

LINDA HOEPTNER POLING, Ph.D., Associate Professor, Art Education

Kent State University, 325 Terrace Drive, Kent, Ohio 44224-0001
(330) 672-7895 – Lhoeptne@kent.edu (she/her/hers)

PROFESSIONAL PREPARATION

Ph.D. Curriculum & Instruction, Kent State University
Gerontology Graduate Certificate, Kent State University
2016-2018 KSU Provost's Faculty Associate: Diversity, Equity & Inclusion
[HERS Institute](#) alumna
M.A. Art Education, Kent State University
B.A. Art Education, Kent State University, graduated as a "Member in Good Standing" of the Honors College
Green Dot certified educator: Bystander awareness to end and prevent power-based personal violence

UNIVERSITY EXPERIENCE

Fall 2014-Present	Associate Professor, Art Education, Kent State University, School of Art, graduate and undergraduate levels
2018 – Fall 2022	Undergraduate Coordinator, School of Art, Kent State University; focus on recruitment
Spring 2015 - 2019	Graduate Coordinator, School of Art, Kent State University
2003-Spring 2014	Assistant Professor, Art Education, Kent State University, School of Art, graduate and undergraduate levels
2002-2003	Non-Tenure Track Instructor, Art Education, Kent State University, School of Art
2001-2002	Doctoral Teaching Fellow, Teaching Leadership & Curriculum Studies, Kent State University
1993-2001	Adjunct Instructor, Art Education, Kent State University, School of Art
1989-1991	Graduate Teaching Assistant, Art Education, Kent State University, School of Art

PUBLICATIONS

REFEREED AND PEER-REVIEWED BOOKS

Davenport, M., Hoeptner Poling, L., Bourgault, R., & Manifold, M. (Eds.). (in press). *Art education and creative aging: Older adults as learners, makers, and teachers of art*. Routledge & National Art Education Association.

Keifer-Boyd, K., Hoeptner Poling, L., Knight, W., Klein, S., & Pérez de Miles, A. (Eds.). (2021). [National Art Education Association Women's Caucus lobby activism: Feminism\(s\) + art education](#). Taylor & Francis & National Art Education Association.

REFEREED AND PEER-REVIEWED BOOK CHAPTERS (selected)

Hoeptner Poling, L. (in press). Bridging art, aging, and Alzheimer's. In M. Davenport, L. Hoeptner Poling, R. Bourgault, & M. Manifold (Eds.). *Art education and creative aging: Older adults as learners, makers, and teachers of art*. Routledge & National Art Education Association.

Hoeptner Poling, L., & Dorff, J. (2022). Building better curriculum through Black hair. In I. Bailey, C. S. Garcia, G. Reed, & L. C. Sotomayor (Eds.). *BIPOC alliances: Building communities and curricula* (pp.129 - 140). Information Age Publishing.

Hoeptner Poling, L. & Dorff, J. (2014). Out in the field: Transforming pre-service art educators through field and other experiences. In J. Kilgour Dowdy & K. Cushner (Eds.) *Reading between the lines: Activities for developing social awareness literacy* (pp. 137-144). Rowman Littlefield Publishers.

Hoeptner Poling, L. (2013). Two case studies of gendered spaces: Translations of practice. In M. L. Buffington, & S. Wilson McKay (Eds.) *Practice theory: Seeing the power of art teacher researchers* (pp. 209-215). National Art Education Association.

Suominen Guyas, A., Hoeptner Poling, L., & Keys, K. (2013). Bitter milking art education? (Re)orienting, (re)deeming, (re)claiming & (re)presenting m(other)work in art education. In K. Tavin, & C. Ballengee Morris (Eds.). *Stand(ing) up, for a change: Voices of art educators* (pp. 90-102). National Art Education Association.

REFEREED AND PEER-REVIEWED JOURNAL ARTICLES (selected)

Zena Tredinnick-Kirby, & Hoeptner Poling, L. (2021). Encounters with feminist art and feminist art criticism. *Visual Culture and Gender*, 16: <http://vcg.emitto.net/index.php/vcg/issue/view/19>

Harrison, D. A., Bedford, D., Fong, L. C., Hoeptner Poling, L., Fields-Gould, E., Kurahashi, Y., Kerr, D., & Blavos, A. (2019). [#BlackLivesMatter: Intersectionality, violence, and socially transformative art](#). *The Seneca Falls Dialogues Journal*, Vol. 3, Article 5.

Hoeptner Poling, L. & Suominen Guyas, A. (2012). Mothering curricula. *Studies in Art Education*, 54(1), 66-80.

Suominen Guyas, A. & Hoeptner Poling, L. (2011). Embodying parenthood in academia. *Studies in Art Education*, 52(2), 171-174. (Commentary; guest editorial, equal contributions by authors. Leading/top-tiered research publication in art education)

Hoeptner Poling, L. & Suominen Guyas, A. (2008). Removing the fig leaf: Issues and strategies for handling nudity in the art room. *Art Education*, 61(1), 39-43.

Amburgy, P., Ballengee-Morris, C., Centofanti, J., Church, C. R., Diket, R., Suominen Guyas, A., Hoeptner Poling, L., Keifer-Boyd, K., Knight, W. B., Manifold, M. Markello, C., Wilson McKay, S., Mullins, H., Stuhr, P., Taylor, P. G., & Wenger, G. (2008). Vote 2008: What should an art educator do? *Art Education*, 61(4), 51-52.

Hoeptner Poling, L. (2006). Georgia Collins: Career and commitment in the context of gender issues in art education. *Visual Culture & Gender*, 1, 11-22.

CURRICULUM

Dorff, J., Hoeptner Poling, L., & Timmons, C. (2021). [Educator Resources: TEXTURES: The History and Art of Black Hair](#), Kent State University Museum. (Series of 9 art lessons, 3 written by each author, to accompany the TEXTURES: The History and Art of Black Hair exhibit).

Dorff, J. & Hoeptner Poling, L. (2016). *VSA International Art Program for Children with Disabilities: Teacher resource guide: Edition 2016: A series of visual art lesson plans designed to engage students with disabilities*. Washington, D.C.: The John F. Kennedy Center for the Performing Arts.

Dorff, J. & Hoeptner Poling, L. (2015). *VSA International Art Program for Children with Disabilities: Teacher resource guide: Edition 2015: A series of visual art lesson plans designed to engage students with disabilities*. Washington, D.C.: The John F. Kennedy Center for the Performing Arts.

Dorff, J. & Hoeptner Poling, L. (2014). *VSA International Art Program for Children with Disabilities: Teacher resource guide: Edition 2014: A series of visual art lesson plans designed to engage students with disabilities*. Washington, D.C.: The John F. Kennedy Center for the Performing Arts.

Dorff, J. & Hoeptner Poling, L. (2013). *VSA International Art Program for Children with Disabilities: Teacher resource guide: Edition 2013: A series of visual art lesson plans designed to engage students with disabilities*. Washington, D.C.: The John F. Kennedy Center for the Performing Arts.

HONORS AND AWARDS (selected)

2022	Linda Stein Upstander Award , to recognize artistic or scholarly work that promotes social justice actions
2022	KSU Distinguished Teaching Award
2021	NAEA Women's Caucus Maryl Fletcher De Jong Service Award
2018	OAEA Ohio Art Teacher of the Year
2018	OAEA Distinguished Fellow inductee
2015	OAEA Outstanding Art Teacher Award, Northeast Region
2012	KSU Student Accessibility Services (SAS) Award
2011	KSU Women's Resource Center, Mothers, Mentors & Muses Award
2010	KSU Student Accessibility Services (SAS) Award
2009	KSU Distinguished Teaching Award Finalist
2008	KSU Distinguished Teaching Award Finalist
2005	OAEA Higher Education Division Award

SERVICE TO THE PROFESSION (selected)

2024 - 2022, 2019	NAEA Women's Caucus Delegates Assembly Representative
2023 – present	OAEA ED&I Committee member
2022-present	OAEA Professional Development Chair
2023	OAEA Summer Symposium Co-Chair
2018	OAEA Local Conference Planning Committee Co-Chair,
2018-present	<i>International Journal of Lifelong Learning in Art Education</i> , Reviewer
2018 – 2020	NAEA Women's Caucus past-president
Fall 2018	<i>Visual Inquiry: Special Issue: Professional Identity</i> , Guest Reviewer
2016 - 2018	NAEA Women's Caucus
2016 – 2019	OAEA Awards Chair
2014 - 2016	NAEA Women's Caucus president-elect
2013 – 2015	OAEA Higher Education Division Co-Chair
2014 – present	<i>Visual Culture & Gender Journal</i> , Reviewer
2012 – 2015	<i>Journal of Art for Life</i> , Reviewer
2011 – 2012	SEW (Society for Educating Women) International Conference Program
Chair, International Conference, St. Louis, MS, September 25-26, 2012	
2012 - 2013	SEW president (1 year)

PROFESSIONAL PRESENTATIONS (selected)

INTERNATIONAL

Poling, L., & Keifer-Boyd, K. (virtual, Oct 1, 2021). *Archival research of the NAEA Women's Caucus 1979 boycott*. Art Education Research Institute Symposium.

Keifer-Boyd, K., & Hoeptner Poling, L. (virtual, Oct. 1, 2021). Book Chat: *Roundtable Book Chat: Lobby Activism: Feminism(s) + Art Education*. Art Education Research Institute Symposium.

Harrison, D., Christen-Syed, S., Calhoun, D., & Hoeptner Poling, L. (October 25, 2019). *Commemorating and memorializing peace building with quilts and signs of the times*. Commemorating Violent Conflicts and Building Sustainable Peace Conference, The Peace History Society, Kent State University, Kent, OH, USA.

Dorff, J. & Hoeptner Poling, L. (2017). *UDL art curriculum designed for all learners: Adaptations included!* Council for Exceptional Children, Boston, MA, USA.

Dorff, J. & Hoeptner Poling, L. (2016). *Art curriculum designed for all learners: Adaptations included!* Presentation at the meeting of the Council for Exceptional Children, St. Louis, MO, USA.

Keifer-Body, K., & Hoeptner Poling, L. (February 12, 2022). *And the walls came tumblin' down: Calling for organizational accountability*. Research Circle, NAEA Virtual PreConvention. Two-part presentation:

- Hoeptner-Poling, L.: "Boycotting Conventions in Non-Era Ratified States"
- Keifer-Body, K.: "Intersectionality: And the Walls Came Tumblin' Down"

Hoeptner Poling, L. (2009). *Mothering/professoring: Symbiotic curricula*. Presentation at the meeting of the Society for Educating Women International Conference: Changing the Educational Landscape for Girls and Women. University of New Hampshire, Durham, NH.

Hoeptner Poling, L. (2007). *Micro-intersections: The construction of gender and art education*. Paper presented at the meeting of the International Gender and Education Association Conference, Dublin, Ireland.

NATIONAL

Davenport, M., & Manifold, M. (April 13, 2023). Invited to contribute as chapter author: *Creative engagement is not just for kids!* The National Art Education Association, San Antonio, TX.

Klein, S. (Moderator), Shin, R., Valentine, R. D., & Hoeptner Poling, L. (March 5, 2022 virtual; prerecorded). Caucus on the Spiritual in Art Education: Continuing the conversation: Spirituality in art education. Three-part presentation:

- Shin, R: "A Daoist pedagogy: Encountering new materialism in art education"
- Valentine, R.D.: "Connecting: To self with nature and artmaking"
- Hoeptner Poling, L.: "Bridging Art, Aging, Alzheimer's, and Spirituality"

Perez de Miles, A., Jenkins, K., Klein, S., Delacruz, E., Hoeptner-Poling, L., Sandell, R., Keifer-Boyd, K., Degge, R., Bailey, I. (March 5, 2021). *Women's Caucus business meeting II: Feminist(s) histories: Hindsight, foresight, and insight*. The National Art Education Association, Chicago, IL (virtual).

Hoeptner-Poling, L. (February 27, 2021). Acceptance speech for the Maryl Fletcher De Jong Award. The National Art Education Association, Chicago, IL (virtual).

(Invited): Hoeptner Poling, L. (October 31, 2019). *Archival research: NAEA Women's Caucus Art Education Archives*. Center of Research & Teaching: Penn State's Special Collections: PAEA Pre-Conference.

Dorff, J., Hoeptner Poling, L. (March 15, 2019). *Trauma and student behavior: What's an art educator to do?* Presentation at the meeting of the National Art Education Association, Boston, MA.

Knight, W., Keifer-Boyd, K., Hoeptner Poling, L. (March 14, 2019). *Oh shoot: Crafting feminist activism*. Presentation at the meeting of the National Art Education Association, Boston, MA.

Hoeptner Poling, L., Perez de Miles, A., Liao, C., & Bae-Dimitriadis, M. (2018). *Women's Caucus business meeting Part II: The nasty Women's Caucus interactive workshop*. Presentation at the meeting of the National Art Education Association, Seattle, WA.

Keifer-Boyd, K., Klein, S., Perez de Miles, A., Knight, W., & Hoeptner Poling, L., (2018). *Art educator's feminist activism as responsible citizenship*. Presentation at the meeting of the National Art Education Association, Seattle, WA.

Keifer-Boyd, K., Hoeptner Poling, L., Klein, S., Knight, W., & Perez de Miles, A. (2017). *Enacting change*. Presentation at the meeting of the National Art Education Association, New York, NY.

Hoeptner Poling, L., Bae-Dimitriadis, M. Ivashkevich, O., & Ward, A. (2017). *What is the future of feminism(s)? Embracing difference, diversity, and change*. Business meeting presentation at the meeting of the National Art Education Association, New York, NY.

Hoeptner Poling, L., Bickley-Green, C., Stokrocki, M., & Chambers, P. (2017). *Future feminism(s): Professional development through difference, diversity, and change*. Business & board meeting presentation at the meeting of the National Art Education Association, New York, NY.

Dorff, J. & Hoeptner Poling, L. (2017). *Art lessons for ALL: The fourth—Adaptations included!* Presentation at the meeting of the National Art Education Association, New York, NY.

Dorff, J. & Hoeptner Poling, L. (2016). *Art lessons for ALL: The third—Adaptations included!* Presentation at the meeting of the National Art Education Association, Chicago, IL.

Dorff, J. & Hoeptner Poling, L. (2015). *Lessons for ALL: The VSA teacher resource guide: The sequel*. Presentation at the meeting of the National Art Education Association, New Orleans, LA.

Dorff, J., Hoeptner Poling, L. & Malley, S. (2014). *Art lessons for ALL: VSA teacher guide*. Presentation at the meeting of the National Art Education Association, San Diego, CA.

Dorff, J. & Hoeptner Poling, L. (2013). *Autism, ADHD, and art: Strategies that work*. Presentation at the meeting of the Council for Exceptional Children, San Antonio, TX.

Hoeptner Poling, L. & Suominen Guyas, A. (2013). *M/otherwork: Intertwining motherhood and scholarship in art education*. Presentation at the meeting of the National Art Education Association, Fort Worth, TX.

Hoepfner Poling, L. & Dorff, J. (2013). *Autism, ADHD, and art: Strategies that work*. Presentation at the meeting of the National Art Education Association, Fort Worth, TX.

Delacruz, E., Klein, S., & Hoepfner Poling, L. (2013). Women's Caucus Business Meeting: Advancing 21st-century feminist visions and agendas. *M/otherwork: The entanglement of motherhood and academia*. Presentation at the meeting of the National Art Education Association, Fort Worth, TX.

Suominen Guyas, A., Hoepfner Poling, L. & Keys, K. (2013). Standing up, for a change: Voices of arts educators (Invited author contributions): *Bitter milking art education? (Re)orienting, (re)deeming, (re)claiming & (re)presenting m(other)work in art education*. K. Tavin, & C. Ballengee Morris (Eds.). Presentation at the meeting of the National Art Education Association, Fort Worth, TX.

REGIONAL

Hoepfner Poling, L., Hughes, C., Sherman, C., & Haas, J. (2023, November 9). *Making "good trouble"...again: Safe space and trans allyship*. Presentation at the meeting of the Ohio Art Education Association, Toledo, OH.

Danker, S., Obradovich, I., & Hoepfner Poling, L. (2023, November 10). *Art education, radical hospitality, and ED&I work for teachers*. Presentation at the meeting of the Ohio Art Education Association, Toledo, OH.

Canacci, J., Hoepfner Poling, L., Singer-Bare, L., & Shuman, M. (2023, October 20). *Small flip, big results: Reimagine your classroom*. University Teaching Council Conference, Kent State University, Kent, OH.

Sherman, C., & Hoepfner Poling, L. (2022). *Treading holy water: Religion, queerness, and art coexist*. Presentation at the meeting of the Ohio Art Education Association, Dayton, OH.

Hoepfner Poling, L., Dorff, J., Timmons, C. (2021, November 4). *TEXTURES: The History & Art of Black Hair: Curriculum encounters*. Presentation at the meeting of the Ohio Art Education Association, Cincinnati, OH.

Hoepfner Poling, L. (virtual, October 8, 2020). *Bridging art, aging, and Alzheimer's*. 8th Annual Neuroscience Symposium. Kent State University, OH.

Hoepfner Poling, L., & Dorff, J. (November 14-15, 2020). *Diversity education and contemporary Black artists*. Presentation at the meeting of the Ohio Art Education Association (virtual).

Hoepfner Poling, L. (November 15, 2019). *Ohio Art Education Association 2018 Ohio Art Education Art Educator of the Year: Empowered people empower people*. Presentation at the meeting of the Ohio Art Education Association, Columbus, OH.

Hoepfner Poling, L. (September 29, 2020; panelist). *Building a Rock-Solid Foundation for Inclusive Teaching*. Center for Teaching and Learning, Kent State University, OH.

Hoepfner Poling, L. (November 15, 2019). *Pre-service mini-conference: Resumes, cover letters, and online portfolios*. Presentation at the meeting of the Ohio Art Education Association, Columbus, OH.

Hoepfner Poling, L., & Dorff, J. (November 14, 2019). *Dispositions, successful inclusive practices: The power of nice*. Presentation at the meeting of the Ohio Art Education Association, Columbus, OH.

Dorff, J., & Hoepfner Poling, L., (November 14, 2019). *Trauma part II: Trauma-informed teaching strategies*. Presentation at the meeting of the Ohio Art Education Association, Columbus, OH.

Harrison, D., Fields-Gould, E., Fong, L., Christen-Syed, S., Blavos, A., Bedford, D., Kerr, D., Kurahashi, Y., & Hoepfner Poling, L. (October 19, 2018). *Black Lives Matter: Intersectionality, art, violence and the Theatre of the Oppressed*. Presentation at the 6th Biennial Seneca Falls Dialogues: Race and Our Intersecting Feminist Futures. Women's Institute for Leadership and Learning. Seneca Falls, NY.

Dorff, J., Hoepfner Poling, L., & Joynes, A. (December 8, 2018). *Adapt, modify, accommodate: Tips and tricks to make your visual art classroom click for all your students*. Presentation at the 2018 VSA Intersections: Regional Art and Special Education Conference, Columbus, OH.

Dorff, J. & Hoepfner Poling, L. (2016). *We're back! Art lessons for all: No. 4 adaptations included!* Presentation at the meeting of the Ohio Art Education Association, Dayton, OH.

Dorff, J. & Hoepfner Poling, L. (2015). *Art Lessons for ALL: The third--Adaptations Included!* Presentation at the meeting of the Ohio Art Education Association, Dayton, OH.

Dorff, J. & Hoepfner Poling, L. (2015). *Lessons for ALL: The VSA teacher resource guide*. Poster presentation at the meeting of the University Teaching Council, Kent, OH.

Dorff, J. & Hoepfner Poling, L. (2014). *Lessons for ALL: The VSA teacher resource guide: The sequel*. Presentation at the meeting of the Ohio Art Education Association, Columbus, OH.

GRANTS

2022	Linda Stein Upstander Award, \$1500: named for artist Linda Stein, whose art and educational initiatives explore social justice themes and the dichotomies of power/vulnerability, masculinities/femininities and war-making/peacemaking;
2020	NEH \$6,000 Summer Stipend (unfunded): "Archival Research of the National Art Education Association Women's Caucus 1978 Boycott and Beyond"
2016 \$4,500	KSU Summer Teaching Development Grant, University Teaching Council, <i>Art and Aging</i> ,
2013 <i>Classroom</i>	KSU University Teaching Council grant, Summer 2013, <i>Creating an Elementary Art Mentorship Program in ARTE 31004 Art Education: Practicum</i>
2007	KSU Faculty Professional Development Center, <i>Teaching Scholars for Early Career Faculty</i> , load lift
2007	University Teaching Council travel grant, Spring 2007

RESEARCH PROJECTS

Fall 2021	KSU Research and Creative Activity Appointment: University Research Council
Fall 2019	Sabbatical research: <i>Archival Research of the NAEA Women's Caucus</i>
Fall 2011	Sabbatical research: <i>A Case Study of an Art Educator of Students with ADD/ADHD and/or Autism</i>
September 2007-2009	"Gendered Spaces: Translations of Practice" Phase II: a case study of an early career elementary art teacher's awareness of the impact of gender dynamics in her classroom
January-May 2007	"Gendered Spaces: Translations of Practice" Phase I: a three-month case study of a late-career high school art teacher's negotiation of gender in her classroom and the impact of gender on her teacher identity

M.A. THESES DIRECTED

Sherman, C. (2023). *The intersections of gender and age across feminist art educators: A study on the meaning of feminism in art education*. Unpublished Master's Thesis, Kent State University, Kent, Ohio (qualitative methodology; arts-based and narrative inquiry).

Garver-Daniels, T. (2021). *An Action Research Study of a Secondary Art Classroom in Appalachia Utilizing Flipped Classroom Hybridization Methods*. Unpublished Master's Thesis, Kent State University, Kent, Ohio (qualitative methodology).

Agbeze, R. (2020). *Teaching for social justice: A case study of a secondary art educator*. Unpublished Master's Thesis, Kent State University, Kent, Ohio (qualitative methodology).

Lutkus, L. (2019). *Holistic approaches to art education: A case study of choice-based art education*. Unpublished Master's Thesis, Kent State University, Kent, Ohio (qualitative methodology).

Higgins-Linder, M. (2017). *Case study of the Columbus Museum of Art's Teaching for Creativity Summer Institute*. Unpublished Master's Thesis, Kent State University, Kent, Ohio (qualitative & quantitative methodology).

Sedar, D. (2017). *How social media affect today's creativity*. Unpublished Master's Thesis, Kent State University, Kent, Ohio (qualitative methodology).

Drugan, E. (2014). *A case study of a socially transformative lesson in the art classroom*. Unpublished Master's Thesis, Kent State University, Kent, Ohio (qualitative methodology).

Iafelice, M. (2013). *Re/Presenting artful pedagogy: Relational aesthetics in early childhood contemporary art experiences*. Unpublished Master's Thesis, Kent State University, Kent, Ohio (a/r/tography and qualitative methodology).

Boyd, A. (2011). *A depiction of art education in Ohio's metropolitan profit-charter school system*. Unpublished Master's Thesis, Kent State University, Kent, Ohio (qualitative methodology).

Stewart, S. (2010). *Connecting to the art museum through an educational workshop: A case study*. Unpublished Master's Thesis, Kent State University, Kent, Ohio (qualitative and quantitative methodology, action research).

Avery, A. (2009). *Ohio secondary art teachers' attitudes concerning issues of sexism and heterosexism within their written and hidden curriculums: A mixed methods study*. Unpublished Master's Thesis, Kent State University, Kent, Ohio (qualitative and quantitative methodology).

Ciborek, B. (2009). *Beyond walls: A study of nature-based art education*. Unpublished Master's Thesis, Kent State University, Kent, Ohio (qualitative methodology).

Kim, Y. J. (2009). *Teaching art to students with severe to profound disabilities: Utilizing sensory stimulation through active learning method*. Unpublished Master's Thesis, Kent State University, Kent, Ohio (qualitative methodology).

Wilhelm, C. (2007). *A case study of three cooperating teachers in art education*. Unpublished Master's Thesis, Kent State University, Kent, Ohio (qualitative methodology).

Ellis Vaughn, D. (2006). *Fourth grade students' ability to apply art criticism using television commercials or visual works of art*. Unpublished Master's Thesis, Kent State University, Kent, Ohio (quantitative methodology).

Fortman, J. (2005). *Portrait of an art department at a single-sex school for girls*. Unpublished Master's Thesis, Kent State University, Kent, Ohio (qualitative methodology).

M.A. PROJECTS DIRECTED

Craigo, Y. S. (2022). *Beyond the art project: Applied creativity in the secondary classroom*. Unpublished Master's Project, Kent State University, Kent, Ohio (ABER, AIR, and qualitative methodology).

Freday, K. (2022). *Using trauma-informed art education as a tool for empowerment*. Unpublished Master's Project, Kent State University, Kent, Ohio (AIR and qualitative methodology).

Marino, K. (2021). *Cura Personalis: Embracing Ignatian Pedagogy in Social Justice Art Education*. Unpublished Master's Project, Kent State University, Kent, Ohio (qualitative methodology).

Hughes, A. (2021). *The Connection Between Drawing Ability and Reading Level in Second Grade Learners*. Unpublished Master's Project, Kent State University, Kent, Ohio (quantitative and qualitative methodology).

Schlageter, K. (2021). *Inclusive Teaching Methods in an Elementary Art Classroom, Curriculum Design Project: A Study in Creating Effective Methods for Integrating Students with Exceptionalities*. Unpublished Master's Project, Kent State University, Kent, Ohio (quantitative and qualitative methodology).

Doyle, K. (2021). *What Happens when a Curriculum that Emphasizes Diverse Artists is Introduced to Students in a Secondary Art Classroom?* Unpublished Master's Project, Kent State University, Kent, Ohio (quantitative and qualitative methodology).

Andes, S. (2020). *Technology and 1:1 Instruction in the Secondary Art Room*. Unpublished Master's Project, Kent State University, Kent, Ohio (quantitative and qualitative methodology).

Baasch-Thomte, C. (2020). *Diversity, Heritage, and Identity in the Art Classroom*. Unpublished Master's Project, Kent State University, Kent, Ohio (action research; curriculum design).

Becker, K. (2020). *Integrating Multicultural Children's Literature Within a Third Grade Art Curriculum: Creation of Multicultural Art Curriculum*. Unpublished Master's Project, Kent State University, Kent, Ohio (action research; curriculum design).

Cunningham, S. (2020). *Art museum education*. Unpublished Master's Project, Kent State University, Kent, Ohio (quantitative and qualitative methodology).

Harrold, E. (Summer 2019). *Formative feedback in secondary art education: A study of the effectiveness & impact on student artwork*. Unpublished Master's Project, Kent State University, Kent, Ohio (action research).

Klossner, J. (Spring, 2019). *Integrating technology into the K12 art curriculum: Fostering artistic self-expression and creative problem-solving*. Unpublished Master's Project, Kent State University, Kent, Ohio (case study + curriculum work; qualitative methodology).

Kiedaisch, L. (2019). *Fiber arts in art education: A historical review*. Unpublished Master's Project, Kent State University, Kent, Ohio (historical research method).

Sosko, R. (2014). *Exploration of meaningful and successful accommodations for students with special needs in the art classroom*. Unpublished Master's Project, Kent State University, Kent, Ohio (case study; qualitative methodology)

Petranek, S. (2012). *Art class, communication & connections: Using visual literacy in the art classroom for ESL students*. Unpublished Master's Project, Kent State University, Kent, Ohio (action research; qualitative methodology).

Kaine, G. (2010). *This post card is not irrelephant: Lessons in communication using post cards*. Unpublished Master's Project, Kent State University, Kent, Ohio (action research; quantitative & qualitative methodology).

Dougherty, J. (2010). *Constructing a visual reading of Romeo and Juliet: Action research on the educational connection of visual culture and visual literacy*. Unpublished Master's Project, Kent State University, Kent, Ohio (action research; quantitative & qualitative methodology).

Romito, L. (2010). *Improving an urban art grade from F to A: A curriculum to connect inner-city African American middle school interests with inner-city lessons*. Unpublished Master's Project, Kent State University, Kent, Ohio (action research; quantitative & qualitative methodology).

UNDERGRADUATE THESES DIRECTED

Swogger, M. (2018). *The effects of poverty on McNair Scholars' educational attainability*. Unpublished McNair Scholar Thesis, Kent State University, Kent, Ohio (qualitative and quantitative methodology).

Watson, E. (2012). *Interpreting artworks through the "Question Tableau:" Cultivating community in the art classroom*. Unpublished McNair Scholar Thesis, Kent State University, Kent, Ohio (qualitative methodology).

Dreher, A. (2008). *Racism and the art classroom: An art educator's resource*. Unpublished Undergraduate Honors Thesis, Kent State University, Kent, Ohio (qualitative methodology).

Smith, K. (2005). *A reflective journey through personal change*. Unpublished Undergraduate Honors Thesis, Kent State University, Kent, Ohio (arts-based and qualitative methodology).

K-12 TEACHING

1996-1997	Arthur Road Elementary School, Solon, Ohio, K-1 st grades
1995-1996	(consultant) Warren City Schools, Warren, Ohio, Arts for the Gifted & Talented, 4 th -6 th grades
1993-1995	Aurora Upper Intermediate School, Bedford Heights, Ohio, 6 th grade
1991-1993	Heskett Middle School, Bedford Heights, Ohio, 6 th -8 th grades
1991-1992	Bedford High School, Bedford, Ohio, 9 th -12 th grades
1991	The Butler Institute of American Art, Youngstown, Ohio, 4 th -6 th grades
1991	Fairlawn Elementary School, Akron, Ohio; After School Enrichment Program, 2 nd -5 th grades
1990	Canton Art Institute, Canton, Ohio, 12–14-year-olds
1990	Cooperative Learning Program, Ravenna, Ohio, Severe Behavior Handicapped & Emotionally Disturbed, K-12 th grades

UNIVERSITY SERVICE (sample)

2023 – 2024 University Teaching Council Alternate (2023-2024)

2018 - 2020; 2022 – present KSU NAEA Student Chapter Faculty Advisor
2023 - 2024 Center for Teaching and Learning Advisory Committee member
Spring 2023 Part-time Faculty ad hoc Committee, member, School of Art; handbook and salary increases
April 6-14, 2023 Co-curator: *What Were You Wearing?* Exhibition, Esplanade Gallery, Center for Visual Arts
2022-present KSU DEI + Belonging: Gender subcommittee
2022 Co-chair KSU First Annual Anti-Racism Conference
2020 LGBTQ+ Center Assistant Director Search Committee member
2020 - 2021 Co-Chair, Policies & Procedures subcommittee, Anti-Racism Task Force
2018 - 2022 Co-Chair, Advocacy & Policy Group, Women's Center Action Council
2020 - 2022 Co-Convener: Quality of Faculty Work/Life Committee, AAUP
2020 - 2021 Teacher Education Handbook Audit Committee member; audit for barriers
2020 - 2023 LGBTQ+ Center QUEST faculty mentor, 1 student, LGBTQ+ Center; 2nd student 2022
Spring 2020 Chair, Ad hoc committee, Dean's Review, College of the Arts
2018 - present Co-Chair, Curriculum Committee, School of Art
2018 - 2022 KSU AAUP, School of Art Representative, TT Council
2018 - 2023 KSU Parenting Students Task Force, committee member
2017 - 2022 Organizer & instructor: *More than Words Can Say*, monthly artmaking for survivors and allies of sexual assault survivors, Center for Sexual & Relationship Violence Support Services
2017 - 2021 KSU LGBTQ+ Center *Crafternoons instructor*: semi-monthly art-making drop-in sessions
2017- present KSU Lead Educator: *Green Dot* overview presentations, 17 to date
2017 - 2018 *Kent State Collaborative on Women Faculty*, committee member
2018 - 2019 Co-Convener: Quality of Faculty Work/Life Committee, AAUP
2017 - 2022 KSU AAUP, Executive Committee, Committee W, Chair
Spring 2016 Art History NTT Search Committee, member
2015 - 2016 Music Education Search Committee, outside member
2015 - 2016 Dix Stadium Commencement Committee, member
2014 - 2018 Recruitment presentations in middle and high schools, on-ground and virtual
2014 - 2015 Drafted NASAD self-study report for Art Education program
Fall 2014 University Research Council, proposal reviewer (5), College of the Arts
2014 - 2021 Outside member: 5 Doctoral Committees, 5 students, Curriculum & Instruction, College of EHHS
2018 Master of Liberal Arts capstone project, committee member
2020 Master of Liberal Arts capstone project, committee member
2013 - 2014 Constructed and presented proposal for Online MA in Art Education (approved; launched Fall 2015)
2013 Aging Symposium & Falls Prevention Committee, member
2012 - 2013 Conceptual Framework Committee, member, College of Education, Health, & Human Services
2009 - 2012 Art Education Advising Outreach, KSU Stark Campus
2011 - 2015 KSU NAEA Student Chapter, Faculty Advisor