

JAKYUNG C. SEO (Preferred Pronouns: She/They)

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## CURRICULUM VITAE

Professor of Lighting Design

Coordinator of BFA/ MFA Division of Design, Technology and Production

Kent State University

International Relation Coordinator

## **EDUCATION**

M.F.A.      Lighting Design, University of Illinois at Urbana-Champaign (UIUC), 2004  
B.A.        Department of Theater and Film, Kyung Sung University (KSU), Busan, Korea, 1998

## **RECENT PROFESSIONAL WORKING EXPERIENCE**

2019-current    **Artistic Director and Founding member** of Global Women Performing Arts Festival (GWPAF)  
(<https://gwfeng.imweb.me/>)

International Grant

- Earned \$40,000 from Art Council South Korean in 2023
  - : Developing new projects
  - : Responsible for programming international performing arts and coordinating international artists contracts
- Earned \$90,000 from Art Council South Korean in 2022
  - : Working with Busan City Council to create Art Tour for international artists during GWPAF
  - : Created a visiting plan for one of Kent students, Bethy Winter (BFA Lighting) and Raymond Bobgan (Executive Artistic Director of Cleveland Public Theatre) during summer of 2022.
- Earned \$60,000 from Art Council South Korean in 2020
  - : Responsible for programming international performing arts and coordinating international artists contracts
- Earned \$8,000 from Art Council South Korea in 2019
  - : For exchanging artist program between Cleveland Public Theatre, Cleveland and Actor, Audience and Space Theatre Company
  - : <https://www.borderlightcle.org/good-at-heart/>

## **PROFESSIONAL LIGHTING DESIGN EXPERIENCE**

### **REGIONAL & PROFESSIONAL THEATRE IN USA**

2024            **Jesus Christ Superstar**  
Porthouse Theatre (Equity Theatre), Cuyahoga Falls, OH  
Director: Therese Kent

2023            **Mary Shelley's Frankenstein** (LORT C Theatre), Cleveland, OH  
Director: Michael Barakiva

2023            **A Funny Thing Happened on the Way to the Forum**  
Porthouse Theatre (Equity Theatre), Cuyahoga Falls, OH  
Director: Therese Kent

2023            ***I'm Back Now*** (Canceled)  
Cleveland Play House (LORT B Theatre), Cleveland, OH  
World Premiere at Allen Theatre  
Director: Stori Ayers

2020            ***Dream Rust Workshop***  
- [Special performance hosted by John F. Kennedy Center](#)

Gordon Square Theatre, Cleveland Public Theatre (Equity Theatre), Cleveland, OH  
Director: Raymond Bobgan

2019

***Tintypes***

Porthouse Theatre (Equity Theatre), Cuyahoga Falls, OH  
Director: Eric van Baars

2019

***Revolt. She Said. Revolt. Again***

Dobama Theatre (Equity Theatre), Cleveland, OH  
Director: Sarah Wansley (NY based Director)

2018

Observed all of aspects in lighting design process at Broadway Theatre, NY

***My Fair Lady*** at Lincoln Center- LD: Donald Holder

***Escape to Margaritaville*** at the Marquis Theatre- LD: Howell Binkley

2017

***Ain't Misbehavin***

Porthouse Theatre (Equity Theatre), Cuyahoga Falls, OH  
Director: Eric van Baars

2016

***Light the Lights, OL' Moses CLE!***

Gordon Square Theatre, Cleveland Public Theatre, Cleveland, OH  
Director: Raymond Bogan & Beth Wood

2016

***Ring of Fire***

Porthouse Theatre (Equity Theatre), Cuyahoga Falls, OH  
Director: Steven Anderson

2016

***Ring of Fire***

Studio Two, Riffle Center, Contemporary American Theatre Company (CATCO), Columbus, OH  
Director: Steven Anderson

2015

***Steel Magnolias***

Studio One, Riffle Center, Contemporary American Theatre Company (CATCO), Columbus, OH  
Director: Steven Anderson

2014

***American Falls***

Cleveland Public Theatre, Cleveland, OH  
Director: Raymond Bogan

2013

***Five Guys Named Moe***

Studio Two, Riffle Center, Contemporary American Theatre Company (CATCO), Columbus, OH  
Director: Steven Anderson

2013

***South Pacific***

Porthouse Theatre (Equity Theatre), Cuyahoga Falls, OH  
Director: Therese Kent

2012

***Damn Yankees***, Associate Lighting Designer

Porthouse Theatre (Equity Theatre), Cuyahoga Falls, OH  
Director: Therese Kent

2012

***Soldier's Tale***

Toledo Symphony Orchestra with Glaciy Theatre, Peristyle Theatre, OH  
Director: Cornel Gabara

- 2010      ***Face*** (Premiere)  
Eye to Soul (ETS) Theatre Company, Edinburgh Fringe Festival, Edinburgh, UK  
Director: Hearry Kim
- 2010      ***The 25<sup>th</sup> Annual Putnam Spelling Bees***  
Porthouse Theatre, Cuyahoga Falls, OH  
Director: Terese Kent
- 2009      ***Face*** (Premiere)  
Eye to Soul (ETS) Theatre Company, Director: Hearry Kim  
Off –Off Broadway, New York, NY
- 2007      ***Who's Afraid of Virginia Woolf?***  
Glacity Theatre Company, Toledo, OH  
Director: Cornel Gabara
- 2006      ***One Nation, Under God*** (Premiere)  
Grove Theatre Center, Lodestone Theatre Ensemble, Los Angeles, CA  
Director: Philip W. Chung
- 2005      ***Fantastics***  
Center Theatre, Center for Performing Arts, Summer Theatre, Toledo, OH  
Director: Kirby Wahl
- 2004      ***Come Home***  
Charley Patton: Part 3 of the Geography Trilogy, Playhouse Theatre,  
Krannert Center for the Performing Arts, Urbana-Champaign, IL  
Choreographer& Director: Ralph Lemon & Produced by Cross Performance, Inc.
- 2003      ***Daughters of the Mock***  
Congo Square Theater Company, Victory Gardens Theater, Chicago, IL  
Director: Libya V.Pugh
- 2002      ***Wedding Band***  
Assistant to the Lighting Design, Kathy A. Perkins, USAA  
Steppenwolf Theatre, Chicago, IL
- 2002      ***Project 2050***  
New World Theater, Massachusetts, MA  
Director: Talvin Wilks

## **INTERNATIONAL WORK**

- 2021      ***Molly Bloom: Fragments*** (Virtual Production)  
Stray Dogs International, Invited Production at Global Women Performing Arts Festival,  
South Korea  
Director: Cornel Gabara
- 2020      ***The Stronger*** (Virtual Production)  
Stray Dogs International, Invited Production at Pre- Global Women Performing Arts Festival,  
South Korea  
Director: Cornel Gabara

- 2016 ***My Dear Helen***  
Actor, Audience and Space Company & Tabula RaSa Theatre, New York  
Director: Heyja Ju
- 2016 ***My Dear Helen***  
Actor, Audience and Space Company, Busan, South Korea  
Director: Heyja Ju
- 2016 ***Binari***  
Mac Theatre Company, Edinburgh Fringe Festival, Edinburgh, UK  
Director: JungNam Lee
- 2014 ***HwanSangShinHwa***  
Mac Theatre Company, Dong Rea Arts Center, Busan, South Korea  
Director: Eric van Barrs & Participated at Mac Off Theatre Festivals
- 2014 ***Binari***  
Mac Theatre Company, Presence Pasteur, Avignon Off Festival, Avignon, France  
Director: JungNam Lee
- 2014 ***Binari***  
Mac Theatre Company, Theatre Laboratory Elizabeth Cxercxuk, Paris, France  
Director: JungNam Lee
- 2014 ***Binari***  
Mac Theatre Company, Participated at Sibiu International Performing Festival, Sibiu, Romania  
Director: JungNam Lee
- 2013 ***Binari***  
Mac Theatre Company, La Condition Des Soies Theatre, Avignon, France  
Director: JungNam Lee
- 2012 ***Yes, Sir!***  
Mac Theatre Company, Dong Rea Arts Center, Busan, South Korea  
Director: JungNam Lee
- 2012 ***Eomuyi-Memoria Madre*** (Premiere)  
Yaryu Theatre Company & Instabili Vaganii  
Busan International Theatre Festival, Concert Hall, Busan, South Korea  
Director: JungNam Lee & Anna Dorno,
- 2012 ***Peter Pan***, Hikosen Mask Play Company at Japan  
Director: Heaja Ju  
Busan MBC (Primary Broadcast in South Korea) Art Center  
Toured 4 different cities, Universal Art Center at Seoul, Pohang, Busan and Deajeon
- 2011 ***Children Musical: Man of La Mancha***  
Director: Seoungmin Hu  
Crocodile Theatre Company  
Young Theatre, National Museum of Korea, Seoul, South Korea
- 2010 ***Face***  
Eye to Soul (ETS) Theatre Company, Director: Hearry Kim  
C Avenue, Edinburgh Fringe Festival, Edinburgh

- 2007      ***Have Been Thinking*** (Premiere)  
 Director: CheeEun Oh  
 Dong Nyuk Theatre Company, Yeno Theatre, Busan, South Korea  
 Play with two projectors and live cameras
- 2000      ***A Blue Star Country*** (Premiere), Gamagall Theater, Busan, Korea  
 Director: Nam Ju  
 Musical for educating children
- 2000      ***Medusacus*** (Premiere), Dadeapo Beach, Busan, Korea  
 Director: Ou Cheeun  
 Outdoor play
- 2000      ***Flying Umbrella*** (Premiere), Kyung Sung Little Theater, Busan, Korea  
 Director: Nam Ju  
 Musical for educating children
- 2000      ***Rabbit to the Palace of the Dragon King*** (Premiere), Kyung Sung Little Theater  
 Director: Nam Ju  
 Puppet shadow play and story from a Korean legend/ Participated in Puppet Construction
- 1999      ***The Can*** (Premiere), Kyung Sung Concert Hall, Busan, Korea  
 Director: Sunjin Park  
 Musical for advertising Kyung Sung University
- 1999      ***Medusacus*** (Premiere), Ko Chang Beach, Ko Chang, Korea  
 Director: Ou Cheeun  
 Outdoor play
- 1999      ***Magic Pencil*** (Premiere), Cubic Theater, Ko Chang, Korea  
 Director: JungIl Chio, Play
- 1999      ***Spring in My Hometown***, The Cultural Hall, Dong Hae, Wool San  
 Kwang Ju & Busan, Korea, Thrust Dance Company  
 Modern dance for touring in Korea
- 1999      ***Youth Dance Festival V***, Kyung Sung Little Theater  
 Twenty-one pieces of dances over three days
- 1999      ***What We Want Is***, Saitama City Hall, Saitama, Japan  
 Thrust Dance Company  
 Modern dance for competition
- 1998      ***Hu-Tang***, Kyung Sung Little Theater  
 Director: Hunmin Cho  
 Play
- 1998      ***Rising Dancer Invitational Performance***, Kyung Sung Little Theater  
 Fifteen pieces of dances over three days
- 1998      ***Busan Summer Dance Festival***, Kyung Sung Little Theater  
 Universities' professors from Departments of Dance
- 1998      ***Blue Star Country***, Kyung Sung Little Theater  
 Director: Nam Ju

New musical for educating children

1998 ***College Dance Festival III & IV***, Kyung Sung Little Theater  
Twenty-one pieces of dances over three days

## **EDUCATION**

2023 **Passage**  
School of Theatre and Dance, Kent State University, Kent, OH  
Director: Benny Sato Ambush

2022 ***Everybody - Guest Artist***  
Contracted by Cleveland Playhouse /Case Western MFA Acting, Cleveland, OH  
– Working with professional union staffs at Cleveland Playhouse  
Director: Tony F. Sias

2022 ***B.F.A. Student Dance Concert/ Student Dance Festival***  
Recorded at E. Z. Theatre, School of Theatre and Dance, Kent State University, Kent, OH  
Faculty Advisor: Barbara Verlezza

2021 ***Twelfth Night - Guest Artist***  
Contracted by Cleveland Playhouse /Case Western MFA Acting, Cleveland, OH  
– Working with professional union staffs at Cleveland Playhouse  
Director: Sam White

2021 ***B.F.A. Student Dance Concert/ Student Dance Festival*** (Virtual Production)  
Recorded at E. Z. Theatre, School of Theatre and Dance, Kent State University, Kent, OH  
Faculty Advisor: Samuel McIntosh

2021 ***35mm*** (Virtual Production)  
School of Theatre and Dance, Kent State University, Kent, OH  
Director: Daniel Nadon

2020 ***Faculty Dance Concert*** (Virtual Production)  
Recorded at E. Z. Theatre, School of Theatre and Dance, Kent State University, Kent, OH  
Artistic Producer: Jeffrey Rockland

2020 ***Middletown - Guest Artist***  
Contracted by Cleveland Playhouse /Case Western MFA Acting, Cleveland, OH  
– Working with professional union staffs at Cleveland Playhouse  
Director: Don Carrier

2019 ***Hair***  
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH  
Director: Terri Kent

2019 ***Any Resemblance***  
Wright Curtis Theatre, School of Theatre and Dance, Kent State University, Kent, OH  
Director: Ron West (Guest Artist)

2018 ***Spring Awakening– Guest Artist***  
Harper Joy Theatre, Department of Theatre and Dance, Whitman College, Walla Walla, WA  
Director: Andrea Andresakis (NY based Director)

- 2017      ***Guys and Dolls – Guest Artist***  
School of Theatre, College of Fine Arts, Florida State University, Tallahassee, Florida  
Director: Fred Chappell
- 2017      ***You Cannot Take with You – Guest Artist***  
Department of Theatre and Dance, Whitman College, Walla Walla, WA  
Director: Kenn Watt
- 2017      ***Kiss Me Kate***  
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH  
Director: Dennis Courtney (Guest Artist)
- 2015/2016      Faculty Dance 2015 & 2016 at Stump Theatre  
***Peripheral Moments***  
Choreographer: Jeffrey Rockland  
***Bare (ACDA)***  
Choreographer: Gregory King
- 2014/5      ***Two Piece of One: Green (Excerpts)***, Original Designed by C.T. Oakes  
Kent Dance Ensemble & Dance 2014 at Stump Theatre  
Choreographer: Garth Fagan (Guest Artist)
- 2013      ***Spring Awakening***  
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH  
Director: Michael Ruppert (Guest Artist)
- 2013      ***Plain and Fancy***  
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH  
Director: Therese Kent
- 2012      ***Kent Dance Ensemble***, Artistic Director: Kimberly Karpanty  
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH
- 2010      ***Brigadoon***, Director: Therese Kent  
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH
- 2010      ***64-19Metropolitan Ave***, American College Dance Festival Association (ACDFA),  
Choreographer: Erin LaSala, East Central Regional Conference, Athens, OH
- 2010      ***Oklahoma***, Director: Eric van Baars  
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH
- 2010      ***Walkers with Sun and Morning***, BFA Senior Dance Concert, Guest Choreographer: Alica Diaz  
Wright-Curtis Theatre, School of Theatre and Dance, Kent State University, Kent, OH
- 2008      ***Heart Ballet***, Choreographer: Shellie Cash  
Filming dance in the Patricia Corbett Theatre, Dance Division, CCM, UC, OH
- 2007      ***Wonderful Town***, Director: Diane Lala  
Corbett Auditorium, Musical Theatre Division, CCM, UC, OH
- 2007      ***Spring Dance***, Faculty Choreographers  
Patricia Corbett, Dance Division, CCM, UC, OH



Heart Ballet: Performing with #4 DL 1, one projector and several moving lightings.

- 2007      ***Winter Dance***, Students Choreographers  
Patricia Corbett Theatre, Dance Division, CCM, UC, OH
- 2006      ***Rhinoceros***, Director: Bill Doan  
Department of Theatre Arts, Miami University, Oxford, OH
- 2006      ***Portable Dance Troupe***, Choreographers: Kenneth Balint & Ruth Griffin  
John Wright Theatre, Department of Theatre Arts & Dance, CSU, Fresno, CA
- 2006      ***Diviners***, Director: Brad Myers  
Arena Theatre, Department of Theatre Arts & Dance, CSU, Fresno, CA
- 2005      ***All My Sons***, Director: Edward Emaunel  
John Wright Theatre, Department of Theatre Arts & Dance, CSU, CA
- 2005      ***Proof***, Director: Kathleen McKinley  
John Wright Theatre, Department of Theatre Arts & Dance, CSU, CA
- 2005      ***Fantastics***, Director: Kirby Wahl  
Center Theatre, Center for Performing Arts, Department of Theatre & Film. UT, Toledo, OH
- 2005      ***Fortinbras***, Director: Cornel Gabara,  
Center Theatre, Center for Performing Arts, Department of Theatre & Film. UT, Toledo, OH
- 2004      ***Richard III***, Director: Sue Ott Rowlands  
Center Theatre, Center for Performing Arts, Department of Theatre & Film. UT, Toledo, OH

#### **ACADEMIC LIGHTING DESIGN EXPERIENCE**

- 2004      ***Sweeney Todd: The Demon Barber of Fleet Street***, Tryon Festival Theatre  
KCPA, School of Music. UIUC, Director: Stephen Fiol
- 2003      ***Gross Indecency & Anton in Show Business***, Studio Theatre, KCPA  
Department of Theatre. UIUC, Director: Henson Keys & Leslie Brott
- 2003      ***Arcadia***, Playhouse Theatre, KCPA, Department of Theater. UIUC,  
Director: Robert G. Anderson
- 2002      ***November Dance***, Playhouse Theatre, KCPA, Department of Dance. UIUC,  
Faculty Choreographers: Chris Aiken, Cynthia Oliver, Linda Lehovec,  
Sara Hook and Renee Wadleigh
- 2001      ***Studio Dance***, Studio Theatre, KCPA, Department of Dance. UIUC,  
Student Choreographers

#### **PROFESSIONAL WORK EXPERIENCE**

- 2019-current      Founding member of Global Women Performing Arts Festival (GWPA), Busan, South Korea  
Earned \$60,000 from Art Council South Korea in 2019  
1<sup>st</sup> (GWPA) festival will launch on SEP 2020.
- 17-current      **International Relation and Business Director**

Actor, Audience and Space Company (AASC), Busan, South Korea  
 : Developed the partnership between Cleveland Public Theatre and Actor, Audience and Space Company, Busan, South Korea  
 : Exchanged artists between AASC and Cleveland Public Theatre  
 : Korean artists worked with Cleveland Public theatre and performed at the first international Boarder Lighting Festival in 2019  
 : Cleveland artists worked with AASC at South Korea and performed.

- 11-15      **International Relation and Business Director**  
 Mac Theatre Company  
 : Developed the partnership between La Condition Des Doies, Avignon, Fracne and MAC Theatre Company, Busan, South Korea  
 : Exchanged the production between 2013 Avignon International Festival, Off at France and 2013 Mac Off International Festival at South Korea
- 11-13      **International Relation and Business Director**  
 MAC Off International Theatre Festival
- 2011      Developed Partnership between Kent State University among DongSeo University and KyungSung University, South Korea  
 : Established the exchange program between DongSeo University and Kent State University. Prof. Eric Van Barrs who is the Associate Professor at School of Theatre and Dance at Kent State University taught Musical Theatre classes at Department of Musical Theatre at DongSeo University for spring 2014.
- 2001-04      **Graduate Assistant at UIUC**, Krannert Center for the Performing Arts (KCPA)  
 Work as Assistant and Master Electrician for major events such as  
 Moscow Ballet Company, Mark Morris Dance Company and Ralph Lemon
- 1998-00      **Technical Director & Production Manager**  
 Center for Culture & Arts (Major Art Center in Busan), KSU.
- 1998-00      **Organization and managing**  
 1<sup>st</sup> and 2<sup>nd</sup> Asian International Theater Festival in Little Theater at KSU

## **PROFESSIONAL MEMBERSHIPS AND ACTIVITIES**

- 15- Present      Co-Chair of Committee Member at “Recommended Practice for Theatrical Lighting Design Graphics” at United States Institute Theatre Technology USITT  
 - Updating the recommended practice for theatrical lighting design graphics  
 - Distributing the updated file
- 16- 17      Programmer at Busan Performing Arts Festival, Busan, South Korea  
 - Introducing International Performing Arts to the Festival Team  
 - Finalizing the Season of Festival  
 - Developing Partnership Among International Arts Group

## **PRESENTATION**

- 2022      United States Institute Theatre Technology (USITT)  
 Session Chair, *Computational Thinking in Performing Arts*
- 2021      13<sup>th</sup> International Conference on Intelligent Human Computer Interaction (IHCI 2021)  
 Workshop Chair, *Arts with Computational Thinking/Making/Acting*

- 2021 Southeastern Theatre Conference (SETC)  
Session Chair, *Developing International Connection*
- 2018 Suan Sunadha Rajabhat University (SSRU), Bangkok, Thailand  
International Conference on Innovation, Smart Culture and Well-Bings  
Paper Title: *The Power of Lighting to Well-Bing*
- 2017 SETC  
*The Design/Tech Portfolio Dilemma: Don't Miss Out- Find Out*
- 2016 USITT  
*Fixtures of the World*
- 2016 SETC  
Session Chair, *Technology in Dance*  
*Mentoring and Working with International Students* under Cultural Diversity Tracks
- 2015 USITT  
*Working Outside of Your Comfort Zone*
- 2015 USITT Ohio Valley at Kent State University  
Session Chair, *How to Get a Summer Job*
- 2014 USITT  
Poster in Lighting, *Learn How to Go International Festivals as a Lighting Designer*
- 2014 SETC  
Session Chair, *International Performing Arts Festivals*
- 2013 College Teaching Conference at Kent State University  
Poster, Lighting Design Process & International Performing Arts Festivals
- 2013 USITT Ohio Valley at Bowling Green State University  
*International Performing Arts Festivals*
- 2013 USITT  
Session Co- Chair, *One Class + One Class= One Class?*  
Session Chair, *International Opportunities and Resources*
- 2013 Kennedy Center American College Theatre Festival (KCACTF)  
Session Chair, *Digital Portfolios for Designers*
- 2013 Spring Learning Institute at Kent State University  
*Creative Thinking under Critical thinking for Educating the Lighting Designers*
- 2012 SETC  
*Digital Portfolios for Designers*
- 2011 SETC  
*Lighting, Scenic & Projection Designers: Working together in the collaboration process*  
*Design South: Lighting*  
*Computer Visualization Tips and Tricks for Designers*

- 2008 USITT  
*Training of Lighting Design & Technology in South Korea*
- 2007 PQ Scenofest 2007 ([www.scenofest.org/index.html](http://www.scenofest.org/index.html))  
Session Chair, *Transnational Aesthetics and the Impact on the Lighting Designer's Process*
- 2006 USITT  
*Go back to Hand Drafting*

## **PUBLICATIONS**

- 2016 Author, "Teaching Lighting Design: A Compendium, Volume 2"  
published by the United States Institute Theatre Technology (USITT)
- 2013 Author, I Love Stage, "GookJea Newspaper", Newspaper in Busan, South Korea  
Published 5 times for every week from April to June
- 2008-2009 Author, Chapter of Lighting Design and Technology  
"Back Stage", Magazine in South Korea  
Published Every Three Month
- 1998-00 Kyung Sung University, Newspaper, "Plays in Semester."

## **ADMINISTRATIVE EXPERIENCE**

### **2011- Present Coordinator of MFA, BFA & BA Design, Technology and Production**

- Nationally recognized ranking #18 BFA DT&P program since 2018 from onstageblog.com
- Organize yearly open house for DT&P program
- Coordinate and oversee the course rotation and road map for BA, BFA and MFA DTP Program for each year
- Schedule and lead the weekly meeting with #12 members of DTP faculty and staff
- Oversee #9 DTP MFA graduate students' workload
- Charged of the new application of MFA DT program in 2018
- Charged of the new application of BFA DT&P program in 2016
- BFA & BA Design Technology students' enrollment brought up 10 times more since 2009 (Current enrollment about 80 students)
- Establish and Coordinate MFA semester review
- Coordinate MFA Design Technology Portfolio Review by Professionals
- Participated and wrote for University Residence Theatre Association (URTA) Review for MFA Design Technology area in 2011, 2015 & 2019
- Coordinate the school recruitment plan for Southeastern Theatre Conference and United State Institute for Theatre Technology
- Coordinated to host Ohio Valley Conference in 2013 & 2014 at Kent State
- Attend yearly URTA interview for MFA recruitment
- Visited more than 10 universities at South Korea, 3 universities in Singapore, 1 university at Thailand to develop Exchange Program with Kent State since 2010
- Oversee the production schedule with DTP faculty and staff
- Developing Design Technology Brochures in 2012
- Coordinated USITT Alumni Party in 2015
- Attended as the Guest at URTA Design Technology Annual Portfolio Review in 2015, NY
- Attended USITT Portfolio Review 2015, NY
- Developed MOU with five different universities at South Korea

### **2014- Present Coordinator of International Porthouse Academy**

- Created International Summer Theatre Program at Porthouse Theatre (Equity Theatre)
- Each year 16 students and 2 Faculty from SangMung University and BaekSeok University participated the program
- Charging and managing annual \$36,000 budget
- Hiring Faculties for Master Classes
- Responsible recruitment
- Responsible housing, transportation, and scheduling
- Responsible students' safety in three weeks program
- Coordinating with Porthouse team for the events
- [Website](#)

2014- Present **Intercultural Trainer**

- Selected to participate in Intercultural Train the Trainer Program by Provost Office in 2014
- Participated semester long program "Enhancing Teaching and Learning in Kent State University's Intercultural Classrooms and Community"
- Offered the Intercultural Training Classes in College of the Arts yearly Retreat and First Year Experience Instructors Orientation
- [Website](#)

2009- Present **Leadership in Service**

- Chair of Recruitment Committee (2013-2015)
- Search Committee for School Director Search 2016
- Search Committee Chair for Scenic Tenure Track Assistant Professor 2015
- Search Committee Chair for Sound and Media Assistant Professor 2013, 2014 & 2022
- Search Committee Chair for Technical Direction Non-Tenure Track Associate Professor 2012

2009- Present **Head of MFA, BFA & BA Lighting & Resident Lighting Designer**

- Responsible for Lighting Design for three venues
- Assign, advise and mentor 7 main productions in lighting students (Each production has 3-7 lighting team member.)
- Update new lighting courses every year
- Oversee the design work for musicals, dramas, and dance concerts
- Oversee the lighting inventory for #3 theatre venues
- Working with other department to develop the lighting design and lighting technology courses
- Coordinated to purchase for updating new technology lighting instruments at Proscenium theatre
- Participated Hemsley Portfolio/Internship Program at NY since 2015

## **AWARDS & HONORS**

- |      |  |
|------|--|
| 2022 | Participating Anti-Bias Workshop Series with \$1000.00 stipend<br>Center for Teaching and Learning and the Division of Diversity Equity and Inclusion, Kent State University   |
| 2020 | Participating Remote Instruction of two weeks program with \$1000.00 stipend<br>Center for Teaching and Learning and Distance Education, Kent State University   |
| 2017 | <b>President's Faculty Excellence Award</b> <ul style="list-style-type: none"> <li>○ 13 faculty got the awards total of 69 nominations</li> <li>○ Each faculty received special salary adjustment of \$10,000.</li> <li>○ <a href="http://www.kent.edu/president/presidents-faculty-excellence-award/recipients">http://www.kent.edu/president/presidents-faculty-excellence-award/recipients</a></li> </ul> |
| 2015 | Best Poster, <i>A Faculty Resource to Promote Intercultural Proficiency in the Classroom</i> College Teaching Conference at Kent State University<br>Website   |

2012 Teaching Scholar at Center for Teaching and Learning, Kent State University  
[Website](#) (Please watch on Youtube video on 33" for the interview.)

### **Grant from Kent State University**

2022 \$3,500 from University Research Council  
 : Participated in South Korean's Global Women Performing Arts Festival with one DTP undergraduate student as Lighting/Sound Technician

2022 \$750 from University Research Council

2021 \$750 from University Research Council

2020 \$500 from University Research Council

2019 \$500 from University Research Council

2018 \$1,000 from University Research Council

2017 \$1,000 from University Research Council

2016 \$5,000 Catalyst Grant from College of the Arts  
 : Research Project with Liquid Crystal Institution

2016 \$1,000 from University Research Council

2015 \$1,000 from University Research Council

2014 \$1,000 from University Research Council

2013 \$1,000 from University Research Council

2013 \$490 from Teaching Research Council

2012 \$490 from University Research Council

2011 \$490 from Teaching Research Council

2010 \$3,500 from University Research Council  
 : Participated in Edinburgh Festival with one DTP undergraduate student as Stage Manager for *FACE*

2010 \$490 from Teaching Research Council

2009 \$490 from University Research Council

### **Grant from University of Cincinnati**

2007 \$1000 from Conference Grant

2007 \$3,800 from Faculty Development Center

2007 \$800 from Summer Research Grant

2001-04 Graduate Assistantship in Lighting, UIUC

2000 Seventh Busan Teenagers Theater Festival, Awards 3<sup>rd</sup> prize,  
 Writing and directing, South Korea

1998 Tenth Saitama International Dance Festival, Awards 3<sup>rd</sup> prize,  
 Lighting Designer, Japan

1997 Senior Scholarship, Kyung Sung University

1996 Junior Scholarship, Kyung Sung University

1995 Sophomore Scholarship, Kyung Sung University

1995 Diploma, Stanislavsky Acting Program

### **UNIVERSITY, COLLEGE AND SCHOOL SERVICE**

2009- current Production Committee in School of Theatre and Dance

2009-current	Graduate Studies in School of Theatre and Dance
2009-current	Curriculum Committee in School of Theatre and Dance
2016-current	University Council on Technology in Kent State University
2022	Chair of Sound/Media TT Faculty Search
2010-2019	Faculty Advisory Committee in School of Theatre and Dance
2014-2017	Chair of Recruitment Committee in School of Theatre and Dance
2016-2018	College Faculty Advisor Committee Member in College of the Arts
2011-2015	University Diversity Action Council Committee Member
2012-2014	College Recruitment Committee Member
2012	Global Faculty Initiative Member
2013-2015	Faculty Senator Committee Member

## **TEACHING EXPERIENCE**

**23- Present Full Professor of Lighting Design at Kent State University (KSU), Ohio**

**16- 2023 Associate Professor at Kent State University (KSU), Ohio**

**2009-2015 Assistant Professor at Kent State University (KSU), Ohio**

### Course Taught

Graduate Lighting

Lighting Design: Drama (MFA only class – New Course)

Lighting Design: Musical Theatre (MFA only class – New Course)

Lighting Design: Dance and Opera (MFA only class – New Course)

Lighting Design: Non Traditional Space (MFA only class – New Course)

Production Collaboration (MFA only class – New Course)

Lighting Design (Since 2009)

Studio Design: Lighting (Since 2009)

Advanced Lighting Technology I & II (2009- 2019: New course/ Co-Teaching)

Stage & Production Management (From 2009 to 2015)

Professional Aspects (Since 2009) (MFA and BFA only class)

Fundamentals of Production II (Since 20011- New Course)

Design Process (MFA only class – New Course)

Theatre Management (New course/Co-Teaching)

Development of Production Process (BA students only- New course)

Introduction to Lighting (2009-2011)

First Year Experience (2013-2017)

BFA Freshmen Practicums (Since 2009)

BFA Sophomore Practicums (Since 2009)

BFA Junior Practicums (Since 2009)

BFA Senior Practicums (Since 2009)

### Lighting Students awarded by National Design Competition

- [Jaemin Park \(MFA 2022\)](#), Awarded of the Barbizon Lighting Company Jonathan Resnick Lighting Design Award at USITT 2023
- Wyatt Hayes (BFA Class 18) won the 3<sup>rd</sup> place at Undergraduate Lighting Competition (professionally juried) at SETC 18
- Lei (Leo) Yu (MFA Class 16) won the 1<sup>st</sup> place at Graduate Lighting Competition (professionally juried) at SETC 16.
- Chase Drought (BFA Class 15) won the 3<sup>rd</sup> place at Undergraduate Lighting Competition (professionally juried) at SETC 15.
- Margaret Pebbles (BFA Class 14) won the 1<sup>st</sup> place at Undergraduate Lighting Competition

- (professionally juried) at SETC 14.
- Cynthia Hoffman (MFA Class 15) won the 3<sup>rd</sup> place at Graduate Lighting Competition (professionally juried) at SETC 14.
- Carly Shiner (BFA Class 13) won the 1st place at Undergraduate Lighting Competition (professionally juried) at SETC 13.
- Margaret Pebbles (BFA Class 14) won the 3<sup>rd</sup> place at Undergraduate Lighting Competition (professionally juried) at SETC 13.

#### MFA Lighting Students Selected the Poster Session at USITT

- Lei (Leo) Yu (MFA Class 16) at USITT 15
- Cynthia Hoffman (MFA Class 15) at USITT 14

#### **BA, BFA and MFA Design & Technology Culminating Project Thesis Advisor**

2022	MFA in Lighting Design, Jaemin Park, <i>Much Ado About Nothing</i>
2019	MFA in Lighting Design, Cory Sprinkles, <i>Mystery of Edwin Drood</i>
2019	BA Morgan Brown, <i>Of Mice and Men</i> , Committee Member
2016	MFA in Lighting Design, Tom West, <i>Thoroughly Modern Millie</i>
2016	MFA in Lighting Design, Leo Yu Lei, <i>Side Show</i>
2014	MFA in Lighting Design, Cynthia Hoffman, <i>Hot Mikado</i>
2012	MFA in Lighting Design, Sean Jeffries, <i>A Chorus Line</i>

#### **International Guest Lecture Teaching Experience**

2018	Intensive 5 hours' workshop Designing the Light for Theatre and Musical Department of Theatre, <b><u>Suan Sunadha Rajabhat University, Bangkok, Thailand</u></b>
2017	Theatre Production Process Department of Musical Theatre, <b><u>ChungUn University, Chung Un, South Korea</u></b>
	Theatre Production Process Department of Theatre, <b><u>SangMyung University, ChunAn, South Korea</u></b>
	Theatre Production Process Department of Theatre, <b><u>BeakSeok University, ChunAn, South Korea</u></b>
2016	Introduction to Design Elements for Theatre Department of Theatre, <b><u>SangMyung University, ChunAn, South Korea</u></b>
	Introduction to Design Elements for Theatre Department of Theatre, <b><u>BeakSeok University, ChunAn, South Korea</u></b>
2014	Intensive 15 hours' workshop Designing the Light for Theatre Department of Theatre, <b><u>Nanyang Academy of Fine Arts, Singapore</u></b>
2013	International Work as Theatre Designer Department of Musical Theatre, <b><u>DongSeo University, Busan, South Korea</u></b>
2012	Design Elements for Theatre Department of Theatre and Film, <b><u>KyungSung University, Busan, South Korea</u></b>

#### **Guest Artist Teaching Experience**

2018	Guest Lecture, VW Spot lighting program
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Department of Theatre, Whitman College, WA

**2006-2009     Assistant Professor at College-Conservatory of Music (CCM)**

University of Cincinnati, Ohio

Course Taught

Stage Lighting Design I (1-year course)

Lighting Technology & Moving Lighting Programming (1-year course/Co-Teaching)

Vector Works of Theatre (Basic Level)

Advanced Vector Works of Theatre (Advanced Level)

Digital Portfolio

**2005-06     Assistant Professor at California State University, Fresno (CSU), California**

Course Taught

Stage and TV Lighting Design

Advanced Stage and TV Lighting Design

Production and Stage Management

Theatre Sound Design

**2004-05     Visiting Assistant Professor at University of Toledo (UT), Ohio**

Course Taught

Stage Lighting Design

Stage Lighting and Sound

Introduction to Theatre

Production Lighting

2004     Instructor  
Photoshop at Learning and Cultural Center at Urbana-Champaign (LCCUC)

2000-01     Instructor  
Acting and directing at Kuk-Jea High School, Busan, Korea

2000-01     Instructor  
Acting, directing and creative body movement at Yeon-Chon Elementary School,  
Busan, Korea

2000-01     Instructor  
Acting, directing, and writing at Cho-Ub Middle School, Busan, Korea

2000-02     Instructor  
Acting, directing, and writing at Cho-Ub Middle School, Busan, Korea

1998-00     Teaching Assistant  
Introduction Stage Technical with Professor Jung-Il Chio at KSU

1997-98     Instructor  
Acting, directing, and writing at Je-Il Middle School, Woolsan, Korea

**RELATED THEATER WORK EXPERIENCE**

2002     Electrician, Organic Theatre, Chicago

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|------|--|
| 1997 | Stage Manager, Opening performance of the Little Theater,<br>Every Goodbye Ain't Gone, Busan |
| 1996 | Director, Workshop, Fish Festival, Kyung Sung Hall, Busan                                    |
| 1996 | Director and Actress, Kyung Sung Theater Group, Good Night Mother,<br>Da Some Theater, Busan |
| 1995 | Stage Manager, Workshop, Electra, Kyung Sung Hall, Busan                                     |

### PROFESSIONAL INTERNSHIPS

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|------|---|
| 2002 | New World Theater, Amherst, Massachusetts |
| 1997 | Kyung Sung Concert Hall, Busan, Korea     |

### MASTER PROJECT

“Sweeny Todd: The Demon Barber of Fleet Street, Shedding Light on a Dark Soul.”  
Research for theatrical lighting from 1805 to 1820 in London. Focus on the lighting of Fleet Street and Gas lighting.