

# KENDRA LAPOLLA

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The Fashion School Kent State University Kent, OH 44242

## EDUCATION

- 2021 Professional Certificate TUDelft Online - [www.edx.org](http://www.edx.org)  
Business Model Innovation
- 2010 M.F.A. The Ohio State University, Columbus, OH  
Design Development  
Thesis: "Creativity in Repurposing Textiles"
- 2007 B.F.A. Columbus College of Art & Design, Columbus OH  
Fashion Design, Magna Cum Laude

## ACADEMIC POSITIONS

- 2019- Associate Professor, Kent State University, Kent, OH
- 2013-2019 Assistant Professor, Kent State University, Kent, OH
- 2011-2013 Assistant Professor, Albright College, Reading, PA,
- 2008-2010 Graduate Teaching Associate, Ohio State University, Columbus, OH.
- 2007-2008 Teaching Assistant, Columbus College of Art & Design Continuing Ed., Columbus, OH,

## EMPLOYMENT HISTORY

- 2011 Assistant Designer, Atrium Buying Corp. Johnstown, OH. *February - July*
- 2008 Assistant Designer, Lee Middleton Doll Company, Columbus, OH. *January - September.*
- 2007-2008 Assistant Technical Designer, Express. Columbus, OH. *July - January*
- 2007 Freelance Sketcher, Victoria's Secret, Columbus, OH. *February - June*
- 2005-2007 Costume Technician/Wardrobe Asst., BalletMet, Columbus, OH. *November - March*
- 2006 Technical Design Intern, LANDS' END, Dodgeville, WI. *Summer*
- 2005 Costume Technician/Dresser, Cedar Point Amusement Park, Sandusky, OH. *Summer*

## AREAS OF INTEREST

Co-creation and Participatory Design Research Methods  
Design Thinking and Creativity  
Sustainable Fashion Processes

## AWARDS & RECOGNITION

- 2022 Copeland, L. & **Lapolla, K.** *Early Career Researcher Award, Revolution RETOLD: Classroom to Real World.* International Foundation of Fashion Technology Institutes. Awarded \$2000.

- 2020 **Lapolla, K.** & Copeland, L. ***Rutherford Teaching Challenge Award, 3rd Place*** - *(r)EVOLUTION RETOLD - An experiential collection created collaboratively between merchandising and design students* awarded at the International Textiles and Apparel Associations Annual Conference. Denver, CO Virtual by the Teaching Innovation and Resources Committee through a double-blind review. Awarded \$200.
- Chen, C. & **Lapolla, K.** *Early Career Researcher Award, Stitched together: Community engagement for undergraduate student learning in supporting refugee women. Professional Attire.* International Foundation of Fashion Technology Institutes. Awarded \$2000.
- 2019 **Lapolla, K.**, Copeland, L., Chen, C. & Snyder, S. - Together Let's Change awarded Honorable Mention for the Council of Fashion Designers of America + Dia & Co. Inclusive by Design {Education} Fund.
- 2019 Chen, C. & **Lapolla, K.** **Best in Show** - *Transformative Doily* awarded at the American Association of Family & Consumer Sciences Annual Conference. St. Louis, MO
- 2017 **Lapolla, K.** & Chen, C. ***Rutherford Teaching Challenge Award, 1st Place*** - *Style Studies: Fashioning a blogger in a collaborative design challenge* awarded at the International Textiles and Apparel Associations Annual Conference. St. Petersburg FL by the Teaching Innovation and Resources Committee through a double-blind review Awarded \$500
- 2016 **Lapolla, K.**, Ashley, K., Frame, M. & Franklin, M. ***ATEXINC Award for Excellence in Marketable Textile Design, Professional Level*** - *Hope* awarded by International Textiles and Apparel Association Annual Conference. Vancouver, British Columbia for a creative scholarship. Awarded \$400.
- Lapolla, K.**, Gordyan J., & Lapolla, B. Digital print from *Collective Reflection* featured on cover of the Costume Society of America's 2016 Juried Design Competition Catalog. Cleveland, OH
- 2015 **Lapolla, K.** Nominated for Paper of Distinction, *Designing formalwear for female teenagers with dress codes: A co-creative approach* at the International Textiles and Apparel Associations Annual Conference. Santa Fe, NM.
- 2013 **Lapolla, K.** ***Silk Safari Award*** - *Fire* awarded by Manneqart International Competition. Howard County, Maryland for a creative scholarship. Awarded \$100.
- 2012 **Lapolla, K.** Nominated for Albright College Faculty Teaching Award
- 2011 **Lapolla, K.** Nominated for Albright College Faculty Teaching Award
- 2008-2010 Ohio State University Graduate Teaching Associateship
- 2006 ***Mary B. Hutchinsin Scholarship*** - awarded by Columbus College of Art & Design
- 2004-2007 ***Awards Faculty Scholarship*** - awarded by Columbus College of Art & Design
- 2004 Columbus College of Art & Design's 24/7 Hardest Worker Award

## EXTERNAL RESEARCH GRANTS

- 2016 **Lapolla, K.** Wearing Well-being: Using context mapping toward the development of garment therapy for elderly populations Ohio Arts Council Creative Aging. Requested \$10,598\* (Not Funded)

## INTERNAL RESEARCH GRANTS

- 2019 **Lapolla, K.** & Copeland, L. Fashion School Store: Learning Lab. Kent State University Teaching Council. Summer Teaching Development Grant. Requested \$9000. Awarded \$9000.  
Copeland, L., **Lapolla, K.** & Chen, C., *Fashion School Store RETOLD*. Fashion School Store (FSSTORE) Mini Grant. Kent State University. Requested \$3500. Awarded \$3500.  
**Lapolla, K.** & Bhaduri, G. *Effects of storytelling on consumer behavior*. Research Culture Fund (RCF) awarded by The Fashion School, Kent State University. \$180.  
**Lapolla, K.** & Chen, C. *Growing a baby bump*. Research Materials. Research Culture Fund (RCF) awarded by The Fashion School, Kent State University. \$400.
- 2018 **Lapolla, K.** & Copeland, L. *Fashion Design and Merchandising Collaborative Capstone*. Kent State University Teaching Council. Teaching Development Grant. Requested \$1000. Awarded \$1000. (PI: 70%)
- 2016 **Lapolla, K.** & Chen, C. *Pregnancy chic: A co-creative approach to maternity fashion*. University Research Fund awarded by Kent State University Research Council. Requested \$480. Awarded \$480. (PI: 60%)  
**Lapolla, K.** & Chen, C. *Dressing a baby bump: Reflections of consumer attitudes with maternity wear*. University Research Fund awarded by Kent State University Research Council. \$480.
- 2015 Palomo-Lovinski, N., Ohrn-McDaniel, L. & **Lapolla, K.** *Point of departure*. College of the Arts Catalyst Grant, awarded by College of the Arts, Kent State University Requested \$2500. Awarded \$2,500.  
Palomo-Lovinski, N., Ohrn-McDaniel, L. & **Lapolla, K.** *Point of departure*. University Research Fund awarded by Kent State University Research Council. Requested \$2,500. Awarded \$2,500.

## INTERNAL TRAVEL GRANTS

- 2023 \***Lapolla, K.** & Chatfield, S. Only One: An Empathetic Design Approach to Exploring Personalized Print Design with Women at a Homeless Shelter awarded by Kent State University Research Council. \$1000.
- 2019 \***Lapolla, K.**, Copeland, L. *Industry Scenarios in the Classroom: A Case for Design and Merchandising Student Collaboration*. Presented at the 76th annual meeting of International Textiles and Apparel Association, in Las Vegas, NV. October 25-29. Research Culture Fund (RCF) awarded by School of Fashion, Kent State University, funded \$1000.  
**Lapolla, K.** & Chen, C. *Style Studies – Optimizing student engagement through social media in the classroom* a professional development session at the Costume Society of America's 45th Annual National Symposium, Seattle, WA. April 15-20, 2019. Research Culture Fund (RCF) awarded by The Fashion School, Kent State University, funded \$1000.
- 2018 **Lapolla, K.** Presentation of *Hope: A co-creative design approach for improving well-being in women at a local shelter* a research paper at the International Textiles and Apparel Association in Cleveland, OH, November 6-9. Research Culture Fund (RCF) awarded by The Fashion School, Kent State University, funded \$750.  
**Lapolla, K.** Presentation of *Blue Dawning* a creative work at the American Association of Family & Consumer Sciences Annual Conference and Expo in Atlanta, GA, June 24. Research Culture Fund (RCF) awarded by Kent State University Research Council, funded \$1,150.  
**Lapolla, K.** Presentation of *Dressing a baby bump: Reflections of consumer attitudes with maternity wear* a research paper at the Popular Culture & American Culture Conference in

Indianapolis, IN, March 28-31. University Research Fund awarded by Kent State University Research Council (URC), funded \$750.

2017 **Lapolla, K.** Presentation of *Pregnancy chic: Fashion fashion influences on consumer acquisition and disposal of maternity wear* a research paper at the Annual Costume Society of America Symposium in Portland, ME, May 29 - June 4. RCF, awarded by The Fashion School, Kent State University, funded \$1,180.

2016 **Lapolla, K.** *Wearing well-being: Using contextmapping towards the development of garment therapies for the elderly population* a research paper at the Annual International Textile and Apparel Association Conference in Vancouver, British Columbia. November 8-11. University Research Fund, awarded by Kent State URC, funded \$750 and RCF, awarded by The Fashion School, Kent State University, funded \$450.

**Lapolla, K.** *Collective Reflection* a creative work at the Annual Costume Society of America Symposium in Cleveland, OH. May 25 - 29. RCF, awarded by The Fashion School, Kent State University, funded \$350.

2015 **Lapolla, K.** *Fashion design students as "Thrift Mavens" : An interpretive approach to how fashion design students can influence thrift shopping* a research paper at the Annual International Textile Apparel Association Conference in Santa Fe, NM. November 9-13. University Research Fund, awarded by Kent State URC, funded \$500 and RCF, awarded by The Fashion School, Kent State University, funded \$600.

2014 **Lapolla, K.** *Critiquing design aesthetics in collaborative fashion creation: Design conversations with a fashion designer, an architect and art director* a research paper at the Annual International Textile and Apparel Association Conference in Charlotte, NC. November 12-16. University Research Fund, awarded by Kent State URC funded \$500 and RCF, awarded by The Fashion School, Kent State University, funded \$306.

**Lapolla, K.** *Using social media as a toolkit for co-creation when designing fashion with communities* a research paper at the Shapeshifting: A Conference on Transformative Paradigms of Fashion and Textile Design in Auckland, New Zealand. April 14-16. RCF, awarded by the Fashion School, Kent State University, funded \$2,000.

2013 **Lapolla, K.** *Targeting the baby boomer market: A collaborative marketing and design branding project* a research paper at the Annual International Textile and Apparel Association Conference in New Orleans, LA. October 15-18. University Research Fund, awarded by Kent State URC, funded \$500 and RCF, awarded by The Fashion School, Kent State University, funded \$700.

## RESEARCH / CREATIVE ACTIVITY

### PUBLICATIONS

#### REFEREED ACADEMIC JOURNAL PUBLICATIONS

2023 **Lapolla, K.** & Copeland, L. Industry scenarios in the classroom: A case for design and merchandising student collaboration. *International Journal of Fashion Design, Technology and Education*, 1-9.

2022 **Lapolla, K.** & Chen, C. Navigating maternity fashion: Reflections of US consumer attitudes during pregnancy. *Fashion, Style & Popular Culture*, 9(1-2). 103-114.

- 2021 Chen, C. & **Lapolla, K.** The exploration of the modular system in textile and apparel design. *Clothing and Textiles Research Journal*, 39(1). 39-54.
- 2020 Rossol, E. & **Lapolla, K.** Hashtag Vogue: A content analysis of the differences between regional Vogue Instagram accounts. *Fashion, Style and Popular Culture*, 7(2-3), pp. 259-279.
- Lapolla, K.** Finding "Hope": An empathetic discovery in designing with women at a local shelter. *Journal of Textile and Apparel, Technology and Management*. Special Issue: Empathy in Design. pp. 1-10.
- 2019 Cobb, K. & **Lapolla, K.** Wearing Well-Being: Co-creative and textile-based approaches to enhancing palliative care. *Journal of Textile Design Research and Practice*. 8(3) pp. 313-334. <https://doi.org/10.1080/20511787.2019.1633898>
- 2018 Palomo-Lovinski, N., **Lapolla, K.** & Öhrn-McDaniel, L. [Point of departure: The Testing of Sustainable Practice in a University Setting](#). *The Design Collection. The International Journal of Design Management and Professional Practice*. 12(1), 12 pages. Published online on April 23. <https://doi.org/10.18848/2325-162X/CGP/v12i01/13-24>
- 2017 **Lapolla, K.** [A Co-creative approach to designing formalwear for female teenagers complying with dress codes](#). *Fashion Practice: The Journal of Design, Creative Process & the Fashion Industry*. 9(3) pp. 329-348. <https://doi.org/10.1080/17569370.2017.1358419>
- Lapolla, K.** & Sanders E. B.-N. [Encouraging more efficient wardrobes through recirculation of idle apparel](#). *Clothing Cultures*. Special Issue: Inside the Wardrobe. 4(1) pp. 45-60. [https://doi.org/10.1386/cc.4.1.45\\_1](https://doi.org/10.1386/cc.4.1.45_1)
- 2016 **Lapolla, K.** [A conflict of sexual identity: Problems of finding special occasion dresses for girls at secondary school with dress codes](#). *Fashion, Style & Popular Culture*. 3(3) pp. 327-338. [https://doi.org/10.1386/fspc.3.3.327\\_1](https://doi.org/10.1386/fspc.3.3.327_1)
- 2015 **Lapolla, K.** & Sanders, E.B.-N. [Using co-creation to engage everyday creativity in reusing and repairing apparel](#). *Clothing and Textiles Research Journal: Special Issue on Creative Thinking and Problem Solving*. 33(3) pp. 183-198. DOI: 10.1177/0887302X15572877
- 2014 **Lapolla, K.** [The Pinterest project: Using social media in an undergraduate second year fashion design course at a United States university](#). *Art, Design and Communication in Higher Education*. 13(2) pp. 175-187. [https://doi.org/10.1386/adch.13.2.175\\_1](https://doi.org/10.1386/adch.13.2.175_1)

## CHAPTERS IN BOOK

- 2014 **Lapolla, K.** [ModCloth: A case study in co-creative branding strategies](#). *Global Fashion Brands: Style, Luxury & History*. Edited by Joseph Hancock (Drexel University), Gjoko Muratovski (Auckland University of Technology), Veronica Manlow (Brooklyn College), Anne Pierson-Smith (City University of Hong Kong). Intellect Publishing, Bristol, United Kingdom. ISBN: 9871783203574. pp. 85-101. [https://doi.org/10.1386/gfb.1.1.85\\_1](https://doi.org/10.1386/gfb.1.1.85_1)  
Reprinted in Fashion Business Reader to be published September 2018

## REFEREED CONFERENCE FULL PAPER PROCEEDINGS

- 2022 Copeland, L. & **Lapolla, K.** *Early Career Researcher Award, Revolution RETOLD: Classroom to Real World*. International Foundation of Fashion Technology Institutes. Conference Full Paper.
- 2020 Chen, C. **Lapolla, K.** & . *Early Career Research Award, Stitched together: Community engagement for undergraduate student learning in supporting refugee women*. *Professional Attire*. International Foundation of Fashion Technology Institutes. Conference Full Paper.

- 2015 **Lapolla, K.** [Using social media as a toolkit for co-creation when designing fashion with communities](#). Shapeshifting: A Conference on Transformative Paradigms of Fashion and Textile Design. Auckland, New Zealand. Conference Full Paper. Scholarly Commons. <http://aut.researchgateway.ac.nz/handle/10292/8553>  
Selected for subsequent blind review for full publication
- 2012 **Lapolla (Meyer), K.** The changing dress experience: Increasing product attachment through surface design & material detail. Paper Presentation at the biannual meeting of the Design and Emotion Society. Ed. Brassett, J., Hekkert, P., Ludden, G., Malpass, M., McDonnell, J., Proceedings of 8th International Design and Emotion Conference, Central St. Martins College of Art and Design, London, United Kingdom, ISBN: 978-0-9570719-2-6.  
Chairman Paul Hekkert is on editorial board for International Journal of Design. Keynote speakers included **Hussein Chalayan**-fashion designer, **Cecilia Weckstrom**-Senior Director of Consumer Experience at LEGO, **Ron Dennis**-executive chairman of McLaren Automotive and McLaren Group

## **JOURNAL MANUSCRIPTS UNDER REVIEW**

## **EXHIBITIONS**

### **JURIED EXHIBITIONS** (\* INDICATES PUBLISHED CATALOG / PROCEEDINGS)

- 2021 \***Lapolla, K.** & Chen, C. International Exhibition, *Shifting Luminescence*, Presented at International Textile and Apparel Association Annual Conference, Virtual. November 3-6.  
Acceptance rate: 42.6%
- 2020 \***Lapolla, K.** & Chen, C. International Exhibition, *Growing a baby bump*, Presented at International Textile and Apparel Association Annual Conference, Virtual. November 18-20.  
Acceptance rate: 44%.
- 2019 Chen, C. & **Lapolla, K.**, National Exhibition, *Transformative Doily*, Presented at the Presented at the American Association of Family & Consumer Sciences 110th Annual Conference & Expo, Design Showcase & Exhibition, St. Louis, MO, USA. June 23-26  
Chen, C., & **Lapolla, K.**, National Exhibition, *Transformative Doily*, Presented at the Costume Society of America's 45th Annual National Symposium, Seattle, Washington, April 15-20, 2019  
Acceptance rate: 50%.
- Lapolla, K.** & Chen, C. International Exhibition, *Growing a baby bump*, Presented at International Foundation of Fashion Technology Institutes Conference, Manchester, UK, Apr. 8-12.
- 2018 \***Lapolla, K.** & Tao, S. Regional Exhibition, *Dawning Wave*, Presented at the Kent State Fashion Museum, Fashion Meets the Body, Kent, OH. September 28 - September 1.  
Juried by Rachel Delphia and Margaret Powell.
- \***Lapolla, K.** & Chen, C. Regional Exhibition, *Blue Wave*, Presented at the Kent State Fashion Museum, Fashion Meets the Body, Kent, OH. September 28 - September 1.  
Juried by Rachel Delphia and Margaret Powell.
- Chen, C & **Lapolla, K.**. National Exhibition, *The Carnation Coat*, Presented at the American Association of Family & Consumer Sciences 109th Annual Conference & Expo, Design Showcase & Exhibition, Atlanta, GA, USA. June 27.  
Acceptance rate of 56%
- \***Lapolla, K.** & Chen, C. National Exhibition, *Blue Wave*, Presented at the American Association of Family & Consumer Sciences 109th Annual Conference & Expo, Design Showcase & Exhibition, Atlanta, GA, USA. June 27.  
Acceptance rate of 56%



**\*Lapolla, K.** & Ashley, K., Frame, M. & Franklin, M.. National Exhibition, *Hope*, Presented at the American Association of Family & Consumer Sciences 109th Annual Conference & Expo, Design Showcase & Exhibition, Atlanta, GA, USA. June 27.

Acceptance rate of 56%

- 2017 **\*Chen, C. & Lapolla, K.** International Exhibition, *The Carnation Coat*, Presented at the 74th International Textile and Apparel Association Annual Conference, St. Petersburg, FL. November 14 - 18.

134 professional designs were submitted with an acceptance rate of 38%

Chen, C. & **Lapolla, K.** Regional Exhibition, *The Carnation Coat*, Presented at Costume Society of America's Midwestern Regional Exhibition, Cincinnati, OH. October 19 - 21.

Jurors unknown. Acceptance rate of 70%

**Lapolla, K.** & Tao, S. National Exhibition, *Dawning Wave*, Presented at Costume Society of America Symposium, Portland, ME. May 29 - June 4.

Jurors unknown. Acceptance rate of 42%

**Lapolla, K.**, Ashley, K., Frame, M. & Franklin, M.. National Exhibition, *Hope*, Presented at Costume Society of America Symposium, Portland, ME. May 29 - June 4.

Jurors unknown. Acceptance rate of 42%

**\*Lapolla, K.** & Tao, S. International Exhibition, *Dawning Wave*, presented in the 7th International Wearable Expressions Juried Exhibition, Palos Verdes Art Center, Rancho Palos Verde, CA. January 21 - April 16.

Jurors Joris Debo from Belgium, Jo Ann C. Stabb from the USA, and Beatrijs Sterk from Germany. Acceptance rate unavailable.

- 2016 **\*Lapolla, K.** & Tao, S. International Exhibition, *Dawning Wave*, presented in the Juried Exhibition at the 73rd International Textile and Apparel Association Annual Conference, Vancouver, British Columbia. November 8 - 11.

111 professional designs were submitted with an acceptance rate of 45%

**\*Lapolla, K.**, Ashley, K., Frame, M. & Franklin, M.. International Exhibition, *Hope* presented in the Juried Exhibition at the 73rd International Textile and Apparel Association Annual Conference, Vancouver, British Columbia. November 8 - 11.

111 professional designs were submitted with an acceptance rate of 45%

**\*Lapolla, K.**, Gordyan, J. & Lapolla, B. National Exhibition, *Collective Reflection*, presented at Costume Society of America Symposium, Cleveland, OH. May 25 - 29.

46 professional designs were submitted with an acceptance rate of 50%

- 2015 **Lapolla, K.**, International Exhibition, *Helen*, Colored Pencil Society of America Annual International Exhibition, Oglethorpe University Museum of Art, Atlanta GA. July 11 - August 23.

Juror: Donna Krueger owner of dk Gallery in Marietta, GA. Acceptance rate unavailable.

**Lapolla, K.**, National Exhibition, *Embroidered*, Colored Pencil Society of America Explore This! 11 Online Exhibition. February 1 - January 31, 2016

Juror: Courtney A. McNeil curator of Fine Arts & Exhibitions at Telfair Museums in Savannah, Georgia. Acceptance rate unavailable.

- 2014 **\*Lapolla, K.**, Gordyan, J. & Lapolla, B. International Exhibition, *Collective Reflection*, presented in the Juried Live Gallery Exhibition at the 71st International Textile and Apparel Association Annual Conference, Charlotte, NC. November 12-16

Unknown Jurors - 313 professional designs were submitted with an acceptance rate of 43%

- 2013 **\*Lapolla, K.** International Exhibition, *Fire*. 2013 Manneqart International Competition. Howard County, Maryland.

**\*Lapolla, K.** International Exhibition, *Air*. 2013 Manneqart International Competition. Howard County, Maryland.

- 2012 **Lapolla, K.** Regional Exhibition, *Threaded Dress*. Vanity Fare Exhibition, Goggleworks, Reading, Pennsylvania.

### **INVITED EXHIBITIONS**

- 2018 Chen, C. & **Lapolla, K.**, International Exhibition, *Transformative Doily*, International Fashion and Art Biennial in Seoul with KIA. Korean Fashion & Culture Association (FCA), Seoul, South Korea. October 19-26, 2018, Invited by Hosup Kan, the President of FCA.
- 2014 **Lapolla, K.** Regional Exhibition, *Made in C-BUS*. Columbus: Where do we go from here? Columbus Design Week. The Center for Architecture & Design, Columbus OH, USA. September 2014. Invited by Joe Mayer, Promotion and Marketing Leader for The Center for Architecture & Design's Columbus Design Week.
- 2012 **Lapolla, K.** Regional Exhibition, *Made in C-BUS*. Columbus Design Week Ideabook Exhibition, Center for Architecture and Design, Columbus, OH, USA. October 2012. Invited by Joe Mayer, Promotion and Marketing Leader for The Center for Architecture & Design's Columbus Design Week.
- The Ideabook project won an Excellence Award from the American Institute of Architects. Other notable participants included Mayor of Columbus Michael B. Coleman. All Ideabooks from the exhibition are being kept at The Ohio Historical Society

### **REFEREED PRESENTATIONS** (\* INDICATES ABSTRACTS PUBLISHED IN PROCEEDINGS)

- 2023 \***Lapolla, K.** & Chatfield, S. Only One: An Empathetic Design Approach to Exploring Personalized Print Design with Women at a Homeless Shelter awarded by Kent State University Research Council. \$1000.
- 2021 \*Bye, E., Haar, S., Chen, C., Hahn, K. & **Lapolla, K.** *Disseminating and Reviewing Design Research*. Virtually presented as a Special Topics at the International Textiles and Apparel Association, November 3-6.
- 2020 \***Lapolla, K.**, Copeland, L. *(r)EVOLUTION RETOLD - An experiential collection created collaboratively between merchandising and design students*. Virtually presented at the International Textiles and Apparel Association, November 18-20.
- \*Chen, C., **Lapolla, K.** *Upcycling advocate: Fostering engagement and empowerment through an upcycle guidebook in undergraduate courses*. Virtually presented at the International Upcycling Symposium 2020 Research and Practice. September 4.
- 2019 \*Rossol, E., **Lapolla, K.**, *Multi-wear sustainable bridal: A co-design process with lead users*. Presented at the 76th annual meeting of International Textiles and Apparel Association, in Las Vegas, NV. October 25-29.
- \***Lapolla, K.**, Copeland, L. *Industry scenarios in the classroom: A case for design and merchandising student collaboration*. Presented at the 76th annual meeting of International Textiles and Apparel Association, in Las Vegas, NV. October 25-29.
- Chen, C., Hahn, K. & **Lapolla, K.** *Adopting real-world learning opportunities in fashion design pedagogy for undergraduate students*. Presented at the ITAA/Regents Joint Conference on Sustainable Fashion. London, UK. July 30-August 1.
- Lapolla, K.** & Chen, C., *Style Studies – Optimizing student engagement through social media in the classroom*. Presented at the Professional Development Session, the Costume Society of America's 45th Annual National Symposium, Seattle, WA. April 15-20, 2019.



- 2018 \***Lapolla, K.** *Hope: A co-creative design approach for improving well-being in women at a local shelter.* Presented at the 75th annual meeting of International Textiles and Apparel Association, in Cleveland, OH. November 6-9.
- \***Lapolla, K.**, Chen, C. Hahn, K. & Ohrn-McDaniel, L. *Conference giveaway items, useful or wasteful?* Presented at the 75th annual meeting of International Textiles and Apparel Association, in Cleveland, OH. November 6-9.
- \*Chen, C., **Lapolla, K.** & Mehta, A. *Stitched together: Community engagement for undergraduate student learning in apparel design.* Presented at the 75th annual meeting of International Textiles and Apparel Association, in Cleveland, OH. November 6-9.
- \***Lapolla, K.**, & Chen, C.. *Dressing a baby bump: Reflections of consumer attitudes with maternity wear.* Presented at Popular Culture & American Culture Conference in Indianapolis, IN.
- 2017 \***Lapolla, K.** & Chen, C. *Pregnancy chic: A co-creative approach for maternity fashion.* Presented at the 74th annual meeting of International Textiles and Apparel Association, St. Petersburg, FL.
- \*Chen, C. & **Lapolla, K.** *Style Studies: Fashioning a blogger in a collaborative design challenge* Presented at the 74th annual meeting of International Textiles and Apparel Association, St. Petersburg, FL.
- \*Chen, C. & **Lapolla, K.** *Style studies: Adopting personas in fashion design pedagogy through use of social media web applications with real consumers.* Presented at the 74th annual meeting of International Textiles and Apparel Association, St. Petersburg, FL.
- Chen, C. & **Lapolla, K.** *Exploration of consumer acquisition and disposal of maternity wear.* Presented at the 2017 Annual Conference and Expo of the American Association of Family and Consumer Sciences, Dallas, TX.
- \***Lapolla, K.** & Chen, C. *Pregnancy chic: Fast fashion influences on consumer acquisition and disposal of maternity wear.* Presented at the 43rd annual meeting and symposium of the Costume Society of America, Portland, ME.
- \*Palomo-Lovinski, N., **Lapolla, K.** & Ohrn-McDaniel, L. *Point of departure: A lesson in humility.* Presented at the 11th International Conference on Design Principles & Practices. Toronto, Ontario, Canada
- 2016 \***Lapolla, K.** & Cobb, K. *Wearing well-being: Using contextmapping towards the development of garment therapies for the elderly population.* Presented at the 73rd annual meeting of International Textiles and Apparel Association, Vancouver, British Columbia Canada.
- 2015 \***Lapolla, K.** *Designing formalwear for female teenagers with dress codes: A co-creative approach.* Presented at the 72nd annual meeting of International Textiles and Apparel Association, Santa Fe, NM. \*\*\***Nominated for Paper of Distinction**\*\*\*
- \***Lapolla, K.** & Kim, J. *Fashion design students as "Thrift Mavens": An interpretive approach to how fashion design students can influence thrift shopping motivations behind generation Y consumer's second-hand clothing.* Presented at the 72nd annual meeting of International Textiles and Apparel Association, Santa Fe, NM.
- \*Kim, J. & **Lapolla, K.** *U.S. millennials' thrift shopping and consumption: Interpretations using the goal framing theory.* Presented at the 13th Annual International Conference on Management and Marketing, Athens Institute for Education and Research. Athens, Greece.
- \***Lapolla, K.** *Using social media as a toolkit for co-creation when designing fashion with communities.* Shapeshifting: A Conference on Transformative Paradigms of Fashion and Textile Design. Auckland, New Zealand.

- 2014 \***Lapolla, K.**, Gordyan, J. & Lapolla, B. *Critiquing design aesthetics in collaborative fashion creation: Design conversations with a fashion designer, an architect and art director*. Presented at the 71st annual meeting of International Textiles and Apparel Association, Charlotte, NC.
- \*Kim, J. & **Lapolla, K.** *Motivations behind generation Y consumer's second-hand clothing consumption: An interpretive approach*. Presented at the 71st annual meeting of International Textiles and Apparel Association, Charlotte, NC.
- \***Lapolla, K.** *Problems finding special occasion dresses for girls in secondary school with dress codes: A conflict of sexual identity*. Presented at the 71st annual meeting of International Textiles and Apparel Association, Charlotte, NC.
- Lapolla, K.** *The Pinterest project: Active learning using social media in the classroom*. Presented at the 12th annual Faculty Conference on Teaching Excellence. Temple University. Philadelphia, PA.
- \***Lapolla, K.** *Using social media as a toolkit for Co-creation when designing fashion with communities*. Shapeshifting Conference. Auckland University of Technology, Auckland, New Zealand.
- Keynote speakers included **Shingo Sato** - fashion designer, **Otto von Busch** - fashion researcher, **Ying Gao** - fashion designer, **Elaine Ng Yan Ling** - textile designer & TED Fellow, **Nick Cave** - artist
- 2013 \***Lapolla, K.** and Burdalski, D. *Targeting the baby boomer market: A collaborative marketing and design branding project*. Presented at the 70th annual meeting of International Textiles and Apparel Association, New Orleans, LA.
- \*Freeman, C. and **Lapolla, K.** *Cross-college collaboration: Communication opportunities with 2-D and 3-D technology*. Presented at the 70th annual meeting of International Textiles and Apparel Association, New Orleans, LA.
- 2012 \***Lapolla (Meyer), K.** *The Pinterest project: Using social media and Co-design to develop apparel design skills*. Presented at the 69th annual meeting of International Textiles and Apparel Association. Honolulu, HI.
- Lapolla (Meyer), K.** *Natural complements*. Presented at the Fashion and Health Symposium, University of Minnesota, St. Paul, MN

### INVITED PRESENTATIONS

- 2011 **Lapolla (Meyer), K.** *Engaging creative levels in repurposing fashion*. Presented at the Wardrobe Ethnographies Conference sponsored by The Wardrobe Network (funded by NORDFORSK) Copenhagen Business School, Copenhagen, Denmark.
- Invited by Else Skjold and **Lise Skov**, award-winning editor of the West Europe Volume of the Berg Encyclopedia of World Dress and Fashion. There were 10 selected participants from 4 different countries as part of Copenhagen Business School's Wardrobe Network. I received full funding by the Wardrobe Network to travel internationally to this event.

### OTHER EDITED PUBLICATIONS

- 2015 Shaw, Kassie, **Lapolla, K.** (Illustrator) (October 2015) *Beadweaving Beyond the Basics: Jewelry Designs for the Modern Beader*. KP Craft, F+W Media, Cincinnati, OH ISBN: 978-1-4402-4268-7.
- Professional contract for technical illustrations. Distributed in JoAnn Fabrics, Hobby Lobby & Michael's.
- 2014 Gormley, E. (author) & **Lapolla, K.** (illustrator) (July 2014) *Go Crochet! Skill Builder: 30 Crochet-in-a-Day Projects to Take You from Beginner to Expert*. Published by KP Craft, F+W Media, Cincinnati, OH. ISBN: 978-1-4402-3718-8
- Professional contract for technical illustrations. Distributed in JoAnn Fabrics, Hobby Lobby & Michael's.
- Graham, S. (author) & **Lapolla, K.** (illustrator) (May 2014) *Blooming Crochet Creations: 10 Crochet Designs with 10 Mix-and-Match Accents*. Published by KP Craft, F+W Media, Cincinnati, OH. ISBN: 978-1-4402-3755-3
- Professional contract for technical illustrations. Distributed in JoAnn Fabrics, Hobby Lobby & Michael's.

2013 Landa, R. (author) **Lapolla, K.** (invited prompt contributor) *DRAW! The guide sketchbook that teaches you how to DRAW!*. Published by Pearson Education, Peachpit. San Francisco, CA. ISBN: 978-0321940506

Invited by **Robin Landa**, Distinguished Professor in the Department of Design at Kean University. She was a finalist in Wall Street Journal's 2007 Creative Leaders Competition and included in The Carnegie Foundation for the Advancement of Teaching's "Great Teachers of Our Time". Other contributors of this book include esteemed

visual artists Frank Viva who's illustrations have been featured in The New York Times and The New Yorker, **Polly Apfelbaum** and **James Romberger**.

## **MEDIA RELATION / INTERVIEW**

2019 <https://www.kent.edu/today/news/kent-state-fashion-school-committed-sustainability>

2017 Lapolla, Kendra & Chen, Chanjuan. Interviewed with Joy Davis and Dana. Unravel: A fashion podcast. <https://www.unravelpodcast.com/episodes-1/2017/8/13/27-pregnancy-chic-interview-with-chanjuan-chen-kendra-lapolla>. August 14, 2017

# **TEACHING**

## **COURSES TAUGHT**

### **KENT STATE UNIVERSITY**

#### **2013 - PRESENT**

FDM 20123 Fashion Concepts	Spring 2023, 2024
FDM 20121 Fashion Drawing	Fall 2022, 2023
FDM 20122 Fashion Drawing II	Spring 2022
FDM 60199 Thesis I	Fall 2019, Fall 2022, Spring 2023
FDM 45095 Special Topics: Fashion School Store Learning Lab	Fall 2019
FDM 60092 Fashion Industry Practicum	Summer 2019
FDM 60031 Forms of Inquiry <i>Co-taught with Dr. Bhaduri</i>	Spring 2019
FDM 30162 Fashion Design Studio II	Spring 2019
FDM 30161 Fashion Design Studio I	Fall 2018, Fall 2020
FDM 40121 Portfolio I	Every fall semester from 2013 - 2021
FDM 40122 Portfolio II	Every spring semester from 2014 - 2021
FDM 40131 Technical Fashion Design II	Fall 2013
FDM 20121 Fashion Drawing I	Fall 2016, Spring 2017
UC 20095 Be Smarter than your Phone <i>Co-taught with Dr. West, Dr. Campbell, &amp; Dr. Robbins</i>	Spring 2018
FDM 10020 Fashion Visuals	Every semester from fall 2013 - spring 2016
FDM 45096 Individual Investigation Isabella Diorio (3 credits) <i>Creating a Diffusion Line from BFA Collection</i>	Spring 2020
Rachel Broas (3 credits) <i>Growth of a Full-time Lifestyle Blogger</i>	Spring 2017
Gabriela Discepoli (3 credits) <i>VIAJIYU Collaboration - An Experiment in Co-Creation and Design</i>	Fall 2017

## **ALBRIGHT COLLEGE**

### **2011 - 2013**

FAS490 Senior Seminar	Spring 2012, Spring 2013
FAS383 Portfolio Development	Spring 2012, Spring 2013
FAS372 Concept Development	Fall 2011, Fall 2012
FAS345 Electronic Patternmaking <i>Co-taught with Paula Trimpey M.F.A.</i>	Spring 2012
FAS325 CAD Concepts I	Fall 2011, Fall 2012
FAS230 Fashion Illustration	Spring 2012
FAS203 Fashion & Costume History I	Fall 2011
FAS112 Fashion Fundamentals	Spring 2013
FYS100 First Year Seminar	Fall 2012

## **OHIO STATE UNIVERSITY**

### **2008 - 2010**

DSN 310 Color Theory	Every quarter from Fall 2008 - Spring 2010
DSN 200 Introduction to Design	Summer 2009, Summer 2010

## **CREATIVE TEACHING ACTIVITIES**

### **KENT STATE UNIVERSITY**

**2018** **Lapolla, K.** and Copeland, L. *FDM 40121 Portfolio I & FDM 40291 Seminar in Fashion Merchandising Writing Intensive- Design & merchandising capstone collaboration*

Creation of a capstone project where design and merchandising students problem solve to develop a final clothing line for a specified brand

**Chen, C., Hahn, K. and Lapolla, K.** *FDM 45095 Sustainability studio - Industry problem solving*

Creation of a course project that connects students with industry professionals to identify specific sustainability problems for a brand and aims to present solutions to each brand

**Chen, C. and Lapolla, K.** *FDM 45095 Sustainability studio - Community Engagement*

Creation of a course project that connects students with members from the DAWN community to help educate and provide them with new sewing projects to develop alternative paths, support economic growth/earning capacity and increase self-confidence

**2017** **Lapolla, K.** *FDM 53011 Visual Presentation in the Fashion Industry*

Course development for graduate students that explores visual storytelling in fashion through applications of digital and physical concepts.

**Lapolla, K.** *FDM 20121 Drawing I - Style Studies: Fashioning a blogger in a collaborative design challenge*

Creation of a course project that provided students the opportunity to illustrate and design for Caroline Vazzana of makingmanhattan.com

**Lapolla, K.** *FDM 20121 Drawing I - Online sketching quizzes*

Creation of online quizzes to keep all sections more cohesive. Students are asked to upload sketches in Blackboard

**Lapolla, K. and Chen, C.** *FDM 30162 Junior Studio - Style Studies: Adopting personas in fashion design pedagogy through use of social media web applications with real consumers.*

Creation of a course project that utilized a website and blog for interactive engagement with real consumers

**2015-** **Lapolla, K. and Snyder, S.** *FDM 40122 Portfolio II - CFDA Social Innovation Competition Mentoring*

Creation of a mentoring system for the CFDA Social Innovation Competitions which has resulted in eight finalists and one winner over four years

2014- Snyder, S. and **Lapolla, K.** *FDM 40122 Portfolio II - Portfolio review and showcase with alumni and industry professionals*

Support in creating a review process for senior portfolio students to be selected for a showcase at the Kent NYC Studio where they present work to alumni and industry professionals

2014 **Lapolla, K.** and Snyder, S. *FDM 40122 Portfolio II - Personal website development to highlight students' unique skills*

Creation of a course project that focuses on developing personally branded websites that highlight unique talents and skill sets. Included identifying best platforms such as [portfoliobox.net](http://portfoliobox.net) and [squarespace.com](http://squarespace.com). Revisions to

course projects and grade sheets to encourage students to focus on a market and specialty such as womenswear, menswear, children's wear, activewear, technical design, knitwear, print design, accessories.

## **ALBRIGHT COLLEGE**

2012 **Lapolla, K.** *FYS100 - First Year Seminar, Sustainable Design Concepts*

Course development for freshman in an interdisciplinary setting. Included focus on the importance of sustainability, lectures specific to Cradle to Cradle ideas, and class discussions based on provided readings.

**Lapolla, K.** *FAS383 - Portfolio Development*

Course development for junior and senior students to develop portfolios based on their unique skills and talents. Included branding, resume writing and other professional development related activities.

Freeman, C. and **Lapolla, K.** *FAS372 Concept Development - Cross-college collaboration: Communication opportunities with 2-D and 3-D technology.*

Creation of a course project that combined design students from different universities. Albright College students designed skirt and created flats. Mississippi State University students used these flats to create electronic patterns on LectraModaris.

**Lapolla, K.** and Burdalski, D. *FAS372 Concept Development - Targeting the baby boomer market: A collaborative marketing and design branding project.*

Creation of a course project that combined both design and merchandising students to create a brand for the baby boomer market. Design students were responsible for line development and merchandising students created business plans. Together they created logos, key colors, trends and fabrics.

2011 **Lapolla (Meyer), K.** *FAS372 The Pinterest project: Using social media and co-design to develop apparel design skills.*

Creation of a course project using the online platform [Pinterest.com](http://Pinterest.com) to provide a learning opportunity for students to engage with their customer and receive direct feedback of their design ideas

## **STUDENT RECOGNITION**

2023 Cordeiro Valle, C. Kent State University Graduate Symposium. Winner

2022 Cordeiro Valle, C. ArtsLaunch Grant Competition Winner. \$250. in partnership with Kent State University College of the Arts and LaunchNet to promote new art and new art ventures that will positively impact the arts economy.

2020 Yates, M. Fashion Scholarship Fund Scholar was selected as one of a hundred scholars nationwide

2019 Smith, C. Honorable Mention Award at Kent State University Undergraduate Research Symposium , *A Co-creative Approach to Exploring Personal Print Design with Women Wanting to Improve Their Economic Situation* Individual Investigation

2018 Manuel, M. CFDA + Kenneth Cole Footwear and Accessory Innovation Finalist was selected as one of five finalists for work completed in Portfolio II - [LINK](#)

Li, C. CFDA + Eileen Fisher Social Innovation Finalist was selected as one of five finalist for work completed in Portfolio II - [LINK](#)

Discepoli, G. Undergraduate Poster Presentation at the American Association of Family & Consumer Sciences Annual Conference and Expo in Atlanta, GA, June 24 [VIAJIYU](#)



*Collaboration: Identifying Opportunities for Customized Sneakers* Outcome from an Individual Investigation

- 2017 Carina, N. CFDA + Kenneth Cole Footwear and Accessory Innovation Finalist was selected as one of ten finalists for work completed in Portfolio II
- Cheng, J. CFDA + Eileen Fisher Social Innovation Finalist was selected as one of ten finalist for work completed in Portfolio II - [LINK](#)
- Discepoli, G. Honorable Mention Award at Kent State University Undergraduate Research Symposium *VIAJIYU Collaboration: An experiment in co-creation and design*. Outcome from an Individual Investigation
- 2016 Winslow, C. CFDA + Kenneth Cole Footwear and Accessory Innovation Finalist was selected as one of ten finalists for work completed in Portfolio II - [LINK](#)
- 2015 Bruno, C. CFDA + Eileen Fisher Social Innovation Finalist was selected as one of three finalist for work completed in Portfolio II
- 2014 Duty, C. YMA Scholarship Winner, \$5,000 (Co-mentor with Dr. Catherine Leslie)
- 2012 Shoprite Knock Out Hunger T-Shirt Design Contest - Four student finalists honored in an Unveiling Ceremony at the Time Warner Center in New York City during Fashion Week
- Jurors: **Jeannie Mai** host of Style Network's 'How Do I Look?', Korto Momolu from BRAVO'S 'Project Runway', and **Chris Gardner** author of The Pursuit of Happiness.

## GRADUATE STUDENT MENTORING

- 2024 Kelsey Vitullio
- 2023 Camila Cordeiro Valle  
Advisor of Thesis
- Mayra, Yanez. May 2023. *Influencing Factors of Adaptive Apparel Production Amongst Design Teams in the U.S. Mass apparel Industry*  
Member of Thesis Committee
- Julia Robles. May 2023. *Sustainability Implementation in Fashion Through Knowledge Discovery: An Exploratory Qualitative Study*  
Member of Thesis Committee
- 2021 Katie Stoller  
Member of Thesis Committee
- 2020 M.A. Amoah, M. August 2020 graduation planned. *Afro-Futurism and Fashion*.  
Member of Thesis Committee
- 2019 M.A. Rossol, E. December 2019. *The viability of banana fiber-based textiles in the fashion industry*.  
Co-Advisor of Thesis
- Rossol, E. "Wine-Dyed: Multi-wear Sustainable Wedding Dress" Presented at the ITAA annual conference, Las Vegas, Nevada, USA. October 25-29, 2019. Acceptance rate: 40%.
- 2016 M.A. Brailer, L. August 2016 graduation. *A Point of Tension: Using Personas to Improve the Apparel Design Process*. Unpublished master's thesis.  
Member of Thesis Committee

## UNDERGRADUATE STUDENT MENTORING

- 2019 Smith, C. Poster presentation of an original research project titled, *A Co-creative Approach to Exploring Personal Print Design with Women Wanting to Improve Their Economic Situation* at the Kent State University Undergraduate Symposium on Research, Scholarship and Creative Activity

- 2017 Discepoli, G. Poster presentation of an original research project titled, *VIAJIYU Collaboration - An Experiment in Co-Creation and Design* at the Kent State University Undergraduate Symposium on Research, Scholarship and Creative Activity.
- 2017 Broas, R. Poster presentation of an original research project titled, *The Growth of a Full-Time/Lifestyle Blogger* at the Kent State University Undergraduate Symposium on Research, Scholarship and Creative Activity.

## SERVICE / OUTREACH ACTIVITY

### NATIONAL / INTERNATIONAL LEVEL

#### **ELECTED BOARD MEMBER**

- 2018 Costume Society of America, Midwest Regional Board Member

#### **EXHIBITION JUROR**

- 2021 Invited Juror, American Association of Family Consumer Sciences Apparel Textiles and Design Showcase, June 16-18, Online.
- 2016 Invited Juror, International Foundation of Fashion Technology Institutes Annual Conference, *Cultural Revival*. Beijing, China. March 21-25, 2016.  
106 submissions reviewed. Acceptance rate of 65%

#### **JOURNAL REVIEWER**

- 2023 The Design Journal
- 2019 Clothing Textiles and Research Journal / Journal of Family and Consumer Sciences / Fashion Style & Popular Culture
- 2018 Sustainability (Two articles 2018 - Two articles 2019 - 2020, 2022)
- 2017 Design Principles and Practice
- 2017 International Journal of Fashion Design Technology & Education (2021)
- 2014 Critical Studies in Men's Fashion

#### **CONFERENCE PROCEEDINGS REVIEWER**

- 2019 IFFT
- 2018 International Textile and Apparel Association Design and Product Development
- 2017-18 International Textile and Apparel Association Fashion Studies
- 2013-17 International Textile and Apparel Association Technical Design

#### **COMMITTEES**

- 2018 International Textile and Apparel Association Promotion/Marketing Conference Planning Committee
- 2013-20 International Textile and Apparel Association Design Awards Committee (Co-chair 2018, Chair 2019)
- 2016- International Textile and Apparel Association Design Education and Scholarship Committee

#### **PANEL PRESIDER**

- 2021 International Textile and Apparel Association Tenure and Promotion Panel Discussion
- 2020 International Textile and Apparel Association Annual Conference, Virtual
- 2018 Popular Culture & American Culture Conference in Indianapolis, IN.
- 2014 International Textile and Apparel Association Annual Conference in Charlotte, NC.

## **KENT STATE UNIVERSITY**

### ***SELECTED COMMITTEE***

- 2018- Design Innovation Group Committee (Design Innovation Dinner Moderator)
- Design Innovation Group Curricular Task Force
- Design Innovation Group Communications / Website & Storytelling Task Force
- Mission Life - Faculty Advisor
- Smithers Oasis Workshop on Design Innovation - Empathy Exercise Facilitator April 9 2019

## **KENT STATE UNIVERSITY - THE FASHION SCHOOL**

### ***ELECTED COMMITTEE***

- 2022- Design Lead
- 2022- Spring Director's Review Committee
- 2020 Fall Semester Design Lead?
- 2022 TT Design Search Committee
- 2018- Graduate Practicum Coordinator - Fall 2018 Cohort
- 2018 The Fashion School Director Search Committee
- 2018 TT Design Search Committee \*Chair\*
- 2018 NTT Search Committee
- 2016- Graduate Studies Committee
- 2014 Faculty Advisory Committee

### ***COMMITTEE***

- 2013- Honors and Awards
  - Chair of the committee 2015, 2016
- 2014- BFA Committee
- 2015- Faculty Advisory Committee
- 2017 Senior Send-Off Committee
- 2017 Strategic Planning Committee
- 2013 Prospective Days Committee

### ***INVITED SPEAKER / CRITIC***

- 2018 *First Year Design Studio*, College of Architecture & Environmental Design, AED 10101, Dec. 10.
- First Year Design Studio*, College of Architecture & Environmental Design, AED 10101, May 4.
- 2014 *Design research methods*, Digital Sciences Design Process and Principles DSCI-13210-004.
- May 4.
- 2013 *Faculty Panel*, Fashion Fundamentals FDM 10010-001. September 13.
- 2013 *The Future of Branding*, Fashion Branding FDM 25011-001. November 20.

### ***PEER EVALUATOR ON UNDERGRADUATE COURSE INSTRUCTION***

- 2023 Rachel Lomonaco-Benzing, Assistant Professor, Apparel Analysis Fall
- Jasmine Kornel, Assistant Professor, Junior Studio Fall
- 2022 Krissi Reiwi-Stevenson, Assistant Professor, Junior Studio Spring
- 2020 Jong Hyun, Ph. D., Assistant Professor, Computer Apps FDM Fall.
- 2018 Sara Snyder, M.F.A., Assistant Professor, Portfolio II FDM Spring.
- 2016 Chanjuan Chen, M.F.A., Assistant Professor, Fashion Tech Applications FDM Fall.

2018 Faculty Moderator, External Competition & Student Org Fair Spring

2016- Volunteer, FashionTechHackathon

## **ALBRIGHT COLLEGE**

### **COMMITTEE**

2011-13 Faculty Advisory Committee

2012-13 Experience Event Committee

### **ORGANIZATIONS**

2017-19 Popular Culture Association

2015- Costume Society of America

2011- International Textile and Apparel Association

2015 Colored Pencil Society of America

### **PROFESSIONAL DEVELOPMENT**

2018 *Inclusive teaching* held at Kent State University by the Center for Teaching and Learning. February 15.

2018 *Community-engaged scholarship: From the margins to the mainstream* hosted by President Warren at Kent State University. January 30.

2017 *Gen Z learning styles* held at The Fashion School, Kent State University by the Center for Teaching and Learning. August 25.

2016 *Machine knitting-single bed workshop*, taught by Linda Ohrn-McDaniel and Archana Mehta held at The Fashion School, Kent State University, January 11-13.

### **OUTREACH**

2018 Developing Alternatives for Women in New Communities (DAWN) - Service learning project collaboration in Sustainability Studio FDM Collaboration with Chen, C. and Mehta, A.

2016 Discovery Class teacher, Harvest Home, Havens of Rest Akron, OH.

2010 Riverside Hospital's Sewing Guild, Columbus OH. *December - March*.

2009 Ohio State University's Historic Costume and Textile Museum, Columbus OH. *Summer*.







