

Jennifer Omaitz

CONTACT

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EDUCATION

- 2009 Master of Fine Arts** in Painting,
Kent State University, Kent, OH
- 2002 Bachelor of Fine Arts** in Painting
Cleveland Institute of Art
Cleveland, OH
- 2000** Lacoste School of the Arts
Lacoste, France via Bard Collage

SKILLS

- Macintosh proficient to current IOS
- Adobe CC: Photoshop, Illustrator, InDesign
- LMS Brightspace, Blackboard, Canvas
- RHINO
- Autodesk: CAD, Revit
- Microsoft Word and Power point
- Mac + Windows
- Woodshop related technical skills:
Hand and machine carpentry skills
(operational and safety knowledge
of a variety of hand tools air tools, miter saw,
table saw, etc.)
- Book binding and alternative structure

EXPERIENCE

2022 - Present

KENT STATE UNIVERSITY COLLEGE OF ARCHITECTURE AND ENVIRONMENTAL DESIGN

Adjunct Professor Interior Design Foundation Design Studio 1 Rep + Vis, Installation Practices

Studio based Interior Design class necessitates weekly presentation and LMS management, multiple skill sets which include model building, color lighting knowledge, Adobe Creative suite, CAD software, history of chair design and applications, software knowledge of RHINO, Team teaching and weekly meeting with colleagues.

2011- present

KENT STATE UNIVERSITY CENTER FOR THE VISUAL ARTS

Adjunct Professor

Drawing 1, 2, and 3, Digital Media, Common Review portfolio presentation class. Studio based classes which include weekly presentation and LMS management, curriculum development, Adobe Creative suite, traditional drawing techniques and material handling demo and skill sets, Understanding of class management through direct in person, written, and electronic communication.

2010 - 2023

UNIVERSITY OF AKRON, MYERS SCHOOL OF ART

Senior Lecturer

Drawing 1-2, 2D Design, Forum, Figure Drawing intro-advanced, and Intermediate painting classes. Studio based classes which include weekly presentation and LMS management, Adobe Creative suite, Traditional drawing and painting techniques and material handling demo and skill sets, Understanding of class management through direct in person, written, and electronic communication.

2011- 2015

ADJUNCT FACULTY, THE CLEVELAND INSTITUTE OF ART, CLEVELAND, OH

Drawing 1-2, Collage Assemblage Installation Class. Studio based classes which include weekly presentation and LMS management, Traditional drawing and painting techniques and material handling demo and skill sets in woodshop and construction. Site specific sculpture creation, Understanding of class management through direct in person, written, and electronic communication.

2011

ADJUNCT FACULTY, YOUNGSTOWN STATE UNIVERSITY, YOUNGSTOWN, OH

Drawing 2. Studio based classes which included teaching of figure drawing and observational drawing. Weekly presentation via powerpoint and other digital reference material.

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EXPERIENCE CONTINUED

2018 - present

PRAXIS FIBER WORKSHOP

Instructor

Silk Marbling Workshop history and skill application of marbling on silk and fabric. Development of proprietary handouts, in person instruction and delivery of classes.

2020 - present

MORGAN CONSERVATORY

Instructor

Paper Marbling, Book making classes. Technical skill set for traditional paper making, book binding classes in Japanese stab stitch, Coptic stitch and French link. Development of proprietary handouts, in person instruction and video delivery of classes.

COURSES TAUGHT

Drawing I, Kent State University, Adjunct Faculty
Drawing II, Kent State University, Adjunct Faculty
Drawing III, Kent State University, Adjunct Faculty
Digital Media, Kent State University, Adjunct Faculty
Drawing I, University of Akron, Senior Lecturer
2D Design, University of Akron, Senior Lecturer
Life Drawing, University of Akron, Senior Lecturer
Intermediate and Advanced Life Drawing, University of Akron, Senior Lecturer
Intermediate Painting, University of Akron
Installation Practices, CAED Kent State University, Adjunct Faculty
Foundation Drawing 1, Cleveland Institute of Art, Adjunct Faculty
Collage, Assemblage & Installation, Cleveland Institute of Art, Adjunct Faculty
Foundation Drawing, Cleveland Institute of Art, Adjunct Faculty
Dada + Surrealism: History+ Practice, The Cleveland Institute of Art: Continuing Education, Instructor
Painting + Photography: Analogue and Digital, The Cleveland Institute of Art: Continuing Education, Instructor
Professional Practices, Abstract Painting, Introduction to Oil Painting, Drawing as Process,
Portfolio Preparation for High School. The Cleveland Institute of Art: Continuing Education, Instructor

GRANTS AND AWARDS

- 2019** Ohio Arts Council Individual Excellence Award in 3D Visual Art, Columbus, OH
- 2017** Akron Soul Train Fellowship and Residency, Akron, OH
Juried Prize winner in 2D High Arts Festival, Akron, OH
- 2015** First Place in 11th Fresh Juried Art Exhibit of Summit Artspace, Akron, OH
- 2014** Nesnandy & Swartz Visiting Curator Program, studio visit with Andria Hickey, Cleveland, OH
- 2013** Vermont Studio Center, Artist Grant and Work Study Grant, Johnson, VT
- 2012/14** Myers Grant for Research and Materials, University of Akron
- 2010** W2S Emerging Artist Solo Show, The Sculpture Center, Cleveland, OH
- 2007-09** Graduate Teaching Assistantship, Full tuition waiver, Kent State University, Kent, OH
- 2002** Sue Wall award for Painting for work in 56th Annual Student Independent Exhibition

GRANTS AND AWARDS CONTINUED

- 2001** Joseph McCullough Painting Scholarship
2000 Lacoste School of the Arts Scholarship
George Clements Memorial Scholarship for study during the 2000 summer session at the Lacoste School of Art in Lacoste, France
1997 Cleveland Institute of Art Portfolio Scholarship Grant

PROFESSIONAL ACTIVITIES (VISITING ARTIST LECTURES AND PRESENTATIONS)

- 2017** Visiting Artist Lecture, Cleveland Institute of Art, Cleveland, OH
Visiting Artist & Teaching Lecture, Louisiana Tech University, Ruston, LA
Artist Lecture, Akron Art Museum, Akron, OH
2016 Visiting Artist & Teaching Lecture, University of Utah, Salt Lake City, UT
2015 Visiting Artist & Artist Lecture, Myers School of Art, University of Akron, OH
Artist Talk for current body of work, 1point618 Gallery, Cleveland, OH
2014 Visiting Artist & Artist Lecture, Oberlin College, Oberlin OH
2013 Panel Discussion for "Everything All At Once", Museum of Contemporary Art, Cleveland, OH
Artist Talk, Vermont Studio Center, Johnson, VT
2012 Panel Discussion for A Tale in Two Cities group show, Cleveland, OH
Visiting Artist and Lecture, Ohio State University, Columbus, OH
Visiting Artist, The Cleveland Institute of Art, Cleveland, OH
Art Writing for ArtHopper.org, Cleveland, OH
2011 (2) Artist Talks, The Sculpture Center, Cleveland, OH
Judge, Scholastic Art Awards, Cleveland Institute of Art, OH
Artist Talk, Objectophilia, Denver, CO
Visiting Artist, The Cleveland Institute of Art, Cleveland, OH
Visiting Artist, Sarah Lawrence College, Bronxville, NY
2007 Guest artist for Zygote Press's Monothon
COSE Arts, Visiting artist for "Pros and Cons of Representation"
2005 Self Made, Lecture host for several discussions and monitor for lecture series, Denver, CO
Colorado Symphony Orchestra, Boettcher Hall Denver, CO, panel for lecture, "Music in Art"

EXHIBITION RECORD (SELECTED)

- 2021** Geometry and Gesture: Recent Work, SPACE Gallery, Denver, CO (solo)
More is More, Akron Art Museum, Akron, OH (group)
2020 With Devotion, Curated by Jeffery Courtland Jones, The Contemporary Dayton, Dayton, OH
2019 There's no basement at the Alamo, Curated by Courtenay Finn, Reinberger Gallery, Cleveland, OH (group)
Intersections, Lissauer Gallery, Shaker Historical Society, Shaker, OH (solo)
2018 CAN Triennial, 78th Street studios, Cleveland, OH (group)
NEOtectonic; Artifice and Persuasion, American Greetings Gallery W, Westlake, OH (two person)
Illustrious Decay (with Arabella Proffer), CWAL, Cleveland, OH (two person)
Constructions, BAYarts, Bay Village, OH (solo)
2017 Come Along With Me, curated by Richard Fletcher, Riff Gallery, Columbus, OH (group)
2016 Hypothetical Constructs & Translucent Boundaries with Andy Curlowe, Klemm Gallery, Siena Heights University, Adrian, MI (two person show)
Unreal: Abstract Art Today, Curated, Summit Artspace, Akron, OH (group)
2015 Fresh, Juried show won first place, Summit Artspace, Akron, OH (group)
Shifting Spaces, Hinterland Artspace, Denver, CO (solo)
Folding Gesture, 1point618 Gallery, Cleveland, OH, (solo)

- 2014** 19, Curated by Dana Depew, Cleveland, OH, (group)
Other Geometries: Works by Jenniffer Omaitz, Denver, CO (solo)
- 2015** The Big Show, Zygote Press, Cleveland, OH, Curated by Per Knutås (group)
Solid Movement, 1point618gallery, Cleveland, OH (solo)
Fiction (with only daylight between us), Dayton, OH, Curated by Jeffery Cortland Jones traveling show (group)
- 2013** Everything at Once, Museum of Contemporary Art, Cleveland, Ohio (curated group show)
- 2012** A Tale in Two Cities, Reinberger Galleries, Cleveland, OH (group)
Above Ground, Beneath the Surface, 1point618 Gallery, Cleveland, OH (solo)
- 2011** Dislocation, Bruce Gallery, Edinboro University of Pennsylvania, PA (group)
Above Ground, Beneath the Surface: Recent Studies", YSU, OH (solo)
Feminine Influence, Flash Gallery, Denver, CO Curated (group)
Shadow Structures, The Sculpture Center, Cleveland, OH (solo)
- 2010** Objectophilia, Capsule Gallery partner of the Biennial of the Americas, Denver, Colorado, curated by Lauri Lynnxe Murphy (group)
Building Peers: An Exhibition of VATE Faculty and Alumni, Curated by Saul Ostrow, Reinberger Gallery, Cleveland, OH (group)
Amy Casey and Jen Omaitz, Arts Collinwood, Cleveland, OH (two person)
Touch and Scale, Trumbull Art Gallery, Warren, OH (group)
Architectonic Gestures: MFA Exhibition, Student Gallery, Kent State University, Kent, OH (solo)
- 2008** Noise, 1point618 Gallery, Cleveland, OH (solo)
- 2007** Quality of Light, Sandy Carson Gallery, Denver, CO (solo)
Toxic Color, Exit Gallery, Cleveland, OH, curated by Martin Ball (group)
Come Closer, Wooltux Gallery, Cleveland, OH (group)
- 2006** Hypnotica, E. Gordon Gallery, Cleveland, OH (solo)
- 2005** Colorado Symphony Orchestra, Boettcher Hall Denver, CO (solo)
Disassemble, Koubou au Deux, Denver, CO (group)
Quality, Space Gallery Denver, CO (group/juried)
Electric Pulse, Double Daughters Salatto, Denver, CO (solo)
Edge of Abstraction, Abend Gallery, Denver, CO (group)
En-capsule-ate, Pod Gallery, Denver, CO (juried)
- 2004** Organic Autumn, Breckenridge Colorado Performing Arts Center, Breckenridge, CO (group)
Synthetic Light, The Assembly, Denver, CO (solo)
- 2002** Student Summer Show, Reinberger Gallery, Cleveland, OH (group)
- 2000** Exposition e Cole Des Arts Lacoste, Lacoste, France (group)
54th Annual Student Independent Exhibition, Reinberger Gallery, Cleveland, OH (juried)

BIBLIOGRAPHY

For comprehensive Bibliography and reviews, please visit this link:

<https://omaitz.com/info/bibliography>

PUBLIC/PRIVATE COLLECTIONS

The Cleveland Clinic Foundation
Robert Maschke Architects,
Cleveland, OH
Hot Cards World Headquarters,
Cleveland, OH
Colorado Symphony Orchestra,
Denver, CO
Tri-C Community Collage, Westlake
Campus, Westlake, OH
The Cleveland Clinic Foundation
May Co Collection
ArtNeo