

# Andrew L. Kuebeck

website: andrewkuebeck.com

email: akuebeck@kent.edu

Activities Before Review Period are in Grey Text

## EDUCATION

- 2011 Master of Fine Arts Degree (Jewelry Design and Metalsmithing)  
Indiana University, Bloomington, Indiana
- 2008 Bachelor of Fine Arts Degree (Three-Dimensional Studies)  
Bowling Green State University, Bowling Green, Ohio  
University Honors through BGSU Honors Program  
Summa Cum Laude

## TEACHING EXPERIENCE

- 2017 - present Assistant Professor and Area Head, Jewelry Metals and Enameling, Kent State University, Kent OH
- 2016 - 2017 Assistant Professor and Area Coordinator, Jewelry and Metalsmithing, Metropolitan State University, Denver  
Courses Taught: Beginning Jewelry, Intermediate Jewelry and Metals, Fiber Structures
- 2015 - 2016 Acting Area Head, Jewelry and Metalsmithing, Bowling Green State University: School of Fine Arts  
Courses Taught: Beginning through Graduate Jewelry Design, Metalsmithing and Enameling
- 2012 - 2015 Instructor (Full Time), Jewelry and Metalsmithing, Bowling Green State University: School of Fine Arts,  
Courses Taught: Beginning through Intermediate Jewelry Design and Metalsmithing, Enameling on Metal, Body Ornamentation, Professional Practices for the Artist, Color Theory, Drawing Foundations, 2-D Design Foundations
- 2012 Instructor (Part Time), Two-Dimensional Design: Surfaces and Processes  
Bowling Green State University: School of Fine Arts, First Year Programs
- Instructor (Part Time), Drawing Foundations: Color Workshop  
Bowling Green State University: School of Fine Arts, First Year Programs
- 2009 – 2011 Associate Instructor: Beginning Jewelry Design and Metalsmithing  
Indiana University: Jewelry and Metals Department, Bloomington, Indiana

## COURSES TAUGHT AT KENT STATE UNIVERSITY

Semester	Course Number	Course Title	Enrollment	Type
2018 (Fall)	ART 69199 006	M.F.A. Thesis 1	1	Ind.
	ARTS 45704 001	ADV Studio JME	6	Lab
	ARTS 45704 002	ADV Studio JME (HNR)	1	Lab
	ARTS 45700 001	Design and Production	9	Lab
	ARTS 45700 002	Design and Production (HNR)	1	Lab

	ARTS 65701 001	Grad Studio JME II	1	Ind.
	ARTS 65700 001	Grad Studio JME I	1	Ind.
	ARTS 65700 002	Grad Studio JME I	1	Ind.
	ARTS 64096 008	Individual Invest Studio Art	5	Ind.
	ARTS 44096 008	Individual Study: Studio Art	2	Ind.
	ARTS 45099 004	Senior Thesis Exhibition	3	Ind.
	ARTS 45098 004	SR Thesis Research Proposal	3	Ind.
2018 (Spring)	ARTS 45702 001	Advanced Enameling	5	Lab
	ARTS 35702 001	Enameling Concepts and Techniques	5	Lab
	ARTS 45096 001	Individual Study: Crafts	3	Ind.
	ARTS 65996 001	Individual Study: Crafts	5	Ind.
	ARTS 65996 002	Individual Study: Crafts	2	Ind.
	ARTS 65996 003	Individual Study: Crafts	1	Ind.
	ARTS 35701 001	Metalsmithing Concepts and Tech.	11	Lab
	ARTS 45099 004	Senior Thesis Exhibition	1	Ind.
	ARTS 45098 004	SR Thesis Research Proposal	2	Ind.
2017 (Fall)	ART 67199 008	M.A. Thesis 1	1	Ind.
	ARTS 65996 004	Individual Study: Crafts	2	Ind.
	ARTS 65996 005	Individual Study: Crafts	2	Ind.
	ARTS 35700 001	Jewelry Concepts & Techniques	11	Lab
	ARTS 35702 001	Enamel Concepts & Techniques	5	Lab
	ARTS 35702 002	Enamel Concepts & Techniques (HNR)	2	Lab
	ARTS 45096 002	Individual Study: Crafts	1	Ind.
	ARTS 45098 004	SR Thesis Research Proposal	1	Ind.
	ARTS 45099 004	SR Thesis Exhibition	1	Ind.

## GRADUATE COMMITTEES SERVED ON

### Thesis

2018 (Fall)	Kristina Malcolm (MFA)	Chair
2018 (Spring)	Lindsey James (MFA) Jasmin Kornel (MFA) Sarah McMahon (MFA) Zachary Miller (MA)	
2017	Matthew Seeds (MA)	Chair

### Candidacy

2018 (Spring)	Shannon Black Tirza Legg Kristina Malcolm Luca Taylor
2017	Lindsey James Zac Miller Matthew Seeds

## SERVICE AT KENT STATE

- 2018 (Fall) ARTech Studio Committee, School of Art  
ART Shop Faculty Advisor, School of Art  
School of Art Curriculum Committee, School of Art  
College Curriculum Committee, College of the Arts
- 2018 (Spring) ARTech Studio Committee, School of Art  
Scholarship Committee, School of Art  
School of Art Curriculum Committee, School of Art  
College Curriculum Committee, College of the Arts
- 2017 ARTech Studio Committee, School of Art  
Gallery Committee, School of Art  
Scholarship Committee, School of Art

## AWARDS

- 2018 Award of Excellence, *Best of 2018*, Ohio Designer Craftsmen, Ohio Crafts Museum, Columbus, OH
- 2016 NICHE Award Winner, Jewelry: Fashion, NICHE Magazine, Baltimore, MD  
  
Dorothy Über Bryan Award, BGSU School of Art, Bowling Green State University  
Selected by Faculty for "Outstanding Service and Contributions to the Students of the School of Art"
- 2015 Ed Honton Memorial Award for Excellence, *Best of 2015*, Ohio Designer Craftsmen, Ohio Craft Museum, Columbus, OH  
  
Honorable Mention, *NOWOH: The 8th Annual Northwest Ohio Community Art Exhibition*, Bowling Green State University Galleries, Bowling Green, OH
- 2014 Honorable Mention, *The Brooch Show: 2nd Annual Juried Exhibit of Wearable Art*, Racine Art Council, RAC ArtSpace Gallery, Racine, WI
- 2013 Toledo Federation of Art Society Purchase Award, *94th Annual Toledo Area Artist Exhibition*, Toledo Museum of Art, Toledo, OH
- 2013 Lourdes University Art Department Award, *94th Annual Toledo Area Artist Exhibition*, Toledo Museum of Art, Toledo, OH  
  
G & S Metals Award, *Jewelry + Object 2013*, Michigan Silversmiths Guild, Mount Clemens, MI
- 2012 Society of North American Goldsmiths Emerging Artist, SOFA Chicago Exhibition, Navy Pier, Chicago, IL
- 2011 NICHE Awards Winner 2011 (student division), Jewelry: Fashion, NICHE Magazine, Baltimore, MD  
  
Alma Eikerman Memorial Award in Visual Arts, The Bloomington Chapter of The National Society of Arts and Letters, Bloomington, IN  
  
C R Hill Award, *Jewelry + Object 2011*, Michigan Silversmiths Guild, Midland, MI  
  
Mary Beasom Bishop and Francis Sumner Merritt Scholarship (Technical Assistant Scholarship), Haystack Mountain School of Crafts, Deer Isle, ME

Honorable Mention, *NOWOH: The 4th Annual Northwest Ohio Community Art Exhibition*, Bowling Green State University Galleries, Bowling Green, OH

2010 Alma R. Eikerman Fellowship for Jewelry Design and Metalsmithing, Indiana University, Bloomington, IN

Alma Eikerman Memorial Award in Visual Arts, The Bloomington Chapter of The National Society of Arts and Letters, Bloomington, IN

2009 Best in Show, Shirley Lichtman Award, *Radiance*, The San Diego Enamel Guild, San Diego, CA

Honorable Mention, Society of North American Goldsmiths 2009 Educational Endowment Scholarship, The Society of North American Goldsmiths (International Competition)

## COLLECTIONS

Enamel Arts Foundation, Los Angeles, CA

The Dorothy MacKenzie Price Jewelry and Metals Collection, Jewelry Design and Metals Department, Bowling Green State University, Bowling Green, OH

The Kinsey Institute for Research in Sex, Gender and Reproduction, Bloomington, IN

Toledo Federation of Art Societies, Toledo, OH

## GALLERY REPRESENTATION

Charon Kransen Arts, New York, NY

## LECTURES GIVEN ON WORK

Forthcoming *Artist Talk and Graduate Studio Critique*, Jewelry and Metals Department, UNT Denton, Denton, TX

2017 *A Rationale for the Ridiculous*, Plenary Talk, Enamelist Society Conference, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2016 *Andrew Kuebeck: Work and Influences*, Western State Colorado University, Gunnison, CO

2015 *An Extended Rationale for Ridiculous*, College of Visual Arts, University of North Texas, Denton, TX

2014 *An Extended Rationale for Ridiculous* (Featured Lecture), Michigan Silversmith's Guild Annual Membership Meeting, Eastern Michigan University, Ypsilanti, MI

*Picture in Picture in Picture*, Center for Enamel Arts, California College of Art, Oakland, CA

*Andrew Kuebeck: Work and Influences*, Syracuse University Visiting Artist Lecture Series, Syracuse University, Syracuse, NY

*Kinsey Institute Artists' Panel* (Panel Member), *2014 Kinsey Institute Juried Art Exhibition*, Kinsey Institute, Indiana University, Bloomington, IN

2012 *SNAG Emerging Artist's 2012*, SOFA Chicago 2012 Lecture Series, Navy Pier, Chicago, IL

*An Extended Rationale for Ridiculous* (Visiting Artist Talk), Southern Illinois University, Carbondale Carbondale, IL

## EXHIBITIONS

Forthcoming [\*Uneasy Beauty: Discomfort in Contemporary Art\*](#), Fuller Crafts Museum, Brockton, MA

[\*In Profile: Modern Cameos\*](#), Baltimore Jewelry Center, Baltimore, MD

2018 [\*Contemporary Enamels\*](#), Ayşe Takı Jewelry Gallery, Istanbul, Turkey

[\*Contemporary Enamels\*](#), Officine Nora ,Florence, Italy

[\*Contemporary Enamels\*](#), College of the Albermale in Collaboration with Pocosin Arts, Manteo, NC

[\*Snail Mail Project\*](#), Gray Gallery, Jenkins Fine Arts Center, East Carolina University, Greenville, NC

[\*20/20 exhibition\*](#), Ornament Magazine, online exhibition

<http://www.ornamentmagazine.org/blog/2020-exhibition-volume-402>

[\*Best of 2018\*](#), Ohio Designer Craftsmen, Ohio Crafts Museum, Columbus, OH

[\*Best of 2018\*](#), Ohio Designer Craftsmen, Wayne Center for the Arts, Wooster, OH

[\*Fashion Meets the Body: Juried KSU Faculty Exhibition\*](#), KSU Museum, Kent, OH

[\*Alchemy 4\*](#), The Enamelist Society, National Ornamental Metals Museum, Memphis, TN

[\*I.M.A.G.I.N.E. Peace Now\*](#), Kentucky Center For African American Heritage, Louisville, KY

2017 [\*SOFA Chicago Expo\*](#), represented by Charon Kransen Arts, Navy Pier, Chicago, IL

[\*Alchemy 4\*](#), The Enamelist Society, Ohio Craft Museum, Columbus, OH

[\*The Best of 2017\*](#), Ohio Designer Craftsmen, Southern Ohio Museum, Portsmouth, OH

*20/20*, organized by Sue Amendolara, online exhibition

<http://crafthaus.ning.com/group/20-20-exhibition?>

*2017 Contemporary Enamel Art Exhibition from Korea, the US and Taiwan*, National Taiwan Craft Research and Development Institute, Taipei

*20/20*, part of *2017 Society of North American GoldSmiths' Nexus Conference*, New Orleans, LA

2016 *SOFA Chicago Expo*, represented by Charon Kransen Arts, Navy Pier, Chicago, IL

*I.M.A.G.I.N.E. Peace Now*, Wellington B. Gray Gallery, East Carolina University, Greenville, NC

*Jewelry and Object 2016*, Michigan Silversmiths Guild, Birmingham-Bloomfield Art Center, Birmingham, MI

*In Transit*, Zoom Symposium, Blue-Onion Gallery, University of Wisconsin-Milwaukee, Milwaukee, WI

*Seared Collaboration: Go Big or Go Home!*, Zoom Symposium, Kenilworth Square Gallery, University of Wisconsin-Milwaukee, Milwaukee, WI

*CommonNouns*, MSU Denver Faculty Exhibition, Center For Visual Arts, Denver, CO

2015 *SOFA Chicago Expo*, represented by Charon Kransen Arts, Navy Pier, Chicago, IL

*Little Dreams in Glass and Metal: Enameling in America, 1920 to Present*, Enamel Arts Foundation, Fuller Craft Museum, Brockton, MA

*Best of 2015*, Ohio Designer Craftsmen Exhibition, Ohio Craft Museum, Columbus, OH

*Alchemy 3, 15th International Juried Enamel Exhibition*, Enamelist Society, Beverly, MA

*Contemporary Craft*, Ridderhof Martin Gallery, University of Mary Washington, Fredericksburg, VA

*Faceted: Aspects of contemporary jewelry*, Greenfield Gallery, The Armory Arts Center, West Palm Beach, FL

*A-brooch-able: An exhibition on contemporary art jewelry brooches*, Lill Street Arts Center, Chicago, IL

*Reflect*, The RAL Arts Studio, Lewes, DE

*6, Velvet da Vinci*, San Francisco, CA

*2015 Instructor Exhibition*, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2014 *SOFA Chicago Expo*, represented by Charon Kransen Arts, Navy Pier, Chicago, IL

*Best of 2014*, Ohio Designer Craftsmen Exhibition, Ohio Craft Museum, Columbus, OH

*The Kinsey Institute Juried Art Show 2014*, The Kinsey Institute for Research in Sex, Gender and Reproduction, Grunwald Gallery of Art, Bloomington, IN

*The Brooch Show: 2nd Annual Juried Exhibit of Wearable Art*, Racine Art Council, RAC ArtSpace Gallery, Racine, WI

*Refined VIII: Maker's Choice*, Stephen F. Austin Art Galleries, Stephen F. Austin State University, Nacogoches, TX

*Material Topics Presenter Exhibition, Material Topics: Image and Meaning*, Jenkins Fine Arts Center, East Carolina University, Greenville, NC

*Summer Workshop Instructor Exhibition*, Appalachian Center for Craft, Tennessee Tech University, Smithville, TN 37166

*Tales from the Toolbox*, curated by Mark Fenn, online exhibition:  
[http://crafthaus.ning.com/group/tales-from-the-tool-box-chapter-one?xg\\_source=msg\\_mes\\_network](http://crafthaus.ning.com/group/tales-from-the-tool-box-chapter-one?xg_source=msg_mes_network)

*Changing Hues: Color Embraced by Metalsmiths Around the World*, The Ganoksin Project, online exhibition:  
<http://www.ganoksin.com/exhibition/changing-hues>

2013

*SOFA Chicago Expo*, represented by Charon Kransen Arts, Navy Pier, Chicago, IL

*Shift: Contemporary Makers that Define, Expand, and Contradict the Field of Art Jewelry*, Grunwald Gallery of Art, Indiana University, Bloomington, IN

*The Kinsey Institute Juried Art Show 2014*, The Kinsey Institute for Research in Sex, Gender and Reproduction, Grunwald Gallery of Art, Bloomington, IN

*Best of 2013*, Ohio Designer Craftsmen Exhibition, Ohio Craft Museum, Columbus, OH

*94th Toledo Area Artists Exhibition*, Toledo Museum of Art, Toledo, OH

*control ALT*, attendee exhibition for *Zoom: Examining the Future of Craft*, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN

*Adaptives: BGSU 3-D Instructor Exhibition*, Bowen Thompson Student Union, Bowling Green State University, Bowling Green, OH

*Jewelry + Objects 2013*, Michigan Silversmiths Guild, Anton Art Center, Mount Clemens, MI

*2013 Instructor Exhibition*, Arrowmont School of Arts and Crafts, Gatlinburg, TN

*I Do. ...Do I?*, curated by Nicole Jacquard, The Fuller Project Gallery, Indiana University, Bloomington, IN

*Sup Brooch*, One Wall Gallery, online exhibition:  
<http://www.supbrooch.com>

*Holding Place: A Repository of Containers and Vessels by Metalsmiths Around the World*, The Ganoksin Project, online exhibition: <http://www.ganoksin.com/exhibition/HoldingPlace2013>

2012

*SOFA Chicago Expo*, represented by Charon Kransen Arts, Navy Pier, Chicago, IL

*Re-Fresh*, Brooklyn Metal Works, Brooklyn, NY

*Best of 2012*, Ohio Designer Craftsmen Exhibition, Ohio Craft Museum, Columbus, OH

*Cu29*, Mesa Contemporary Arts Museum, Mesa, AZ

*A Celebration of Distinction: Tom Muir and his Jewelry and Metals Alumni*, Bowling Green State University School of Fine Arts, Bowling Green, OH

*Intimate Conversations in Metals*, Bowen Thompson Union Gallery, Bowling Green State University, Bowling Green, OH

2011

*From Minimal to Bling: Contemporary Studio Jewelry*, Society of Arts and Crafts, Boston, MA

*Fresh: Metalsmith Exhibition in Print*, National Ornamental Metal Museum, Memphis, TN

*Alchemy*, The Enamelist Society, Arrowmont School of Crafts Sandra Blain Gallery, Gatlinburg, TN

- 2011 *Jewelry + Object 2011*, Michigan Silversmiths Guild, Alden B. Dow Museum of Science and Art Midland Center for the Arts, Midland, MI
- Best of 2011*, Ohio Designer Craftsmen Exhibition, Ohio Craft Museum, Columbus, OH
- The Rationale for Ridiculous*, MFA Thesis Exhibition, SoFA Gallery, Indiana University, Bloomington, IN
- 2011 National Society of Arts and Letters (Bloomington Chapter) Visual Arts Show*, SoFA Gallery, Bloomington, IN
- Material Topics: Shifting Traditions*, Jenkins Fine Arts Center, East Carolina University, Greenville, NC
- Sketchbook*, ECU Symposium 2011, Mendenhall Student Center Gallery, East Carolina University, Greenville, NC
- 2010 *The Kinsey Institute Juried Art Show 2010*, The Kinsey Institute for Research in Sex, Gender and Reproduction, SoFA Gallery, Bloomington, IN
- Multiples*, Heidi Lowe Gallery, Rehoboth Beach, DE
- Medium of Choice*, The Fuller Projects, Indiana University McCalla School, Bloomington, IN
- 10<sup>th</sup> International Juried Enamel Exhibition*, The Northern California Enamel Guild, Lireille-Gallery of Contemporary Jewelry and Art, Menlo Park, CA
- Non/Functional*, Craffhaus online exhibition, Juror: Loring Taoka, <http://craffhaus.ning.com/group/nonfunctional>
- Oddly Wearable*, Craffhaus online exhibition, Juror: Rachel Timmins, <http://craffhaus.ning.com/group/oddlywearable>
- No Boundaries*, SNAG Student Exhibition, Jung Center, Houston, TX
- Emerging Artists: Ohio Connections*, Ohio Craft Museum, Columbus, OH (Invitational)
- 6<sup>th</sup> Annual Magnitude 7*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- Making Things<sup>Up</sup>*, The Fuller Projects, Indiana University McCalla School, Bloomington, IN
- Material Topics: Jewelry and Metalworking in the 21st Century*, Jenkins Fine Arts Center, East Carolina University, Greenville, NC
- 2010 National Society of Arts and Letters (Bloomington Chapter) Visual Arts Show*, Gallery North, Bloomington, IN
- 2009 *Topeka Competition 29*, Alice C. Sabatini Gallery, Topeka and Shawnee County Public Library, Topeka, KS
- 12 Angry Women*, The Sundry, Vienna, VA
- 16th Annual JCAC Juried Exhibit - 2009*, Krempp Gallery, Jasper Community Arts, Jasper, IN
- Haiku to Metal*, Desotorow Gallery, Savannah, GA
- Nuit Blanche 2009*, The Metal Arts Guild of Canada head office, The Metal Arts Guild of Canada, Toronto, ON Canada



*“Do You”*, Waldron Art Center, Alpha Phi Alpha Fraternity Exhibition, Bloomington, IN

*What we did while you were gone*, The Fuller Projects, Indiana University McCalla School, Bloomington, IN

*Radiance*, Gallery 21, The San Diego Enamel Guild, San Diego, CA

*Best of 2009*, Ohio Craft Museum, Ohio Designer Craftsmen Exhibition, Columbus, OH

*Surfacing, the 8<sup>th</sup> International Juried Student Exhibition*, The Enamelist Society, Oakland, CA

*Decorative Resurgence*, Rowan University Gallery, Rowan University, Glassboro, NJ

## **AUTHORSHIP**

- 2017 “Embossing photographs onto Leather” technical article for [Handout of the 21st Century ii](#), edited by Nicole Jacquard, Society of North American Goldsmiths, Indiana University Press, Bloomington, IN
- 2016 “Photo Decals on Enamel” technical article for [Handout of the 21st Century](#), edited by Nicole Jacquard, Society of North American Goldsmiths, Indiana University Press, Bloomington, IN
- 2014 “Embossing photographs onto Leather” technical article for Society of North American Goldsmiths, available at <http://www.snagmetalsmith.org/2014/04/technical-article-andrew-kuebeck/>

## **WORKS REPRODUCED IN PUBLICATIONS**

### **Books**

- 2018 [Jewelry and Metals Survey](#), The Society of North American Goldsmiths, Eugene, OR
- 2017 [Tales From the Toolbox: Narrative Jewelry](#), Mark Fenn, Schiffer Publishing, Atglen, PA
- 2013 [Showcase 500 Art Necklaces](#), juried by Chunghi Choo, Lark Crafts, Asheville, NC
- [Smalt \(Enamel in Art: Historical and Current Technology\)](#), Magdalena Urbanova, Grada Publishing, Czech Republic
- 2012 [Humor in Craft](#), edited by Brigitte Martin, Schiffer Publishing, Atglen, PA
- [Heat, Color, Set, Fire](#), Lark Crafts, Asheville, NC
- 2011 [Best of 20th Century Jewelry](#), Lark Crafts, Asheville, NC
- 2010 [500 Gemstone Jewels](#), juried by Cindy Edelstein, Lark Books, Asheville, NC
- 2009 [500 Enameled Objects](#), juried by Sarah Perkins, Lark Books, Asheville, NC
- 2008 [Wrap, Stitch, Fold, and Rivet](#), Lark Books, Asheville, NC,
- 2007 [500 Metal Vessels](#), juried by Fred Fenster, Lark Books, Asheville, NC

### **Periodicals and Media Appearances**

- 2018 [Ornament](#), *20/20 Collaborations*, vol. 40 no. 2, Ornament, Inc. Publishing Escondido, CA

[Feministarium](https://feministarium.ee/en/the-pearl-necklace-is-very-hetero/), *The Pearl Necklace is Very Hetero*, Christian Veske (author), online at:  
<https://feministarium.ee/en/the-pearl-necklace-is-very-hetero/>

- 2017 [Metalsmith, \*Repair and Renewal: Exhibition in Print\*](#), juried by Stuart Kestenbaum, vol. 37 no.4, Society of North American Goldsmiths, Eugene, OR
- 2016 [Ornament](#), *Little Dreams in Glass and Metal*, vol. 8 no. 5, Ornament, Inc. Publishing
- 2015 [Art Jewelry Magazine](#), Gallery, work featured on page 41, vol. 11 issue 2, Kalmbach Publishing
- 2014 [Metalsmith](#), *Animal Instincts: Exhibition in Print*, juried by Bruce Metcalf, David Bielander, and David Frieda, vol. 34 no.4, Society of North American Goldsmiths, Eugene, OR
- [2014 Summer Workshop Series](#), work feature on Cover and page 20, Appalachian Center for Craft, Tennessee Tech University, Smithville, TN
- 2011 [Metalsmith](#), *Fresh: Exhibition in Print*, juried by Lola Brooks and Cindi Strauss, vol. 31 no.4, Society of North American Goldsmiths, Eugene, OR
- [Metalsmith](#), *Graphic content: Counterculture imagery in contemporary jewelry* written by Gabriel Craig, vol. 31 no.3, pp 40-41, Society of North American Goldsmiths, Eugene, OR
- [NICHE](#), Spring 2011, images of NICHE award winners (pg. 35), published by Rosen Media Inc., Baltimore, MD
- 2009 [Metalsmith](#), vol. 29 no. 5, discussion of *SNAG Educational Endowment* (pg. 60), Society of North American Goldsmiths
- [Visual Overture](#), Fall 2009 vol. 1, published by Visual Overture Magazine, Atlanta, GA

### Interviews Given

- 2016 "Interpretations of Masculinity: an interview with American Jeweler Andrew Kuebeck", [crafthaus](http://crafthaus.ning.com/group/reconstructing-our-second-skin-gender-in-topics/interpretations-of-masculinity-an-interview-with-american-jewelry?xg_source=activity), interview by Oliva Shih, [http://crafthaus.ning.com/group/reconstructing-our-second-skin-gender-in-topics/interpretations-of-masculinity-an-interview-with-american-jewelry?xg\\_source=activity](http://crafthaus.ning.com/group/reconstructing-our-second-skin-gender-in-topics/interpretations-of-masculinity-an-interview-with-american-jewelry?xg_source=activity)
- 2014 "Metalsmith Benchtalk with Andrew Kuebeck-Metalsmith and Studio Photographer", [Metalsmith Benchtalk](http://www.blogtalkradio.com/whaleystudios/2014/07/24/metalsmith-benchtalk-with-andrew-kuebeck-metalsmith-and-studio-photographer), interview by Jay Whaley, <http://www.blogtalkradio.com/whaleystudios/2014/07/24/metalsmith-benchtalk-with-andrew-kuebeck-metalsmith-and-studio-photographer>

### Exhibition Catalogs

- Forthcoming *Fashion Meets the Body: Juried KSU Faculty Exhibition*, KSU Museum, Kent, OH
- Uneasy Beauty: Discomfort in Contemporary Art*, Fuller Crafts Museum, Brockton, MA
- 2018 [I.M.A.G.I.N.E. Peace Now](#), Kentucky Center For African American Heritage, Louisville, KY
- 2017 [2017 Contemporary Enamel Art Exhibition from Korea, the US and Taiwan](#), National Taiwan Craft Research and Development Institute, Taipei
- 2016 [Jewelry and Object 2016](#), Michigan Silversmiths Guild, Detroit, MI

- Seared Collaboration: Go Big or Go Home!, *Zoom* Symposium, Indiana University Press, Bloomington, IN
- 2015 Faceted: Aspects of contemporary jewelry, Lisa Johnson and Jim Bove, The Armory Arts Center, Blurb
- 2013 Shift: Contemporary Makers that Define, Expand, and Contradict the Field of Art Jewelry,  
Grunwald Gallery of Art, Indiana University Press, Indiana University, Bloomington, IN
- Sup Brooch, One Wall Press, One Wall Gallery, <http://www.supbrooch.com>
- I Do...Do I?, edited by Nicole Jacquard via blurb Press, Fuller Gallery, Indiana University,  
Bloomington, IN
- Jewelry + Objects 2013, Michigan Silversmiths Guild Exhibition, Detroit, MI
- 94th Toledo Area Artist Exhibition, Toledo Museum of Art, Toledo, OH
- 2012 Cu29, Mesa Contemporary Arts Museum, Mesa, AZ
- 2011 Alchemy, The Enamelist Society, Norcross, GA
- Jewelry + Object 2011, Michigan Silversmiths Guild, Ann Arbor, MI
- MFA 2011, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN
- Sketchbook: The Book. Process Illustrated, ECU Symposium 2011, East Carolina University, Greenville, NC
- 2010 100 @ 100:100 Works of Art by Alumni Artists to Celebrate BGSU's Centennial, Bowling Green State  
University, Bowling Green, OH
- Manifest v45: Guidebook/ 6<sup>th</sup> Annual Magnitude 7, Manifest Creative Research Gallery and  
Drawing Center, Cincinnati, OH
- 2009 Surfacing, published by the Enamelist Society, Norcross, GA
- Decorative Resurgence, published by Rowan University Art Gallery, Rowan University, Glassboro, NJ

## **WORKSHOPS & TECHNICAL DEMONSTRATIONS GIVEN**

- Forthcoming [Pictures in Picture in Picture](#), Craft Guild of Dallas, Dallas, TX
- 2018 [In the Round](#), Baltimore Jewelry Center, Baltimore, MD
- [Picture in Picture in Picture](#), FLUX Metal Arts, Mentor, OH
- 2017 *Picture in Picture in Picture (pre-Conference Workshop)*, The Enamelist Society, Arrowmont  
School of Arts and Crafts, Gatlinburg, TN
- 2016 *Electrolytic Etching and Woven Metal Techniques* (Visiting Artist Workshop), Western State Colorado  
University, Gunnison, CO

- Picture in Picture in Picture* (Visiting Artist Workshop), Baltimore Jewelry Arts Center, Baltimore, MD
- 2015 *Picture in Picture in Picture* (Visiting Artist Workshop), Craft Guild of Dallas, Dallas, TX
- Lost and Found: Lost Wax and Found Object Casting* (Visiting Artist Workshop), Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Picture in Picture in Picture* (Visiting Artist Workshop), Eureka Springs School of the Arts, Eureka Springs, AR
- Picture in Picture in Picture* (Visiting Artist Workshop), Pocosin Arts Center, Columbia, NC
- Photographic Image Transfer Methods* (Demonstration), Alchemist's Picnic 2, Touchstone Center For Craft, Farmington, PA
- Picture in Picture in Picture* (Visiting Artist Workshop), Armory Arts Center, West Palm Beach, FL
- Picture in Picture in Picture* (Visiting Artist Workshop), Ohio Wesleyan University, Delaware, OH
- Picture in Picture in Picture* (Presentation as part of Seared symposium), Pocosin Arts Center, Columbia, NC
- 2014 *Picture in Picture in Picture* (Visiting Artist Workshop), Center for Enamel Arts, Richmond Art Center, Richmond, CA
- Daylight and darkroom: Photographic techniques for the jeweler and metalsmith* (Demonstration), part of Material Topics: Image and Meaning symposium, Jenkins School of Art, East Carolina University, Greenville, NC
- Daylight and darkroom: Photographic techniques for the jeweler and metalsmith* (Visiting Artist Workshop), Slippery Rock University, Slippery Rock, PA
- Daylight and darkroom: Photographic techniques for the jeweler and metalsmith* (Visiting Artist Workshop), Syracuse University, Syracuse, NY
- 2013 *Daylight and darkroom: Photographic techniques for the artist* (Visiting Artist Workshop), Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2012 *Daylight and darkroom: Photographic techniques for the jeweler and metalsmith* (Visiting Artist Workshop), Southern Illinois University, Carbondale Metals Department, Carbondale, IL

## RESIDENCIES

- 2018 [Artist in Residence \(2 weeks\)](#), Pocosin Arts, Columbia, NC

[Snail Mail Project](#), residency and workshop, Pocosin Arts, Columbia, NC

2014

*Smitten Forum*, one week residency in Jewelry and Metals Studio as part of the *Surface Summit* at Arrowmont School of Arts and Crafts, Gaitlinburg, TN

*Artist's Residency*, one week residency in Jewelry and Metalsmithing, Touchstone Center for Crafts, Farmington, PA