

Taryn M. McMahon

School of Art
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Curriculum Vitae

Education

- 2011 MFA with honors, University of Iowa, School of Art and Art History, Iowa City, IA
Concentration: Printmaking Minor Concentration: Intermedia
Thesis: "Their Wondrous Transformation and Peculiar Nourishment"
- 2010 MA, University of Iowa, School of Art and Art History, Iowa City, IA
Concentration: Printmaking Minor Concentration: Intermedia
Thesis: "The Happier Side of a Vast World"
- 2009 Photogravure Workshop with Lothar Osterburg, Kingston, NY
- 2006 BFA with honors, The Pennsylvania State University, School of Visual Art, University Park, PA
Major: Studio Art Minor: Art History
- 2005 Santa Reparata International School of Art, Florence, Italy. Studied Color Woodcut

Teaching Appointments

- 2014-present Assistant Professor of Studio Art, Kent State University, Kent, OH
- 2016-present Head of Print Media and Photography, School of Art, Kent State University, Kent, OH
- 2013-14 Lecturer of Fine Art, Kent State University, Kent, OH

Grants, Fellowships, and Awards

- 2018 Denbo Fellowship, Pyramid Atlantic Art Center, Hyattsville, MD (\$500)
- 2018 Research/ Scholarly Activity Support, University Research Council, Kent State University, Kent, OH (\$500)
- 2018 Teaching Development Grant, University Teaching Council, Kent State University, Kent, OH (\$1,000)
- 2018 Conference Travel Support, University Research Council, Kent State University, Kent, OH (\$750)
- 2018 Teaching Conference Grant, University Teaching Council, Kent State University, Kent, OH (\$800)
- 2017-18 Catalyst Grant with collaborator Chanjuan Chen, College of the Arts, Kent State University, Kent, OH (\$5,000)
- 2017 Vermont Studio Center Merit Grant and Work-Exchange Award for residency, Johnson, VT (\$1,450)
- 2017 Creative Activity Support, University Research Council, Kent State University, Kent, OH (\$2,500)
- 2017 (Fall) Academic Year Research & Creative Activity Appointment, University Research Council, Kent State University, Kent, OH
- 2017 Summer Undergraduate Research Experience Faculty Research stipend, University Research and Sponsored Programs, Kent State University, Kent, OH (\$400)

- 2017 Teaching Conference Grant, University Teaching Council, Kent State University, Kent, OH (\$800)
- 2016 (Fall) Conference Travel Support, University Research Council, Kent State University, Kent, OH (\$750)
- 2016 Creative Activity Support, University Research Council, Kent State University, Kent, OH (\$3,500)
- 2016 Teaching Conference Grant, University Teaching Council, Kent State University, Kent, OH (\$500)
- 2016 (Spring) Conference Travel Support, University Research Council, Kent State University, Kent, OH (\$500)
- 2015 Summer Research and Creative Activity Appointment, University Research Council, Kent State University, Kent, OH (\$6,500)
- 2015 Research/ Scholarly Activity Support, University Research Council, Kent State University, Kent, OH (\$500)
- 2015 Teaching Conference Grant, University Teaching Council, Kent State University, Kent, OH (\$500)
- 2014 Creative Activity Support, University Research Council, Kent State University, Kent, OH (\$3,500)
- 2014 Conference Travel Support, University Research Council, Kent State University, Kent, OH (\$500)
- 2014 Project Support, Lexington Art League, Lexington, KY (\$1,000)
- 2014 Teaching Conference Grant, University Teaching Council, Kent State University, Kent, OH
- 2013 87th Annual International Competition: Printmaking & Photography Award, The Print Center, Philadelphia, PA (juried by Irene Hofmann, Phillips Director & Chief Curator of SITE Santa Fe, Santa Fe, NM)
- 2012 Honorable Mention Award, *Beyond Printmaking III*, Texas Tech University, Lubbock, TX (juried by Melanie Yazzie, Professor of Art, University of Colorado, Boulder, CO)
- 2011 SGC International Graduate Fellowship Award, Statesboro, GA
- 2011 Graduate Student Senate Travel Award, University of Iowa, Iowa City, IA
- 2009-11 Graduate Teaching Assistantship, University of Iowa, Iowa City, IA
- 2009 Summer Research Fellowship, University of Iowa, Iowa City, IA
- 2008-09 Leola Bergmann Graduate Fellowship, University of Iowa, Iowa City, IA
- 2008 Geraldine R. Dodge Foundation Grant, Women's Studio Workshop, Rosendale, NY

Artist Residencies

- 2018 Pyramid Atlantic Art Center, Hyattsville, MD
- 2017 Vermont Studio Center, Johnson, VT
- 2015 55 Limited Kupferdruck, Berlin, Germany
- 2012 Anderson Ranch Arts Center, Snowmass Village, CO
- 2011 Anchor Graphics, Columbia College, Chicago, IL
- 2008 Women's Studio Workshop, Rosendale, NY
- 2006-07 John Talleur Print Studio, The Lawrence Arts Center, Lawrence, KS

Solo Exhibitions (National)

- 2018 *Vanishing Points*, Thompson Gallery, Furman University, Greenville, SC (juried by faculty gallery committee and Marta Lanier, Gallery Director)
- 2017 *Third Nature*, The Bubbler Gallery, Madison Public Library, Madison, WI (juried by Trent Miller, Gallery Director)
- 2016 *Biosphere*, Merwin Gallery, Illinois Wesleyan University, Bloomington, IL (juried by Ian Carey, Gallery Director)
- 2016 *Turf*, Starfangled Press and Gallery, Brevard, NC
- 2014 *Raised from Seeds Sown in Spring*, Lillian Boyer Gallery, Loudon House, Lexington Art League, Lexington, KY (juried by Becky Alley, Curator, Lexington Art League)
- 2013 *Shade Beneath Trees of My Own Planting*, The Print Center, Philadelphia, PA (curated by Irene Hofmann, Phillips Director & Chief Curator of SITE Santa Fe, Santa Fe, NM and John Caperton, Jensen Bryan Curator of The Print Center, Philadelphia, PA)
- 2012 *Tracking Their Wondrous Transformation*, Carroll Gallery, Tulane University, New Orleans, LA
- 2011 *Too Much Love, Being Loved to Death*, Porch Gallery, Iowa City, IA
- 2011 *Their Wondrous Transformation and Peculiar Nourishment*, Porch Gallery, Iowa City, IA
- 2010 *The Happier Side of a Vast World*, Porch Gallery, Iowa City, IA
- 2008 *Prints and Pop-ups*, Women's Studio Workshop, Rosendale, NY
- 2007 *Pattern and Place*, The Lawrence Arts Center Gallery, Lawrence, KS

Solo Exhibitions (Regional)

- 2015 *SupraEcology II (Seeming Nature)*, Main Hall Gallery, Kent State University Stark, North Canton, OH
- 2015 *SupraEcology*, William Busta Gallery, Cleveland, OH (curated by William Busta, Gallerist)
- 2015 *Raised from Seeds Sown in Spring*, Inlet Gallery, University of Dayton, Dayton, OH (invited by Erin Holscher Almazan, Associate Professor, University of Dayton)

Two-Person Exhibitions (International)

- 2015 *If Then: Taryn McMahon and Keith Lemley*, 55 Limited Gallery, Berlin, Germany

Two-Person Exhibitions (National)

- 2016 *Unsettled Terrain: New Work by Ellie Honl and Taryn McMahon*, Fine Arts Gallery, College of Southern Nevada, North Las Vegas, NV (juried by faculty committee and Jeff Fulmer, Coordinator)
- 2015 *Wild Morphologies* with Carla Aspenberg, Curfman Gallery, Colorado State University, Fort Collins, CO (juried by students and staff of the Arts Program and Doug Sink, Director)
- 2015 *Changing Winds: Ellie Honl and Taryn McMahon*, McCormick Gallery, Midland College, Midland, TX (juried by Michael Hubbard, Instructor and Gallery Director)
- 2012 *Sweetness and Light*, Unsmoke Artspace, Braddock, PA

Site Specific Installations and Public Projects (National)

- 2016 *Build Adapt Repeat* with Ellie Honl and Alison Filley, Site-Specific Installation in conjunction with SGC International Conference at Portland State University, Portland, OR
- 2014 *Raised from Seeds Sown in Spring*, Site-Specific Installation in James Pepper Distillery Warehouse for *Interstruct*, Lexington Art League, Lexington, KY (juried by Becky Alley, Curator, Lexington Art League)

Group Exhibitions (National & International Invitational & Juried)

- 2018 *lay · name · place · reply*, Whitdel Arts, Detroit, MI (invited by Rachel Bourgault, VP of Programming and Board of Directors, and JenClare Gawaran, President, Whitdel Arts)
- 2018 *Unconfined*, H-Space Gallery, Washington, DC (invited by Gretchen Schermerhorn, Artistic Director, Pyramid Atlantic Art Center, Hyattsville, MD)
- 2018 *Tiny Acts Topple Empires*, Woskob Family Gallery, State College, PA (juried by Heather Darcy Bhandari, curator)
- 2018 *All That Glitters: SGCI Juried Member Exhibition*, Bally's, Las Vegas, NV (juried by Tanja Softic, Professor, University of Richmond)
- 2018 *Machine Breakers*, Bally's, Las Vegas, NV (curated by Nathan Meltz, Lecturer, Rensselaer Polytechnic Institute) (traveled to Collar Works Gallery, Troy, NY, and Noise Gallery, Bloomington, IL)
- 2017 *PRINTWORK*, Artist Image Resource, Pittsburgh, PA (juried by Joseph Lupo, Associate Professor, West Virginia University)
- 2017 *Fresh Ink*, Wonder Fair Gallery, Lawrence, KS (juried by Jeffrey Dell, Professor, Texas State University)
- 2016 *Mid-America Print Council Juried Members' Exhibition*, The Carnegie Center for Art and Art History, New Albany, IN (juried by Brian Jones, Professor Emeritus, Indiana University Southeast)
- 2016 *Of Rules and Rebellion*, Indiana University Southeast, New Albany, IN (curated by Kristina Paabus, Assistant Professor, Oberlin College, and Jessica Caponigro, artist)
- 2016 *Small Works*, Trestle Gallery, Brooklyn, NY (juried by Heather Darcy Bhandari, curator)
- 2016 *The Other: Nurturing a New Ecology in Printmaking*, Museum of Contemporary Art, Jacksonville, FL (curated by Sheila Goloborotko, Assistant Professor, University of North Florida, Jacksonville, FL)
- 2016 *8th International Printmaking Biennial Douro*, Douro Museum, Alijo, Portugal (curated by Nuno Canelas, Douro Museum curator)
- 2016 *Worldbuilding*, Portland State University, Portland, OR (curated by Janet Ballweg, Professor, Bowling Green State University, and Troy Richards, Associate Professor, University of Delaware)
- 2016 *Flash Collective*, Flatbed Contemporary Print Fair as part of *Print Austin 2016*, Austin, TX (curated by Veronica Ceci, Austin, TX)
- 2015 *Mid-America Print Council Juried Members' Exhibition*, Frick Center, Elmhurst College, Elmhurst, IL (juried by Nicole Hand, Professor, Murray State University, Murray, KY)
- 2015 *2nd Global Print 2015*, Douro Museum, Alijo, Portugal (curated by Nuno Canelas, Douro Museum curator)

- 2015 *Upon Closer Inspection*, Minthorne Gallery, George Fox University, Newberg, OR (curated by Jillian Sokso, Associate Professor, George Fox University)
- 2015 *Will the Circle be Unbroken*, University of Tennessee-Knoxville, Knoxville, TN (curated by Rich Gere, Professor of Art & Chair of Department of Art, Texas A&M University-Corpus Christi)
- 2015 *Flash Collective*, Flatbed Contemporary Print Fair as part of *Print Austin 2015*, Austin, TX (curated by Veronica Ceci, Austin, TX)
- 2015 *SAAH Past, Present, and Future*, Drewelowe Gallery, University of Iowa, Iowa City, IA (curated by Sarita Zaleha, Graduate Student Assistant, University of Iowa, Iowa City, IA)
- 2014 *Mark(ing) Time: Expanded Notions of Drawing*, Dishman Art Museum, Beaumont, TX (catalogue) (curated by Megan Young, Dishman Art Museum Director, and Xenia Fedorchenko, Associate Professor of Art, Lamar University, Beaumont, TX)
- 2014 *East Coast Screenprint Biennial*, Arts Center of the Capitol Region, Troy, NY (catalogue) (curated by Nathan Meltz, Lecturer, Rensselaer Polytechnic Institute, Troy, NY)
- 2014 *Armatures of Audubon: Contemporary Constructions and Ecologies*, Kentucky School of Art, Louisville, KY (curated by Susanna Crum and Rodolfo Salgado Jr., Adjunct Assistant Professors, Kentucky School of Art, Louisville, KY)
- 2014 *Mid-America Print Council Members Juried Exhibition*, Wayne State University, Detroit, MI (juried by Marilyn Symmes, Director, Morse Research Center for Graphic Arts & Curator of Prints and Drawings, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ)
- 2014 *Girl Power*, Wayne State University, Detroit, MI (curated by Rachel Livedalen, Assistant Professor, Texas Christian University, Forth Worth, TX)
- 2014 *Coming From Afar: Prints from Across the United States and Abroad*, Visual Art Center, University of Colorado, Boulder, CO (curated by Melanie Yazzie, Professor of Art, University of Colorado, Boulder, CO)
- 2013 *Gesturing Into Consciousness*, Zoller Gallery, University Park, PA (juried by Heather Darcy Bandhari, Director, Mixed Greens Gallery, New York, NY)
- 2013 *Mid America Print Council Juried Exhibition*, McDonough Museum of Art, Youngstown, OH (juried by Anita Jung, Professor of Art, University of Iowa, Iowa City, IA)
- 2013 *Faculty Lounge*, Printmaking Center of NJ, Branchburg, NJ (curated by Sheila Goloborotko, Owner, Goloborotko Studio, Brooklyn, NY)
- 2012 *Idea of the North*, Islensk Grafik, Reykjavik, Iceland (traveled to Ohio State University, Columbus, OH)
- 2012 *Beyond Printmaking III*, Landmark Arts, Texas Tech University, Lubbock, TX (catalogue) (juried by Melanie Yazzie, Professor of Art, University of Colorado, Boulder, CO)
- 2012 *Visual High*, Patton-Malott Gallery, Anderson Ranch Arts Center, Snowmass Village, CO
- 2011 *Linking Collections, Building Connections: Work from the Hudson Valley Visual Art Collections Consortium*, Samuel Dorsky Museum of Art, New Paltz, NY
- 2011 *Prints USA*, Springfield Art Museum, Springfield, MO (catalogue) (juried by Elizabeth Wyckoff, curator, St. Louis Art Museum, St. Louis, MO)
- 2011 *Tempting Equilibrium: SGC International Juried Exhibition*, Des Lee Gallery, St. Louis, MO (catalogue) (juried by Mark Pascale, curator, The Art Institute of Chicago, Chicago, IL)
- 2011 *The Salt City Dozen*, Sarah A. Coyne Gallery, Syracuse, NY (juried by Jon Swindler, Professor of Art, University of Georgia, Athens, GA)

- 2010 *Dubuque Biennial*, Dubuque Museum of Art, Dubuque, IA
- 2010 *Current Trends in Print*, Isabella Cannon Gallery, Elon University, Elon, NC
- 2010 *Artprize 2010*, Urban Institute of Contemporary Arts, Grand Rapids, MI
- 2009 *Iowa Printmakers Art On Paper Exhibition*, Gallery Studio Artlan, Volosko, Croatia
- 2009 *Sharing the Road*, Happy Dog Gallery, Chicago, IL (juried by Drive By Press, New York, NY)
- 2008 *Printed Matter*, Ann Street Gallery, Newburgh, NY
- 2007 *JTPS Recent Works*, Lawrence Public Library Gallery, Lawrence, KS
- 2006 *A Visual Exploration of the Spiritual*, Dadian Gallery, Washington DC (juried by Deborah Sokolove, curator)
- 2006 *The Dynamics of Print Formation*, Art Affair Gallery, Baldwin City, KS

Group Exhibitions (Regional)

- 2018 *Under the Blankets, Printmakers Together*, Pittsburgh Center for the Arts, Pittsburgh, PA (invited by Imin Yeh, Assistant Professor, Carnegie Mellon University)
- 2018 *Unknown Terrain*, Morgan Art of Papermaking Conservatory Gallery, Cleveland, OH (invited by Anna Taratova, Gallery Director, Morgan Art of Papermaking Conservatory Gallery)
- 2018 *Compo(site)*, Troppus Projects, Kent, OH (juried by Kelly Dietrick, Gallery owner)
- 2018 *Symbiosis: Fashion and Art*, Downtown Gallery, Kent, OH (catalogue)
- 2017 *Biennial Exhibition*, Riffe Gallery, Columbus, OH (curated by Janice Driesbach, former Chief Curator, Akron Art Museum, Larry Collins, Associate Professor, Miami University, and Daniel Hernandez, Assistant Professor, University of Toledo)
- 2017 Art Source Cleveland, Beachwood, OH (curated by Eileen Roth, Art Advisor)
- 2017 *Biennial Faculty Show*, Main School of Art Gallery, Kent State University, Kent, OH
- 2016 *Kent State Faculty Exhibition*, Union Club, Cleveland, OH
- 2016 *Kent State Print Media & Photography Faculty Exhibition*, Kent State University Hotel and Conference Center, Kent, OH
- 2015 *A Tenuous Balance*, Gallery 249, University of Dayton, Dayton, OH (curated by Emily Sullivan Smith, Assistant Professor, University of Dayton)
- 2015 *Cleveland Art Association Collection Annual Exhibition*, Cleveland Institute of Art, Mandel Atrium, Cleveland, OH
- 2015 *@infinitum*, Kent State University Museum, Kent, OH (catalogue) (curated by Koon-Hwee Kan, Associate Professor of Art Education, and Janice Lessman-Moss, Professor of Art, Kent State University, Kent, OH)
- 2014 *Biennial Faculty Show*, School of Art Gallery, Kent State University, Kent, OH
- 2013 *Foundations Faculty Exhibition*, Downtown Gallery, Kent, OH
- 2013 *First Impressions*, Summit Artspace, Akron, OH (curated by Daniel Coffield, Artist, Akron, OH)

Permanent Collections

- Anchor Graphics, Chicago, IL
- Art in Embassies Program, Collection of the US Embassy, Reykjavik, Iceland
- Artist Printmaker Research Collection (AP/RC), Museum of Texas Tech University, Lubbock, TX

Baker Hostetler Law Firm, Columbus, OH
 Brody Award, University of Iowa, Iowa City, IA
 Cleveland Art Association, Cleveland, OH
 C.N. Gorman Museum Special Collections, University of California, Davis, CA
 Drive By Press, New York, NY
 Gippsland Centre for Art and Design, Monash University, Gippsland, Australia
 Icelandic Printmakers' Association, Reykjavik, Iceland
 Iowa Print Group Archive, School of Art & Art History, University of Iowa, Iowa City, IA
 Lake Effect Editions, Syracuse, NY
 Leifur Eiriksson Foundation, Charlottesville, VA
 PNC Bank, Louisville, KY
 SGC International Print Archive, Oxford, MS
 SGC International Prints Collection and Archive, Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
 Southwest General Health System, Cleveland, OH
 St. Lawrence University Special Collections, Canton, NY
 Syracuse University, Syracuse, NY
 University of Colorado Special Collections, Boulder, CO
 Women's Studio Workshop, Rosendale, NY
 Yager Award, College of Education, University of Iowa, Iowa City, IA

Book and Journal Publications

"Print Synthesis," The Mid-America Print Council Journal, Spring/Summer 2014, Volume 22, Numbers 1 + 2.
 "Studio Visit: Joseph Lupo," *Printeresting* (blog). January 2013
<http://www.printeresting.org/2013/01/14/studio-visit-joseph-lupo/>

Catalogues

2018	Chanjuan Chen and Taryn McMahon, <i>Symbiosis: Fashion and Art</i> , Published by Kent State University, Kent, OH
2015	Emily Sullivan-Smith, <i>A Tenuous Balance</i> , Published by University of Dayton, Dayton, OH
2015	Peter Mayer, <i>If Then: Taryn McMahon & Keith Lemley</i> , Published by 55 Limited Kupferdruck & Gallery, Berlin, Germany
2015	Koon-Hwee Kan and Janice Lessman-Moss, <i>@infinitum</i> , Published by Kent State University, Kent, OH
2015	William Busta Gallery, <i>SupraEcology</i> , with essay "The Shape of Things to Come" by Douglas Max Utter, Published by William Busta Gallery, Cleveland, OH
2014	Megan Young, <i>Mark(ing) Time: Expanded Notions of Drawing</i> , Published by Dishman Art Museum, Beaumont, TX
2014	Nathan Meltz, <i>East Coast Screenprint Biennial</i> , Published by Nathan Meltz, Troy, NY
2012	Melanie Yazzie, <i>Beyond Printmaking III</i> , Published by Texas Tech University, Lubbock, TX
2011	Elizabeth Wyckoff, <i>Prints USA</i> , Published by Springfield Art Museum, Springfield, MO

2011 Mark Pascale, *Tempting Equilibrium: SGC International Juried Exhibition*, Published by SGC International

Bibliography

- Jacqueline Bon, "The Morgan Presents 'Unknown Terrain,' an Immersive Installation Art Experience," *CAN Journal*, Summer 2018. 30.
- Matthew Mitchell, "The Weekender: 5 Things to do July 6-8," exhibition announcement with photograph, *Cleveland Magazine*, July 5, 2018.
- Art in Print, "News of the Print World: Selected New Editions," Vol. 7 no. 4 (November - December 2017): 54.
- Graphic Impressions*, Cover Image, Winter 2017.
- Kellie Nock, "Professor's Print Exhibition brings Biosphere to Illinois Wesleyan," *Kent Wired*, November 2016.
- Tinete Williams, "'Unsettled Terrain' Art Exhibit for Unsettled Times," *Coyote Student News @CSN*, October 2016.
- Chuck Clenney, "What Makes a Space a Place?," *Chevy Chaser Magazine*, November 2014. 27-37.
- Graphic Impressions*, Featured Image, Fall 2014. 9.
- Erik Waterkotte, "East Coast Screenprint Biennial Showcases Medium's Hybridity," *Printeresting* (blog). October 1, 2014.
<http://www.printeresting.org/2014/10/01/east-coast-screenprint-biennial-showcases-mediums-hybridity/>
- Lauren Hittinger, "East Coast Screen Print Biennial in Troy," *All Over Albany*. September 3, 2014.
<http://alloveralbany.com/archive/2014/09/03/east-coast-screen-print-biennial-in-troy#more>
- David Linneweh and Nathan Meltz, "Screen Print Biennial," *Studio Break podcast*. March 2014.
<http://studiobreak.com/nathan-meltzscreen-print-biennial/>
- Graphic Impressions*, Featured Image, Fall 2013. 20.
- The Mid-America Print Council Journal*, Cover Image, Fall/Winter 2012, Volume 20, Numbers 3 & 4 Twentieth Anniversary Edition.
- Pittsburgh City Paper*, "Short List," exhibition announcement with photograph, Pittsburgh, PA, November 14, 2012.

Print and Portfolio Publications

- 2018 Print titled *Shadow Lines*, an edition of 26 collaborative CNC woodcuts with Kathryn Strand, Associate Professor of Architecture at Kent State University, for *Intersecting Methods* National Portfolio Exchange, curated by Matthew McLaughlin
- 2018 Print titled *Just Like Being There*, an edition of 15 screen and lithograph prints for the *Machine Breakers* National Portfolio Exchange, curated by Nathan Meltz, Lecturer, Rensselaer Polytechnic Institute
- 2016 Print titled *Rebel Flower*, an edition of 42 screenprints for the *Of Rules and Rebellion* National Portfolio Exchange Invitational, curated by Kristina Paabus, Assistant Professor, Oberlin College, and Jessica Caponigro, artist
- 2016 Print titled *Die Welt in einem Garten (The World in a Garden)*, an edition of 26 screenprints for the *Worldbuilding* National Portfolio Exchange Invitational, curated by

- Janet Ballweg, Professor, Bowling Green State University, and Troy Richards, Associate Professor, University of Delaware
- 2015 Print titled *Absence (Merian's Dandelion)*, an edition of 20 screenprints for the *Will the Circle be Unbroken* National Portfolio Exchange Invitational, curated by Rich Gere, Professor of Art & Chair of Department of Art, Texas A&M University-Corpus Christi)
- 2014 Print titled *Posy*, an edition of 13 screenprints for the *Girl Power* National Portfolio Exchange Invitational, curated by Rachel Livedalen, Assistant Professor, Texas Christian University, Forth Worth, TX
- 2013 Print titled *After Merian*, an edition of 20 screenprints for the *Birds and Animals of My Land* International Portfolio Exchange Invitational, curated by Melanie Yazzie, Professor of Art, University of Colorado, Boulder, CO
- 2012 Print titled *Tracking Movement*, an edition of 20 photo-lithographs for the *Idea of the North* International Portfolio Exchange Invitational, curated by Nicole Pietrantonio, Assistant Professor of Art, Whitman College, Walla Walla, WA
- 2011 Print titled *Flower City of the Garden State*, an edition of 20 mixed media prints for *The Salt City Dozen*, National Portfolio Exchange, juried by Jon Swindler, Professor of Art, University of Georgia, Athens, GA
- 2011 Print titled *It Has to Be Big*, an edition of 20 collaborative screenprints for the *Big 10* National Portfolio Exchange Invitational, curated by John McCaughey

Invited Visiting Artist Lectures & Conference Panel Presentations

- 2018 Pyramid Atlantic Art Center, Artist Talk, Hyattsville, MD
- 2018 Pyramid Atlantic Art Center, 2-day Relief Silkscreen Workshop, Hyattsville, MD
- 2018 H-Space Gallery, Artist Talk, Washington, DC
- 2018 Furman University, Gallery Talk, Greenville, SC
- 2017 SPACES Gallery, Panelist, *Speculative Drawing*, Cleveland, OH
- 2017 Georgia State University, Panel Chair, SGC International Conference, *Stop Collaborate & Listen*, Atlanta, GA
- 2016 University of Louisville, Panel Chair, Mid-America Print Council Conference, *Site As Matter: Printmaking and Site Building*, Louisville, KY
- 2016 Illinois Wesleyan University, Gallery Talk, Bloomington, IL
- 2016 West Virginia University, Artist Lecture, Morgantown, WV
- 2016 College of Southern Nevada, Gallery Talk and lecture, North Las Vegas, NV
- 2016 Portland State University, Project and Silkscreen Demonstration, SGC International Conference, *Build Adapt Repeat*, Portland, OR
- 2015 Colorado State University, Gallery Talk and Silkscreen Workshop, Fort Collins, CO
- 2015 Pratt Munson Williams Proctor Museum of Art, Easton Pribble Visiting Artist Lecture, Utica, NY
- 2015 Kent State Stark, Gallery Talk, North Canton, OH
- 2015 Midland College, Gallery Talk, Silkscreen Demonstration, and Collaborative Silkscreen Project made on site with students, Midland, TX
- 2015 University of Dayton, Artist Lecture, Dayton, OH
- 2014 Wayne State University, Panel Chair, Mid-America Print Council Conference, *Artificial Nature: Building an Ecological Vision through Printmaking*, Detroit, MI

- 2013 University of Wisconsin-Milwaukee, Panel Co-Chair with Andrew Kozlowski, SGC International Conference, *Community Support Group: A Roundtable Discussion*, Milwaukee, WI
- 2013 University of Akron, Artist Lecture and critiques with students, Akron, OH
- 2013 Kent State University at Stark, Artist Lecture, North Canton, OH
- 2013 Kent State University, First Friday Artist Lecture, Kent, OH
- 2013 The Print Center, Gallery Talk, Philadelphia, PA
- 2012 Anderson Ranch Arts Center, Artist Lecture, Snowmass Village, CO
- 2011 Columbia College Chicago at Anchor Graphics, Artist Lecture, Chicago, IL
- 2010 Urban Institute of Contemporary Art, Gallery Talk, Grand Rapids, MI
- 2008 no_space gallery, Artist Lecture, Rosendale, NY
- 2008 The Pennsylvania State University, Sculpture Department, Lecture, *Residency Opportunities for Emerging Artists*, University Park, PA

Exhibitions Curated and Coordinated

- 2017 *Hot and Fresh: Work from Printmaking and Ceramics Blossom*, Crawford and Payto Galleries, Kent State University, Kent, OH
- 2016 *pINK*, recent works from United Print Alliance members, Uumbaji Gallery, Kent State University, Kent, OH
- 2014 *Printmaking Student Exhibition I*, works from Lithography, Serigraphy, and Intaglio classes, Atrium Gallery, Kent State University, Kent, OH
- 2014 *Printmaking Student Exhibition II*, works from 3 sections of Print I classes, Atrium Gallery, Kent State University, Kent, OH
- 2014 *Myths, Tales, & Illusions: Printstallation*, Kent Blossom Art student exhibition, Painting and Sculpture Galleries, Kent State University, Kent, OH
- 2013 *2013: A Print Odyssey*, Advanced Printmaking student exhibition, Painting Gallery, Kent State University, Kent, OH
- 2011 *Annual MFA Exhibition*, University of Iowa, Iowa City, IA
- 2011 *Graduate Art Congress Juried Exhibition*, Market-Dubuque Gallery, Iowa City, IA
- 2010 *Annual MFA Exhibition*, Figge Museum, Dubuque, IA
- 2010 *Graduate Art Congress Juried Exhibition*, Market-Dubuque Gallery, Iowa City, IA
- 2009 *Annual MFA Exhibition*, University of Iowa, Iowa City, IA

Chronology of Teaching at Kent State University (numbers reflect enrollment)

Please click hyperlinks for syllabi, projects, and student work

Spring 2018	34042 Lithography	6
	44042 Lithography II	3
	44092/54092 NYC Field Study	12
	44099 Senior Project	5
	44096 Printmaking Individual Study	6
	64040 Graduate Individual Study	7
Fall 2017	Research & Creative Activity Appointment	
Summer 2017	44080/54080 Kent Blossom Art Print Media	7
Spring 2017	24040 Print 1	16

	34042 Lithography	7
	44099 Senior Project	2
	64040 Graduate Individual Study	7
	69199 MFA Thesis	1
Fall 2016	20024 Digital Media	5
	34040 Intermediate Intaglio	13
	44040 Advanced Intaglio	2
	44092/54092 NYC Field Study	11
	44096 Printmaking Individual Study	2
	44099 Senior Project	3
	64040 Graduate Individual Study	1
Spring 2016	34042 Lithography	9
	44043 Advanced Printmaking	5
	44092/54092 NYC Field Study	12
	44096 Printmaking Individual Study	3
	64040 Graduate Individual Study	1
Fall 2015	24040 Print 1	16
	34040 Intermediate Intaglio	2
	44040 Advanced Intaglio	2
	44099 Senior Project	2
	64040 Graduate Individual Study	2
Spring 2015	10022 2-Dimensional Composition	14
	44043 Advanced Printmaking	8
	44096 Printmaking Individual Study	1
	44099 Senior Project	2
	64040 Graduate Individual Study	4
Fall 2014	24040 Print I	5
	34041 Serigraphy I	13
	44041 Serigraphy II	5
	44092/54092 NYC Field Study	8
	44096 Printmaking Individual Study	1
	44099 Senior Project	2
	64040 Graduate Individual Study	3
Summer 2014	44080/54080 Kent Blossom Art Printmaking	4
Spring 2014	10022 2-Dimensional Composition	11
	10022 2-Dimensional Composition	14
	44092/54092 NYC Field Study	12
	44096 Printmaking Individual Study	2
Fall 2013	64040 Graduate Seminar: Printmaking	6
	44043 Advanced Printmaking	4
	10022 2-Dimensional Composition	10

Undergraduate Research Supervised

Summer 2017 Faculty Mentor, Summer Undergraduate Research Experience Internship, Sponsored by Research and Sponsored Programs and Office of the President

Dadisi Curtis, Jr (as Advisor)

Undergraduate Review Committees Served

Spring 2018 44099 Senior Project
Justin Golenberg (as Advisor)
Elizabeth Schneider (as Advisor)
Jessica Hokes (as Advisor)
Dadisi Curtis (as Advisor)
Katelyn Evans (as Advisor)
Tingting Wu (as Member)
Melissa Mendelson (as Member)
Phaedra Scherl (as Member)
30692 Common Review
Chandler Mack (as Advisor)
3 students reviewed (as Member)

Spring 2017 44099 Senior Project
Ashley Spangler (as Advisor)
Shelby Solomon (as Advisor)
Avin Hannahsmith (as Member)
30692 Common Review
Kylie Demkowitz (as Advisor)
Courtney Donovan (as Advisor)
Karen Thorwart (as Advisor)
10 students reviewed (as Member)

Fall 2016 44099 Senior Project
Justin Buescher (as Advisor)
Casey Engelhart (as Advisor)
Katie Metcalf (as Advisor)
McKenzie Rhodes (as Member)
Erin Schweizer (as Member)
30692 Common Review
Jessica Hokes (as Advisor)
12 students reviewed (as Member)

Spring 2016 44099 Senior Project
Connor Berry (as Member)
Lauren Cole (as Member)
30692 Common Review
Julia Sorboro (as Advisor)
Elizabeth Schneider (as Advisor)
Philip Marshall (as Advisor)
8 students reviewed (as Member)

Fall 2015 44099 Senior Project
Abbey Kish (as Advisor)
Casey Vaughan (as Advisor)
Sarah Gretsinger (as Member)

Elizabeth Adams (as Member)
 Katherine Foote (as Member)
 Spring 2015 44099 Senior Project
 Stephanie Mote (as Advisor)
 Hayley Angus (as Advisor)
 Charlsa Hensley (as co-Advisor)
 Cory Wilson (as Member)
 Katlyn Baird (as Member)
 24055 Sophomore Review
 Justin Buescher (as Advisor)
 Fall 2014 44099 Senior Project
 Edwin J. Knesek (as Advisor) (IP)
 Kelsey Moulton (as Advisor)
 Skylar Gerken (as Member)
 Kindra Hayes (as Member)
 24055 Sophomore Review
 Megan Shaw (as Advisor) (IP)
 4 students reviewed (as Member)
 Spring 2014 44099 Senior Project
 Hunter Elliott (as Member)

Graduate Review Committees Served

Spring 2018 Chandler Brutscher, MFA 20-hour review (as Advisor)
 Luca Taylor, MFA 20-hour review (as Advisor)
 Lindsey James, MFA (as Member)
 Spring 2017 Nelvin Cecil Howell, MFA (as Advisor)
 Trey Gehring, MFA (as Member)
 Nicklaus Pfeil, MA (as Member)
 Jasmine Kornel, MFA 20-hour review (as Member)
 Rebecca Del Pizzo, MFA 20-hour review (as Member)
 Fall 2017 Nelvin Cecil Howell, MFA 20-hour review (as Advisor)
 Spring 2016 Charisse Harris, MFA (as Member)
 Nicklaus Pfeil, MA 20-hour review (as Member)
 Fall 2015 Charisse Harris, MFA 20-hour review (as Member)

Service

Kent State University

2015 Screening Committee for Arts Research and Creative Activity Appointments for Summer 2016 and AY 2016-17, University Research Council

School of Art

2014-present Faculty Sponsor and Advisor, United Print Alliance

2018-present, 2016-17 (Spring), Chair, ARTech Studio Digital Fabrication Task Force
 2018-present, 2014-17 (Spring), Scholarship Committee
 2018 Organized demonstrations of screen print and monoprint for Golden Flash Day attended by 12 incoming School of Art Freshmen and their families
 2018 Hosted Visiting Artist Joseph Lupo who gave a lecture, held critiques with undergraduate and graduate students, and produced a professional CMYK print edition with students
 2017 Chair, Search Committee for NTT Print Media Faculty Member
 2017 Hosted Visiting Artist Anita Jung who made 2 professional print editions with students, gave a lecture, and held critiques with undergraduate and graduate students enrolled in Kent Blossom Art Print Media
 2017 Hosted Visiting Artist Enrique Chagoya who gave a lecture and held critiques with undergraduate and graduate students enrolled in Kent Blossom Art Print Media
 2017 Hosted Visiting Artist Kristina Paabus who gave a lecture and held critiques with undergraduate and graduate students
 2017 Hosted "Quest for Light" Tour, a group of faculty and students from Pratt MWP Art Institute, Utica NY, for exhibition of their work and tour of facilities in the Center for Visual Arts
 2017 Attended "Zygote 4U: Printmaking Students & Faculty Work", an Open Portfolio and networking event for local universities featuring Kent State student prints, Cleveland, OH
 2017 Juror, *Dual Identities* Art Education Student Exhibition
 2016 Invited and Co-organized visit for Visiting Artist Mary Laube who gave a lecture and held critiques with graduate students
 2016 Hosted Visiting Artists Nina Holzweg and Sunte Sagerer who gave lectures and held critiques with undergraduate and graduate students
 2016 "Build Adapt Repeat: Engaging Art Students in Collaborative Projects", University Teaching Council Conference Poster Presentation
 2016 Organized silkscreen demonstrations for Homecoming Open House at Center for Visual Arts
 2016 Foundations Program Advisory Committee
 2016 Common Review Task Force
 2016 Hosted "Quest for Light" Tour, a group of faculty and students from Pratt MWP, Utica, NY, for exhibition of their work and tour of facilities in the Center for Visual Arts
 2016 Search Committee for NTT 1-year Print Media Faculty Member
 2016 Loaned artwork for display in American Greetings Conference Room in the Center for Visual Arts
 2015-16 Search Committee for TT Glass Faculty Member
 2015 Committee to address "Facilities, Equipment, Health and Safety" standards for NASAD accreditation
 2015 Hosted Visiting Artists John Driesbach, Liz Maugans, Julie Friedman, and Charles Beneke to make monotypes for auction during Pre-Game Arts Preview of the Center for Visual Arts
 2015 "Print Portfolio Publications: A Tool for Building Collaborations between Universities", University Teaching Council Conference Poster Presentation
 2014-15 Search Committee for TT Jewelry/Metals/Enameling Faculty Member
 2015 Faculty Committee to organize student exhibition at Boston Mills Artfest

- 2015 Attended “Zygote 4U: Printmaking Students & Faculty Work”, an Open Portfolio and networking event for local universities featuring Kent State student prints, Cleveland, OH
- 2015 Donated Artwork to Faculty Auction to benefit the Center for Visual Arts
- 2014 “Greening Printmaking Practices”, University Teaching Council Conference Poster Presentation, Kent State University, Kent, OH
- 2014 Hosted Visiting Artists Rita Geissler and Clemens Reinecke who gave lectures and held critiques with undergraduate and graduate students
- 2014 Portfolio critiques with Honors Art and AP Art Students from Stow-Munroe Falls High School
- 2014 Worked with Jenifer Warren, Associate Director of Advancement for College of the Arts, to meet with alumni at American Greetings, Cleveland, OH, which led to \$10,000 donation for Center for Visual Arts
- 2014 Hosted Visiting Artist Randy Bolton who gave a lecture and held critiques with undergraduate and graduate students as part of Kent Blossom Art Printmaking
- 2014 Hosted Visiting Artist Melissa Brown who gave a lecture and held critiques with undergraduate and graduate students as part of Kent Blossom Art Printmaking

Professional

- 2018-present Awards Coordinator, board member position, SGC International
- 2016-18 Awards Committee, SGC International
- 2018 Juror, Screen Print Biennial exhibition, Troy, NY
- 2017-18 Editor, Printmakers Open forum, Oxford, PA
- 2017 Attended panels and demonstrations at SGC International Conference, Kennesaw State University, Atlanta, GA
- 2016 Attended panels and demonstrations at Mid-America Print Council Conference, Indiana Southern University, New Albany, IN
- 2016 Attended panels and demonstrations at SGC International Conference, Portland State University, Portland, OR
- 2015 Attended panels, demonstrations, and presented artwork at Open Portfolio at SGC International Conference, University of Tennessee-Knoxville, Knoxville, TN
- 2015 Silkscreen Demonstration and Print Installation Project with students, Midland College, Midland, TX
- 2014 Attended panels and demonstrations at Mid-America Print Council Conference, Wayne State University, Detroit, MI
- 2014 Attended panels, demonstrations, and presented artwork at the Faculty and Professional Portfolio Session at SGC International Conference, California College of the Arts, San Francisco, CA
- 2014 Attended panels at College Art Association Conference, Chicago, IL
- 2013 Attended panels and demonstrations at SGC International Conference, University of Wisconsin-Milwaukee, Milwaukee, WI
- 2013 Attended panels at College Art Association Conference, New York, NY
- 2012 Attended panels at College Art Association Conference, Los Angeles, CA
- 2011 Attended panels and demonstrations at SGC International Conference, Washington University, St. Louis, MO

- 2010 Attended panels, demonstrations, and presented artwork at Open Portfolio at Mid America Print Council Conference, University of Minnesota-Twin Cities, Minneapolis, MN
- 2010 Attended panels, demonstrations, and presented artwork at Open Portfolio at SGC International Conference, Temple University, Philadelphia, PA
- 2009 Attended panels, demonstrations, and presented artwork at Open Portfolio at SGC International Conference, Columbia College, Chicago, IL
- 2008 Attended panels, demonstrations, and presented artwork at Open Portfolio at Mid America Print Council Conference, North Dakota State University, Fargo, ND

Public Service

- 2018 Donated artwork to Anderson Ranch annual art auction, Snowmass Village, CO
- 2018 Donated artwork to SGC International Silent Auction, Las Vegas, NV
- 2018 Donated artwork to *SPACES in Wonderland* Benefit for SPACES, Cleveland, OH
- 2017 Donated artwork to *You Me Us We* Benefit for Planned Parenthood, Downtown Gallery, Kent, OH
- 2017 Donated artwork to Visual AIDS Postcards from the Edge Benefit, Metro Pictures Gallery, New York, NY
- 2017 Monster Drawing Rally, SPACES, Cleveland, OH (participated in live drawing event to create artworks for auction)
- 2016 Silkscreen Demonstration, Cleveland Museum of Art, Cleveland, OH
- 2016 Monster Drawing Rally, SPACES, Cleveland, OH (participated in live drawing event to create three artworks for auction)
- 2015 Silkscreen Demonstration, Cleveland Museum of Art, Cleveland, OH
- 2015 Donated artwork to Calliope Arts Auction and Fundraiser, Louisville, KY
- 2014 Donated artwork to Momenta Art Spring Benefit, Brooklyn, NY
- 2013 Donated artwork to SPACES Cleveland Annual Benefit, Cleveland, OH
- 2013 Public Demonstration, CMYK Silkscreen, Akron Art Museum Akron, OH
- 2013 Presented artwork at the College Printmaking Portfolio Event, Akron Art Museum, Akron, OH
- 2012 Taught educational community workshop on Akua (Soy based ink) Monotype, Printmaking Center of New Jersey, Branchburg, NJ

Professional Associations

- SGC International, member 2008-2018, board member 2018-present
- Mid-America Print Council, member 2008-present
- Printmaking Center of NJ, member 2012
- College Art Association, member 2010