
Curriculum Vitae **Michelle Hunt Souza**

Assistant Professor of Theater, Indiana State University
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Education

MFA in Costume Design, University of California, San Diego, 2007

Related coursework in Costume Design, Costume History, Rendering, Scenic Design, Lighting Design, Text Analysis, Life Drawing, Painting

BS in Theatre with Associated Study in Art, *summa cum laude*, University of Evansville, 2001

Related coursework in Costume Design, Scenic Design, Lighting Design, Acting, Directing, Rendering, Theatre History, Art History, World Cultures, Psychology, Philosophy, Painting, Drawing, Photography, French

Course completion, Marchutz School of Painting and Drawing, Aix-en-Provence, France, 2000

Related coursework in *plein air* painting, Art Theory and Criticism, Field observations of master artists' subject matter (Cezanne's landscapes, Van Gogh's towns, etc)

Professional Work

Costume Designer

Light Years Away

Steel Magnolias

Rabbit Hole

Jekyll and Hyde

The Lonesome West

Boeing Boeing

Avenue Q

All's Well that Ends Well

Uncanny Valley

A Lie of the Mind

The Brothers Size

Twelfth Night

La Jolla Playhouse

Crossroads Repertory Theatre

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Crossroads Repertory Theatre

Globe For All Inaugural Production

San Diego Repertory Theatre

University of California, San Diego

The Old Globe Theatre

The Old Globe Theatre/USD

Jacole Kitchen, Director

Lauren Morris

Lauren Morris

Chris Berchild

Chris Berchild

Lauren Morris

Bill Kincaid

Barry Edelstein

Jessica Bird

Charlie Oates

Tea Alagic

Rick Seer

<i>The Winter's Tale</i>	The Old Globe Theatre/USD	Ray Chambers
<i>The Tempest</i>	MiraCosta College	David Ellenstein
<i>Dog Act</i>	Moxie Theatre	Delicia Turner-Sonnenberg
<i>Two Gentlemen of Verona</i>	The Old Globe Theatre/USD	Rick Seer
<i>Rabbit Hole</i>	North Coast Repertory Theatre	Stephen Elton
<i>Shipwrecked! An Entertainment</i>	North Coast Repertory Theatre	Matthew Weiner
<i>Pericles</i>	The Old Globe Theatre	Viva Font
<i>The Dresser</i>	North Coast Repertory Theatre	David Ellenstein
<i>Miss Electricity</i>	La Jolla Playhouse	Melissa Kievman
<i>Don't Dress for Dinner</i>	North Coast Repertory Theatre	Rosina Reynolds
<i>Romeo y Julieta</i>	The Old Globe Theatre	Nathaniel McIntyre
<i>Christmas on the Edge</i>	Lamb's Players Theatre	Kerry Meads
<i>String of Pearls</i>	North Coast Repertory Theatre	Karen Carpenter
<i>Joseph... Technicolor Dreamcoat</i>	Lamb's Players Theatre	Robert Smyth
<i>Dracula</i>	North Coast Repertory Theatre	Christopher Vened
<i>Good Breeding</i>	University of California, San Diego	Robert O'Hara
<i>The Nightshade Family</i>	University of California, San Diego	Joseph Ward
<i>The Love of the Nightingale</i>	University of California, San Diego	Lori Petermann
<i>Playboy of the Western World</i>	New Village Arts	Francis Gerke
<i>Measure for Measure</i>	University of California, San Diego	West Hyler
<i>Dance Alive!</i>	University of California, San Diego	Jean Isaacs
<i>A Bright Room Called Day</i>	Diversionary Theatre	Brendon Fox

Resident Costume Design Assistant, The Old Globe Theatre (2010 – 2015)

Highlights:

The Two Gentlemen of Verona
Dog and Pony, by Rick Elice, directed by Roger Rees
Time and the Conways
The Last Goodbye, directed by Alex Timbers
Hedda Gabler
Ros. and Guild. are Dead, directed by Adrian Noble
God of Carnage
Amadeus
Emma
The Savannah Disputation
Cyrano de Bergerac, directed by Darko Tresnjak

Linda Cho, designer
Emily Pepper
David I. Reynoso
Jennifer Moeller
Alina Bokovikova
Dierdre Clancy Steer
Robert Morgan
Dierdre Clancy Steer
Denitsa Bliznakova
Judith Dolan
Anna Oliver

- Assisted professional costume designers, including Tony Award winners, in a LORT theatre costume shop
- Served as liaison between designer and shop manager, performing such tasks as fabric swatching, historical research, interpretation of costume renderings, costume pulling and rentals and organizing fittings
- Attended production meetings with production staff and professional directors
- Advocated for designer's concept, balancing practical needs of shop with artistic demands of productions
- Utilized costume design experience and knowledge of costume history as well as construction to make design choices delegated by designers
- Developed a digital database of theatre's costume storage warehouse, containing approximately 20,000 costumes

Department of Theatre Design Work

<i>The Winged Man</i>	Indiana State University Theater	Arthur Feinsod, Director
<i>Flowers</i>	Indiana State University Theater	Jenna Houchin
<i>Urinetown (Costumes)</i>	Indiana State University Theater	Chris Berchild
<i>A Piece of My Heart (Costumes and Scenery)</i>	Indiana State University Theater	Julie Dixon
<i>Julius Caesar (Costumes)</i>	Indiana State University Theater	Julie Dixon
<i>Art (Costumes)</i>	Indiana State University Theater	Tristan Crutchfield
<i>Awake and Sing! (Costumes)</i>	Indiana State University Theater	Arthur Feinsod
<i>Company (Costumes)</i>	Indiana State University Theater, also touring to Vietnam	Chris Berchild
<i>Leveling Up (Costumes)</i>	Indiana State University Theater	Julie Dixon
<i>The Claire Play (Costumes)</i>	Indiana State University Theater	Julie Dixon
<i>Shakespeare Adaptations (Costumes)</i>	Indiana State University Theater	Arthur Feinsod

Creative Scholarship and Publications

Das Ist Kunst, TheatreForum International Theatre Journal.

Article documenting design-based performance art process in Berlin

Evoking the Senses: A Poetry Project (published), USITT Teaching Archive (peer-reviewed)

Exhibit Curation, *Women at War* at Cunningham Memorial Library Special Collections, on view
Spring 2018

International Research (spring 2018)—Travel to United Kingdom to perform research
related to historical costume, arms, and armor. Funding provided through ISU Center for Global
Engagement's International Travel Grant. Expected to result in publication and/or
presentation

Teaching Work

Assistant Professor, Indiana State University – Fall 2015 – present

- THTR 171; Costume Studio Practicum I
Experiential learning course introducing students to basic construction techniques and guiding them through various production-related construction notes
- THTR 174; Introduction to Theatre for Non Majors (Both face-to-face and online)
Foundational Studies course including lecture, discussion, and projects covering the fundamentals of theatre appreciation and theatre as an art form
- THTR 275; Introduction to Theatrical Design (developed course)
Discussion-based class focusing on the semiotics of art and design, as well as the theatrical design process. Students produce a paper project of scenery and costumes for a play after thorough play analysis, visual research, and group critique
- THTR 278; Introduction to Stage Makeup (developed course)
Experiential learning course introducing students to fundamental techniques for makeup application, including basic corrective makeup, old age, bruises and cuts, and fantasy applications

- THTR 374; Costume Construction (developed course)
Experiential learning course introducing students to more advanced construction techniques, culminating in a final finished garment as well as several mock-up garments from self-generated patterns
- THTR 375; Costume Design (developed course)
A project-focused study of Costume Design within the context of script analysis and visual research techniques
- THTR 455; Portfolio and Resume for Designers and Technicians (developed course)
Readying students for real-world job opportunities

Lecturer, MiraCosta College – Introduction to Stage Costume (Spring 2015) (developed course)

- Combination lecture/discussion/lab class introducing costume design theory and process, costume history, rendering techniques, research methods, and costume shop organization. Experiential learning via hands-on construction techniques.

Supervisor, Undergraduate Design, University of California, San Diego (3 quarters, 2008 - 2009)

- Mentored 3 different undergraduates through semester-long realized design project, leading student designers through collaborative process, fittings, and technical rehearsals
- Advocated for the implementation of students' work in professional costume shop
- Encouraged young designers in their pursuit of costume design careers and further education

Adjunct Professor, University of California, San Diego – Advanced Costume Design (1 quarter, 2009)

- A project-based course focusing on in-depth design work, exploration of text and visual research. Classes focused on critique and discussion of projects in process.

Teaching Assistant, UCSD

- Costume Practicum
- Intro to Theatrical Design
- Intro to Theatre
- Costume Design for Dance
- Cult Film

University, College, and Departmental Service

Vice Chair, University Faculty Senate Student Affairs Committee, 2018-2019

Judge, ISU Textiles, Apparel, and Merchandising Fashion Show, "Kaleidoscope," 2018

Chair, Department of Theater Faculty Search Committee Fall 2017

Member, College of Arts and Sciences Faculty Council (Fall 2017 – present)

Faculty Advisor, Alpha Psi Omega, National Theatre Honor Society

Member, Department of Theater Personnel Committee, Indiana State University

Member, Department of Theater Curriculum Committee, Indiana State University

Costume Design, ISU Sesquicentennial Celebration Gala 2015– Professor Emeritus Gene England as William Wood Parsons, 2015

Costume Design, ISU Night at the Museum, Community Semester 2017

Service to the Industry

Textbook proposal reviewer, *Foundations in Scenography*, Waveland Press, 2018

Costume Coordinator, *Theo and His Brother Paul*, staged reading directed by Arthur Feinsod. Co-Production of Arts Illiana and theater7, 2017

Portfolio Reviewer, USITT, 2017

Respondent, American College Theatre Festival associate entry production: *The Great God Pan*, Ball State University, 2016

Respondent, Student portfolios and resumes, Theatre Careers class at Central Florida University, 2015

Professional Development

Attendee, Original Lilly Conference, Oxford, OH, November 2017

Online Instructor Certificate Course, Indiana State University, 2016

Attendee, USITT National Conference, March 2017

Attendee, “Beginner’s Bootcamp” Millinery Workshop at Judith M Millinery Supply House, 2016

Indiana State University New Faculty Orientation, 2015

Attendee, workshop on Open Educational Resources, Faculty Center for Teaching Excellence, 2015

Attendee, workshop on Indiana State University’s Career Ready Certificate, Faculty Center for Teaching Excellence, 2016

Professional Memberships

Member, United States Institute for Theatre Technology

Grants and Funding

International Travel Grant, Indiana State University Center for Global Engagement, Fall 2017. Funded. Award amount: \$2500

Awards and Honors

Jeopardy! Champion (2013)

Prague Quadrennial display and critique of paper project: *The Birds*

KPBS Patté Award for Theater Excellence—*Love of the Nightingale*

KPBS Patté Award for Theater Excellence—*A Bright Room Called Day* and *Dog Act*