

Jennifer M. Cunningham
Curriculum Vitae

Kent State University | 475 Janik Dr., 113 Satterfield Hall, Kent, OH 44242 | jcunni17@kent.edu

Education

Ph.D., Literacy, Rhetoric, and Social Practice (Rhetoric & Composition), May 2012
Kent State University, Kent, OH

M.A. Composition; Linguistics Certificate, May 2006
The University of Akron, Akron, OH

B.A. Integrated Language Arts; Completed Praxis I and Praxis II, May 2004
Malone University, Canton, OH

Academic Appointments

Associate Professor of English, Kent State University, May 2018 – present
Associate Professor of English, Kent State University at Stark, August 2017 – May 2018
Assistant Professor of English, Kent State University at Stark, August 2013 – July 2017
Instructor of English, Stark State College, August 2010 – May 2013
Teaching Assistant and Fellow, Kent State University, August 2006 – May 2010
Teaching Assistant, The University of Akron, August 2004 – May 2006

Scholarly Publications

Cunningham, J. M. (2019). Composition students' opinions of and attention to instructor feedback, *Journal of Response to Writing*, 5(1) 4-38. (peer-reviewed)

Cunningham, J. M. (2018). “wuz good wit u bro”: Patterns of digital African American language use in two modes of communication, *Computers and Composition*, 48, 67-84. (peer-reviewed)

Cunningham, J. M. (2018). African American Language Text Set. In Dowdy, J. K. & Fleischaker, R. (Eds.), *Text Sets: Multimodal Learning for Multicultural Students*. (invited)

Cunningham, J. M. (2017). African American language is not good English. In Loewe, D. M. & Ball, C. E. (Eds.), *Bad ideas about writing* (pp. 88-92). Morgantown, WV: West Virginia University Libraries. (peer-reviewed)

Cunningham, J. M. (2015). Digital African American language: A corpus analysis of text messages. In Thomas, P. & Takayoshi, P. (Eds.), *Literacy in practice: Writing in private, public, and working lives* (pp. 58-70). New York, NY: Routledge. (peer-reviewed)

Cunningham, J. M. (2015). Mechanizing people and pedagogy: Establishing social presence in the online classroom, *Online Learning*, 19(3), 34-47. (peer-reviewed)

Cunningham, J. M. (2014). The features and functions of digital African American language, *Written Communication*, 31(4), 404-433. (peer-reviewed)

Cunningham, J. M. (2014). Literacy and identity when approximating African American language on social network sites. *Journal of Literacy and Technology*, 15(1), 54-77. (peer-reviewed)

Cunningham, J. M. (2014). Wearing your words: Teaching language equity and appropriateness. In Dowdy, J. K. & Cushner, K. (Eds.), *Reading between the lines: Activities for developing social awareness literacy* (pp. 21-28). Rowman Littlefield. (invited)

Cunningham, J. M. (2011). I love Annie Dillard's mother: A linguistic analysis of 'Terwilliger bunts one,' *RASK: International Journal of Language and Communication*, 34, 77-105. (peer-reviewed)

Cunningham, J. M. (2011). Actively and critically learning: The pedagogical importance of student affinity, *Journal of Teaching Writing*, 25(2), 223-238. (peer-reviewed)

Cunningham, J. M. (2011). Say it right: Using drama to illuminate language differences. Dowdy, J. K. (Ed.), *Teaching drama in the classroom* (pp. 149-152). Rotterdam: Sense Publications. (invited)

Cunningham, J. M. (2011). In Dowdy, J. K. & Golden, S. (Eds.), *Connecting the Literacy Puzzle: Linking the Professional, Personal, and Social Perspectives* (pp. 95-106). New York: Hampton Press. (invited)

Cunningham, J. M. (2005). Calming the drunken monkeys: Using felt sense in the composition classroom. *English Association of Pennsylvania State Universities Online Journal*, 2. (peer-reviewed)

Works in Progress

Conceptualizing Time in Hybrid and Online Writing Instruction and Program Administration, chapter accepted in *Making Administrative Work Visible* (Cunningham, J. M., Stillman-Webb, N., Hilliard, L. & Stewart, M. K.)

The How and What of Learning in Hybrid and Online FYC: A Multi-Institutional Survey Study of Student Perceptions, under review at *College Composition and Communication* (Stewart, M. K., Cunningham, J. M., Hilliard, L. & Stillman-Webb, N.)

Other Publications

Cunningham, J. (2019). *The Bedford Bibliography of Research in Online Writing Instruction*. Ed. Heidi Skurat Harris. Boston: Macmillan. (annotator)

Cunningham, J. (2016). *The Bedford Bibliography of Research in Online Writing Instruction*. Ed. Heidi Skurat Harris. Boston: Bedford/St. Martin. (annotator)

Cunningham, J. M. (2013). Review of Gee, J. P., & Hayes, E. R. (2011). Language and learning in the digital age. New York: Routledge. *Teaching English in a Two-Year College*, 41(1). (peer-reviewed)

Selected Administrative Experience

Coordinator, Kent State University Writing Program, May 2018 - present

Chair, Kent Stark English Writing Program Committee, August 2014 – May 2018

Coordinator, College Credit Plus, Kent Stark English Department, Summer 2017 – May 2018

Co-Chair, English Department Full-Time Non-Tenure-Track Search Committee, Spring 2017

Co-Advisor, Continuum, Kent State Stark's LGBTQ Student Group, Fall 2016 – Fall 2017

Co-Chair, English Department Full-Time Tenure-Track Search Committee, Spring 2016

Acting Writing Center Director, Kent State University Stark, Spring 2016
Co-Chair, LGBT Faculty Committee, Kent State University Stark, Spring 2016
Co-Chair, AQIP Category Five, Leading and Communicating, Stark State College, Fall 2011-2013
Mentor, College Composition and College Composition II, Stark State College, Spring 2011-2013

Invited Presentation

“African American Language: What It Is, Why That Is, and Where We Go from Here,” *Day of Dialogue: Living (In)Equality*, Hofstra University, Long Island, NY (October 2015). honorarium

National Presentations

Researching Communities of Inquiry in Blended and Online Writing Courses: Results of a Multi-Institutional, Mixed Methods Study, *Conference on College Composition and Communication*, Pittsburgh, PA (March 2019). Presented with Mary K. Stewart, Lyra Hilliard, & Natalie Stillman-Webb.

Establishing a Community of Inquiry in Online Writing Courses through Student and Instructor Presence, *Conference on College Composition and Communication*, Online Writing Instruction Standing Group Workshop, Pittsburgh, PA (March 2019).

Social, Cognitive, and Teaching Presence: Cultivating Communities of Inquiry in Blended & Online Writing Courses, *Conference on College Composition and Communication*, Kansas City, MO (March 2018). Presented with Mary K. Stewart, Lyra Hilliard, & Natalie Stillman-Webb.

“dem still send msg”: Digital Nigerian Pidgin English BlackBerry Messenger Messages, *Conference on College Composition and Communication*, Kansas City, MO (March 2018).

The Ecologically Interdependent Nature of Digital African American Language, *Conference on Community Writing*, Boulder, CO (October 2017).

Cultivating Online Pedagogy: Feedback, Workshops, and Experiential Learning in First Year Composition, *Conference on College Composition and Communication*, Portland, OR (March 2017).

Expanding Research Voices in Online Writing Instruction: Developing Plans, Building Projects, Finding Collaborators, *Conference on College Composition and Communication*, Online Writing Instruction Standing Group Sponsored Workshop, Portland, OR (March 2017).

Less Smoke and Mirrors: Student Perceptions of Voki Avatars to Create Social Presence in an Online Writing Class, *College English Association Conference*, Denver, CO (April 2016).

Consistency is Key: Comparing Digital African American Language Among Social Media Messages and Text Messages, Language Attitudes and Popular Linguistics area, *National Pop Culture Association Conference (PCA/ACA)*, Seattle, WA (March 2016).

“are you saying I Tweet ghetto or suttin? ☹”: Issues of Literacy, Privacy, and Trust when Researching in Digital Spaces, *Computers & Writing*, Menomonie, WI (May 2015). Presented with Zachary Piette, Undergraduate Research Assistant.

Combining Spoken, Written, and Digital Literacies: An Analysis of African American Language Text Messages, *National Council of Teachers of English*, Washington, D.C. (November 2014).

An Underrepresented Literacy: Analyzing Digital African American Language among Text Messages, *Watson Conference*, Louisville, KY (October 2014).

“were u at bro wyd?”: Digital African American Language Among Text Messages, *Computers & Writing*, Pullman, WA (June 2014).

Abe Lincoln and a Dog Walk into an LMS...: Using Web 2.0 Technology to Approximate Social Presence, *Conference on College Composition and Communication*, Indianapolis, IN (March 2014).

“Nobody Cares. For Real”: The Public v. Private Dichotomy When Researching in a Digital Environment, *National Council of Teachers of English*, Boston, MA (November 2013).

Becoming Digital: Using Avatars to Create Social Presence in the Online Classroom, *Computers & Writing*, Frostburg, MD (June 2013).

“Spelling it how we say it”: Constructing Identity by Approximating African American Language on Social Network Sites,” *National Pop Culture Association Conference (PCA/ACA)*, Washington, D.C. (March 2013).

Reconstructing the Classroom: Moving from Physical Place to Digital Space, *Computers and Writing*, Raleigh, NC (May 2012).

Hybrid Literacy: Examining Digital African American Language as a Pedagogically-Relevant Non-academic Digital Literacy, *Conference on College Composition and Communication*, St. Louis, MO (March 2012).

Peer Review as a Form of Collaboration in the Writing Classroom, *Conference on College Composition and Communication*, Atlanta, GA (April 2011).

Using Rhetoric to Understand Ethics in Digital Writing Research, *Conference on College Composition and Communication*, Louisville, KY (March 2010).

“jus showin sum luv 2 yo page”: African American Language as an Online Writing System, *Conference on College Composition and Communication*, San Francisco, CA (March 2009).

Why Johnny *Can* Write: How Scholarship Reflects History in a Meta-Analysis of CCC from 1970-2007, *Conference on College Composition and Communication*, New Orleans, LA (April 2008).

Why Educators Need to Be Educated: A Call for Linguistic Literacy of African American Language, *National Council of Teachers of English Convention*, New York, NY (November 2007).

I Promise You'll Turn Out Normal: Identity in Teen Chick Lit, *Midwest Modern Language Association Convention*, Chicago, IL (November 2006).

Calming the Drunken Monkeys: Using Felt Sense in the Composition Classroom, *English Association of Pennsylvania State Universities Fall Conference*, Erie, PA (October 2005).

Selected Regional & Local Presentations

Learning in Hybrid and Online First-Year Composition Courses: A Multi-Institutional Survey of

Student Perceptions, Scholarship of Teaching and Learning Symposium, Kent State University at Stark, North Canton, OH (November 2019)

Writing Successful Proposals, Summer Teaching Development Grants Workshop, Kent State University at Stark, North Canton, OH (February 2018)

Moving Within and Beyond the LMS: Opportunities and Challenges in the Online Writing Classroom, New Explorations in Teaching (NEXT) Conference, University of Akron, Akron, OH (February 2017)

Multimodality, Its Pedagogy, Theory, and Practice: An Intersection in the University Writing Center, East Central Writing Centers Association Conference, Mount Union University, Alliance, OH (March 2016)

Responding to Student Writing, Part-Time Faculty Mentoring Workshop, Kent State University, Kent, OH (February 2016)

African American Language, Buchtel Middle School 8th Grade Visit to Kent State University at Stark, North Canton, OH (December 2015)

“Best Practices for Teaching First-Year Writing Online,” *Writing Ourselves: Digitally Capturing Best Practices for Struggling Writers*, Education Department, Kent State University, Kent, OH (October 2015).

Curricular Considerations when Creating the College Writing I Online Master Course, University Teaching Council Conference, Kent State University, Kent, OH (October 2015).

“‘Nobody Cares. For Real’: The Public *v.* Private Dichotomy When Researching in a Digital Environment,” University Teaching Council Conference, Kent State University, Kent, OH (October 2014).

Digital African American Language among Social Network Sites and Text Messages, Faculty Colloquium, Kent State University, Kent, OH (September 2014).

Digitally-Constructed Identity: Approximating African American Language on Social Network Sites, *Revisiting Black History, Identities, Sexualities, and Popular Culture*, Kent State University, Kent, OH (April 2014).

Online Discussion Forums: No Longer Agonizing . . . Let’s Make Them Tantalizing! *Innovate*, Columbus, OH, presented with Messner, M. B., & Willmont, N. (April 2012).

African American Language in a Digital Environment, *Expanding Literacy Studies Conference*, Columbus, OH (April 2009).

Teaching Experience

Courses Developed:

Composition Theory, online, Kent State University, 2017

College Writing I, online Master Course, Kent State University, 2016

Writing in the Public Sphere, Kent State University at Stark, 2014

College Composition II for Web3 (online), Stark State College, 2011

Recent Courses Taught:

Teaching College Writing (ENG 61094)
Writing Portfolio (ENG 40099)
Composition Theory (ENG 39895), online
Gender and Language (ENG 31095), online
Fundamental English Grammar (ENG 31011)
Linguistics (ENG 31003)
Writing in the Public Sphere (ENG 30066)
College Writing II (ENG 21011), face-to-face and online
College Writing I (ENG 11011), face-to-face and online

Dissertation Committees

Exam Committee Member, Grounded Theory Exam Area, David Nickell, Literacy Rhetoric & Social Practice Doctoral Student, Spring 2019 – Fall 2020
Outside Reader, Jennifer Lowers, Curriculum & Instruction Doctoral Student, Fall 2019 – present

Selected National & State Academic Service and Committees

Member, Faculty Subcommittee, Ohio Articulation and Transfer (OTM) Network, January 2019 – present
Member, Ohio WPA Fall 2019 Conference Planning Group, October 2018 – 2019
Member, Research Methods in OWI Working Group, Conference on College Composition and Communication Online Writing Instruction Standing Group, March 2018 – present
Member, Community of Inquiry Working Group, Conference on College Composition and Communication Online Writing Instruction Standing Group, March 2017 – March 2018
Member, Conference on College Composition and Communication Online Writing Instruction Standing Group, 2016 – present
Member, Digital WPA Committee, Council of Writing Program Administrators, July 2016 – June 2017
Reviewer, *Teaching English in the Two-Year College*, January 2016 – present
Reviewer, *Written Communication*, December 2015 – present
Member, Committee on Computers in Composition and Communication (7Cs) Working Group, 2014 – present

Selected Local Academic Committees

Member, English Department Chair Search Committee, 2020 (elected)
Member, Ad Hoc Charter and By-Laws Revision Committee, Educational Policies Council, 2019-2020 (appointed)
Representative, AAUP-KSU Council for the Kent State University English Department 2019-2021 (elected)
Member, Faculty Advisory Committee (FAC), Kent State University English Department, 2019-2020; 2020-2021 (elected)
Member, Ohio Strong Start to Finish CLASS Grant & Learning Network Team, Fall 2018-present (appointed)
Senator, Faculty Senate At-Large Committee, Kent State University, 2017-2021 (elected)
Member, Educational Policies Council, Kent State University, 2017-2018; 2018-2019; 2019-2020 (appointed)
Representative, AAUP-KSU Council for the Kent State University Stark campus, 2015-2017;

2017-2019 (elected)
Steering Committee, Qualitative Research Graduate Certificate Interest Group, Kent State University, 2016 – 2017 (invited)
Co-Chair, LGBT Committee, Kent State University Stark campus, Spring 2016
Member, Stark State College Advisory Board, Fall 2014 – present (invited)

Selected Local Academic Service

Grievance Counselor, AAUP-KSU, 2020 – present
Presenter, Graduate Student Publishing Workshop "Turning Seminar Papers into Publications" with Jennifer Maclure, Fall 2018 & 2019
Judge, Kent State University at Stark's *Writing Center Review* submissions, Spring 2014 - 2018
Moderator, Kent State Stark's Undergraduate Research Conference, April 2014, 2015, 2017, 2018
Placement Assessor, College Adult Basic and Literacy Education (CABLE), Kent State University at Stark, Fall 2014 – May 2018
Judge, Zurava Award, Kent State University Writing Program, Fall 2014 & 2017
Assessor, Writing Program Assessment, Kent State University Writing Program, November 2014

Selected Scholarships, Funding, & Grants

Summer Research and Creative Activity Appointment, "Nigerian Pidgin English BlackBerry Messenger Messages," Kent State University, Summer 2020 (competitive, awarded \$10,000)
Ohio Strong Start to Finish CLASS Grant Committee, Kent State University, Fall 2018 (funded \$19,000); Fall 2019 (funded \$19,000)
Cross-Institutional Study of Communities of Inquiry in Blended and Online Composition Courses, Conference on College Composition and Communication Emergent Researcher Award Application. Submitted with Mary K. Stewart, Lyra Hilliard, & Natalie Stillman-Webb, Spring 2018 (awarded \$10,000)
Cross-Institutional Study of Communities of Inquiry (CoI) in Blended and Online Composition, Kent State University Research Council Research/Scholarly Activity Support Request, Fall 2017 (awarded \$2040)
Summer Teaching Development Grant, "College Writing I Online Master Course Project," Kent State University, Summer 2015 (competitive, awarded \$4500)
Summer Research and Creative Activity Appointment, "Digital African American Language in Text Messages," Kent State University, Summer 2014 (competitive, awarded \$6500)

Selected Honors & Awards

2018 *Computers and Composition* Ellen Nold Best Article Award for "wuz good wit u bro': Patterns of Digital African American Language Use in Two Modes of Communication," awarded at *Computers & Writing*, 2019 (competitive)
Nominated for Distinguished Teaching Award, Kent State University at Stark, 2014, 2015, 2017
Outstanding Poster Presentation, University Teaching Council Conference, Kent State University, October 2014
Faculty Member of Character, Demonstrating *Respect* for treating others with respect, equality & fairness and tolerating of differences, Stark State College, 2012

Selected Professional Development

Hearing Adjuncts: Best Practices for Faculty Support, Center for Teaching and Learning Working Lunch, Kent State University, April 2018
Safe Space: Trans 101, Kent State University, February 2018

Global Society of Online Literacy Educators (GSOLE) Conference, Hosted Online by Arkansas
Little Rock, January 2018

Safe Space Ally Training, Kent State University, December 2015

Online Discussions, Distance Learning Community of Practice, Kent Stark, November 2015

Building an Accessible Online Course Workshop, Kent Stark, April 2015

Continuous Improvement in Your Online or Hybrid Course Workshops, Kent Stark, April 2015

Professional Affiliations

Global Society of Online Literacy Educators (GSOLE), since 2018

Council of Writing Program Administrators, since 2015

College Composition and Communication, since 2006

National Council of Teachers of English, since 2006