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## EDUCATION

**Ph.D.:** School of Communication & Information, Rutgers, the State University of New Jersey. Concentration: Library and Information Science, Minor: Media Studies. Advisor: Dr. Marija Dalbello. Defended on September 7, 2012

**MLIS:** University of Illinois (GSLIS). Master's research paper: *International Children's Literature and Subversive Cultural Exchange*. Advisor: Dr. Betsy Hearne

**BA:** Vassar College. Major: German Studies.

## RESEARCH INTERESTS

My research interests converge at the intersection of books and technology in new literary formats and include: 1) participation via users' affective and immaterial labor, and ensuing user-generated content and "remix" books, as well as the multi-literacies required to interpret non-linear, multimodal, digital-age books; 2) publishing for young readers, genre construction and the commodification of books, international children's literature and librarianship, and transnational publishing; 3) youth services librarianship, reviews, awards, the literary canon and arbiters of taste; 4) children's information seeking behavior in everyday settings; and 5) the establishment of gendered professions within publishing and librarianship for young readers.

### Peer-Reviewed Monographs

Martens, M. (June, 2019). *The forever fandom of Harry Potter: Balancing fan agency and corporate control*. Cambridge, UK: Cambridge University Press.

Martens, M. (July, 2016). *Publishers, readers, and digital engagement: Participatory forums and young adult publishing*. London, England: Palgrave, Macmillan as part of the New Directions in Book History Series.

### Peer-Reviewed Journal Articles

**Martens, M.,** Hajibayova, L., Campana, K., Rinnert, G. C., Caniglia, J., Bakori Isa, G., Kamiyama, K., Liman, A., Mupinga, D. M., & Oh, J. (2020, November). 'Being on the wrong side of the digital divide:' Seeking technological interventions for education in Northeast Nigeria. *Aslib Journal of Information Management*.

Campana, K., **Martens, M.,** Filippi, A. & Clunis, J. (2020: *Forthcoming*). A "library school:" Building a collaborative preschool-library partnership to support whole family engagement. *Early Childhood Education Journal*.

Mills, J., Campana, K., Haines, C., **Martens, M.** (2019, Winter). Where are we now? A comparison of technology use with young children in libraries from 2014 and 2018. *Children & Libraries: The Journal of the Association for Library Service to Children*, 17, (4), pp. 23-32.

**Martens, M.,** Rinnert, G. C., Andersen, C. (2018, December). Child-Centered design: Developing an inclusive letter writing app. *Frontiers in Psychology*. (Special edition on Human Computer

Interaction: Interactive Digital Technologies and Early Childhood). Front. Psychol. | doi: 10.3389/fpsyg.2018.02277

Mooney, A., **Martens, M.** & Rinnert, G.C. (2018). Energetic Alpha: Co-designing a tool that encourages three- to six-year-olds to develop handwriting skills. *Dialectic: A Scholarly Journal of Thought Leadership, Education and Practice in the Discipline of Visual Communication Design*, 2(1). Retrieved from <https://quod.lib.umich.edu/d/dialectic/14932326.0002.109?view=text;rgn=main>

Martens, M. (2017). "An Entry-Level Field:" A California case study on new media in youth services programming. *The New Review of Children's Literature and Librarianship*, 23(1), p. 1-23.

Martens, M. (2015). Gaming the Reading Experience: Book-related Social Spaces for Young Children. *Nordisk Tidsskrift for Informationsvidenskab og Kulturformidling (Nordic Journal of Information Science and Cultural Communication)*, 2(4), p. 29-40. Special Issue on Digital Youth.

Martens, M. (2015). Childhood and culture reflected through the lens of LIS education: Embedded practice in Danish library and information science education. *The Journal of Education in Library and Information Science*, 56(1). Special issue on International Perspectives in LIS Education.

Martens, M. (2014). Reading and gamification: Joining guilds, earning badges, and leveling up: Gamified reading for young people. *Children & Libraries: The Journal of the Association for Library Service to Children*, 12(4), pp. 19-25.

Martens, M. (2013). The Librarian Lion: Constructing children's literature through connections capital, and criticism. *The Journal of Education in Library and Information Science*, 54(4), p. 307-319.

Martens, M. (2013). Considerations of how children think: Danish responses to the International Children's Digital Library. *New Review of Children's Literature and Librarianship*, 19(2), p. 139-156.

Martens, M. (2012). Issues of access and usability in designing digital libraries for children. *Library and Information Science Research* 34(3), p. 159-168.

### ***Pre-Kent State Peer Reviewed Journal Articles***

Martens, M. (2011). Transmedia teens: Affect, immaterial labor, and user generated content. *Convergence: The International Journal of Research into New Media Technologies*, 17(1).

### **Peer-Reviewed Book Chapters**

Rinnert, G. C., Mooney, A. & **Martens, M.** (2018). Energetic Alpha: Motion design as a cross-disciplinary collaboration. In R. B. Stone and L. Wahlin (Eds.), *The theory and practice of motion design: Critical perspectives and professional practice*. New York, NY: Routledge.

Martens, M. (2016). "Reading the readers: Tracking visible online reading audiences." In P. M. Rothbauer, K.I. Skjerdingsstad, L.E.F. McKechnie, & K. Oterholm (Eds.), *Plotting the reading experience: Theory/practice/politics*. Waterloo, Ontario, Canada: Wilfrid Laurier University Press.

***Invited Book Chapter***

Martens, M. (2016). International children's literature and subversive cultural exchange. In A. Goldsmith (Ed.), *Reading the world's stories: An annotated bibliography of international youth literature*. Lanham, MD: Rowman & Littlefield.

***Invited Foreword, Edited Book***

Martens, M. (2020). "Foreword." In P. Lo, S.H.S. Wu, A. Stark & B. Allard (Eds.), *Literacy and Reading Programmes for Children and Young People: Case Studies from around the Globe*. Palm Bay, FL: Apple Academic Press.

***Peer-Reviewed Book Chapter Pre-Kent State***

Martens, M. (2010). "Consumed by Twilight: The commodification of young adult literature." In M.A. Click, J.S. Aubrey, and E. Behm-Morawitz, E. (Eds.), *Bitten by Twilight: Youth Culture, Media, & the Vampire Franchise*.

***Peer-reviewed Conference Papers in Proceedings***

Rinnert, G. C., Campana, K., Martens, M., Mupinga, D., Caniglia, J., Malgwi, G., Kamiyama, T., Filippi, (2020). Synergy through Making: Co-Designing with Educational Stakeholders in Northeastern Nigeria. DRS2020 Brisbane, Australia (conference went virtual because of COVID19).

Rinnert, G. C., Campana, K., **Martens, M.**, and Kociubuk, J. (2019). Playing with Handwriting: Creating a Game-Based App for Learning Cursive. Proceedings of the 13th *European Conference on Games Based Learning*. October 2019, Odense, Denmark.

Mills, J., Campana, K., Martens, M., and Haines, C. (2019). The evolving landscape of children's librarians' use of new media with young children and their caregivers: A longitudinal study. (Visual Presentation Abstract). Proceedings of the 81th Annual Meeting of the *American Society for Information Science and Technology*.

Mills, J., Campana, K., Martens, M., and Haines, C. (in press). Where the wired things are: A study of current technology use in public library programming for young children. *2018 Connected Learning Summit*.

Rinnert, G.C., **Martens, M.**, Mooney, A., Talbot, J., Rinnert, B. (2017). Energetic Alpha: Playful handwriting practice for children. Proceedings from IDC 16: *ACM SIGCHI International Conference on Interaction Design and Children*. June 27-30, 2017, Stanford, CA. New York, NY: ACM Digital Library.

Peterson-Kemp, A., Fisher, K., **Martens, M.**, & Meyers, E. (2017) "Ray of sunshine happiness gun" and other apps in pursuit of social justice: Teens' designs from Philadelphia. Proceedings from *iConference, March 2017, Wuhan, China*. (Proceedings to come)

Cooke, N.A., Martens, M. & Junker, B. (2016). Dismantling information poverty in cultural production for young people. *Proceedings of the Association for Information Science and Technology*, 53: 1-4. **Copenhagen, Denmark**. doi: 10.1002/pr2.2016.14505301020

### ***Conference Proceedings Pre-Kent State***

Martens, M. (2011). Team Edward or Team Jacob? How user-generated content is transforming young adult literature. *iConference 2011 Proceedings*. **Seattle, WA.**

Martens, M. (2009). Reading around the world: Evaluating Danish children's use of the International Children's Digital Library. *Conference Proceedings, Libraries in the Digital Age*. **Dubrovnik and Zadar, Croatia.**

### **Refereed Conference Papers**

#### ***International***

Campbell Naidoo, J., **Martens, M.**, Strittmatter, A., McGowan, C., (2020, June). New Competencies of Children's Librarians: How ALSC Supports Libraries in the Digital Age. Libraries in the Digital Age (LIDA). Dubrovnik, Croatia. *Accepted, but canceled because of COVID19.*

Rinnert, G. C., Campana, K., **Martens, M.**, and Kociubuk, J. (2019, October). Playing with Handwriting: Creating a Game-Based App for Learning Cursive. Proceedings of the 13th *European Conference on Games Based Learning*. Odense, Denmark.

Ramdarshan Bold, M., Phillips, L., Benwell, F., and **Martens, M.** (2019, August). Silencing within and without YA: Creation, production, dissemination, reception, and criticism. *International Research Society for Children's Literature (IRSCL)*. **Stockholm, Sweden.**

Martens, M. (2018). From Canon to Fanon: How *Harry Potter* Fans Destroy, Unmake, Remake, and Revitalize J.K. Rowling's Books. Society for the History of Authorship, Reading, and Publishing (SHARP) Conference. June 9-12, 2018. **Sydney, Australia.**

Martens, M. (2018). Digital reading experiences for young people. *IFLA Satellite Meeting*, mini conference for Italian Librarians. **Florence, Italy.**

Rinnert, G.C., **Martens, M.**, Mooney, A., Talbot, J., & Rinnert, B. (2017). Energetic Alpha: Playful handwriting practice for children. *ACM SIGCHI International Conference on Interaction Design and Children*. June 27-30, 2017. **Stanford, CA.**

Peterson-Kemp, A., **Fisher, K.**, **Martens, M.**, & Meyers, E. (2017) "Ray of sunshine happiness gun" and other apps in pursuit of social justice: Teens' designs from Philadelphia. *iConference 2017*, **Wuhan, China.**

Martens, M. (2016). "Subversively addressing information poverty: Alma Flor Ada, social justice, and the quest for bilingual books in America 1970-2014." Proceedings of the *Association for Information Science and Technology*. October, 2016. **Copenhagen, Denmark.**

Martens, M. (2016). The language of betrayal: Ownership, power, and control of J.K. Rowling's *Pottermore* website. Presented at the Society for the History of Authorship, Reading, and Publishing (SHARP) Conference, as part of a panel with Dr. Melanie Ramdarshan-Bold and Dr. Alexis Weedon called *The language of ownership: Rights and control in the digital sphere*. July 2016. **Paris, France.**

- Martens, M. (2015, October). *Knowing the forces and harnessing them: International children's literature and subversive cultural exchange*. Paper presented (in Spanish) at the Congreso Internacional de Lectura 2015, International Board on Books for Young People (IBBY). **Havana, Cuba.**
- Martens, M. (2015, August). "*Vitello Has a Knife*: Examining social constructions on childhood and ensuing cultural Creations in Denmark and the United States. Paper presented at the International Research Society for Children's Literature (IRSCL) Conference, **Worcester, UK.**
- Martens, M. (2015, July). Longevity through participation, reformatting, and remix: Pop-culture regeneration in *Pretty Little Liars*. Paper presented at the Society for the History of Authorship, Reading, and Publishing (SHARP) Conference in **Montreal, Canada.**
- Martens, M. (2014, September). *Book worship: The business of picturebook publishing in America 1960-2000*. Paper presented at the Society for the History of Authorship, Reading, and Publishing (SHARP) conference. **Antwerp, Belgium.**
- Martens, M. and Brodie, C. (2014, September). *Reflecting on the Caldecott Award winners and honor books: A history of inclusion?* International Board on Books for Young People World Congress. **Mexico City, Mexico.** [NB: Unable to attend as this conference conflicted with the above-mentioned SHARP conference].
- Martens, M. (2013, August). "*Marketers,*" "*authors,*" and "*readers:*" *Redefining roles within multiple mediascapes of children's literature*. Paper presented at the International Research Society for Children's Literature Conference, **Maastricht, Netherlands.**
- Martens, M. (2013, July). *Geographies of the young adult novel: Imagined communities of readers*. Paper presented at the Society for the History of Authorship, Reading, and Publishing (SHARP) Conference, **Philadelphia, PA.**
- Martens, M. (2013, June). *Reading the readers: Tracking visible online reading audiences*. Paper presented at Researching the Reading Experience Conference, **Oslo, Norway.**
- Martens, M. (2013, March). *Books, gamification and the imagination: Multiplatform books for young readers*. Paper presented at The Child and the Book Conference. **University of Padua, Padua, Italy.**
- Martens, M. (2013, February). *Lightning talk* at the Digital Youth Workshop. iConference 2013, **Fort Worth, Texas.**

### ***National***

- Martens, M.,** Iyengar, R., Campana, K., Stafford, T., Malgwi, G., Caniglia, J., Rinnert, G. (2020, March). Strengthening Education in Northeast Nigeria States. CIES 2020 Miami, the 64th Annual Conference of the Comparative and International Education Society (CIES). *Canceled due to COVID19.*
- Caniglia, J., Iyengar, R., Stafford, T., Rinnert, G., Campana, K., **Martens, M.,** Mupinga, D. (2020,

- March). Developing Mathematics and Literacy Materials for Northeast Nigeria. CIES 2020 Miami, the 64th Annual Conference of the Comparative and International Education Society (CIES). *Canceled due to COVID19*.
- Haines, C., Mills, J., Campana, K., and **Martens, M.** (2019, January). And the Survey Says...: Preliminary Results From the 2018 Young Children, New Media, and Libraries Survey of Technology Use in Today's Libraries. Seattle, WA: *American Library Association 2019 Midwinter Meeting*.
- Campana, K., Mills, E., Martens, M., Haines, C., Prendergast, T. (2018, June). To Tech or Not to Tech: The debate and the research around technology, young children and the library. American Library Association. **New Orleans, LA.** (unable to attend)
- Martens, M., & Rinnert, G. C. (2016). The *Energetic Alpha App*: Infusing quality using co-design and a focus on inclusion. Screen Time Symposium, The Developmental Media Lab at Illinois Institute of Technology. September 9, 2016. **Chicago, IL.**
- Martens, M., Schilling, S. & Van Der Schyf, S. L. (2015, April). From children's books to global citizenship: The Power of books from around the world. Paper presented at the Virginia Hamilton Conference on Multicultural Literature for Youth. Kent State University, **Kent, Ohio.**
- Campbell, C., Karatsu, R., and Martens, M. (2014, November). RCPL: Leading change with kids' tech spaces. Paper presented at the California Library Association, **Oakland, CA.**
- Bentley-Flannery, P., Campbell, C., Martens, M., Moore, C. (2014, June). *Whet your APPetite: Librarian selected apps for all your digital needs*. Panel comprised of members of ALSC's Children and Technology Committee and Digital Content Task Force. American Library Association, **Las Vegas, NV.**
- Martens, M. & Baldini, M. (2014, April). *Digital pearls: Multicultural apps, eBooks, and websites for Young People*. Virginia Hamilton Conference on Multicultural Literature for Youth. **Kent, Ohio.**
- Martens, M. (2014, January). *I can do it myself: Toward a new paradigm of (children's) publishing*. Lightning talk as part of the panel called: "A risky business: Educational entrepreneurship in youth services" convened by Annette Goldsmith, University of Washington, and Allison G. Kaplan, University of Wisconsin-Madison. ALISE 2014, **Philadelphia, PA.**
- Martens, M. (2014, January). *High-touch training through tech: Approaches to online education in youth services*. Juried panel with Anthony Bernier, San Jose State University; Marianne Martens, Kent State University; and Joyce Valenza, Rutgers University, convened by Cindy Welch, University of Tennessee. ALISE 2014, **Philadelphia, PA.**
- Martens, M., Baldini, M. & Brodie, C.S. (2013, April). *Connecting to special collections of children's literature*. Paper presented at the Virginia Hamilton Conference on Multicultural Literature for Youth. **Kent, Ohio.**
- Martens, M. (2012, September). *Desperately seeking dissent: Subversive readings in transmedia storytelling*. Paper presented as part of a panel organized by Loretta Gaffney entitled: "The politics of reading: Libraries, pedagogy, publishing, and youth" at the Protest on the Page Print Culture Conference, **Madison, WI.**

***Invited Speaker: International***

- Martens, M. (2020, October 13-14). *Invited Keynote: From STEM, fandom, and activism, to #ownvoices and cancel culture: Current trends in North American young adult services. International Congress: Today's youth in a modern library.* The Russian State Library for Young Adults, Moscow. *Presentation will be recorded and possibly live streamed because of COVID19.*
- Martens, M. (2020, September 22). *Invited Lecture: The Impact of Covid-19 on library service for children and young adults: An international perspective.* Seminar on Library Services for Children and Young Adults in celebration of the 75th Anniversary of the National Library of Korea. *Pre-recorded presentation because of COVID19.*
- Martens, M. (2020, March). Literacy as aid work: Designing literacy materials in Northeast Nigeria [tentative title]. *IFLA Satellite Meeting*, Odense, Denmark. *Canceled because of COVID-19.*
- Martens, M. (2019, March). Contemporary trends in library service to young people in North America. *Japan Library Association Conference, IFLA Satellite Meeting, Tokyo, Japan.*
- Scheffler, B., and **Martens, M.** (2019, March). *IFLA-Richtlinien für bibliotheksangebote für kinder von 0 bis 18 Jahre (IFLA-Guidelines for Youth Services for Children Aged 0-18).* **Invited** international guest at the Leipzig Library Fair, Leipzig, Germany. (Presentation in German).
- Martens, M. (2019, February). *Contemporary trends in library service to young people in North America.* Japan Library Association Conference, IFLA Satellite Meeting, Tokyo, Japan.
- Martens, M. (2017, May). *Media mentorship and emerging technology: How youth services librarians are shrinking the digital divide.* Partnership for Progress on the Digital Divide **International Conference.** **Invited** by the Association for Library Service to Children (ALSC).
- Martens, M. and Campbell, C. (2014, October). *The movement around young children, new media & libraries.* Invited by Dr. Judith Saltman and Dr. Eric Meyers, **University of British Columbia, Vancouver.**
- Martens, M. (2014, June). *Poaching readers' responses: Young people, online book related sites, and the law.* Digital Reading Symposium, **Bournemouth University, Bournemouth, UK.**

***Invited Speaker: National***

- Campana, K., Mills, J.E., **Martens, M.**, & Haines, C. (2019, June). Media Literacy, Computational Thinking, and Connected Family Learning: Positioning New Media across the Evolving Landscape of Children's Services. Washington, DC: ALSC Leadership at ALA Annual Meeting. **(Keynote).**
- Martens, M. (2018, March). The Forever Fandom of *Harry Potter*: Fan Fiction, Festivals, and Charitable Works. [The Gryphon Lecture](#). (Invited and named annual lecture series). University of Illinois, School of Information Sciences. Champaign-Urbana, IL.
- Martens, M. (2017, July). "Mirrors, windows, and sliding glass doors:" *Spanning and expanding worlds with children's book illustration.* Greenacres Visual Literacy Conference. Invited by children's author/illustrator and conference organizer Will



Hillenbrand. **Cincinnati, OH.** *Unable to attend because of death in the family.*

### ***Refereed Conference Papers Pre-Kent State:***

Martens, M. (2012, February) *Beyond print: How hybrid books are redefining storytelling and authorship.* Paper presented as part of a panel organized by Casey Brienza, University of Cambridge, entitled “Storied lives in publishing and the literary field” at the Eastern Sociological Society’s Annual Meeting, **New York, NY.**

Martens, M. and Murray, D. (2012, January). *Consuming “Pretty Little Liars:” Postfeminist pop tarts in a transmedia text.* Paper presented at the Food Networks: Gender and Foodways Conference, **University of Notre Dame, South Bend, IN.**

Martens, M. (2011, July). *Interlacing text, image, and interactivity: Multiplatform books and technologies of production.* Paper presented at the annual conference of the Society of the History of Authorship, Reading, and Publishing (SHARP), **Washington, DC.**

Martens, M. (2011, January). *The Librarian Lion: Constructing children’s literature through connections, capital, and criticism.* Presented ALISE/LMC Award-winning paper at the Association for Library and Information Science Education (ALISE) annual conference, **San Diego, CA.**

Martens, M. (2010, November). *Author girls: Transmedia literature and user-generated content.* Presented paper as part of a “paper” panel entitled “Gender, agency, and technology” at the National Communication Association’s (NCA) 96<sup>th</sup> Annual Convention, **San Francisco, CA.**

Martens, M. and Cooke, N. A. (2010). *21st century skills for global awareness and the school library.* New Jersey Global Educators Conference, **Union, N.J.**

Martens, M. (2010, June). *Virtual sweatshops: Creating and evaluating young adult literature from the library to the digital realm.* Paper accepted to doctoral forum at Conference on Conceptions of Library and Information Science 7 (CoLIS 7): Unity in Diversity, **London, England.**

Martens, M. (2009, May). *Reading around the world: Evaluating Danish children’s use of the International Children’s Digital Library* Presented poster and participated in doctoral forum at Libraries in the Digital Age (LIDA) annual meeting. **Dubrovnik and Zadar, Croatia.**

### ***Refereed TEDx Talk***

Martens, M. (2017). [\*Pottermore and the power of fans\*](#). TEDx Kent State. February 17, 2017. **Kent State University, Kent, OH.**

### ***Refereed Conference Workshops***

#### *International*

**Martens, M.,** Balling, G., Rinnert, G., Campana, K., Mills, J., Ghazinour, K., Haines, C., Manotipya, P. (2019, March 31). Establishing an Inspiring, Inclusive, and Interdisciplinary Research Community Around Young People, Information, and Technology. Pre-conference workshop conducted at iConference, University of Maryland.



Juncker, B., Meyers, E., Martens, M., Balling, G., Fisher, K., & Todd, R. (2015, March). *Digital youth research network: Defining the field, building connections, and exploring collaborations*. Pre-conference workshop conducted at iConference, **Newport, CA**.

Juncker, B., Balling, G., **Martens, M.**, Anderson, T., Dresang, E.T., Fisher, K., Davis, K., & Druin, A. (2014, March). *Digital youth: Towards a new multidisciplinary research network: A half day workshop*. Pre-conference workshop conducted at iConference, **Berlin, Germany**.

### **Non-refereed Pre-Conference Research Workshop**

Bishop, A, Fisher, K., Martens, M., & Meyers, E. (2016, March). Pre-conference “Teen Design Day” workshop conducted at the Philadelphia Free Library in connection with iConference, **Philadelphia, PA**.

### **Peer-reviewed Conference Posters, Tech Demos, and Other**

Campana, K., Mills, J., Martens, M., and Haines, C. (2018). Young Children, New Media, & Libraries 2018 Survey. 2018 *ALSC Institute*. (poster). Cincinnati, OH.

Mills, J.E.; Campana, K.; Martens, M.; & Haines, C. (2018, November). The Evolving Landscape of Children’s Librarians’ Use of New Media with Young Children and Their Caregivers: A Longitudinal Study. *ASIS&T 2018* (Visual Presentation). Vancouver, CA.

Mills, J.E., Campana, K., Martens, M., & Haines, C. (2018, August). Where the Wired Things Are: A Study of Current Technology Use in Public Library Programming for Young Children. (Poster). *Connected Learning Summit, MIT Media Lab*. Cambridge, MA.

Rinnert, G. C., Martens, M., & Mooney, A., (2018, August). Learning Through Movement And Play: Creative Gamification In Energetic Alpha, an iPad App for Preschoolers. (Tech Demo). *Connected Learning Summit, MIT Media Lab*. Cambridge, MA.

Rinnert, G.C., **Martens, M.**, Mooney, A., Talbot, J., Rinnert, B. (2017, June). Energetic Alpha: Playful handwriting practice for children. *ACM SIGCHI International Conference on Interaction Design and Children*. **Stanford, CA**.

Latham, K. and Martens, M. (2016, January). *Radical change in the academy: Converging disciplines reflecting converging institutions*. Work-in-progress poster presented at the Association for Library and Information Science Education (ALISE) annual conference, **Boston, MA**.

Martens, M., Andersen C., Kaplan, B., Sanders, S., Schilling, S., Van der Schyf, S. L.,<sup>1</sup> (2015, October). *A class trip to wonderland: History, space, play, and culture in Danish children’s literature and librarianship*. Poster presented at the United States Board on Books for Young People Conference, **New York, NY**.

Martens, M. (2015, January). *Through the looking glass: How Danish LIS education reflects*

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<sup>1</sup> Co-presenters are students from 61095 International Children’s Literature and Librarianship

*mandates on culture.* Poster presented at the Association for Library and Information Science Education (ALISE) annual conference, **Chicago, IL.**

### ***Pre-Kent State: Refereed Conference Posters***

Martens, M. (2011, February). *Team Edward or Team Jacob? How user-generated content is transforming young adult literature.* Poster and short paper presented at the iConference 2011, **Seattle, WA.**

Martens, M. (2011, January). *Removing the gatekeepers: How multiplatform books, user generated content, and peer-to-peer reviewing are transforming young adult literature.* Poster presented at the Association for Library and Information Science Education (ALISE) annual conference, **San Diego, CA.**

### ***Other***

Martens, M. (2015, February). *Global citizens through children's books: Infusing collections with books from around the world.* **Invited** by Sophia Louise Van Der Schyf, Akron Public Library, Akron, OH.

Martens, M. (2013, April). From doctoral student to assistant professor: A view from the field of LIS. *Distinguished Alumni Panel*, at Rutgers, School of Communication and Information, **New Brunswick, N.J.**

### **Grants**

- Baldini, M. (PI, KSU), Soyka, H. (Co-PI KSU), **Martens, M.** (Co-PI KSU), Gracy, K. (Co-PI KSU), Robinson, K., and Dressler, V. (Co-PI KSU). (2020, July. *Under Review*). The Shared Stories Collaborative Portal: Tracing Cultural Production and Social Change in Children's Literature. National Endowment for the Humanities: [Humanities Collections and Reference Resources](#) Planning Grant.
- **Martens, M.**, (PI, KSU), Meehan, R. (Co-PI, KSU), Mupinga, D. (Co-PI, KSU), Campana, K. (Co-PI, KSU), Caniglia, J. (Co-PI, KSU), Coorey, J., Kelly, V., Rinnert, G. (Co-PI, KSU), and VanGeest, J. (Co-PI, KSU), with the Center for Sustainable Development (Columbia University), and American University of Nigeria. (2020, April 30<sup>th</sup>. *Under Review*). Building on SENSE: Addressing Multiple Literacies Reading, Math, Physical, and Mental Health in Northeast Nigeria. [Co-Impact](#) Systems Change Grant.
- Ghazinour, K. (PI, SUNY Canton), **Martens, Marianne** (PI, Kent State), Campana, K. (Co-PI), Coorey, J. (Co-PI), Mupinga, D. (Co-PI). (2019, November). SocialSIM: An Active-Learning Simulation for Increasing Awareness of Digital Privacy and Security. National Science Foundation (NSF), Discovery Research K-12. Total requested: \$1,379,458. *Not funded*.
- **Martens, M.** (PI), Caniglia, J. (Co-PI), Rinnert, J.C. (Co-PI). (2019). Addressing Education in North East Nigeria. USAID 2019 Grant for Northeast Nigeria, in partnership with American University of Nigeria and Columbia University. **Funded:** Total grant, approx. \$13,000,000, of which **\$3,907,103** is Kent State's sub-award.
- Rinnert, G. C., **Martens, M.**, Campana, K., Caniglia, J. (2019). *Energetic Alpha, Numero and Script: Continued Research and Development Costs*. Research and Creative Activity Fund (RACAF), College of Communication and Information, Kent State University. **Funded:** \$22,585.85.

- Campana, K. & **Martens, M.** (2019). Working towards A Smarter Ohio: Supporting Family Engagement Through a Strong Preschool-Library Partnership. Library Services and Technology Act (LSTA) Open Grant. **Funded: \$4,999.**
- Campana, K. & **Martens, M.** (2019). Leveling the Playing Field: An Affordable Universal Pre-School in Maple Heights Library. Research and Creative Activity Fund (RACAF), Kent State University. **Funded: \$19,535**
- **Martens, M.**, Rinnert, G., & Andersen, C. (2018). Support to publish in open access journal: *Frontiers*. Kent State University Libraries. **Funded: \$1,481.25.**
- **Martens, M.**, Rinnert, G., & Andersen, C. (2018). Support to publish in open access journal: *Frontiers*. Research and Creative Activity Fund (RACAF), Kent State University. **Funded: \$510.**
- **Martens, M.** (2018). Oral history of children's publishing 1960-2000. Division of Research and Sponsored Programs, Academic Year Appointment 2019-2020. This award consists of course releases: one each in Fall 2019 and Spring 2020.
- Ghazinour, K. PI. Co-PIs: Campana, K., **Martens, M.**, & Rinnert, G. (November, 2018). Teaching Data Privacy and Security through Gamification. National Science Foundation. \$300,000. (*Not funded – encouraged to reapply*).
- Hajibayova, L., **Martens, M.**, Rick Ferdig, & Gretchen Caldwell Rinnert (September, 2017). Co-designing a crowd-sourced tool for everyday information needs of immigrants and refugees. OCLC / ALISE LISRGP Grant: \$25,000. (*Not funded*).
- Martens, M. (April, 2017). "Expanding the Bournemouth Fellowship." College of Communication and Information, Kent State University. Research and Creative Activity Fund (RACAF): \$11,249.00. **Partially funded: \$2,200.**
- Martens, M., Rinnert, G. C., & Mooney, A. (September 13, 2016). "The Energetic Alpha app: Informing youth services "Media Mentorship" with research, co-design, and a focus on inclusion." OCLC / ALISE LISRGP Grant: \$25,000. (*Not funded*).
- Martens, M. & Baldini, M. (2016, March). Capital improvements for the Reinberger Children's Library Center. Gladys Brooks Foundation Grant. \$50,000. (*Not funded*).
- Martens, M.; Harper, M.; Burhanna, K.; Harmon, K.; & Baldini, M. (2016, February). Re-imagining Youth Services Library and Museum Programs in the Digital Age: A Media Mentor Institute at Kent State University's School of Library and Information Science (SLIS). Laura Bush 21<sup>st</sup> Century Librarian Grant (approximately \$375,000). (*Not funded*).
- Martens, M.; Harper, M.; Burhanna, K.; Harmon, K.; & Baldini, M. (2015, September). Re-imagining Youth Services Library and Museum Programs in the Digital Age: A Media Mentor Institute at Kent State University's School of Library and Information Science (SLIS). Laura Bush 21<sup>st</sup> Century Librarian Grant. \$667,970. (*Not funded*, but encouraged to reapply).
- Rinnert, G.C., Mooney, A. & Martens, M. (2015). CCI Seed Grant: *Animated Alphabet App*. Collaborative grant to develop an early literacy app with two faculty members from Visual Communication Design. Requested \$10,000. (**Funded** – Summer 2015.)
- Martens, M. (2015, February). Reinberger Foundation Letter of Interest. (Not funded).
- Martens, M. (2014, November). Kent State University Research Travel Grant: \$500 (**Funded** – Spring 2015).
- Assorted. (2014). Partner on a \$100,000 IMLS National Leadership Grant for a National Forum on Young Children, New Media & Libraries for March 2, 2015 in New Orleans. (Not funded).

- Martens, M.; Harper, M.; Burhanna, K.; Harmon, K.; Baldini, M. (2014, October). IMLS National Leadership Grant: *Igniting Youth Services Library Programs in the Digital Age: A Media Mentor Institute at Kent State University's School of Library and Information Science*. Amount Requested: \$667,970.17. (Not funded, but encouraged to re-apply).
- Martens, M.; Harper, M.; Burhanna, K.; Harmon, K.; Baldini, M. (2014, October). Knight Foundation Challenge: *Media Mentors: Creating an Academy at Kent State University's School of Library and Information Science*. (Not funded, but first cut finalists – 41/700).
- Martens, M. & Baldini, M. (2013, November). The Gladys Krieble Delmas Foundation Grant in the amount of \$15,000 for *The Marantz Picturebook Collection Digital Poster Archive*. (Not funded).
- Subgrant: Reinberger Foundation, \$10,000 to create digital extension of Marantz Picturebook Collection. (**Funded** - Spring 2013).

#### Pre-Kent State

- SC&I, Rutgers University Travel Grant: \$800 (Spring 2012)
- SC&I, Rutgers University Travel Grant: \$700 (Spring 2011)
- SC&I, Rutgers University Travel Grant: \$400 (Fall 2010)
- American Library Association's Library History Round Table travel reimbursement grant to attend the Library History Seminar in Madison, WI: \$350 (Fall 2010)
- SC&I, Rutgers University Travel Grant: \$150 (Spring 2010)
- SCILS, Rutgers University Travel Grant: \$500 (Spring 2009)
- Graduate School of New Brunswick Travel Grant: \$100 (Summer 2009)

#### Awards

- Nominated for Outstanding Research and Scholarship Award, Kent State University, Spring 2020. Awards postponed until Fall 2020 because of COVID19.
- *Mothers, Mentors, and Muses Award*. (2020). Kent State University Women's Center. This award recognizes those who have been significantly instrumental in the lives of students and colleagues, and who exemplifies the role of mother, mentor, and/or muse.
- *Faculty Incentive Award*, Research and Sponsored Programs (Fall, 2019). Kent State University. \$104.18. Donated earnings to the SURE Program which sponsors student research at KSU.
- Rinnert, G., and Martens, M. (2019, October). Our *Energetic Alpha* app was a finalist for the best game design at the European Conference on Games Based Learning. October 2019, Odense, Denmark.
- *Faculty Recognition Award*, Kent State University, University Teaching Council, (2016)

#### Fellowships

- 2017-2019 Research Fellow, School of Information Sciences, The iSchool at Illinois. **Funded: \$500.**
- 2017-2020 [Research Fellow, The Centre for the Study of Journalism, Culture and Community](https://research.bournemouth.ac.uk/centre/journalism-culture-and-community/) at Bournemouth University, Bournemouth, UK. **Funded: £1,000.**  
<https://research.bournemouth.ac.uk/centre/journalism-culture-and-community/>
- 2014 [Research Fellow, Ezra Jack Keats](#)/Janina Domaska de Grummond Children's Literature Collection. **Funded: \$1,450**
- Martens, M. (2015). The Astrid Lindgren Foundation "Solkatten" research grant. This grant provides 40,000 Swedish Crowns (approximately \$4,500 USD) to study at the Swedish Institute for Children's Books in Stockholm, Sweden. (Not funded).

### *Pre-Kent State Fellowships and Awards*

- 2012 Eugene Garfield Doctoral Dissertation Fellowship. \$3,000
- 2012 Rutgers University: Library and Information Science “Teaching Assistant of the Year” Award (second time)
- Member, Beta Phi Mu, the International Library & Information Studies Honor Society
- 2011 ALISE/LMC Paper Award: *The Librarian Lion: Constructing Children's Literature Through Connections, Capital, and Criticism* (1910-1941). \$1,000
- 2009-2011 Carole Barham Scholar, Center for International Scholarship in School Libraries (CISSL), Rutgers University
- 2009 Rutgers University: Library and Information Science “Teaching Assistant of the Year” Award (first time)
- 2006 Graduate School of Library and Information Science (GSLIS), University of Illinois at Urbana-Champaign: Alice Lohrer Award for Literature and Library Services to Youth

### **Reports**

Martens, M., Rinnert, G. C., & Mooney, A. (2016). Energetic Alpha App: A progress report on the CCI seed grant.

Caserotti, G., Fellows, M., Hoptay Brown, J., Martens, M., Reese, L., & Silverman, S. (2015, Jun 26). [\*Second report from the Evolving Carnegie Task Force to the Association for Library Service to Children \(ALSC\) Board\*](#). Presented to the ALSC Board in June 2015.

Campbell, C., Caserotti, G., Fellows, M., Hoptay Brown, J., Martens, M., & Silverman, S. (2015). [\*Report from the Evolving Carnegie Task Force to the Association for Library Service to Children \(ALSC\) Board\*](#). Presented to the ALSC Board in January 2015.

Martens, M. (2014). [\*Report on the Digital Literacy Evaluation Project\*](#): Evaluation of two LSTA grant-funded children’s technology spaces at the Rancho Cucamonga Public Library.

### **Other Writing**

Martens, M. (2020, April). “United States Libraries under the COVID19 Pandemic.” International Federation of Library Associations and Institutions, Newsletter of the section on Libraries for Children & Young Adults.

Martens, M. and Rinnert, G. C. (2019, February 28). “Intentional design for digital inclusion: Developing Energetic Alpha for preschoolers.” **Invited** Blog Post for the *Joan Ganz Cooney Center* [The Cooney Center is the research arm of *Sesame Street*]. Retrieved from: <http://joanganzcooneycenter.org/2019/02/28/intentional-design-for-digital-inclusion-developing-energetic-alpha-for-preschoolers/>

Campana, K., Mills, J., Haines, C., Prendergast, T., and **Martens, M.** (in press). To tech or not to tech: The debate and the research around technology, young children, and the library. *Children & Libraries*.

Kociubuk, J., Campana, K., Mills, J. E., Martens, M., and Haines, C. (2018). Young Children, New

Media, and Libraries 2018 Survey Infographic. Web. Published at <https://sites.google.com/view/ycnml18/home>

Martens, M. (2018). Foreword to *Swan Lake* by Lisbeth Zwerger. **Invited** by the publisher, NorthSouth Books, for reissue of book originally published in 2002.

Martens, M. (2016, October). Media Mentorship, Diversity and Inclusion, and the Screen Time Symposium. *ALSC blog: The official blog for the Association for Library Service to Children*.

Latham, K. F. & Martens, M. (2016). Convergence in library and museum education: Playing around with curriculum. *The Journal of Education in Library and Information Science*, 57(1), p 79-82. doi:10.12783/issn.2328-2967/57/1/7

Baldini, M. & Martens, M. (2016, April). Out of the box and into the book: Innovative library partnerships to close the 32 million world gap. *Children & Libraries: The Journal of the Association for Library Service to Children*.

Martens, M. (2016). Annotation of *Wild Wings* by Lewis Gill, for *Bridges to Understanding* monograph on international children's literature edited by Annette Goldsmith.

Martens, M. (2016). Annotation of *The Sky of Afghanistan* by Ana Eulate and Sonja Wimmer, for *Bridges to Understanding* monograph on international children's literature edited by Annette Goldsmith.

Martens, M. (2016, June 16). Notable children's recordings committee – ALA Annual 2016. *ALSC blog: The official blog for the Association for Library Service to Children*.

Martens, M. (2015, April 11). Evolving the Andrew Carnegie Medal for Excellence in Children's Video. *ALSC blog: The official blog for the Association for Library Service to Children*.

Martens, M. & Stoltz, D. (2014, August). Ebooks enhance development of the whole child: Up for debate. *School Library Journal*.

Martens, M. (2014, August 9). Cultural competence in the digital realm: #WeNeedDiverseApps! *ALSC blog: The official blog for the Association for Library Service to Children*.

Martens, M. (2014, March 3). COPPA-compliant participatory sites for young readers. *ALSC blog: The official blog for the Association for Library Service to Children*.

Martens, M. (2014, Winter). Technology in children's programming: A view from the digital trenches. *Children & Libraries: The Journal of the Association for Library Service to Children*.

Martens, M. (2013, September 14). Digital content: Training future librarians. *ALSC blog: The official blog for the Association for Library Service to Children*.

#### ***Other Publications Pre-Kent State***

Martens, M. (2011). Anne Carroll Moore: Grande dame of children's literature. *Library Media Connection*, 29(7).

- Martens, M. (2011). Special collections: A pre-conference tour of the de Grummond Collection in Hattiesburg, Mississippi. *Children & Libraries: The Journal of the Association for Library Service to Children*.
- Martens, M. (2010, Winter). Touring the children's literature center at the Library of Congress. *Children & Libraries: The Journal of the Association for Library Service to Children*, 8(3), p. 51-52.
- Martens, M. (2010, Fall). Library history seminar XII: A problematic delight. *American Library Association Library History Roundtable Newsletter*.
- Martens, M. (2009). The SHARP Conference Toronto. *SHARPNews* 18(4), 2.
- Martens, M. (2009). Mixing it up: A recap of the USBBY/YALSA panel from ALA Annual in Chicago. *United States Board on Books for Young People Newsletter* 34(2), 10.

### **Conference Convenor and Co-Organizer**

- Martens, M., Alekseeva, M., Purnik, A., Systad, J. (IFLA Libraries for Children and Young Adults Section), & Tatjana Tabački (National Library of Serbia Team). (2019, August). New Library Professionals for Children and Young Adults. IFLA 2019 Satellite Conference at National Library of Serbia, Belgrade. <https://ifla2019cya.wordpress.com/>
- Martens, M. and Balling, G. (2019). iConference 2019. Workshop co-chairs.
- Nichols, M., Baldini, M., and **Martens, M.** (2018, July). Co-Convenors of Second Biannual Marantz Picturebook Research Symposium. Theme: Graphic novels and comics: The Future of the Movement. Kent State University, Kent, OH.
- Martens, M. (2016, July 24-26): Convenor of funded "First Biannual Marantz Picturebook Research Symposium." Kent State University, Kent, OH.
- Martens, M. (2015, July 14): Co-organizer, Northeast Ohio Regional Library Services Summer Symposium. Kent, OH. *Event had to be cancelled at last minute due to serious illness of keynote speaker.*
- Martens, M. (2015, May): Co-organizer of three events around "A daily dose of reading: Growing readers everywhere," featuring author/illustrator Rosemary Wells. Two events at Akron Children's Hospital, and a day-long symposium at Kent State University.
- Martens, M. (2014-2015): Co-organizer Virginia Hamilton Conference. Served as board member and conference speaker.
- Martens, M. (2014, May): Co-organizer *Pop-Up symposium* featuring author Robert Sabuda, Kent State University.

### **Panel Moderator**

- Martens, M. (2017). Author panel moderator. Virginia Hamilton Conference, Kent State University, Kent, Ohio.



Martens, M. (2015, October). *Publishing international books in the United States: A wonderland of opportunity*. United States Board on Books for Young People Regional Conference. With: Herwig Bitsche, Publisher, NordSüd Verlag, Switzerland; Heather Lennon, Managing Director, NorthSouth Books USA; Lisbeth Zwerger, illustrator, Austria; Rashin Kheiriyeh, illustrator, Iran. New York, NY

### ***Panels Pre-Kent State***

Martens, M. (2011). "Getting Published." Participated on panel for doctoral students at the School of Communication and Information.

Martens, M. (2010). Participated on panel for doctoral students at the School of Communication and Information on the Institutional Review Board process: "Overseas and Underage: An IRB Challenge"

Martens, M. (2009, October). *Joys and challenges of bringing international books to the US*. Chaired panel with editor Arthur Levine at the International Board on Books for Young People (IBBY) Regional Conference, St. Charles, IL.

Martens, M. (2009, July). *American Library Association Annual (ALA) Annual Conference*, Chicago, IL Designed and moderated panel at the ALA conference in Chicago for USBBY and the Young Adult Library Services Association (YALSA) called "*Mixing it Up: The process of bringing international books to the US*," featuring Karlijn Stoffels, Dutch author of *Heartsinger*, translator Laura Watkinson, publisher Arthur Levine, Arthur A. Levine Books, and editor Cheryl Klein, Arthur A. Levine Books.

Martens, M. (2009, April). *Where's Waldo?* Co-organized panels, guest speakers, and storytellers related to the Guinness World Record Breaking Event at Rutgers University, and a related book drive for schools and libraries in New Brunswick, NJ.

### **Invited Think Tank Participant**

October 16-17, 2014. IMLS-Funded Digital Youth Seattle Think Tank. University of Washington iSchool, Seattle, WA.

### **Invited Grant Reviewer**

Martens, M. (2015, April). Reviewer for National Leadership Grants. Institute for Museum and Library Services (IMLS), Washington D.C.

### **Other Talks**

Martens, M. (2018, February). *The Forever Fandom of Harry Potter*. Doctoral Students Colloquium, Kent State University, Kent, OH.

Martens, M. (2017). Interview with Marcus Pfister, author of *The Rainbow Fish*, American Library Association, Chicago, IL. *Canceled due to death in family*.

Martens, M. (Spring, 2016). Webinar on *International children's literature and librarianship* to promote class: 61095 ICLL.

Harper, M. & Martens, M. (2014, August). Apps for the Common Core. Northeast Ohio

Regional Library Symposium. Kent State University, Kent, OH.

Martens, M. (2014, April). Digital pop-ups: Movable books in a multimodal domain. *Pop-Up Symposium*. Kent State University, Kent, OH.

Martens, M. (2013, November). *International children's literature and librarianship*. Talk and webinar given in conjunction with Kent State's Office of Global Education's International Education Week.

### Invited Peer Reviewer

- June 2020: *Media and Communication*. Served as peer reviewer of journal article.
- December 2019: *Convergence: The International Journal of Research into New Media Technologies*. Served as peer reviewer of article
- July 2019: *The Lion and the Unicorn*. Served as peer reviewer of journal article
- October 2018: iConference 2019. Served as peer reviewer of six papers
- January 2018: SHARP Conference, Sydney Australia. Reviewed conference proposals.
- October 2017: *New Media & Society*. Served as peer reviewer of article
- October 2017: *Participations*. Served as peer reviewer of article
- July 2017: *Convergence: The International Journal of Research into New Media Technologies*. Served as peer reviewer of article
- January 2017: SHARP Conference, Victoria, Canada. Reviewed nine proposals
- October 2016: iConference 2017. Served as peer reviewer of six papers
- September 2016: *Convergence: The International Journal of Research into New Media Technologies*. Served as peer reviewer of article
- August 2016: *Journal of Education for Library and Information Science*. Served as peer reviewer of article
- August 2016: *Library Collections, Acquisitions, and Technical Services (LCATS)*. Served as peer reviewer of article
- July 2016: Cambridge University Press. Served as reviewer for a possible book series about the publishing field
- April 2016: Interaction Design and Children Conference (IDC2016). Served as peer reviewer of short papers
- December 2015: Peer reviewer of article for the *Journal of Religious and Theological Information* (article about children's literature and Islam)
- September 2015: iConference 2016. Served as peer reviewer of workshops and papers
- June 2015: Peer reviewer of article for *Children & Libraries: The Journal of the Association for Library Service to Children*
- January 2015: Reviewer for Rutgers Media Studies Conference Extending Play: The Sequel
- October 2014: iConference 2015. Served as peer reviewer of up to six papers
- February 2014: Peer reviewer of article for *International Journal of Communication*
- Martens, M. (2014, February). Review of Fuller, D. and Rehberg Sedo, D. (2013). *Reading Beyond the Book: The Social Practices of Contemporary Literary Culture*. New York, NY and Oxon, UK: Routledge. Reviewed in SHARP News.
- January 2014: Peer reviewer of article for *The International Information & Library Review (IILR)*
- November 2013: Peer reviewer of article for *The International Information & Library Review (IILR)*
- October 2013: iConference 2014, served as peer reviewer of up to six papers
- June 2013: Peer reviewer of article for *Atlantic Journal of Communication*
- November 2012: Reviewer for Rutgers Media Studies Conference: Extending Play

## TEACHING

### Kent State University

#### Courses Designed and Taught

- Hybrid course CCI 51095: *“The Real World” Cuba: Examining Gen Z Pop Culture Across Borders* (co-designed with Wendy Wardell – course is to be scheduled)
- Hybrid course LIS 61905: *International Children’s Literature and Librarianship* which spends two of ten weeks in Denmark. (Summer 2016, Summer 2014).
- Hybrid course LIS 60627: *Art and Story: The Study of Picturebook Art*, which uses the Marantz collection as a resource. (Spring 2017, Spring 2016, Spring 2015).
- Online course LIS 60675: *Youth Literature in the Digital Realm*. Spring 2013, Fall, 2013, Spring 2014, Fall 2014, Fall 2015, Fall 2016, Fall 2017, Summer 2018, Fall 2018
- Designed two syllabi for proposed undergraduate minor called “Information, People, and Society.” Spring 2014.

### Kent State University

#### Core Courses Taught

- Online core class: LIS 60030: *People in the Information Ecology*. Spring 2017.
- Online core class for youth services librarianship: LIS 60629: *Materials and Services for the School Age Child*. Fall 2016, Spring 2016, Fall 2015, Spring 2015, Fall 2014.
- Online core class: LIS 60600: *Foundations of Library & Information Science*. Spring 2014, Fall 2013, Spring 2013.

### Kent State University

#### Doctoral Committee Advisor

(2015-present). Advisor for Christine Andersen.

Comprehensive Exams: February 19, 2020. Defense: March 2, 2020.

#### Doctoral Committee Member

- (2020, June 29). Graduate Faculty Representative for Abdulrahman Almarshedy. *The Educational Experiences of Saudi Male Students at a Large Midwestern Public University*. Kent State University, College of Education, Health, and Human Services.
- (2020-present). Outside Committee Member, Jeonghwa (Olivia) Oh’s Dissertation. [Title to come]. Kent State University, College of Education, Health, and Human Services.
- (2015-Present). Outside Committee Member, J. Elizabeth Mills’ Dissertation: *Never the Same Storytime Twice: An Exploration of the Role of Reflection in Public Library Storytime Assessment*. University of Washington. Chair: Michelle Martin.
- (2016-2019). Outside Committee Member, Alaine Martaus’ Dissertation: *Mentoring Literacy and Reading Engagement in the Nerdfighter Community*. Chair: Dr. Kate McDowell. Other committee members: Dr. Rachel Magee, and Dr. Christine Jenkins. **Defended**, April 2019.
- (2014-2017). Outside Committee Member, Melissa Novak’s Dissertation: *Case Studies Listening to Students Using Kinesthetic Movement While Learning to Graph Linear Functions* with Dr. Joanne Caniglia (chair), Dr. Steven Turner, and Dr. Walter Gerson. Proposal defense September 4, 2015. **Candidate successfully defended in May, 2017.**
- (2015-2016). Outside Committee Member, Norma Jones’ Dissertation: *Drivers and Danica, Start Your Engines! The Case of Danica Patrick in NASCAR* with co-chairs Dr. Theresa Walton-Fisette and Dr. Federico Subervi, Dr. Suzy D’Embeau, and Dr. William Kist. **Candidate successfully defended in March, 2016.**
- (2012-2014). Outside Committee Member, Terry D. Benton’s Dissertation: *The Availability of Award-Winning Multicultural Children’s and Young Adult Literature in Public Libraries in*

Northeast Ohio with Chair Dr. Wendy Kasten and Dr. William Bintz. **Candidate successfully defended in December, 2014.**

#### **Master's Thesis Committee Member**

- Outside Committee Member, Cori Ianeggi's Master's Thesis: *Exploring Visitors' Lived Experiences in Memorial Museums* with Chair, Dr. Kiersten Latham, Dr. Karen Gracy, and Dr. Mindy Farmer. 2015.

#### **Rutgers, The State University of New Jersey**

**Administrator** for new undergraduate minor: *Digital Communication, Information, and Media*. Fall 2010-Summer 2012.

#### **Instructor:**

- *The Structure of Information*. Undergraduate, hybrid course. Fall 2011.
- *Capstone Course in DCIM*. Undergraduate, hybrid course. Fall 2011, Spring 2012, Summer 2012.
- *Leadership in Digital Contexts*. Undergraduate, hybrid course. Spring 2011.
- *Digital Libraries*. Graduate Level, MLIS Program. Spring 2010.
- *Gender & Technology*. Undergraduate course in the Information, Technology, and Informatics (ITI) Program. Fall 2009.

#### **Teaching Assistant to Professor Paul Kantor:**

- *Internet and the Information Environment: A Quantitative Approach*. Undergraduate course in the ITI Program. Fall 2007-Spring 2009.

#### **City College of New York, Publishing Certificate Program**

#### **Instructor:**

- *Publishing for Young Readers* with Wendy Lamb (Fall 1998 and Fall 1999)

#### **Guest Lectures**

- *The Forever Fandom of Harry Potter: Fan Fiction, Festivals, and Charitable Works*. Guest lecture for Dr. Annette Goldsmith in 60675 Youth Literature in the Digital Realm. Kent State School of Information. February 2020.
- *International Librarianship: A Focus on Youth*. Guest Lecture for Dr. Athena Salaba in LIS 60668 International and Comparative Librarianship. Kent State School of Information. February 2020.
- *Lecture on USAID Nigeria Project*. Kent State, School of Visual Communication Design, Professor Gretchen Rinnert's class on *Interaction Design*. January 22, 2020.
- *Lecture on In-Progress Fandom Book*. Rutgers, The State University of New Jersey, School of Communication and Information. Delivered guest lecture for Dr. Marija Dalbello's History of the Book class. March 21, 2018.
- *Young People's Online Information Behavior*. University of Illinois, School of Information Sciences. Delivered guest lecture for Dr. Nicole Cooke's Human Information Behavior class. February 28, 2018.
- *Protecting Youth in Online Environments: Whose Job Is It Anyway?* Brown Bag Research Talk, Center for Children's Books, University of Illinois, School of Information Sciences. March 1, 2018.
- *Little Red Riding Hood and Beyond*. Guest lecture for Doug Goldsmith's Character Development class (Visual Communication Design). Kent State University. November 14, 2016.

- *From Children's Books to Global Citizenship: International Children's Literature and Subversive Cultural Exchange*. Speaker in Dr. Annette Goldsmith, Katie Campana, and Elizabeth Mills' synchronous, online course *Libraries as Learning Labs: Culture Diversity, and Global Awareness* at the University of Washington. Invited by Dr. Annette Goldsmith. May 2, 2015.
- *Book Jacket Critique*. Doug Goldsmith's Character Development class (Visual Communication Design). Kent State University. December 11, 2014.
- *Illustrating Poetry*. Guest lecture in Christopher Darling's class (Visual Communication Design). Kent State University. December 4, 2014.
- *Making Picture Books: From Fairy Tales to Fractured Tales*. Guest Lecture in Doug Goldsmith's Character Development class (Visual Communication Design). Kent State University. November 5, 2014.
- *The Library and Its Role in Children's Lives*. Guest Lecture in Joan Steidl's Human Development and Family Services class, Kent State University (July 23, 2014)
- *Digital Resources for Children: Usability, Access, and Innovation*. Guest Lecture in Dr. Rae-Anne Montague's class: LIS 681: Books and Media, University of Hawaii (April 15, 2014)
- Webinar on *International Children's Literature and Librarianship* used by Anthony Bernier at San Jose State University in his course. (Spring 2014)
- *Online Research (Qualitative)*—Lecture in Frank Lambert's Research Methods class (Fall 2012)

### ***Guest Lectures Pre-Kent State***

- *Social Media and Participatory Culture*: "The Amanda Project: Transmedia Literature and User-Generated Content" (Fall 2011)
- *Reading Interests of Adults*: "Creating the Crossover" (Spring 2011)
- *Consumer Media Culture*: "Teen literature and the Internet" (Fall 2010)
- *History of the Book*: "Consumed by *Twilight*: The commodification of young adult literature" (Spring 2010)
- *The Teaching Assistant Project*: "Motivating Students in the Humanities and Social Sciences" (Fall 2011, Fall 2010 and Fall 2009)
- *Human Information Behavior*: Introductory class (Spring 2009)
- *Materials for Children*: Lecture on bringing international literature to the US (Fall 2008)
- *Materials for Young Adults*: Lecture on bringing international literature to the US (Spring 2008)
- *Materials for Children*: Lecture on bringing international literature to the US (Fall 2007)

## **SERVICE**

### **Service at Kent State University:**

#### *Department*

- Committee Member, Student Affairs Committee (2019-2020)
- Committee Member, Undergraduate Ad Hoc Task Force (2019-2020)
- Committee Member, Director Search Committee (Fall 2019)
- MLIS Program Coordinator (Fall 2018-Spring 2019)
- Member, Bachelor's Degree Ad Hoc Committee (Spring 2019- present)
- Member, Faculty Affairs Committee (Fall 2018- Spring 2019)
- Co-Chair, Curriculum Committee (Fall 2017-Spring 2019)
- Member, Marantz Picturebook Research Symposium Advisory Board
- Co-Directed the Reinberger Children's Library Center (Fall 2014-Spring 2017)

- Member of the Youth Services Working Group (Fall 2012-present)
- Member, Ad Hoc Task Force for an AY2016-17 faculty hire
- Committee Member, Director Search Committee (Fall 2015)
- Committee Member, Online Education Committee (2014-2016)
- Committee Member, Director Search Committee (Fall 2014)
- Member, Diversity Working Group, Kent State University's School of Library & Information Science, 2013-Present
- Committee Member, Curriculum Committee, Kent State University's School of Library & Information Science (2012-2014)

### *College*

- Member, Diversity, Equity, and Inclusion Committee, College of Communication and Information, Kent State University (Summer 2020-
- Member, Global Initiatives Committee, College of Communication and Information, Kent State University (Fall 2015-2018)
- Member, Diversity Task Force, College of Communication and Information, Kent State University (Spring 2015-Fall 2015)

### *University*

- Member, Dean Reynolds' Reappointment Committee (Fall 2019-Spring 2020)
- Board Member, Virginia Hamilton Conference on Multicultural Literature for Young People (2019-present)
- Board Member, Virginia Hamilton Conference on Multicultural Literature for Young People (2014-2016)

### **Service on National and International Organizations:**

#### *Committee Chair and Board Member Positions*

- Secretary (August 2019-present): International Federation of Library Associations and Institutions' (IFLA) Standing Committee: *Libraries for Children and Young Adults*
- Member, International Federation of Library Associations and Institutions' (IFLA) Standing Committee: *Libraries for Children and Young Adults* (2017-2019), and Chair, World Through Picture Books Working Group (2017-2019)
- Member, Association for Library Service to Children's (ALSC) 2020 Batchelder Committee
- Co-Chair, Workshops Committee, iConference 2019 Annual Conference
- Member (2018), Scientific Committee, Society for the History of Authorship, Reading and Publishing (SHARP), Sydney, Australia
- Co-Chair, Association for Library Service to Children's (ALSC) Charlemae Rollins President's Program Planning Committee (2017-2019)
- Co-Chair (2017-2018), Association for Library and Information Science Education (ALISE), Youth SIG
- Co-Chair (2017-2018), Association for Library Service to Children, Notable Children's Digital Media Committee<sup>2</sup>
- Committee Member (2016-2017), Association for Library Service to Children, Nominating Committee
- Chair (2015-2017), Association for Library Service to Children, Notable Children's Recordings

<sup>2</sup> NB: This is the inaugural committee established to evaluate emerging media formats for children.

- *Invited* Co-Chair (2014-2015) of “Evolving Carnegie Task Force” for the Association for Library Service to Children, which provided recommendations to the field around children, reading, and new media. Two reports delivered: January 2015, and June 2015.
- Chair, (2012-2013) Association for Library Service to Children, The Scholarships: Melcher and Bound to Stay Bound Committee

#### *Prior Service*

- Co-Chair (2010-2011) and Committee Member (2009-2010) The Association for Library Service to Children (ALSC) *Special Collections and Louise Seamen Bechtel Committee*
- Executive Board Member. (2007-2009). *ALSC Representative to the United States Board on Books for Young People* (USBBY)

#### ***Committee Member, Advisory Board Member, or Consultant***

- Invited Member, ALA Editions Advisory Board for the fourth edition of *Young Adult Literature: From Romance to Realism* by Michael Cart, Spring 2020.
- Invited Member, University of Southern Mississippi [Medallion Committee](#), 2019, 2020.
- Founding Board Member. (2015-present). [Diversity in Apps](http://diversityinapps.com/our-team/) (<http://diversityinapps.com/our-team/>) [now called KIDMAP]
- Advisory Board Member. (2016). NEH Planning Grant lead by Dr. Christine Jenkins: “International Directory of Special Collections in Children's and Young Adult Literature”
- Consultant, (2014-Present), [Digital Reading Network](http://www.digitalreadingnetwork.com/people/), University of Bournemouth, UK (<http://www.digitalreadingnetwork.com/people/>)
- Advisory Board Member (2014-2015), Little eLit
- Committee Member (2013-2015) Association for Library Service to Children, Children and Technology Committee
- Committee Member (2012-2013), The Association for Library Service to Children’s (ALSC) “working group to assist with the ‘for librarians’ redesign of the Reading Rockets website”
- Committee Member, (2012-2014) *United States Board on Books for Young People* (USBBY) Special Projects Committee

#### *Prior Service*

- Doctoral Student representative. (2009-2011). *ALISE Membership Advisory Committee*
- TA/GA Liaison. (2009-2010). School of Communication & Information to *The Rutgers Council of AAUP Chapters*
- Committee Member. (2006-2009). The Association for Library Service to Children (ALSC) *International Relations Committee*. Responsible for updating the Americas (Latin America, the Caribbean, and Canada) section of the Growing Up Around the World Bibliography
- Nominating Committee Member. (2006). *United States Board on Books for Young People* (USBBY)

#### **Judge**

- Judge. (2013, April). Doctoral students’ interactive practicum displays. Rutgers, School of Communication and Information, New Brunswick, NJ
- Judge, (2013, January). ALISE/Jean Tague-Sutcliffe Doctoral Student Research Poster Competition
- US Juror. (2002 and 2004). The Hans Christian Andersen Medal. International Board on Books for Young People (IBBY).



## EMPLOYMENT HISTORY

### Kent State University

- August 2018-Present: Associate Professor
- August 2012-2018: Assistant Professor

### Rutgers, The State University of New Jersey, School of Communication Information & Media Studies (SC&I)

Fall 2010-July 2012:

**Coordinator and Assistant Instructor**, Digital Communication, Information, and Media Studies Minor. Competed for and won coveted graduate student position in a new minor at the School of Communication and Information. Aided in all aspects of the establishment of this new minor from its inception, from developing courses, and overseeing their instruction, to marketing (online, in-print, and on RUTV), scheduling, and expansion of the program. Taught several classes within minor.

#### Instructor:

*Undergraduate:*

- *Capstone Course in DCIM* (Fall 2011, Spring 2012 (2 sections), Summer 2012)
- *The Structure of Information* (Fall 2011)
- *Leadership in Digital Contexts* (Spring 2011)
- *Gender & Technology* (Fall 2009)

*Graduate:*

- *Digital Libraries*, Spring 2010

#### Teaching Assistant for Professor Paul Kantor:

*Internet and the Information Environment: A Quantitative Approach* (September 2007-May 2009)

#### Carole Barham Scholar at The Center for International Scholarship in School Libraries (CISSL)

Worked on projects including a major study for the New Jersey Association of School Librarians on the state of school library media centers in the state of New Jersey (available at <http://cissl.rutgers.edu/>), and a study on school libraries in Australia. Spring 2009-Spring 2011:

#### Library Work:

July 2007-December 2007: Long Hill Township Library, NJ  
Children's Librarian

March 2005-August 2005: Union Public Library Children's Department, Union, New Jersey  
Practicum, Summer Reading Program

#### Publishing Experience:

2007-2009: Bloomsbury USA, NY  
Freelance Library Marketing

1993-2007: North-South Books Inc., NY  
Vice President, Director of Subsidiary Rights, and Editor

1989-1992: John Brockman Associates, New York

Director, Rights & Contracts

1987-1989: Facts On File, New York,  
Assistant, Foreign Rights and International Sales

### **Translator**

Translated over 100 picture and chapter books, as well as sample chapters of novels, speeches, movie scripts, biographies, and technical documents

### **International Book Reviewer**

Have read, reviewed and written sample translations of books in foreign languages for a variety of publishers, including Scholastic, Random House, Little, Brown, and others

### **Languages**

English, Danish, German, and Spanish. Conversational French. Understand and read Swedish and Norwegian. Can translate longer works from German, Danish, and Norwegian, and shorter works from French, Spanish, and Swedish

### **Professional Affiliations**

- American Library Association (ALA)
- Association of Library Services to Children (ALSC)
- Young Adult Services Association (YALSA)
- Library History Round Table (LHRT)
- Association for Library and Information Science Education (ALISE)
- International Federation for Library Associations and Institutions (IFLA)
- International Research Society for Children's Literature (IRSCL)
- Society for the History of Authorship, Reading, and Publishing (SHARP)
- United States Board on Books for Young People (USBBY)

**References:** Available upon request.