

# Koon Hwee Kan 江君慧 Jiang Junhui

Kent State University

College of The Arts

School of Art

Art Education

Center for the Visual Arts, Kent, OH 44242-0001

Associate Professor (2009 to present)

Art Education Coordinator (2015 Spring to 2017 Fall)

Art Education Interim Coordinator (AY 2009-10) (AY 2019-20)

Assistant Professor (2003 to 2009)

## Education

- 2004 **Ed.D. (Art Education)** University of Illinois at Urbana-Champaign, USA
- 1998 **M.A. (Art Education)** University of Illinois at Urbana-Champaign, USA
- 1992 **B.F.A.** National Taiwan Normal University, Taiwan

## Extramural Awards, Grants and Honors

- 2014 E. Rhodes and Leona B. Carpenter Foundation Project Grant \$15,000 for @ *Infinitum* (Create + Lead + Learn) Exchange Exhibit of Faculty Work Catalogue Printing, Exhibit Installation and Opening Reception at KSU Museum (With Professor Janice Lessman-Moss, Head of Textile Art, School of Art and Brendan Reynolds, KSU Corporate and Foundation Relations)
- 2012-2013 Baker-Nord Center for the Humanities Seminar Fellowships  
2012 - 2013 Academic year Research Award of \$2,500  
Sponsored by Case Western Reserve University
- 2007 Marilyn Zurmuehlen Award For Distinguished Research in Art Education  
National Art Education Association (NAEA)  
Supported by Seminar for Research in Art Education
- 2006 2006 Dissertation Award (CO-WINNER)  
American Educational Researcher Association (AERA)  
Supported by Arts and Learning Special Interest Group

## Professional Positions and Experience

Co-Curator (with Professor Janice Lessman-Moss) appointed by  
Kent State University Museum, KSU Office of the Provost, and KSU Office of Global Education

2014 - 16 @ *Infinitum* (Create + Lead + Learn)

Traveling Exchange Exhibit of Faculty Work from 3 Universities

Hebei Normal University, Kent State University, and Sichuan University

This project has received generous support from the E. Rhodes and Leona B. Carpenter Foundation, the Kent State University Research Council, and the AY 2013/14 Catalyst Project grant from KSU College of the Arts.

2016 (创 + 导 + 学) 无止境@ 四川大学与美国肯特州立大学 教授作品 交流展

Sichuan University and Kent State University

2016/3/25 – 2016/5/25 (two months)

Sichuan University Museum in Chengdu

This project has separately received generous support from the Sichuan University International Office and the Arts College of Sichuan University.

2015 @ *Infinitum* (Create + Lead + Learn) Exchange Exhibit of 54 Faculty Work

2015 (创 + 导 + 学) 无止境@ 中美教授作品交流展

2015/7/23 – 2016/1/10 (six months)

Kent State University Fashion Museum at Kent

2014 (创 + 导 + 学) 无止境@ 河北师范大学与美国肯特州立大学 教授作品 交流展

Hebei Normal University and Kent State University

2014/5/23 – 2014/11/22 (six months)

Hebei Normal University Museum in Shijiazhuang

This project has separately received generous support from the Hebei Normal University International Office, the College of Art and Design, and the Office of Vice-President Dai Jianbing

Co-Editor (with Professor Janice Lessman-Moss) appointed by

Kent State University Museum

@ *Infinitum* (Create + Lead + Learn) Exchange Exhibit of Faculty Work

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Co-Curator (with Professor Jack McWhorter)

2016 KSU School of Art Travel-Study to China Art Exhibition and "I See You" Exhibit

The Lobby Gallery, Fine Arts Building, KSU Stark Campus (2016 May 8-15)

Featured the collaborative artworks of KSU and Sichuan University and 14 KSU participants' travel-study experience to China (Beijing, Xi'an and Chengdu) during spring break

2014 KSU School of Art Travel-Study to China Art Exhibition

Online Gallery (Ongoing: 2014 May 31 to present)

Featured the collaborative artworks of KSU and Hebei Normal University students and 10 KSU participants' travel-study experience to China (Beijing, Shijiazhuang and Xi'an)

*2012 KSU School of Art Travel-Study to China Art Exhibition*

The Nest, KSU Student Center, Kent campus (2012 April 12-25)

Featured the research and artistic interpretation of 18 participants' travel experience to China (Beijing, Shijiazhuang and Xi'an) during spring break

Curator

2010 International Undergraduate Art Exchange Exhibit

*Wave-Makers--A Tribute to Those who Contributed to the Contemporary Arts of China and the U.S. (1910-2010)*Featured Research and Visual Interpretations of 10 Chinese and 10 American Wave-Makers  
KSU Student Center, Music Listening Center (2010 April 21-30)Co-Sponsored by KSU Gerald W. Read Center for International and Intercultural Education,  
KSU School of Art with Hebei Normal University Office of the ProvostCoordinator

KSU School of Art Enrichment Art Program for Young People (2003 to present)

Advisory Board Member*International Journal of Education and the Arts* (2004 to present)Editorial Associate Board Member*Visual Arts Research* (2000–2005)Invited ReviewerL. Bresler (Ed.). (2007). *International Handbook of Research in Arts Education*.  
Dordrecht, Netherlands: Springer.Guest Speaker

2008 International Workshop—

*“Teenage Cultural Practices: Setting a Research Agenda”* (2008 November)

Sponsored by Concordia University, Montreal, Canada

Guest Trainer*2011 Creative Art Teaching Experiential Workshop* (2011 June)

A 2-day in-service workshop for more than 60 art teachers in Singapore

Sponsored by Orchid Park Secondary School, Singapore

Organizer

2010 International Undergraduate Videoconference (1 session 2010 March)

Kent State University and Hebei Normal University (China)

*Wave-Makers - A Tribute to Those who Contributed to the Contemporary Arts of China and the U.S. (1910-2010)*

2008 International Graduate Videoconference (3 sessions 2008 November –December)

Kent State University and Hebei Normal University (China)

*Art, Aesthetics, Experience, Education and Globalization*

2006 KSU Honors Week Interdisciplinary Symposium and Workshop (2006 April)

*Why And What We Teach: Stories Of Our Lives In The Arts*

Co-Sponsored by School of Art, Honors College, and Faculty Professional Development Center

## Publications

- Lai, A. & **Kan, K. H.** (in press) Teaching Chinese female imagery in Chinese-influenced art: A transnational feminist praxis. In K., Hsieh, Y., Cooper, & L. Lu, (eds.). *Teaching Chinese Arts and Culture: Context, Content, and Pedagogy*. InSEA Publications.
- Kan, K. H. (2021). Zoom in on the Get-in-Touch project and Travel-Study to China. *International Journal of Education & the Arts*. 22(1). Retrieved from <http://doi.org/10.26209/ijea22n1>
- Wang, Y., Ha, S., Watkins, T., & **Kan, K. H.** (2020). Enrollment challenges: Recruiting children from underserved communities to a study of physical activity and perceived stress. *Journal of Transcultural Nursing*. <https://doi.org/10.1177/1043659620952526>.
- Lai, A. & **Kan, K. H.** (2020). Critical tourism as a pedagogy for art education abroad. *Studies in Art Education*, 61(2), 142-154. <https://doi.org/10.1080/00393541.2020.1738176>
- Dressler, V., & **Kan, K. H.** (2018). Mediating museum display and technology: A case study of an international exhibition incorporating QR codes. *Journal of Museum Education*. <https://doi.org/10.1080/10598650.2018.1459081>
- Toreno, S., & **Kan, K. H.** (2017). Remix with humor: Motivating learners in an inclusion classroom with visual culture. *Art Education*, 70(5), 50-56.
- Kan, K. H. (2016). Multiple entry points to the arts and culture of China. *Special Issue of Visual Inquiry: Teaching and Learning*, 5(1), 45-56.
- Kan, K. H., & McWhorther, J. (2015). "I see You" beyond the surface: Artmaking across China-US borders. *Visual Arts Research*, 41(2), 54-69.
- Kan, K. H. (2013). New global art connection: Paying tribute to the Wave-Makers (1910-2010). *International Journal of Education & the Arts*, 14(SI 1.7). Retrieved from <http://www.ijea.org/v14si1/v14si1-7.pdf>
- Kan, K. H. (2011). Meeting face-to-face = Seeing eye to eye?: Intercultural dialogue via videoconference. *International Journal of Education & the Arts*. Retrieved from <http://www.ijea.org/v12n10/index.html>
- Kan, K. H. (2011). Tree, Map, Container: Metaphors for the history of art education. *Art Education*, 64(2), 15-23.
- Kan, K. H. (2011). Playful mindfulness: How Singapore adolescents embody meaning with school art. *Studies in Art Education*, 52(2), 155-170.
- Dees, D. M., Zavota, G., Emens, S., Harper, S. M., **Kan, K. H.**, Niesz, T., Tu, T., Devine, M., & Hovhannisyan, G. (2010). Shifting professional identities: Reflections on a faculty learning community experience. *The Learning Communities Journal*, 1(2), 49-73.
- Kan, K. H. (2009). Caught in the "betwixt-and-between": Visual narrative of an Asian artist-scholar. *International Journal of Education & the Arts*, 10(29). Retrieved from <http://www.ijea.org/v10n29/>
- Kan, K. H. (2009). How Singapore adolescent students transform their secondary school art experience. *Visual Art Research*, 35(2), 51-66.

- Kan, K. H. (2009). Embracing a predicament?: Folk, avant-garde, applied, and Singapore school art. In E. Delacruz, A. Arnold, A. Kuo, & M. Parson (Eds.). *An Anthology: Globalization, Art, and Education*. (pp. 71-97). National Art Education Association.
- Kan, K. H., Bresler, L., & Thompson, M., C. (2009). Learning with Tina and Liora: Balancing centripetal and centrifugal forces. *Visual Art Research*, 35(2), 67-71.
- Kan, K. H. (2008). How Singapore adolescent students cruise the expanding school art milieu. *Visual Art Research*, 34(1), 16–28.
- Kan, K. H. (2007). Diluting the spirit of avant-garde art in Singapore secondary school. *Journal of Cultural Research in Art Education*, 25, 13-24.
- Kan, K. H. (2007). A story told visually: The Singapore secondary school art style. *The Journal of Arts and Learning*, 15(2), 135–156.
- Kan, K. H. (2005). Multiple exposures of learning the Singapore secondary school art style. *Visual Art Research*, 31(2), 26–37.
- Kan, K. H. (2005). The exoticized regional folk art in Singapore school art style. *Journal of Cultural Research in Art Education*, 23, 75–87.
- Kan, K. H. (2004). *Multiple manifestation of the Singapore secondary school art style: A story told visually*. [unpublished dissertation]. University of Illinois at Urbana-Champaign.
- Kan, K. H. (2004). *Preparing teachers for the expanding art milieu: Research and reflexivity*. Conference proceeding for 2004 International Symposium in Art Education (ISEA), Taipei, Taiwan, ROC
- Kan, K. H. (2003). Artifacts. Copyrights. Museum. Whose art? Whose facts? Whose copy? Whose right? [Letter to the editor]. *Art Education*, 56(5), p. 5.
- Kan, K. H. (2001). Adolescents and graffiti. *Art Education*, 54(1), 18–23.
- Kan, K. H. (2001). War crime in the east. [Japanese translation] *Let's*, 30(3), 17–18.

### Publications (In Review and in Preparation)

- Thompson, C. M., **Kan, K. H.**, Kim, M., Park, S., & Sohn., M. (Submitted July 2020). “Feel free to tell me if you need my opinion”<sup>1</sup>: Mentoring Asian Graduate Students. Book chapter proposal.
- Watkins, T., **Kan, K. H.**, & Wang, Y. (Submitted 2019 September). Designing an agile interactive interface for health-behavioral research on children from underrepresented populations. *Journal of Usability Studies*.
- Wang, Y., Verlezza, B., & Kan, K. H. (Resubmission 2020 August). Creative interventions and preadolescent self-regulation: Lessons from a pilot study. *Journal of Transcultural Nursing*.
- Wang, Y., **Kan, K. H.** & Verlezza, B. (In Preparation). Creative intervention Driven by the Arts and Steered by Health Science Research: Lessons from a pilot study. *Journal of Family Nursing*.
- Suloff, D., & **Kan, K. H.** (Resubmission in 2016 September). Dynamics of exploring digital tools in an inclusion art room. *School Art*.

### Conference Presentations (Solo)

- Kan, K. H. (2020, May). *Ushering Quick Response Codes into Art Museums across International Borders*. Paper accepted for presentation at the 16th International Congress of Qualitative Inquiry (ICQI2020), Urbana, IL. (Congress cancelled due to COVID-19)
- Kan, K. H. (2020, May). *Creative Interventions and Preadolescent Self-Regulation: Lessons from a Pilot Study*. Paper accepted for presentation at the 16th International Congress of Qualitative Inquiry (ICQI2020), Urbana, IL. (Congress cancelled due to COVID-19)
- Kan, K. H. (2019, March). *The "Get-in-Touch" project: Creative fabrication inquiry and travel-study to China*. Paper presented at the National Art Education Association (NAEA) Annual Convention, Boston MA.
- Kan, K. H. (2017, May). *Inquiry into Mindful Playfulness: How artists attain their finishing touches*. Paper presented at the 13th International Congress of Qualitative Inquiry (ICQI2017), Urbana, IL.
- Kan, K. H. (2016, Oct). *The "Get-in-Touch" project: Creative fabrication inquiry + travel-study to China*. Poster presented at the KSU University Teaching Council Annual Convention, Kent, OH.
- Kan, K. H. (2016, May). *"Made in China" art inquiry + travel-study + socioeconomic responsibilities*. Paper presented at the 12th International Congress of Qualitative Inquiry (ICQI2016), Urbana, IL.
- Kan, K. H. (2015, Nov). *"Get in Touch" Project: Bridging Cultures through Glocal Art Education*. Paper presented at the Ohio Art Education Association (OAEA) Annual Convention, Dayton, OH.
- Kan, K. H. (2013, May). *Multiple Entry Points to the Arts and Culture of China*. Poster presented in the "Intercultural Initiatives for Campus and Community" poster fair at NAFSA: Association of International Educators Annual Conference, St. Louis, MO.
- Kan, K. H. (2012, May). *Wave Makers (1910-2010): Intercultural Art Exhibit, Videoconference and Timeline Redesign*. Proposal accepted for paper presentation at the Qualitative Inquiry Annual Congress, Champaign-Urbana, IL. Unable to attend due to personal illness.
- Kan, K. H. (2010, April). *Meeting face-to-face=Seeing eye to eye?: Tension of Intercultural dialogue*. Paper presented at the National Art Education Association (NAEA) Annual Convention, Baltimore, MR.
- Kan, K. H. (2010, January). *Meeting face-to-face=Seeing eye to eye?: Intercultural dialogue via videoconference*. Paper presented at the Media, Communications and Cultural Studies Conference, London, UK.
- Kan, K. H. (2009, October). *Curriculum design and instructions to enhance intercultural dialogue via videoconference*. Paper presented at the KSU University Teaching Council Annual Convention, Kent, OH.
- Kan, K. H. (2009, June). *Meeting face-to-face=Seeing eye to eye? Intercultural dialogue via video-conference*. Paper presented at the International Conference on the Humanities in New Direction, Beijing, CHINA.
- Kan, K. H. (2009, April). *Playful mindfulness: How Singapore adolescent embody learning through school art*. Paper presented at the National Art Education Association (NAEA) Annual Convention, Minneapolis, MN.
- Kan, K. H. (2008, November). *Reframing contexts-of-contexts of graffiti: Compounding street art and school art?* Paper presented at the Adolescent Cultural Practices Workshop, Montreal, CANADA.

- Kan, K. H. (2008, March). *The globalization of Venus: Changing body shape or changing representation?* Paper presented at the National Art Education Association (NAEA) Annual Convention, New Orleans, LA.
- Kan, K. H. (2008, March). *How adolescents in Singapore “stretch” the meaning of artistic learning.* Paper discussion at the American Education Research Association (AERA) Annual Convention, New York.
- Kan, K. H. (2007, November). *Deconstructing the proliferation of new-age spiritualism in urban visual culture.* Paper presented at the Ohio Art Education Association (OAEA) Annual Convention, Dayton, OH.
- Kan, K. H. (2007, April). *How Singapore adolescents emerge from the whirlpool of artistic learning.* Paper discussion at the American Education Research Association (AERA) Annual Convention, Chicago.
- Kan, K. H. (2007, March). *Deconstructing the commercialization of new-age spiritualism in contemporary visual culture.* Paper presented at the National Art Education Association (NAEA) Annual Convention, New York.
- Kan, K. H. (2007, March). *Where’s the spirit of avant-garde art in Singapore secondary schools?* Paper presented at the National Art Education Association (NAEA) Annual Convention, New York.
- Kan, K. H. (2006, November). *The curse of Venus: Evolving body shape or changing representation?* Paper presented at the Ohio Art Education Association (OAEA) Annual Convention, Cincinnati, OH.
- Kan, K. H. (2006, November). *Issues in teaching and learning Japanese comics (Manga) in K–12.* Paper presented at the Ohio Art Education Association (OAEA) Annual Convention, Cincinnati, OH.
- Kan, K. H. (2006, March). *The new age of digital videography and community art education.* Paper presented at the National Art Education Association (NAEA) Annual Convention, Chicago.
- Kan, K. H. (2005, November). *Beyond the blurry scrolls... Reframing Asian aesthetics and cultural artifacts.* Paper presented at the Ohio Art Education Association (OAEA) Annual Convention, Cleveland, OH.
- Kan, K. H. (2005, November). *Celebrating local community artists in Northeast Ohio via digital videography.* Paper presented at the Ohio Art Education Association (OAEA) Annual Convention, Cleveland, OH.
- Kan, K. H. (2005, April). *Repackaging cultures for sale?: Multicultural art in museums and schools.* Paper presented at the International Symposium of Urban Education and Intercultural Learning, Buffalo, NY.
- Kan, K. H. (2005, March). *How Singapore adolescents cruise in the expanding school art milieu.* Paper presented at the National Art Education Association (NAEA) Annual Convention, Boston.
- Kan, K. H. (2004, June). *Preparing teachers for the expanding art milieu: Research and reflexivity.* Paper presented at the 2004 International Symposium in Art Education (ISEA), Taipei, Taiwan, ROC.
- Kan, K. H. (2004, April). *When gut feelings matter: Reflexivity and arts-based inquiry.* Paper presented at the National Art Education Association (NAEA) Annual Convention, Denver, CO.
- Kan, K. H. (2003, April). *Traditional craft or modern technology? Singapore secondary school art students at the crossroad of learning.* Paper presented at the American Education Research Association (AERA) Annual Convention, Chicago.

- Kan, K. H. (2003, April). *The curse of Venus: Changing body shape or changing representation?* Paper presented at the National Art Education Association Annual Convention, Minneapolis, MN.
- Kan, K. H. (2002, August). *That's how artists do it: Visualizing the "messy text"*. Paper presented in the Research Conference at The International Society for Education through Art (InSEA) 31<sup>st</sup> World Congress, New York.
- Kan, K. H. (2001, April). *Ingredients of the Singapore school art style*. Round Table presentation at the American Education Research Association Annual Convention, Seattle, WA.
- Kan, K. H. (2001, April). *Deconstructing the Singapore school art styles*. Paper presented at the National Art Education Association Annual Convention, New York.
- Kan, K. H. (2001, April). *The unbearable lightness of "Manga"—Tapping into its educational potential*. Round Table presentation at the National Art Education Association Annual Convention, New York.
- Kan, K. H. (2000, March). *Southeast Asia fabric art: Aesthetic and educational potentials*. Round Table presentation at the National Art Education Association Annual Convention, Los Angeles.
- Kan, K. H. (1999, March). *Graffiti: An unappreciated and unaccepted art form of adolescents*. Round Table presentation at the National Art Education Association Annual Convention, Washington, DC.
- Kan, K. H. (1999, March). *The Singapore Youth Festival Art Exhibition - An elevation and conservation of South-East-Asia crafts and folk art*. Poster session presented at the National Art Education Association Annual Convention, Washington, DC.

### Conference Presentations (Group)

- Kan, K. H.**, Verlezza, B., & Wang, Y. (2019 April). Creative interventions, preadolescents' self-regulation and stress management: A pilot study. Roundtable Presentation at session 45.555, Art Studies in Education: Theatre, Science & EFL, at the 2019 *American Educational Research Association* Annual Meeting, Toronto, Canada.
- Wang, Y., Verlezza, B. A., & **Kan, K.** (2019, March). Key challenges and lessons learned from creative interventions for promoting self-control skills in children from disadvantaged populations. Paper presentation at the 43<sup>rd</sup> *Annual Research Conference of the Midwest Nursing Research Society*, Kansas City, MO.
- Bresler, L., **Kan, K. H.**, & Thompson, M., C. (2017). Multiple Entry Points to the Arts and Culture of China. Paper presented at the special session, Vision of Art Education (II). Panel discussion accepted at the 13<sup>th</sup> *International Congress of Qualitative Inquiry (ICQI2016)*, Urbana, IL.
- Kan, K. H.** & McWhorther, J. (2015, March). *"I see You": Collaborative Artmaking Across National Borders through Technology*. Paper presented at the National Art Education Association (NAEA) Annual Convention, New Orleans, LA.
- Kan, K. H.** & McWhorther, J. (2013, May). *"I see You" Project: Artmaking and Collaboration Across National Borders*. Poster presented in the "Unique Uses of Technology and Social Media in International Education" poster fair at NAFSA: Association of International Educators Annual Conference, St. Louis, MO.
- Kan, K. H.**, & McWhorther, J. (2012, October). Travel-study to China in perspective—Program planning and course design. Mid-America College Art Association (MACAA) Annual Conference, Detroit, MI.
- Arnold, A., Delacruz, E., Jiesamfoek, H., **Kan, K. H.**, Kim, H., Kuo C., Riedler, M., & Wang, L. (2010, April). *Revitalizing Art Education through a Global Studies Framework:*



- Hybridization, Glocalization, & New Cultural Identities*. Paper presented at Globalization super session at the National Art Education Association (NAEA) Annual Convention, Baltimore, MR.
- Shin, R., Delacruz, E., Kan, **K. H.**, & Stokrocki, M. (2010, April). *Teaching Visual Culture: International and Intercultural Perspectives*. Paper presented at Visual Culture super session at the National Art Education Association (NAEA) Annual Convention, Baltimore, MR.
- Kan, K. H.**, Brubaker, L., & Kim, Y. (2009, April). *Tree? Map? Container?: Arts-based inquiry and the history of art education*. Paper presented at the National Art Education Association (NAEA) Annual Convention, Minneapolis, MN.
- Brubaker, L., & **Kan, K. H.** (2009, April). *Dias de los muertos and Memorial Day: Making connections*. Paper presented at the National Art Education Association (NAEA) Annual Convention, Minneapolis, MN.
- Kan, K. H.** (2009 April). Caught in the “betwixt-and-between”: Visual narrative of an Asian Artist-Scholar. Paper presented at *Disciplined women: Asian faculty members in Higher Education Symposium* at the American Education Research Association (AERA) Annual Convention, San Diego, CA.
- Kan, K. H.** (2008, March). A studio/office of her own: Identity quest of Asian-female-scholar-artist. In J. Choi, E. Fujieda, C. Huang, & K. H. Kan (Eds.), *Complicating multiculturalism: Voices from Asian international faculty's experiences*. Panel presented at Comparative and International Education Society 52<sup>nd</sup> Annual Conference, New York.
- Kan, K. H.**, Brubaker, L., Kaine, G., & Kim, Y. (2007, November). *Reconstruction, reinterpretation, rennarration: Arts-based inquiry and the history of art education*. Paper presented at the Ohio Art Education Association (OAEA) Annual Convention, Dayton, OH.
- KSU Early Career Faculty Teaching Scholars. (2006, November). *Much ado about something: Seven self-reflections from early career faculty*. Paper presented at the KSU University Teaching Council Annual Convention, Kent, OH.
- Guyas, S. A., & **Kan, K. H.** (2006, November). *Possibilities in VISTA: Online debate dealing with difficult issues in art*. Round Table presentation at the KSU University Teaching Council Annual Convention, Kent, OH.
- Lai, A., **Kan, K. H.**, Hamad, E., & Suominen, A. (2006, March). *Lessons from new faculty*. Paper presented at the National Art Education Association (NAEA) Annual Convention, Chicago.
- Lai, A., **Kan, K. H.**, Buffington, M., & Suominen, A. (2006, March). *Diversity in the classroom: Theories, practices*. Paper presented at the National Art Education Association (NAEA) Annual Convention, Chicago.
- Suominen, A., & **Kan, K. H.** (2006, March). *E-learning dealing with difficult issues in art*. Paper presented at the National Art Education Association (NAEA) Annual Convention, Chicago.
- KSU Early Career Faculty Teaching Scholars. (2006, March). *Mirrors of practice: An exploration of self-reflective techniques in teaching*. Paper presented at the 18<sup>TH</sup> Lily Conference on College and University Teaching–West, Pomona, CA.
- Suominen, A., & **Kan, K. H.** (2005, November). *Tackling difficult issues in art via on-line learning*. Paper presented at the Ohio Art Education Association (OAEA) Annual Convention, Cleveland, OH.
- Hoepfner-Poling, L., Suominen, A., **Kan, K. H.**, & Church, C. (2005, October). *Empowering and transformative teacher identity through stories, metaphors and engagement in art*. Paper presented at the 2006 Curriculum and Pedagogy Conference, Miami, OH.
- Kan, K. H.**, & Zalasvik, K. (2000, March). *A cross-cultural study of school art experience in three countries: America, Hungary and Singapore*. Paper presented at the National Art Education Association Annual Convention, Los Angeles.

Zalasvik, K. & **Kan, K. H.** (2000, March). *Visual culture of contemporary American youth*. Paper presented at the National Art Education Association Annual Convention, Los Angeles.

### Art and Photo Competitions /Juried Exhibitions

- 2021 ***Of an Era: International Juried Exhibition*** at The Art Effect's Trolley Barn Gallery, NEW YORK from 2021 November 5 to December 9. The show featured 55 selected works from 568 submissions. Jurors: Jova Lynne.
  - *Scan for Everything Today* (accepted)
- 2021 **Creative Quarterly 63** – Accepted under Professional Fine Art category.
  - *Scan for traffic Right now* (Runner-up)
- 2021 **On-line Gallery – Home** at the Arc Gallery & Studios, San Francisco, CALIFORNIA from 2021 May 15 to June 12. Juror: Susan Aulik.
  - *Scan for Whose Tomorrow*
- 2021 **2021 Outdoor Art Show – Import/export** at the Esplanard Walkway, Kent State University, Kent, OHIO from 2021 April 10 to May 25. Co-curator: Joseph Underwood and Leigh Garcia. Juror: Dawit L. Petros. The show featured 25 selected works.
  - *Scan Me*
- 2020 **The San Diego Museum of Art Artists Guild 2020 Online International Winter Exhibition** from 2020 December 1 to 2021 January 31. Virtual Show – Guest Juror: Ken Goldman. The show featured 120 works from 390 submissions.
  - *Scan Daily*
- 2020 **Virtual Show – *Art in the Time of Quarantine*** at The Art Center of Highland Park, Chicago, ILLINOIS from 2020 June 19 to August 1. Guest Juror: James Lynch. The show featured 73 artists from 22 states across the US.
  - *Scan for Spring this Year*
  - *Scan for Traffic*
  - *Scan for Tang Glory Always*
- 2020 **2020 Waterloo Art Fest Juried Exhibition** at Cleveland, OHIO from 2020 October 1 to November 15. Curator: Arnold Tunstall. The show featured 89 works from 377 submissions by 140 artists.
  - *Scan Always*
- 2020 **2020 Hoyt Regional Juried Art Exhibition** at New Castle, PANNESVANIA from 2020 March 31 to June 11. Curator: Tyler Cann. The show featured 63 works from 523 submissions by 171 artists.
  - *Scan Me Too* (Merit Award)
- 2019 **2019 NAEA Member Juried Exhibition** at the National Art Education Association Studio & Gallery in Alexandria, VIRGINIA for six months from 2019 June 15 to December 1. The show featured 62 works selected from 320 submissions.
  - *Just Another Crazy Rich Asian*

- 2006     **NAEA Gallery Juried Show** at the National Art Education Association (NAEA) Annual Convention, Chicago, IL.
  - *Irregularity*
- 2000     ***Asian American Experiences***, Main Library, University of Illinois at Urbana-Champaign.
  - *The Four-Books of Confusion (Confucius)*
- 2000     ***Nokia Singapore Art 1999***, Singapore Art Museum, Singapore.
  - *Good Morning, Mr. Giacometti*
  - *Balancing the Weight of a Drop of Tear*
- 1999     ***1999 Student Photo Competition*** at the Union Art Gallery, University of Illinois at Urbana-Champaign, IL
  - *If Senses Have Direction* (Second Place)
  - *Analogy of Power* (Honorable Mention)
- 1996     ***Philippe Charriol Foundation Contemporary Art Competition 95/96*** at Buguis Junction, Singapore.
  - *Waves of Destruction* (Certificate of Distinction)
- 1995     ***Singapore Art Fair, 1995***, Suntext City, Singapore
  - *The Threading of Needle*

### Artistic Work in Print

- 2021     Digital photcollage selected for art and design journal — [Creative Quarterly 63](#).
  - *Scan for traffic Right now*
- 2015     Digital photcollage of data selected as part of the front cover for art education journal — ***Visual Arts Research, 41(2), Issue 79***.
  - *Student's Pretravel Groundwork*
- 2009     Digital photcollage of data selected as part of the front cover for art education journal — ***Visual Arts Research, 35(2), Issue 69***.
  - *Student's [Animation II: The Brothers](#)*
- 2008     Digital photcollage selected as a figure in “Visual research,” by Richard Siegesmund, in the ***Encyclopedia of Qualitative Research***, published by Sage.
  - *GSS: Assembly After Recess*
- 2002     Digital photcollage selected as the front cover for art education journal — ***Visual Arts Research, 28(1), Issue 55***.
  - [Homage to the Living Years](#)
- 2001     Digital photcollage selected as the book cover for ***The World's Youth: Adolescence in Eight Regions of the Globe (2002)***. B. Brown, R. Larson, and T. S. Saraswathi (Eds.). Sponsored by the William T. Grant Foundation and Ford Foundation Research Grant, published by Cambridge University Press, UK
  - *A Youthful Vision*

## Group Exhibitions

- 2021 Kent State University School of Art *Biennial Faculty Show*. January 26 – March 4. The Center for the Visual Arts Main Gallery, Kent, OH.
- *Along the Stream of Consciousness 2020*
- 2018 Kent State University School of Art *Biennial Faculty Show*. October 16 – November 16. The Center for the Visual Arts Main Gallery, Kent, OH.
- 2018 Kent State University School of Art *Art Education Faculty Scholarship Display*, Atrium of The Center for the Visual Arts Gallery, Kent, OH.
- 2017 Kent State University School of Art *Biennial Faculty Show*, January 26 – February 24. The Center for the Visual Arts Main Gallery, Kent, OH.
- 2014 *National Taiwan Normal University Class 81 Group Show* (July 26 – July 31), 德群藝廊 De Qun Art Gallery, Taipei, Taiwan
- 2013 Art Education *Dual Identities* Exhibition (February 2013). School of Art Sculpture Gallery
- 2012 *2012 KSU School of Art Travel-Study to China Art Exhibition* (April 12-25) The Nest, KSU Student Center, Kent campus
- 2011 Kent State University School of Art *Faculty Show*, School of Art Gallery, Kent, OH.
- 2009 *Greetings from Kent* KSU School of Art Downtown Gallery, Kent, OH.
- 2009 Kent State University School of Art *Faculty Show*, School of Art Main Gallery, Kent, OH
- 2007 Kent State University School of Art *Faculty Show*, School of Art Downtown Gallery, Kent, OH.
- 2006 *NAEA Gallery* On-going slide presentation at the National Art Education Association (NAEA) Annual Convention, Chicago.
- 2005 *Teacher as Artist*, On-going slides show at the Ohio Art Education Association (OAEA) Annual Convention, Cleveland, OH.
- 2005 Kent State University School of Art *Faculty Show*, School of Art Main Gallery, Kent, OH
- 2004 Kent State University School of Art *Faculty Show*, School of Art Main Gallery, Kent, OH
- 2003 Kent State University School of Art *Faculty Show*, School of Art Main Gallery, Kent, OH
- 2000 ***Asian American Collective Show***, Union Art Gallery, University of Illinois at Urbana-Champaign, IL
- *Coded Iconic Message (I)*
  - *Coded Iconic Message (II)*
  - *Deep Blue—Not about the Computer*
  - *Fallen Angels—Not about the Movie*
- 1999 ***Champaign Artists' Show***, the International Café, Champaign, IL.
- *Deep Blue*
  - *Fallen Angels*
- 1998 ***A Taste of the Arts***, The Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign.
- 1997 ***The Student Salon***, Presby Hall, University of Illinois at Urbana-Champaign.
- *Child Play and others*
- 1993 ***Singapore Teachers' Art Exhibition***, Singapore Conference Hall, Singapore
- 1994 ***Singapore Teachers' Art Exhibition***, Singapore Conference Hall, Singapore
- 1995 ***Singapore Teachers' Art Exhibition***, Singapore Conference Hall, Singapore
- 1992 ***NTNU Art Graduation Show***, School of Art Gallery, National Taiwan Normal University, Taipei, Taiwan

## Teaching and Work Experience at KSU

### Awards, Grants and Honors

- 2021-2022 KSU University Teaching Council Conference Small Support Grant
- 2018-2019 KSU Faculty Professional Improvement Leaves (1 academic year)
- 2018-2019 KSU Research and Sponsored Programs, KSU Libraries, and KSU Museum Joint-Sponsorship - Page Charges \$1,200 to *Journal of Museum Education*
- 2017-2019 KSU University Research Council Research/Scholarly Activity Support \$3,500 Transfer Effects of Creative Intervention to Self-Regulation: A Pilot Study (Co-Investigators: Professor Barbara Verlezza, School of Dance and Theatre and Dr. Wang Yafen from the College of Nursing)
- Kan, K.**, Verlezza, B., & Wang, Y. (Producers), & Suntken, B. (Videographer). (2019). *Creative interventions to promote self-regulation abilities of preadolescents* [2-minute video with captions]. Available from [https://drive.google.com/drive/folders/1NpEsqQ\\_hWNsOUIqjCc6Go7oXS6XnuvFv](https://drive.google.com/drive/folders/1NpEsqQ_hWNsOUIqjCc6Go7oXS6XnuvFv)
- 2017-2018 KSU College of the Arts Catalyst Interdisciplinary Project Grant \$5,000 (Principle-Investigator: Professor Barbara Verlezza, School of Dance and Theatre and Co-Investigator: Dr. Wang Yafen from the College of Nursing)
- Verlezza, B., **Kan, K.**, & Wang, Y. (Producers), & Suntken, B. (Videographer). (2018). *Creative interventions to promote self-regulation abilities of preadolescents* [6.5-minute Video]. Available from [https://drive.google.com/file/d/1IukG\\_16Vv9oU7QUTddkfWV8iiw2OEOEM/view](https://drive.google.com/file/d/1IukG_16Vv9oU7QUTddkfWV8iiw2OEOEM/view)
- 2015-2016 KSU University Research Council Academic Year Research Leave
- 2013-2014 KSU College of the Arts Catalyst Interdisciplinary Project Grant \$5,000 (Co-Investigator: Professor Janice Lessman-Moss, Textile Art, School of Art)
- 2013-2014 KSU University Research Council Academic Year Research Leave
- 2012-2013 Mothers, Mentor & Muses 2012 Award from the KSU Women's Center
- 2010-2011 KSU Faculty Professional Improvement Leaves (2011 Spring)
- 2007-2008 KSU Moulton Scholar Program Scholarship  
Sponsored by KSU Faculty Professional Development Center
- 2010-2011 KSU Moulton Scholar Program Scholarship  
Sponsored by KSU Faculty Professional Development Center
- 2005-2006 Early Career Faculty Teaching Scholar Learning Community  
Sponsored by KSU Faculty Professional Development Center and Office of the Provost
- 2004-2005 KSU University Teaching Council 2005 Summer Teaching Grant \$6500 (With Dr. Anniina Suominen, Art Education, School of Art)
- Ongoing KSU University Research Council Conference Travel Grant (2004, 2008, 2010, 2013, 2017, 2019)

Ongoing KSU University Teaching Council Conference Travel Grant (2006, 2009)

### Teaching: Undergraduate Level Courses

*ARTE 31001 Art Education: Foundations and Concepts Elementary* (1 section) (Spring 2007)

*ARTE 31004 Art Education: Teaching Practicum* (Fall 2003: 2 sections; Spring 2004: 2 sections / Fall 2004: 1 section; Spring 2005: 2 sections / Fall 2005: 1 section; Spring 2006: 1 section / Fall 2006: 1 section; Spring 2007: 1 section / Fall 2007: 1 section; Spring 2008: 2 sections / Fall 2008: 1 section; Spring 2009: 1 section / Fall 2011: 1 section; Spring 2012: 1 section / Fall 2012: 1 section; Spring 2013: 1 section / Fall 2013: 1 section; Spring 2014: 1 section / Fall 2014: 1 section; Spring 2015: 1 section / Fall 2016: 1 section; Spring 2017: 2 sections / Fall 2017: 1 section; Spring 2018: 2 sections / Fall 2019: 1 section; Spring 2020: 1 section / Fall 2020: 1 section; Spring 2021: 1 section / **Fall 2021: 1 section**)

*ARTE 41001 Methods and Materials in Art Education* [presently *ARTE 41002 Art Education: Foundations and Concepts Secondary*] (1 section) (Spring 2005 / Fall 2009 / Spring 2010 / Fall 2010)

*ARTE 41009 Major Review in Art Education* (1 section) (Fall 2006 / Fall 2008 / Spring 2009 / Fall 2011 / Spring 2012 / Fall 2012 / Spring 2013 / Fall 2014 / Fall 2017 / Fall 2019 / Spring 2020 / Fall 2020)

*ARTE 41525/51525 Art Education: Inquiry into Professional Practice* (1 section) (Fall 2003 / Spring 2004 / Fall 2004 / Fall 2005 / Spring 2007 / Spring 2012)

*ARTE 41557 Art Education Student-Teacher Seminar* (1 section) (Fall 2008; Spring 2009 / Fall 2011)

*Art Education Student-Teacher Supervision* (2 students-Fall 2006; 3 students-Spring 2008; 2 students-Fall 2008; 2 students-Fall 2012; 1 student-Spring 2013; 2 students-Fall 2014; 2 students-Spring 2015; **4 students-Spring 2021**)

### Teaching: Graduate Level Courses

*ARTE 61001 Seminar in Art Education* [presently *Seminar 1 in Art Education*] (1 section) (Fall 2006 / Fall 2007 / Fall 2008 / Fall 2019 / Fall 2020 / **Fall 2021**)

*ARTE 61003 Problem and Issues in Art Education* [presently *ARTE 61292 Seminar 2 in Art Education*] (1 section) (Spring 2010)

*ARTE 61198 Research in Art Education* (1 section) (Fall 2004 / Fall 2005 / Fall 2009 / Fall 2010 / Fall 2011 / Fall 2012 / Fall 2013 / Fall 2014 / Fall 2015 / Fall 2016 / Fall 2017 / **Fall 2021**)

*ARTE 61209 Candidacy Review Exam* (1 section) (Fall 2017 / Fall 2019 / Fall 2020 / **Fall 2021**)

*ARTE 61298 Master's Project in Art Education* (1 section) (Spring 2012 / Spring 2018)

*ARTE 61380 Master Project Seminar* (1 section) (Spring 2020 / Spring 2021)

*ARTE 61398 Master Project Research* (1 section) (Spring 2020 / Spring 2021)

### **Teaching: New Courses Offered**

*ARTE 61380 Master Project Seminar* (2 graduate credit)

- Re-designed for graduate students/K12 art teachers who have chosen the Non-thesis Track for their Master of Arts degree in Art Education.
- Emphasis in the course is placed on (a) timely completion of a final project research, (b) relevant response to systematic guidance/feedback, (c) deepened understanding of the rigorous research process, (d) careful adherence to procedures necessary to implement research in an existing educational setting, and (e) culmination in a formal presentation of research findings.

*ARTE 61398 Master's Project in Art Education* (1 graduate credit)

- Re-designed for graduate students/K12 art teachers who have chosen the Non-thesis Track for their Master of Arts degree in Art Education.
- Emphasis in the course is placed on timely and effective oral presentation of final project.

*ART 40092/50092 Travel-Study in The Visual Arts: Experience the Arts and Culture of China*  
(Spring 2012, Spring 2014, Spring 2016)

- Open this 1 – 3 variable credit transdisciplinary travel-study course to all Kent State University students of any majors with at least junior standing.
- Expand the horizons of KSU students through immersion and experiential learning of Chinese culture and the arts.

*ARTE 31005/61095 Special Topics in Art Education: Spaces, Places and Voices*  
(Spring 2009)

- Team-teach and develop this special topic course with 2 other art education faculty members
- Explore alternative educational space (VISTA and *Second Life*)
- Engage students in alternative art-making media and advance technology (animation production) based on selected themes and issues
- Prepare students to integrate visual art with other art forms (dance, music and theatre)

*ARTE 31005/61095 Special Topics in Art Education: Art, Narrative and Experience*  
(Spring 2006)

- Explore alternative art-making media based on meaningful themes and issues
- Prepare students to integrate visual art with other art, disciplines and representational forms
- Demonstrate how to plan and prepare for a multimedia art installation

*C&I 41413 I See You: Collaborative Artmaking Across Multiple Borders Through Technology* (Fall 2015: Three whole-day Saturdays Workshops and One Videoconference)

- Team-teach with Professor Jack McWhorter to offer this 2-credit art workshop at Stark campus which is open to K12 art teachers from six counties in Northeast Ohio region, made up of Medina, Portage, Stark, Summit, Tuscarawas, and Wayne
- Develop materials to expand the horizons of participants through meaningful engagements and collaborative artmaking with their Asian counterparts from Singapore and Taiwan.

## Project/ Thesis Advising

2021 School of Art Master in Art Education Project Advisor

- *“Interwoven: The Art of Dual Identities,”* Alexandra Eads, Art Education

2021 School of Art Master in Art Education Project Advisor

- *“Exploring Gamified Pedagogy in the Art Room,”* Taylor Gosseck, Art Education

2018 School of Art Master in Art Education Thesis Advisor

- *“Agape: An Action Research to Centralize Love as the Foundation of Pedagogy and Curriculum,”* Holly Spooner, Art Education

2016 School of Art Master in Art Education Project Advisor

- *“Exploring the Effective Use of Digital Tools in the Art Room,”* Dana Riffle, Art Education

2015 School of Art Master in Art Education Thesis Advisor

- *“Motivating Young Adolescents in an Art Inclusion Classroom Using Digital and Visual Culture Experiences: An Action Research,”* Stephen Toreno, Art Education

2012 School of Art, Art Education Master Student Project Research Advisor

- *“Contemporary Mass Culture in China” – Hope Haney received \$500 travel grant from Graduate Student Council*

2012 School of Art, Undergraduate Student, Carolanne Tkach Research Advisor

- *“Revisiting My Heritage: Sewing Together Similarities from Folk Art Patterns in China and Poland” & “Production and Consumption of Chinese Products in US” – Carolanne Tkach received \$500 Joe Russell scholarship from School of Art Special Project Scholarship Council*

2012 School of Art, Undergraduate Student, Elicia Q. Carter Research Advisor

- *“The Temple of Heaven and the Forbidden City in Beijing” – Elicia Q. Carter received \$500 Joe Russell scholarship from School of Art Special Project Council*

2010 School of Art, Art Education Undergraduate Student Research Advisor

- *“DIY: Teaching Aids for Students with Special Needs in Your Artroom” - Erin McCourt received \$500 Undergraduate Research Scholarship from University Research Council*

2009 School of Art Master in Art Education Thesis Advisor

- *“A Study of Taiwanese Sixth Grade Students’ Responses to Self-Selected Advertisements,”* Yen-Ping Lee, Art Education

2008 School of Art in Art Education Master Project-cum-Exhibition Advisor

- *“Dias De Los Muertos and Memorial Day: Making Connections,” – Lindsey Brubaker received \$300 support from KSU Gerald W. Read Center for International and Intercultural Education*

2007 Kent State University Honors Thesis Advisor

- *“Art in the College World: A General Reference for Future Visual Arts Majors,”* Misty Mohr, Art Education



## Academic Advising to Art and Art Education Majors

SoA MA in Art Education Thesis and Project committee member 2020/21 (7):  
Andrea Cox, Kara Doyle, Alexandra Eads, Taylor Gosseck, Ashley Hughes, Katelyn McAbier, Karen Forfia Marino

SoA MA in Art Education Thesis and Project committee member 2019/20 (6):  
Sara Cunningham, Karliesl Becker, Robin Hart, Mary (Jackie) Pozderac, Richard Abege, Cassandra Baasch

SoA MA in Art Education Thesis and Project committee member 2017/18 (1):  
Holly Spooner

SoA MA in Art Education Thesis committee member 2016/17 (1):  
Dillon Sedar

SoA MA in Art Education Thesis committee member 2015/16 (2):  
Dane Riffle and Christine Pace

SoA BFA Thesis and Project committee member 2015/16 (2):  
Barbara Li Ruizi and Sun Yunjie (Jewelry and Metal)

SoA MA in Art Education Thesis committee member 2014/15 (2):  
Lauren Lutkus; Melissa Higgins-Linder

SoA MA in Art Education Project committee member 2013/14 (1):  
Julia Warmbrodt

SoA MA in Art Education Thesis and Project committee member 2012/13 (3):  
Maria Iafelice, Stephen Toreno, Julia Warmbrodt

SoA BFA Thesis and Project committee member 2012/13 (1):  
Amanda Spitz (Sculpture)

SoA MA in Art Education Thesis and Project committee member 2011/12 (2)  
Amanda Boyd, Stephanie Patranek

SoA MA in Art Education Thesis and Project committee member 2010/11 (2)  
Jennifer Dougherty, Sara Hobe

SoA MA in Art Education Thesis and Project committee member 2009/10 (1)  
Allison Avery

SoA MA in Art Education Thesis and Project committee member 2008/09 (3)

SoA MA in Art Education Thesis and Project committee member 2007/08 (2)

SoA MA in Art Education Thesis and Project committee member 2006/07 (2)

SoA MA in Art Education Thesis and Project committee member 2005/06 (4)

SoA MA in Art Education Thesis and Project committee member 2004/05 (5)

SoA MA in Art Education Thesis and Project committee member 2003/04 (7)

EHHS Doctoral Dissertation committee member (Spring 2010)

- *"The Essential Criteria for Building a Dynamic Multiuser Virtual Learning Environment,"*  
Chris Huang, *Instructional Technology*

## School of Art and University Services

Coordinator, *KSU Enrichment Art Program for Young People* (Fall 2003 to present)

- Oversee 10 weeks of qualitative art program for children and youngsters ages 4 - 14 in the community
- Organize the final art show typically attended by more than 150 guests from the local community
- Collate divisional budget and manage art material supply orderings
- Collaborate with administrative staff at KSU Office of Distance Learning and Continuing Education to manage publicity (flyer and website design), registration and logistics of the program
- Ensure steady growth of the program and increase revenue upon the move into CVA

Co-chair, NTT position in *Art History Search Committee, School of Art* (Spring 2016)

- Collaborated with Professor Diane Scillia to oversee the search committee fulfilling requirements of the search duties and make recommendations to the director for a candidate to fill the position

Chair, *Partially Online MA in Art Education Committee, School of Art* (2008/09 – 2010/11)

- Propose a new option in Art Education graduate program (combining online courses during fall and spring semester with summer residency)
- Oversee systematic conversion of all Art Education graduate courses into hybrid delivery mode between 2008-2011
- Take charge of liaison with KSU Office of Distance and Continue Education and received \$13000 summer course development grant to support 2 graduate faculty members to convert their courses fully online.

Advisor, *National Art Education Association KSU Student Chapter* (2007-2012)

- Oversee the annual election and investiture of each new committee in February
- Initiated the first Art Education Fundraising Exhibit for 2008 Honors Week, held in KSU Music and Speech Listening Center (31 March–4 April 2008)
- Applied for financial support to fund UG students attending the national convention and received \$1000 from KSU Center for Student Involvement (2008 Spring, 2009 Spring)
- Supervise Art Education Annual Fundraising Exhibit held in KSU Music and Speech Listening Center (2008 Spring, 2010 Spring)

Chair, *Digital Media Course Committee, School of Art* (2006/2007)

- Propose a new 3-credit foundation course for incoming first and second year students in the School of Art beginning Fall 2008

Member (**School of Art**)

Graduate Advisory Board (AY 2020-21 to 2021-22)  
 Strategic Planning Committee (AY 2019-20 to AY 2020-21)  
 Gallery Committee (AY 2016-17 to AY 2020-21)  
 FAC Committee (AY 2009-10, AY 2013-14 to present)  
 Reappointment/Tenure/Promotion Committee (AY 2013/14 to present)  
 AY 2016-17 Director Search Committee (Ad hoc)  
 Foundation Program Associate Coordinator Search Committee (Spring 2016)  
 Foundation Program Pilot Study Task Force (Spring 2015, Spring 2016)  
 Graduate Advisory Board (Spring 2016)  
 Scholarship Committee (AY 2008/09, AY 2009/10, AY 2013/14 and AY 2014/15)  
 Foundation Program Advisory Group (Spring 2014, 2014-15)  
 FEA Committee (Fall 2012, Fall 2013, Fall 2014)

Grievance Committee (Fall 2011)  
 2010 Director Review Committee (Ad hoc)  
 Foundation Coordinator Search Committee (Spring 2010)  
 Reappointment/Tenure/Promotion Committee (Fall 2009)  
 Handbook Revision Merit Committee (Fall 2009)  
 Website Committee (AY 2008/09)  
 Art Education Website Committee (2008 to 2012)  
 Technology Steering Committee (2005 to 2011)  
 2006 Director Review Committee (Ad hoc)

#### Member (Kent State University)

Center for Teaching and Learning Advisory Committee member (AY 2015-16 to AY 2019-20)  
 EHHS Teacher Education Coordinator (AY 2009–2010 alternate; 2015 spring to 2017 fall; AY 2019-20)  
 EHHS Teacher Education Disposition Assessment Reevaluation Committee (AY 2016-17)  
 University Research Council Academic Year and Summer Research and Creative Grant Proposal Review Committee for College of the Arts (Fall 2013, Fall 2016)  
 Interdisciplinary Committee (AY 2013/14 and AY 2014/15)  
 University Technology Council (AY 2010/11 and AY 2013/14)  
 College of the Arts UNITED WAVE Committee (Fall 2010, 2011, 2013 to 2015)  
 EHHS Teacher Education Assessment Committee (Fall 2009 alternate)  
 University Teaching Council (AY 2007/08 alternate)  
 University Required Curriculum Committee (AY 2005/06 alternate)  
 Regional Planning Committee (Asia–Pacific Rim) (2005 to 2009)

#### Juror

2013 February, KSU Art Education Majors, Faculty, and Alumni *Dual Identities* Exhibition.  
 School of Art Sculpture Gallery  
 2008 April, Read International Travel Award, KSU Moulton Hall

#### **Invited Lectures, Presentations and Workshops (Kent campus)**

Verlezza, B., **Kan, K. H.** & Wang, Y. (2018, May). *Creative Expression Programs and Self-Regulation Skills in Children*.  
 Kan, K. H. (2009, March). *Chinese Calendar, Festivals and Meanings*. Workshop and lecture in Dr. Philip Wang's RPTM 26060/GEOG 22040: Introduction to Global Tourism.  
 Kan, K. H. (2008, March). *Presenting Our Traveling Experience*. Workshop and lecture in Dr. Philip Wang's RPTM 26060/GEOG 22040: Introduction to Global Tourism.  
 Kan, K. H., Kurahashi, Y., Pretti-Frontczak, K. & Woolverton, C. (2007, April). *Organizing Reappointment, Tenure, and Promotion Files: Stories and Examples*. 2006–07 R/P/T series sponsored by the Faculty Professional Development Center and American Association of University Professors.  
 Kan, K. H. (2007, February). *Art, Culture and Traveling in East Asia*. Workshop and lecture in Dr. Philip Wang's RPTM 26060/GEOG 22040: Introduction to Global Tourism.

#### **Community Service (Northeast Ohio)**

Public Workshop Presenter: Kan, K. H., England, M., & Danko, M. (2009, July). *Urban Art: Graffiti and Street Art Technique and Issues*. Twinsberg Public Library, Twinsberg, Ohio.  
Juror: *Scholastic Art & Writing Award*, Stark campus, KSU (2004 – 2008)

Exhibition Committee Member: Cuyahoga Valley National Park Environmental Education Center  
*Winter Chillin' Family Overnight: Around the World – "Asian Arts"* (March 2006)

## **Teaching and Work Experience** **University of Illinois at Urbana-Champaign**

Graduate Teaching Assistant in *ARED 204 Secondary Art Education* (Spring & Fall 2000; Spring 2001)

- Co-taught art method course for secondary education with colleague and professor
- Contributed to the planning of course outline and curriculum
- Presented lectures, demonstrated, and led discussions in seminars
- Prepared instructional materials, handouts, and models

Graduate Teaching Assistant in *ARED 206 Teaching Practicum* (Fall 1996 to Spring 2000; Spring 2002)

- Supervised, mentored, and evaluated undergraduate art education majors in their teaching of art to children and adolescents in the UIUC Laboratory Art School
- Prepared instructional materials, handouts, and models
- Lectured, demonstrated, and led discussions in seminars
- Organized and prepared for Open House Exhibitions each semester
- Directly in charge of K–12 grade level in the UIUC Laboratory Art School including:
  - 3<sup>rd</sup> & 4<sup>th</sup>: Fall 1996
  - 9<sup>th</sup>–12<sup>th</sup>: Spring 1997
  - 1<sup>st</sup> & 2<sup>nd</sup>: Fall 1997
  - 5<sup>th</sup> & 6<sup>th</sup>: Spring 1998 & Spring 2002
  - 7<sup>th</sup> & 8<sup>th</sup>: Fall 1998, Spring & Fall 1999 & Spring 2000
  -

Art Instructor in *UIUC Studio Spectrum class, "Fabric Art"* (Fall 2000; Spring 2001)

- Drew up course outline and developed curriculum
- Taught South-East Asia folk art (including batik painting, batik printing, tie-dye and block printing, motif design) to the local community
- Proposed and implemented periodic upgrading of art facilities

Art Instructor in *UIUC Studio Spectrum class, "Introduction to Drawing"* (Fall 1997; Spring 1998; Spring 1999)

- Drew up course outline and developed curriculum
- Taught basic drawing skills (contour drawing, figure sketching, still life drawing, perspective, shading in various drawing mediums) to non-art majors and local community

Art Instructor in *Summer Studio Spectrum art class* (Summer 1999 & 2000)

- Drew up course outline and developed curriculum
- Taught art (based on a thematic approach) from Pre–K to High School

Editorial Research Assistant to the editor of NAEA Seminar for Research in Art Education for the publication of 2 issues of *SRAE Abstracts* (2001 & 2002)

- Provided technical support and secretarial assistance

- Catalogued and computed research abstract entries

Member of Editorial Associate *Visual Arts Research* (1998—2002)

- Reviewed and screened papers submitted to the journal
- Compiled entries for Dissertations Reported from Dissertation Abstracts International

Organizing Committee Member of "Asian American Collective Show" (Summer 2000)

- Planned and put up month-long exhibition in the Union Art Gallery, UIUC
- Negotiated business matters with the management team of the gallery

Member and treasurer of Nanjing Committee

(Fall 1998, Spring & Fall 1999; Spring 2000)

- Organized national symposium, "War Crime of the East" in UIUC (Oct., 1998)

Student Guard in the Krannet Art Museum (Fall 1998, Spring 1999; Fall 2000)

Student Librarian in the East Asian Library (Fall 1998; Spring 1999)

Private Art Tutor (Summer 2001 to Summer 2003)

- Coached two local high school students in their preparation of art portfolios for the Scholastic Art and Writing Award

## **Invited Lectures and Workshops at UIUC**

- |      |  |
|------|--|
| 2001 | <p>ART&amp;D 489 Special Issues in Art Education (Instructor: Dr. Martha Taunton)</p> <ul style="list-style-type: none"> <li>• <i>Art Education Research and Theories</i></li> </ul> <p>ART&amp;D 103 Introduction to Art and Design (Instructor: Lori Caterini)</p> <ul style="list-style-type: none"> <li>• <i>Expressing in Watercolor</i></li> </ul> <p>C&amp;I 481 Aesthetics and Curriculum (Instructor: Dr. Liora Bresler)</p> <ul style="list-style-type: none"> <li>• <i>Chinese Aesthetics as a Cultural System</i></li> </ul> <p>ARTED 208 Organization of Public School Art Program<br/>(Instructor: Dr. Christine Thompson &amp; Dr. Elizabeth Delacruz)</p> <ul style="list-style-type: none"> <li>• <i>The "In" and "Out" of Doing Qualitative Research in the Field</i></li> </ul> |
| 2000 | <p>CHP 296 Knowledge and Experience of Art (Instructor: Dr. Liora Bresler)</p> <ul style="list-style-type: none"> <li>• <i>Knowing and Experiencing Chinese Art</i></li> </ul> <p>ART&amp;D 140 Art For Elementary Majors (Instructor: Dr. Julia Kellman)</p> <ul style="list-style-type: none"> <li>• <i>Expressing in Watercolor</i></li> </ul>  |
| 1999 | <p>ARTED 204 Secondary Art Program (Instructor: Dr. Elizabeth Delacruz)</p> <ul style="list-style-type: none"> <li>• <i>How Did Graffiti Become Art?</i></li> </ul>  |

## Community Service (Champaign, Illinois)

Exhibition Committee Member for "East Central Illinois Refugee Mutual Assistance Center's Saturday Morning Tutoring Program Photo Project" (Spring 2000)

- Install students' photo exhibition in the Café Art Gallery of Barnes and Noble Bookshop in Champaign, IL.

## Awards and Honors at UIUC

2002—2003	<b>Pre-doctoral Fellowship</b> University of Illinois at Urbana-Champaign
1996—2001	<b>Teaching and Research Assistantship</b> Art Education Department, UIUC
1999—2003	<b>Five Conference Travel Grants</b> Graduate College, UIUC

## Public School Teaching Experience in Singapore

### Mei Chin Secondary School

Senior Art Teacher and Form Teacher (1994 to 1996)

Career Guidance Assistant Coordinator

### Mayflower Secondary School

Art Teacher, English Teacher, and Form Teacher (1992 to 1993)

## Awards and Honors in Singapore

1996—1998	<b>Arts Bursary (Overseas)</b> The National Arts Council, Singapore
1988—1992	<b>Oversea Teaching Scholarship</b> tenable to Taiwan The Public Service Commission of Singapore

## Professional Membership

American Association of University Professors (AAUP) (2005 to present)  
 American Education Research Association (AERA) (2000 to present)  
 International Society of Education through Art (InSEA) (2006 to present)  
 National Art Education Association (NAEA) (1997 to present)  
 Ohio Art Education Association (OAEA) (2003 to present)