Council Graduate's Applause Teaching Award, Fall, 2004
Northeast Ohio Council on Higher Education Teaching Excellence Award, Fall 2003
Distinguished Teaching Award recipient, Fall 2002
Distinguished Teaching Award Finalist, Fall 2001
Nomination for Distinguished Honors Teaching Award, Spring, 2001
University Teaching Council Graduate's Applause Teaching Award, Fall, 2000
- d. **Curricular Development**
 Completely overhauled ARTH 22007 as a lecture/discussion group/online hybrid, Fall 2011-Spring 2013
 Developed School of Art Overseas Program in Florence, Italy for Summer, 2004; planning and development from Fall 2002 to Spring 2004
 Developed Special Topics Course: High Renaissance and Mannerism in Italy
 Developed Special Topics Course: Renaissance Art in Venice
 Developed upper division course: Baroque Art in Europe
 Developed Seminar: Art of the Trecento
- e. **Student advising (above and beyond expectations)**
 Graduate Advisor, Division of Art History. Fall, 2012-present
 Undergraduate Advisor, Division of Art History. Fall, 1990-present
- f. **Lectures, Performances, Papers, etc. not listed above**
 Organized visit of Professor of Italian Renaissance Art History, Megan Holmes, University of Michigan, for First Friday Lecture, December 7, 2018: "Rethinking 'Vandalism' and 'Iconoclasm'."
Lectures outside of Kent
 Guest Lecturer, Indiana University Summer Program in Italy; Lectures in Venice, Siena, Rome, Pisa; June, 1998.
 Guest Lecturer, Indiana University Summer Program in Italy; Lectures in Venice, Florence; June, 1993.
Lectures in the School of Art
 Presented lecture for Celebration of Scholarship, Michelangelo and Siena, September, 2008
 Presented lecture to Linda Murphy's Orientation Class, What I Do as an Art Historian, October 2007, October 2006.
 Presented lecture for Celebration of Scholarship, Angels and Androgynes in the Renaissance, September 2007
 Presented lecture to Art History Club, Sieneese Innovation in the Renaissance, Spring, 2004

Lectures outside School of Art

Presented lecture on *Art in the Time of Dante* for Dante class run by Kristin Stasiowski, Fall 2016

Presented lecture on *Art in the Time of Dante* for Dante class run by Kristin Stasiowski, Fall 2015

Presented lecture on *French Baroque culture* for French Civilization (French 33421) class run by Marianne DeJulio, Spring, 2004

Presented lecture on *French Baroque culture* for French Civilization (French 33421) class run by Marianne DeJulio, March, 1999

UNIVERSITY CITIZENSHIP/PROFESSIONAL OR PUBLIC SERVICE

a. University Committees

College of the Arts Representative, Provost Advisory Council, October 2013

Dean of Kent State University Libraries Search Committee, Spring 2010

Honors College Policy Committee, Spring 2006-Spring 2010

Core Curriculum Review Committee Member Fall 2008

Library EPC Subcommittee, Fall 2002-Fall 2005

Library Strategic Planning Committee, Fall, 1999.

University Advisor Workshops, Academic Year, 2001-02, School of Art representative.

Kent State University Research Council Review Committee, Fall, 2015

Kent State University Research Council Review Committee, Fall, 2012

Kent State University Research Council Review Committee, Fall, 2011

Kent State University Research Council Review Committee, Fall, 2010

Kent State University Research Council Review Committee, Fall, 2006.

Kent State University Research Council Review Committee, Fall, 2005.

Kent State University Research Council Review Committee, Fall, 2004.

Kent State University Research Council Review Committee, Fall, 2003.

Kent State University Research Council Review Committee, Fall, 2002.

Kent State University Research Council Review Committee, Fall, 1999.

Kent State University Research Council Review Committee, Fall, 1995

College of Art Committees:

College Advisory Council, 2013-2014

College Advisory Council, 2007-2008

School of Art Committees:

Chair, Search Committee for Islamist/Asianist Art History position, Fall 2018/Spring 2019

Member, Strategic Plan Implementation Committee, Fall 2018

Chair, Search Committee for Nineteenth Century Art History position, Fall 2017/Spring 2018

Chair, Search Committee for Africanist Art History Position, Fall 2016/Spring 2017

Member, Student Appeals Committee

Chair, Search Committee for Contemporary Art History Position, Spring 2016

Chair, Search Committee for Interim Contemporary Art History Position, Spring, 2015

Search Committee for Art History Position at Stark, Spring 2013

Coordinator, Division of Art History, Fall 2012-present

Acting Coordinator, Division of Art History, Spring 2012

School of Art Handbook Committee Chair Fall 2009

Director Review Committee, Co-Director with J. Lessman-Moss, Spring 2006

Chair, Search Committee for Art History Position, Spring 2006

Gallery Task Force Committee, Fall, 2004

Library Liaison for School of Art, 1996-2009.

Member Search Committee for three Art Education Positions, Kent State University, March-May, 2003.

Member Search Committee for Art History Position, Stark Campus, Kent State University, March-May, 2002.

Member Search Committee for Art History Position, Kent State University, February-May, 2001.

Faculty Advisory Council, Art History Division Coordinator, 2012-13

Appointed to Faculty Advisory Council, Art History Representative, 2011-12

Appointed to Faculty Advisory Council, Art History Representative, 2007-08.

Appointed to Faculty Advisory Council, Representative-at-Large, 2003-04.

b. Professional Service

Ohio State Board of Regents Transfer Articulation Guide (TAG) Chairperson for Art History, Spring 2006 – present

Board Member, Midwest Art History Society, 2002-
Midwest Art History Society **Newsletter Editor** 2008-present
Midwest Art History Society Publications Committee, 2003-2007
Midwest Art History Society Graduate Student Presentation Awards Committee, 2002-2004

c. Professional Memberships

College Art Association
Midwest Art History Society
South East College Art Association
Sixteenth Century Studies Society

d. Public Service

Presented fourth to sixth level Montessori students with series of discussions on art and its development, Fall 2003, Spring 2004, Spring 2005
Presented first to third level Montessori students with a special discussion on basic principles of art, March, 2002, Spring 2005.

Taught week-long seminar: "From Perugino to Picasso," for Elder Hostel Program, Kent campus, July, 1991.

e. Assistance with Conferences

Organized field trip of fifteen students to attend Michelangelo Symposium, Toledo Ohio, September, 2001.

Served as Faculty Sponsor for Elda Pasquel-Munoz, a Kent State graduate student in Art History who participated in the Ohio Area Student Symposium, Eighteenth Annual Meeting, sponsored by the Department of Art at Case Western Reserve University and The Cleveland Museum of Art, April 24, 1992.

REFERENCES

Professor Robert Randolph Coleman, Medieval Institute, University of Notre Dame, South Bend, Indiana 46556

Professor Marilyn Bradshaw. School of Art, Ohio University, Athens, Ohio 45701-2979