

MARIE GASPER-HULVAT  
*Curriculum Vitae*

School of Art  
Kent State University at Stark  
[mgasper6@kent.edu](mailto:mgasper6@kent.edu)

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North Canton, OH 44720  
(330) 244-3353

## EDUCATION

- 2012 PhD, History of Art, Bryn Mawr College, Bryn Mawr, PA  
2007 MA, History of Art, Bryn Mawr College, Bryn Mawr, PA  
2000 BAU, *summa cum laude*, French and Theology, Xavier University, Cincinnati, OH

## PROFESSIONAL EMPLOYMENT

- 2020-present Associate Professor, School of Art, Kent State University at Stark  
2013-2020 Assistant Professor, School of Art, Kent State University at Stark  
2012, 2013 Adjunct Professor, Art Department, The College of New Jersey  
2012 Visiting Assistant Professor, Art Department, East Stroudsburg University  
2010 Adjunct Professor, Art History Department, Maryland Institute College of Art  
2010 Adjunct Professor, Online Programs, Fairleigh Dickinson University  
2009 Adjunct Professor, Art Department, Delaware County Community College  
2000-2003 Assistant Director, Learning Assistance Center, Xavier University

## PUBLICATIONS

### Refereed Articles and Chapters

- 2021 Marie Gasper-Hulvat, "Exhibition as Reenactment: Kazimir Malevich at the Tretiakov Gallery, 1929," *Reenactment Case Studies: Global Perspectives on Experiential History*, ed. Sabine Stach, Vanessa Agnew, and Juliane Tomann (Routledge, forthcoming).
- 2021 Marie Gasper-Hulvat, "Children of the *Narod*: Early Soviet Children's Books' Racialization of Childhood," *Race, Folk, and Ethnography in Visual Culture*, ed. Marsha Morton and Barbara Larson (Bloomsbury Academic, forthcoming).
- 2020 Marie Gasper-Hulvat, "The Iconology of Malevich's Suprematist Crosses," *The Iconology of Abstraction: Non-Figurative Images and the Modern World*, ed. Krešimir Purgar (Abingdon, UK and New York: Routledge), 48-62.
- 2019 Marie Gasper-Hulvat, "State-Sanctioned Trips of Soviet Artists to the West in the Late 1920s: The Unusual Case of Kazimir Malevich," *The Space Between Society Journal* 2019: 15, 4/17. [https://scalar.usc.edu/works/the-space-between-literature-and-culture-1914-1945/vol15\\_2019\\_gasper-hulvat](https://scalar.usc.edu/works/the-space-between-literature-and-culture-1914-1945/vol15_2019_gasper-hulvat)
- 2018 Marie Gasper-Hulvat, "What a Boom, What a Blast: Kazimir Malevich's War Propaganda," *Print Quarterly* XXXV, 2018: 4, 407-419.
- 2018 Marie Gasper-Hulvat, "'More Like a Real Human Being': Humanizing Historical Artists Through Remote Service Learning," *Journal of Experiential Education* 41: 4, 397-410. <https://doi.org/10.1177/1053825918808321>

- 2018 Marie Gasper-Hulvat, "Public Nostalgia and the Infantilization of the Russian Peasant: Early Soviet Reception of Folk Art Toys," *Childhood by Design: Toys and the Material Culture of Childhood, 1700-present*, ed. Megan Brandow-Faller (New York: Bloomsbury Academic Press) 273-292.
- 2017 Marie Gasper-Hulvat, David Dees, and Anthony Shreffler, "Reacting to the Past: Eliciting Meaningful Engagement in Art History Survey Courses," *Playing to Learn with Reacting to the Past: Research on High Impact, Active Learning Practices*, ed. C. Edward Watson and Thomas Chase Hagood (New York: Palgrave-Macmillan) 113-125.
- 2017 Marie Gasper-Hulvat, "Active Learning in Art History: A Review of Formal Literature," *Art History Pedagogy and Practice* 2:1, (1).  
<http://academicworks.cuny.edu/ahpp/vol2/iss1/2>
- 2016 Marie Gasper-Hulvat, "Material Reenactment: The Missing and Replaced Paintings of Malevich's 1929 Retrospective," *Il Capitale Culturale. Studies on the Value of Cultural Heritage*, no. 14 (2016): 347-368.  
<http://riviste.unimc.it/index.php/cap-cult/article/view/1391/1085>
- 2014 Marie Gasper-Hulvat, "Proletarian Credibility? Malevich's Russian Peasant Paintings during the First Five-Year Plan," *The NEP Era Journal: Soviet Russia 1921-1928*, vol. 8 (2014): 1-25. <http://d-commons.d.umn.edu/jspui/handle/10792/1553>
- 2010 Marie Gasper-Hulvat, "The icon as performer and as performative utterance: The sixteenth-century Vladimir Mother of God in the Moscow Dormition Cathedral," *Res: Anthropology and Aesthetics* 57/58, Spring/Autumn 2010: 174-185. <http://www.jstor.org/stable/25769978>

### Refereed Essays

- 2020 Marie Gasper-Hulvat, "SoTL Mentor's Introduction," in Archino, Sarah, "Addressing Visual Literacy in the Survey: Balancing Transdisciplinary Competencies and Course Content," *Art History Pedagogy & Practice* 5:1, (3).  
<https://academicworks.cuny.edu/ahpp/vol5/iss1/3>
- 2020 Marie Gasper-Hulvat, "SoTL Mentor's Introduction," in Cempellin, Leda, "The Metacognitive and Exploratory Use of the Concept Map for Thematic Art History Papers in the Survey Course," *Art History Pedagogy & Practice* 5:1, (7).  
<https://academicworks.cuny.edu/ahpp/vol5/iss1/7/>
- 2018 Marie Gasper-Hulvat, "Gaming the Guerrilla Girls," *The Journal for Research & Practice in College Teaching* 3: 2 (December 31, 2018), 29-33.  
<https://journals.uc.edu/index.php/jrpct/article/view/883>

### Other Professional Publications

- 2019 Marie Gasper-Hulvat, "Active Learning – Reacting to the Past," Kent State University Center for Teaching and Learning.  
<https://www.kent.edu/sites/default/files/file/RTTP%20Teaching%20Tool.pdf>
- 2017 Marie Gasper-Hulvat, "On Finishing Prelim Exams and Beginning the Dissertation Quest," in *Reflections on Academic Lives: Identities, Struggles, and Triumphs in Graduate School and Beyond*, eds. Staci Zavattaro and Shannon Orr (New York: Palgrave Macmillan) 59-60.

- 2016 ["Pizza Margherita, the Rolling Stones, a Scavenger Hunt, and a few Unknowns: Introducing the High Italian Renaissance,"](#) *Arts Future Classroom* (<http://artsfuture.org/classroom/classes/>) April 6. \*Winner of Arts Future Classroom Competition 2015.
- 2015 ["Why Participation? Facilitating Student Engagement in Art History Surveys,"](#) *Art History Teaching Resources Weekly*, February 12.
- 2014 ["Review: 'MyArtsLab' \(for Stokstad and Cothren's Art History\),"](#) *Art History Teaching Resources Weekly*, August 29.
- 2013 ["Curating a Virtual 'Textbook' for Early 20<sup>th</sup>-Century Art History,"](#) *Art History Teaching Resources Weekly*, September 21.
- 2013 ["Introducing Students to Professional Practices: Running a Mock Academic Conference,"](#) *Art History Teaching Resources Weekly*, June 2.

### GRANTS, AWARDS, AND HONORS

- 2018-2019 Faculty Fellow, Center for Teaching and Learning, Kent State University
- 2018 Outstanding Poster Award, Kent State University Celebrating College Teaching Conference
- 2016, 2018 Summer Research and Creative Activity Appointments, University Research Council, Kent State University
- 2017, 2018 Alternate, American Summer/Short-Term Research Publication Grant, American Association of University Women (AAUW)
- 2015, 2017 Summer Teaching Development Grants, University Teaching Council, Kent State University
- 2017 Conference Travel Grants (2), University Teaching Council, Kent State University
- 2016-2017 Teaching Scholar, Center for Teaching and Learning, Kent State University
- 2015, 2016 Faculty Recognition Awards, University Teaching Council, Kent State University
- 2015-2017 Undergraduate Research Assistantships, Kent State at Stark (Fall 2015, Summer and Fall 2016, Fall 2017)
- 2015 Winner, [Arts Future Classroom Competition](#)
- 2010-2012 Whiting Fellowship in the Humanities (Whiting Foundation), Bryn Mawr College
- 2009-2010 Theodore N. Ely Grant, Bryn Mawr College
- 2009-2010 History of Art Department Grant, Bryn Mawr College
- 2008-2009 National Endowment for the Humanities Curatorial Internship, Bryn Mawr College and American Philosophical Society
- 2003-2007 Jacob K. Javits Fellowship (U.S. Department of Education), Bryn Mawr College

### PROFESSIONAL CONFERENCES AND TALKS

#### Invited Lectures, Panels, and Workshops

- 2019 "Faculty Perspectives on Planning, Organizing, and Leading a Study Abroad Endeavor," Kent State University at Stark Faculty Colloquium, February 20
- 2018 "Autobiography in Paint: Malevich's Slippery Self-Narratives," Colección del Museo Ruso, Málaga, Spain, December 4
- 2018 "Guerrilla Girls in Our Midst: 1984-1987," Reacting to the Past Annual Institute, June 14-17 (convener of 2-day playtest)

- 2018 "What We Know About Reacting's Impact on Student Learning and Faculty Efficacy: Past, Present, Future," Plenary Panelist, Reacting to the Past Annual Institute, June 14-17
- 2017 "Constructing the Myth of Malevich: Exhibition and Artistic Identity During Stalin's Cultural Revolution," Kent State University at Stark Faculty Colloquium, March 17
- 2014 "'What a Boom, What a Blast': Kazimir Malevich's Graphic War Propaganda," Kent State University School of Art First Friday Lecture Series, April 18

### Academic Paper Presentations and Panels

- 2020 "Nostalgia and Discontentment in Kazimir Malevich's Late Peasant Tableaux," ASEES (Association for Slavic, East European, & Eurasian Studies), November 5-8
- 2020 "Deti Negrov and Negritionki: African Bodies in Early Soviet Children's Book Illustration," ICCEES 10<sup>th</sup> World Congress, August 3-8 (Conference postponed)
- 2020 "Deti Negrov and Negritionki: African Bodies in Early Soviet Children's Book Illustration," The Space Between Society Conference, June 4-6 (Conference cancelled)
- 2020 "Early Soviet Ethnography and the Racialization of *Narod*," Midwest Slavic Conference, April 4-5 (Conference cancelled)
- 2019 "'Pulling a fast one': Staging Malevich's 1929 Retrospective," The Space Between Society Conference, May 30-June 1
- 2019 "Pavel Kuznetsov's 'Distant and Strange' Agricultural Laborers," SHERA (Society of Historians of Eastern European, Eurasian, and Russian Art and Architecture)-sponsored panel, College Art Association, February 13-15
- 2018 "The Politics of Malevich's Peasant Iconography," International Symposium: Malevich's Vision of Politics, Collège Universitaire de Sciences Po, Dijon (France) Campus, December 6-7
- 2018 "Headscarves and the New Soviet Woman," The Space Between Society / Feminist inter/Modernist Association Conference, June 7-9
- 2018 Panelist, "Examining Recent Research on High Impact, Active Learning Practices like Reacting to the Past," Association of American Colleges & Universities, January 24-27
- 2017 "Pavel Kuznetsov and the Representation of Peasant Women in the 1920s and 1930s," Association for Slavic, East European, & Eurasian Studies, November 9-12
- 2017 "Remote Service Learning: Bringing the Smithsonian's Archives of American Art to Ohio," SECAC, October 25-28
- 2017 "'A lot of labor, primarily peasants': Kazimir Malevich's Autobiographies," The Space Between Society Conference, May 25-27
- 2016 "A person unwilling to make compromises? Kazimir Malevich's 1930 Arrest," The Space Between Society Conference, June 2-4
- 2016 "Changing Mental Models and Priorities in the Art History Survey," College Art Association, February 3-6
- 2015 "Constructing Dialectical History: Narration of Kazimir Malevich's Career in 1929," Association for Slavic, East European, & Eurasian Studies, November 19-22
- 2015 "Smarthistory-style Videos for a Special Topics Course in Russian Art," Southeastern College Art Conference (SECAC), October 21-23
- 2015 "Nostalgia and Soviet Rural Landscapes: Malevich's Peasant Paintings during Stalin's First Five-Year Plan," International Society for Landscape, Place, and Material Culture, September 24-26
- 2015 "Repatriation by Choice or Compulsion? Kazimir Malevich's 1927 Return Home from Berlin," The Space Between Society Conference, June 19-21

- 2015 "Participation is More than Just Talk: Encouraging Engaged Participation Within and Beyond the Classroom Walls," Association for University Regional Campuses of Ohio (AURCO), April 18
- 2015 "Copies from a Past Life: Malevich's Reproductions of His Own Pre-Suprematist Prototypes," [Midwest Slavic Conference](#), March 13-15
- 2014 "'What a Boom, What a Blast': Kazimir Malevich's Graphic War Propaganda," [Ohio University School of Interdisciplinary Arts 50<sup>th</sup> Anniversary Conference: Retrospectives & Future Visions](#), March 21-22
- 2013 "Public Nostalgia and the Infantilization of the Russian Peasant: Early Soviet Studies of Folk Art Toys," The Space Between Society Conference, June 20-22
- 2013 "Agricultural Politics and Art? Malevich's Russian Peasant Paintings during Stalin's First Five-Year Plan," Agricultural History Society Annual Meeting: Crops and Cultures: Cultivating Commodities & Communities, June 13-15
- 2013 "Putting One Word After Another: 20+ Pages in the Art History Survey," Foundations in Art Theory and Education "PostHaus" Conference, April 3-6
- 2013 "'Bourgeois Formalist Decadence': The Problematic Politics of Malevich's 1929 Retrospective," Southern Conference on Slavic Studies Annual Meeting, March 21-23
- 2013 "Modeling What the Professionals Do: Holding a Mini-Conference in an Art History Survey Course," College Art Association, February 13-16
- 2012 "Improving a Digital Teaching Portfolio," THATCamp (The Humanities and Technology Camp) Philly, September 28-29
- 2012 "Material Reenactment: The Missing and Replaced Canvases of Malevich's 1929 Retrospective," The Space Between Society Conference, June 14-16
- 2012 "Fissures in the Modernist Enterprise: Malevich's Stylistic Fragmentation in the Early Stalin Era," Things Fall Apart: Fragmentation in Visual Culture, The 38<sup>th</sup> Annual Cleveland Symposium, March 23
- 2012 "Copying one's Former Self: Malevich's Late-Career Reproductions of His Own Early Work," Seeing Multiple: The 28<sup>th</sup> Annual Boston University Graduate Student Symposium on the History of Art and Architecture, March 2-3
- 2012 "Past Imperfect: The Temporal Aspect of Kazimir Malevich's Russian Peasants," The Once and Future World: Making and Breaking History, 17<sup>th</sup> Annual Graduate Interdisciplinary Conference, Concordia University, March 1
- 2012 "From Avant-Garde to Arrière-Garde: Malevich's Post-Suprematist Engagement with Postmodernism," 12e Colloque international étudiant du Département d'histoire de l'Université Laval, February 7-9
- 2008 "A Study in Temporality: The Role of the Vladimir Mother of God with Feasts and Saints in the Rise of 16<sup>th</sup>-C. Muscovy," Frick Collection and Institute of Fine Arts, NYU Symposium in the History of Art, April 11-12
- 2005 "The Historical and the Eternal in the Medieval Russian Icon," Bryn Mawr College Graduate Group Symposium, October 7-8

### Workshops

- 2019 "Setting Students' Minds on Fire: Using Reacting to the Past to Transform Your Teaching with Role-Playing Games," Kent State University at Stark Pedagogical Workshop, April 25 (workshop facilitator)

- 2019 "Setting Students' Minds on Fire: Using Reacting to the Past to Transform Your Teaching with Role-Playing Games," Kent State University Center for Teaching and Learning Working Lunch, April 12 (workshop facilitator)
- 2017 "Interactive Pedagogy: 'Fountain, 1917,' A Reacting to the Past Role Playing Game," Space Between Society, May 25-27 (workshop facilitator)
- 2015 "Guerrilla Girls in Our Midst, 1984-1987," Reacting to the Past Game Development Conference, July 15-18 (playtest facilitator)
- 2015 "What to eat (or not) at the Hermitage," Reacting to the Past Game Development Conference, July 15-18 (workshop presenter)
- 2013 "American Art History and Digital Scholarship: New Avenues for Exploration," Archives of American Art, Smithsonian Institution, November 16 (invited participant)

### Posters

- 2018 "'More like a real human being': Humanizing historical artists through remote service-learning," Kent State UTC Celebrating College Teaching Conference, October 19
- 2017 "Reacting to the Past: Engaging Students Through Role Playing," Kent State UTC Celebrating College Teaching Conference, October 20
- 2017 "From Qualitative to Quantitative: Learning Outcomes in Art History," Teaching on the Edge: Lessons Learned from Risks and Research, Kent State University Center for Teaching and Learning, April 27
- 2016 "Creating Smarthistory-style Videos for Flipping a Class on Russian Art," Kent State UTC Celebrating College Teaching Conference, October 20-21
- 2015 "Tweets, Secret Words, Bingos, and Blogs: Facilitating Engaged Participation in Art History Surveys," College Art Association, February 11-14

### Learning Support Presentations

#### Solo Research

- 2002 "Learning-Style-Friendly Web Design for Study Skills Web Pages," College Reading and Learning Association, November 13-16

#### Research co-presented with mentored student employees

- 2002 "Non-Traditional Math Tutoring Strategies for Learning-Disabled and Math-Anxious Students" co-presented with Carolyn Schork, National College Learning Center Association, October 2-4
- 2002 "Cheating in Testing Accommodations: The Old and the New" co-presented with Bill Freeman, National College Learning Center Association, October 2-4
- 2002 "Fostering Tutors' Critical Thinking through Tutor-Client Session Forms" co-presented with Eric Peter, National Tutoring Association, April 20-23

### EXHIBITIONS

#### Curated

- 2018 "Multi by Natalie Lanese," Kent State University at Stark Main Hall Art Gallery, March – April

- 2015 "The Firebird: Illustrations by Yelena Bryksenkova," Kent State University at Stark Main Hall Art Gallery, November – December
- 2008-2009 "Exemplars: Fictile Ivory Casts from the Collection of Bryn Mawr College," Bryn Mawr College Carpenter Library, October – January

### Supported

- 2017 "March into History: Kent State Stark & the Worldwide Women's March," Kent State University at Stark Fine Arts Building, February – March
- 2011 "Of Elephants & Roses: Encounters with French Natural History, 1790-1830," American Philosophical Society Museum, March – December  
<http://www.apsmuseum.org/elephants-and-roses/>
- 2008 "Intimate Devotion: The Book of Hours in Medieval Religious Practice," Canaday Library Rare Book Room, Bryn Mawr College, January – May  
<http://www.brynmawr.edu/library/exhibits/hours/>

### TEACHING EXPERIENCE

#### First-year and General Education courses

- 2017 First Year Experience, Kent State University at Stark
- 2012 Introduction to Art, East Stroudsburg University
- 2012 Art History II: Renaissance to Revolution, The College of New Jersey
- 2010 Art History II: Renaissance to Contemporary, Fairleigh Dickinson University
- 2009 Art History I: Prehistory to Proto-Renaissance, Delaware County Community College

#### Second-year courses

- 2013-2020 Art History: Renaissance to Modern Art, Kent State University at Stark
- 2013 Twentieth-Century Art, The College of New Jersey
- 2012 Art History I, East Stroudsburg University

#### Upper-division courses

- 2020 Travel Study: Gothic Paris, Kent State University at Stark
- 2012, 2019 Women Artists (East Stroudsburg University, Kent State University at Stark)
- 2015-2018 Arts Engagement: Interpreting for a Community (Writing Intensive Capstone), Kent State University at Stark
- 2018, 2019 Travel Study: Baroque Rome, Kent State University at Stark
- 2014-2020 Late Modern Art, Kent State University at Stark
- 2015, 2018 Russian Art, Kent State University at Stark
- 2013-2020 Early 20<sup>th</sup>-Century Art, Kent State University at Stark
- 2010 Topics in Russian Art, Maryland Institute College of Art

### RESEARCH EXPERIENCE

2008 American Philosophical Society, Museum, NEH Curatorial Intern  
2008 Bryn Mawr College, Collections, NEH Curatorial Intern  
2007-2008 Bryn Mawr College, Collections, Graduate Assistant

### **ADMINISTRATIVE EXPERIENCE**

2001-2003 Xavier University TRIO/SSS: tutoring program design and support  
2002 College Reading and Learning Association Tutor Certification (Level II and Level III) for Xavier University LAC tutor training programs

### **SERVICE**

#### to Profession

The Space Between Society, Treasurer, 2016-2019, reelected to 2019-2022 term  
Archives of American Art, Smithsonian Institution, Oral History Interviews, Directed service learning project in Late Modern Art, 2015-2019

#### On conference panels

- 2020 "Transnational Perceptions of Africa and Blackness in Russian Contexts," ICCEES 10<sup>th</sup> World Congress, August 4-9 (Organizer; conference postponed)
- 2020 "New Perspectives on Trauma: Memory, Art and Activism in Post-War Eastern Europe (Post-war and Post-Socialist Traumas)," ICCEES 10<sup>th</sup> World Congress, August 4-9 (Chair; conference postponed)
- 2020 "New Perspectives on Trauma: Memory, Art and Activism in Post-War Eastern Europe (WWII and Holocaust) ," ICCEES 10<sup>th</sup> World Congress, August 4-9 (Chair; conference postponed)
- 2018 "Intersecting Geographies in American Art," The Space Between Society / Feminist inter/Modernist Association Conference, June 7-9 (Chair)
- 2017 "Film, Philosophy, and Ignored Histories," Association for Slavic, East European, & Eurasian Studies, November 9-12 (Chair)
- 2017 "Visions, Plans, Communities," The Space Between Society Conference, May 25-27 (Chair)
- 2016 "The Art of Camouflage," The Space Between Society Conference, June 2-4 (Chair)
- 2015 "Historical Myths and the Art of the Avant-Garde," Association for Slavic, East European, & Eurasian Studies, November 19-22 (Organizer)
- 2015 "Infiltrating the Pedagogical Canon," SHERA (Society of Historians of Eastern European, Eurasian, and Russian Art and Architecture)-sponsored panel, College Art Association, February 11-14 (Chair and Organizer)
- 2013 "Examining Western Influences in Russian Art and Culture," Southern Conference on Slavic Studies Annual Meeting, March 21-23 (Discussant)

#### to Kent State University

##### **Graduate Review**

- 2017 Brenton Pahl (MA), Chair
- 2014 Renee Roll (MA), Second Reader

School of Art Strategic Planning Committee, 2020-2021  
University Teaching Council, 2016-2019  
Chair, 2018-2019



University Requirements Curriculum Committee, 2016-2018  
College of the Arts Curriculum Committee  
    Regional Campus Representative, 2014  
    School of Art Representative, 2014-2017  
School of Art Curriculum Committee, 2014-2017  
Search Committee, Tenure-Track Non-Western Art History Professor, Kent Campus, 2017  
Screening Subcommittee, Arts Proposals, University Research Council, 2016  
Search Committee, Tenure-Track Contemporary Art History Professor, Kent Campus, 2016

to Stark Campus

Search Committee, Assistant Director, Global Education, 2019  
FYE Work Group, 2019  
Regional Campus SoTL Ambassador, 2018-2019  
*Canto*, Art Faculty Consultant, 2017-2018  
Undergraduate Research Assistant Committee, 2017-2019  
    Chair, 2017-2018  
NSSE Administration Working Group, 2017-2018  
Women's History Month Committee, 2015, 2017, 2020  
    Chair, 2017  
Diversity Committee, 2017  
School of Art, Common Review, Stark Campus, 2015-2019  
Search Committee, Tenure-Track Sculpture Professor, 2015  
Colloquium Committee, 2013-2014

to Xavier University

Library Strategic Planning Committee, 2002-2003  
Strategic Program Review: Learning Assistance Center, 2002-2003  
Search Committee for Student Support Services (TRIO) Academic Coordinator, 2002  
Search Committee for Student Support Services (TRIO) Secretary, 2002  
Harassment Code Accountability Procedures Committee, 2002  
Justice Across Campus Committee, 2001-2002  
Admissions Committee, 2000-2001

**PROFESSIONAL MEMBERSHIPS**

College Art Association, since 2005  
The Space Between Society, since 2012  
Society of Historians of East European and Russian Art and Architecture, since 2013  
Association for Slavic, East European, & Eurasian Studies, since 2015  
SECAC, since 2015  
Reacting Consortium, since 2016