

JAKYUNG C. SEO (Preferred Pronouns: She/They)

---

2265 Norton Road  
Hudson, OH 44236  
(513)833-1577  
[jatheatre.com](http://jatheatre.com)  
[jakyungseo@gmail.com](mailto:jakyungseo@gmail.com)  
[jseo1@kent.edu](mailto:jseo1@kent.edu)

## CURRICULUM VITAE

Associate School Director  
Full Professor of Lighting Design

School of Theatre and Dance  
College of the Arts  
Kent State University

Artistic Director of Global Women Performing Arts Festival  
Busan, South Korea

## **EDUCATION**

M.F.A.      Lighting Design, University of Illinois at Urbana-Champaign (UIUC), 2004  
B.A.        Department of Theater and Film, Kyung Sung University (KSU), Busan, Korea, 1998

## **ADMINISTRATIVE EXPERIENCE**

2024–Present    **Associate School Director, School of Theatre and Dance**  
                     **Report to Shared School Director for School of Theatre & Dance and School of Music**

- Oversee on-campus recruitment events to attract and engage prospective students.
- Manage room scheduling and course rotations within the school.
- Work with the Director to oversee staff, allocate resources, and streamline administrative processes.
- Attend weekly faculty and staff meetings across three areas: Performance, Dance, and Design, Technology, and Production.
- Lead outreach initiatives within the community and K-12 learning environments to build stronger partnerships and enhance program enrollment.
- Developed partner relationship with Lorain School System with College of the Arts
- Work closely with the Director of Recruitment, Retention, and Marketing in the College of the Arts.
- Assist in developing and implementing plans and goals for the school by working with the Director to coordinate and supervise daily operations.
- Serve as representative of the school when Director is unavailable.
- Developed MOU with Professional College of Arts and Tourism, Japan

2010–24        **Coordinator, MFA, BFA & BA Design, Technology and Production**  
                     **Report to School Director, School of Theatre and Dance**

- BFA DT&P program nationally recognized (ranked #18 2018, onstageblog.com).
- Coordinated annual course rotations and degree roadmaps for BA, BFA and MFA DTP Programs.
- Scheduled and led weekly meetings with ~12 DTP faculty and staff.
- Oversaw workload for ~9 MFA DTP graduate students.
- Coordinated annual open house.
- Led development of new applications for the MFA DT program (2018) and BFA DT&P Program (2016).
- Increased BFA & BA DTP students' enrollment brought up 10 x since 2009 (Current ~ 70 students).
- Established and Coordinated MFA semester reviews.
- Coordinated MFA Design Technology Portfolio Reviews by industry professionals.
- Wrote and participated in University Residence Theatre Association (URTA) Reviews for MFA Design Technology (2011, 2015, 2019).
- Coordinated school recruitment plans for SETC and USITT.
- Co-hosted the Ohio Valley Conference at Kent State (2013, 2014)
- Attend annual URTA interviews for MFA recruitment.
- Built international exchange pathways: visited 10+ universities at South Korea, 3 universities in Singapore, 1 university at Thailand (since 2010).
- Oversaw the production schedules with DTP faculty and staff.
- Developed DTP Brochures (2012) and organized annual DTP open house.
- Coordinated USITT Alumni Party in 2015; guest USITT portfolio review (2015, NYC)
- Developed MOU with five different universities at South Korea

2014– Present    **Coordinator of International Porthouse Academy**

- Created International Summer Theatre Program at Porthouse Theatre (Equity)
- Host ~16 students and 2 Faculty from SangMung University and BaekSeok University participated the program
- Hire master-class faculty; oversee recruitment, housing, transportation, scheduling and student safety.
- Coordinate closely with Porthouse team on all events

- [Website](#)

**2014–Present Intercultural Trainer**

- Selected for the Provost’s “Intercultural Train-the-Trainer” program by Provost Office
- Completed semester-long program “Enhancing Teaching and Learning in Kent State University’s Intercultural Classrooms and Community”
- Deliver annual intercultural training for the College of the Arts Retreat and First-Year Experience Instructors’ Orientation
- [Website](#)

**2009–23 Leadership in Service**

- Chair, Shared School Director Search Committee for School of Theatre & Dance and School of Music Search (2025).
- Chair, Three-Year Review Committee for School Director (2025).
- Chair, Tenure-Track Sound and Media Faculty Search (2013, 2014 & 2022).
- Chair, Tenure-Track Scenic Faculty Search (2015)
- Chair, Non-Tenure Track Technical Direction Search (2012)
- Chair, Recruitment Committee (2012–2015)
- Search Committee, Director of Academic Recruitment and Retention Search (2025)

**2009–Present Head of MFA, BFA & BA Lighting & Resident Lighting Designer**

- Lead lighting design across three theatre venues
- Assign, advise and mentor student lighting teams for ~7 main productions per season (3–7 team members each).
- Oversee lighting for musicals, dramas, and dance concerts.
- Manage inventories for three theatre venues.
- Participate annually in the Hemsley Portfolio/Internship Program (NYC) since 2015.

**PROFESSIONAL WORKING EXPERIENCE**

**2019–Current Artistic Director and Founding member of Global Women Performing Arts Festival (GWPAF)**  
[\(https://gwf.kr/eng/\)](https://gwf.kr/eng/)

- 2024 - \$40,000, Arts Council Korea: Launched new women-in-theatre initiatives in partnership with The Other Theatre (Montreal, Canada)
- 2023 - \$40,000, Arts Council Korea: Advanced women-theatre-programing with Holly Holsinger (Chair, School of Theatre, Cleveland State University); developed new women-focused projects; curated international performing arts; negotiated and coordinated international artis contacts.
- 2022 - \$90,000, Arts Council Korea: Partnered with Busan City Council to create an Art Tour for international artists during GWPAF; hosted Raymond Bobgan (Executive Artistic Director, Cleveland Public Theatre) for a workshop on stage safety; supported Bethy Winter (BFA Lighting, Kent State) in international engagement.
- 2020 - \$60,000, Arts Council Korea: Programmed international performing arts; executed international contracting.
- 2019 - \$8,000, Arts Council Korea: Supported an exchange between Cleveland Public Theatre and Actor, Audience and Space Theatre Company; project featured at the BorderLight International Theatre + Fringe Festival (Cleveland).

**2017–20 International Relation and Business Director,**

Actor, Audience and Space Company (AASC), Busan, South Korea

- Developed the partnership between Cleveland Public Theatre and Actor, Audience and Space Company, Busan, South Korea
- Exchanged artists between AASC and Cleveland Public Theatre

- Korean artists worked with Cleveland Public theatre and performed at the first international Boarder Lighting Festival in 2019
  - Cleveland artists worked with AASC at South Korea and performed.
- 2011-15      **International Relation and Business Director**, Mac Theatre Company
- Developed the partnership between La Condition Des Doies, Avignon, Fracne and MAC Theatre Company, Busan, South Korea
  - Exchanged the production between 2013 Avignon International Festival, Off at France and 2013 Mac Off International Festival at South Korea
- 2011-13      **International Relation and Business Director**  
MAC Off International Theatre Festival
- 2011          Developed Partnership between Kent State University among DongSeo University and
- KyungSung University, South Korea
  - Established the exchange program between DongSeo University and Kent State University. Prof. Eric Van Barrs who is the Associate Professor at School of Theatre and Dance at Kent State University taught Musical Theatre classes at Department of Musical Theatre at DongSeo University for spring 2014.
- 2001-04      Graduate Assistant at UIUC, Krannert Center for the Performing Arts (KCPA)  
Work as Assistant and Master Electrician for major events such as  
Moscow Ballet Company, Mark Morris Dance Company and Ralph Lemon
- 1998-00      **Technical Director & Production Manager**  
Center for Culture & Arts (Major Art Center in Busan), KSU.
- 1998-00      **Organization and managing**  
1<sup>st</sup> and 2<sup>nd</sup> Asian International Theater Festival in Little Theater at KSU

## **PROFESSIONAL MEMBERSHIPS AND ACTIVITIES**

- 2015-Present    Co-Chair of Committee Member at “Recommended Practice for Theatrical Lighting Design Graphics” at United States Institute Theatre Technology USITT
- Updating the recommended practice for theatrical lighting design graphics
  - Distributing the updated file
- 2016-17          Programmer at Busan Performing Arts Festival, Busan, South Korea
- Introducing International Performing Arts to the Festival Team
  - Finalizing the Season of Festival
  - Developing Partnership Among International Arts Group

## **TEACHING EXPERIENCE**

- 2023-Present    **Full Professor of Lighting Design at Kent State University (KSU), Ohio**
- 2016-23          **Associate Professor at Kent State University (KSU), Ohio**
- 2009-15          **Assistant Professor at Kent State University (KSU), Ohio**

### Course Taught

Graduate Lighting  
Lighting Design: Drama (MFA only class – New Course)  
Lighting Design: Musical Theatre (MFA only class – New Course)  
Lighting Design: Dance and Opera (MFA only class – New Course)

Lighting Design: Non-Traditional Space (MFA only class – New Course)  
Production Collaboration (MFA only class – New Course)

Lighting Design (Since 2009)  
Studio Design: Lighting (Since 2009)  
Advanced Lighting Technology I & II (2009- 2019: New course/ Co-Teaching)  
Stage & Production Management (From 2009 to 2015)  
Professional Aspects (Since 2009) (MFA and BFA only class)  
Fundamentals of Production II (Since 20011- New Course)  
Design Process (MFA only class – New Course)  
Theatre Management (New course/Co-Teaching)  
Development of Production Process (BA students only- New course)  
Introduction to Lighting (2009-2011)  
First Year Experience (2013-2017)  
BFA Freshmen Practicums (Since 2009)  
BFA Sophomore Practicums (Since 2009)  
BFA Junior Practicums (Since 2009)  
BFA Senior Practicums (Since 2009)

Lighting Students awarded by National Design Competition

- [Jaemin Park \(MFA 2022\)](#), Awarded of the Barbizon Lighting Company Jonathan Resnick Lighting Design Award at USITT 2023
- Wyatt Hayes (BFA Class 18) won the 3<sup>rd</sup> place at Undergraduate Lighting Competition (professionally juried) at SETC 18
- Lei (Leo) Yu (MFA Class 16) won the 1<sup>st</sup> place at Graduate Lighting Competition (professionally juried) at SETC 16.
- Chase Drought (BFA Class 15) won the 3<sup>rd</sup> place at Undergraduate Lighting Competition (professionally juried) at SETC 15.
- Margaret Pebbles (BFA Class 14) won the 1<sup>st</sup> place at Undergraduate Lighting Competition (professionally juried) at SETC 14.
- Cynthia Hoffman (MFA Class 15) won the 3<sup>rd</sup> place at Graduate Lighting Competition (professionally juried) at SETC 14.
- Carly Shiner (BFA Class 13) won the 1<sup>st</sup> place at Undergraduate Lighting Competition (professionally juried) at SETC 13.
- Margaret Pebbles (BFA Class 14) won the 3<sup>rd</sup> place at Undergraduate Lighting Competition (professionally juried) at SETC 13.

MFA Lighting Students Selected the Poster Session at USITT

- Lei (Leo) Yu (MFA Class 16) at USITT 15
- Cynthia Hoffman (MFA Class 15) at USITT 14

**BA, BFA and MFA Design & Technology Culminating Project Thesis Advisor**

2024	MFA in Lighting Design, David Burns, <i>Cabaret</i>
2022	MFA in Lighting Design, Jaemin Park, <i>Much Ado About Nothing</i>
2019	MFA in Lighting Design, Cory Sprinkles, <i>Mystery of Edwin Drood</i>
2019	BA Morgan Brown, <i>Of Mice and Men</i> , Committee Member
2016	MFA in Lighting Design, Tom West, <i>Thoroughly Modern Millie</i>
2016	MFA in Lighting Design, Leo Yu Lei, <i>Side Show</i>
2014	MFA in Lighting Design, Cynthia Hoffman, <i>Hot Mikado</i>
2012	MFA in Lighting Design, Sean Jeffries, <i>A Chorus Line</i>

## **International Teaching Experience**

- 2024-current    Served as Global Professor  
Entertainment Department, **DongSeo University, Busan, South Korea**
- 2024             Master classes working as professional theatre artist  
School of Theatre, **Professional College of Arts and Tourism, Toyooka, Japan**
- 2018             Intensive 5 hours' workshop Designing the Light for Theatre and Musical  
Department of Theatre, **Suan Sunadha Rajabhat University, Bangkok, Thailand**
- 2017             Theatre Production Process  
Department of Musical Theatre, **ChungUn University, Chung Un, South Korea**
- Theatre Production Process  
Department of Theatre, **SangMyung University, ChunAn, South Korea**
- Theatre Production Process  
Department of Theatre, **BeakSeok University, ChunAn, South Korea**
- 2016             Introduction to Design Elements for Theatre  
Department of Theatre, **SangMyung University, ChunAn, South Korea**
- Introduction to Design Elements for Theatre  
Department of Theatre, **BeakSeok University, ChunAn, South Korea**
- 2014             Intensive 15 hours' workshop Designing the Light for Theatre  
Department of Theatre, **Nanyang Academy of Fine Arts, Singapore**
- 2013             International Work as Theatre Designer  
Department of Musical Theatre, **DongSeo University, Busan, South Korea**
- 2012             Design Elements for Theatre  
Department of Theatre and Film, **KyungSung University, Busan, South Korea**

## **Guest Artist Teaching Experience**

- 2018             Guest Lecture, VW Spot lighting program  
Department of Theatre, Whitman College, WA
- 2006-09         **Assistant Professor at College-Conservatory of Music (CCM)**  
University of Cincinnati, Ohio
- Course Taught**  
Stage Lighting Design I (1-year course)  
Lighting Technology & Moving Lighting Programming (1-year course/Co-Teaching)  
Vector Works of Theatre (Basic Level)  
Advanced Vector Works of Theatre (Advanced Level)  
Digital Portfolio
- 2005-06         **Assistant Professor at California State University, Fresno (CSU), California**
- Course Taught**  
Stage and TV Lighting Design  
Advanced Stage and TV Lighting Design

Production and Stage Management  
Theatre Sound Design

2004-05      **Visiting Assistant Professor at University of Toledo (UT), Ohio**

Course Taught  
Stage Lighting Design  
Stage Lighting and Sound  
Introduction to Theatre  
Production Lighting

2004            Instructor  
Photoshop at Learning and Cultural Center at Urbana-Champaign (LCCUC)

2000-01        Instructor  
Acting and directing at Kuk-Jea High School, Busan, Korea

2000-01        Instructor  
Acting, directing and creative body movement at Yeon-Chon Elementary School,  
Busan, Korea

2000-01        Instructor  
Acting, directing, and writing at Cho-Ub Middle School, Busan, Korea

2000-02        Instructor  
Acting, directing, and writing at Cho-Ub Middle School, Busan, Korea

1998-00        Teaching Assistant  
Introduction Stage Technical with Professor Jung-Il Chio at KSU

1997-98        Instructor  
Acting, directing, and writing at Je-Il Middle School, Woolsan, Korea

**PROFESSIONAL LIGHTING DESIGN EXPERIENCE**

**REGIONAL & PROFESSIONAL THEATRE IN USA**

2025            ***HeartSellers***  
Dobama Theatre (Equity Theatre), Cleveland, OH  
Director: Julia Rosa Sosa Chaparro

2025            ***King James***  
City Theatre (Equity Theatre), Pittsburgh, PA  
Director: Monteze Freeland

2025            ***King James***  
Cleveland Play House (LORT D Theatre), Cleveland, OH  
Director: Monteze Freeland

2024            ***Annie***  
Porthouse Theatre (Equity Theatre), Cuyahoga Falls, OH  
Director: Therese Kent

- 2024 ***Jesus Christ Superstar***  
Porthouse Theatre (Equity Theatre), Cuyahoga Falls, OH  
Director: Therese Kent
- 2023 ***Mary Shelley's Frankenstein***  
Cleveland Play House (LORT D Theatre), Cleveland, OH  
Director: Michael Barakiva
- 2023 ***A Funny Thing Happened on the Way to the Forum***  
Porthouse Theatre (Equity Theatre), Cuyahoga Falls, OH  
Director: Therese Kent
- 2023 ***I'm Back Now*** (Canceled)  
Cleveland Play House (LORT B Theatre), Cleveland, OH  
World Premiere at Allen Theatre  
Director: Stori Ayers
- 2020 ***Dream Rust Workshop***  
- [Special performance hosted by John F. Kennedy Center](#)  
Gordon Square Theatre, Cleveland Public Theatre (Equity Theatre), Cleveland, OH  
Director: Raymond Bobgan
- 2019 ***Tintypes***  
Porthouse Theatre (Equity Theatre), Cuyahoga Falls, OH  
Director: Eric van Baars
- 2019 ***Revolt. She Said. Revolt. Again***  
Dobama Theatre (Equity Theatre), Cleveland, OH  
Director: Sarah Wansley (NY based Director)
- 2018 Observed all of aspects in lighting design process at Broadway Theatre, NY  
***My Fair Lady*** at Lincoln Center- LD: Donald Holder  
***Escape to Margaritaville*** at the Marquis Theatre- LD: Howell Binkley
- 2017 ***Ain't Misbehavin***  
Porthouse Theatre (Equity Theatre), Cuyahoga Falls, OH  
Director: Eric van Baars
- 2016 ***Light the Lights, OL' Moses CLE!***  
Gordon Square Theatre, Cleveland Public Theatre, Cleveland, OH  
Director: Raymond Bogan & Beth Wood
- 2016 ***Ring of Fire***  
Porthouse Theatre (Equity Theatre), Cuyahoga Falls, OH  
Director: Steven Anderson
- 2016 ***Ring of Fire***  
Studio Two, Riffle Center, Contemporary American Theatre Company (CATCO), Columbus, OH  
Director: Steven Anderson
- 2015 ***Steel Magnolias***  
Studio One, Riffle Center, Contemporary American Theatre Company (CATCO), Columbus, OH  
Director: Steven Anderson



- 2014      ***American Falls***  
Cleveland Public Theatre, Cleveland, OH  
Director: Raymond Bogan
- 2013      ***Five Guys Named Moe***  
Studio Two, Riffle Center, Contemporary American Theatre Company (CATCO), Columbus, OH  
Director: Steven Anderson
- 2013      ***South Pacific***  
Porthouse Theatre (Equity Theatre), Cuyahoga Falls, OH  
Director: Therese Kent
- 2012      ***Damn Yankees***, Associate Lighting Designer  
Porthouse Theatre (Equity Theatre), Cuyahoga Falls, OH  
Director: Therese Kent
- 2012      ***Soldier's Tale***  
Toledo Symphony Orchestra with Glacity Theatre, Peristyle Theatre, OH  
Director: Cornel Gabara
- 2010      ***Face*** (Premiere)  
Eye to Soul (ETS) Theatre Company, Edinburgh Fringe Festival, Edinburgh, UK  
Director: Hearry Kim
- 2010      ***The 25<sup>th</sup> Annual Putnam Spelling Bees***  
Porthouse Theatre, Cuyahoga Falls, OH  
Director: Terese Kent
- 2009      ***Face*** (Premiere)  
Eye to Soul (ETS) Theatre Company, Director: Hearry Kim  
Off Broadway, New York, NY
- 2007      ***Who's Afraid of Virginia Woolf?***  
Glacity Theatre Company, Toledo, OH  
Director: Cornel Gabara
- 2006      ***One Nation, Under God*** (Premiere)  
Grove Theatre Center, Lodestone Theatre Ensemble, Los Angeles, CA  
Director: Philip W. Chung
- 2005      ***Fantastics***  
Center Theatre, Center for Performing Arts, Summer Theatre, Toledo, OH  
Director: Kirby Wahl
- 2004      ***Come Home***  
Charley Patton: Part 3 of the Geography Trilogy, Playhouse Theatre,  
Krannert Center for the Performing Arts, Urbana-Champaign, IL  
Choreographer& Director: Ralph Lemon & Produced by Cross Performance, Inc.
- 2003      ***Daughters of the Mock***  
Congo Square Theater Company, Victory Gardens Theater, Chicago, IL  
Director: Libya V.Pugh

2002      ***Wedding Band***  
Assistant Lighting Design, Kathy A. Perkins, USA 829  
Steppenwolf Theatre, Chicago, IL

2002      ***Project 2050***  
New World Theater, Massachusetts, MA  
Director: Talvin Wilks

## **INTERNATIONAL WORK**

2025      ***Recovery***  
Co- Production with The Other Theatre and Actors, Audience and Space Theatre  
Director: Stacey Christodoulou  
Yeon Theatre, Busan, South Korea

2021      ***Molly Bloom: Fragments*** (Virtual Production)  
Stray Dogs International, Invited Production at Global Women Performing Arts Festival,  
South Korea  
Director: Cornel Gabara

2020      ***The Stronger*** (Virtual Production)  
Stray Dogs International, Invited Production at Pre- Global Women Performing Arts Festival,  
South Korea  
Director: Cornel Gabara

2016      ***My Dear Helen***  
Actor, Audience and Space Company & Tabula RaSa Theatre, New York  
Director: Heyja Ju

2016      ***My Dear Helen***  
Actor, Audience and Space Company, Busan, South Korea  
Director: Heyja Ju

2016      ***Binari***  
Mac Theatre Company, Edinburgh Fringe Festival, Edinburgh, UK  
Director: JungNam Lee

2014      ***HwanSangShinHwa***  
Mac Theatre Company, Dong Rea Arts Center, Busan, South Korea  
Director: Eric van Barrs & Participated at Mac Off Theatre Festivals

2014      ***Binari***  
Mac Theatre Company, Presence Pasteur, Avignon Off Festival, Avignon, France  
Director: JungNam Lee

2014      ***Binari***  
Mac Theatre Company, Theatre Laboratory Elizabeth Cxercxuk, Paris, France  
Director: JungNam Lee

2014      ***Binari***  
Mac Theatre Company, Participated at Sibiu International Performing Festival, Sibiu, Romania  
Director: JungNam Lee

- 2013      ***Binari***  
Mac Theatre Company, La Condition Des Soies Theatre, Avignon, France  
Director: JungNam Lee
- 2012      ***Yes, Sir!***  
Mac Theatre Company, Dong Rea Arts Center, Busan, South Korea  
Director: JungNam Lee
- 2012      ***Eomuyi-Memoria Madre*** (Premiere)  
Yaryu Theatre Company & Instabili Vaganii  
Busan International Theatre Festival, Concert Hall, Busan, South Korea  
Director: JungNam Lee & Anna Dorno,
- 2012      ***Peter Pan***, Hikosen Mask Play Company at Japan  
Director: Heaja Ju  
Busan MBC (Primary Broadcast in South Korea) Art Center  
Toured 4 different cities, Universal Art Center at Seoul, Pohang, Busan and Deajeon
- 2011      ***Children Musical: Man of La Mancha***  
Director: Seoungmin Hu  
Crocodile Theatre Company  
Young Theatre, National Museum of Korea, Seoul, South Korea
- 2010      ***Face***  
Eye to Soul (ETS) Theatre Company, Director: Hearry Kim  
C Avenue, Edinburgh Fringe Festival, Edinburgh
- 2007      ***Have Been Thinking*** (Premiere)  
Director: CheeEun Oh  
Dong Nyuk Theatre Company, Yeno Theatre, Busan, South Korea  
Play with two projectors and live cameras
- 2000      ***A Blue Star Country*** (Premiere), Gamagall Theater, Busan, Korea  
Director: Nam Ju  
Musical for educating children
- 2000      ***Medusacus*** (Premiere), Dadeapo Beach, Busan, Korea  
Director: Ou Cheeun  
Outdoor play
- 2000      ***Flying Umbrella*** (Premiere), Kyung Sung Little Theater, Busan, Korea  
Director: Nam Ju  
Musical for educating children
- 2000      ***Rabbit to the Palace of the Dragon King*** (Premiere), Kyung Sung Little Theater  
Director: Nam Ju  
Puppet shadow play and story from a Korean legend/ Participated in Puppet Construction
- 1999      ***The Can*** (Premiere), Kyung Sung Concert Hall, Busan, Korea  
Director: Sunjin Park  
Musical for advertising Kyung Sung University
- 1999      ***Medusacus*** (Premiere), Ko Chang Beach, Ko Chang, Korea  
Director: Ou Cheeun

- 1999 ***Magic Pencil*** (Premiere), Cubic Theater, Ko Chang, Korea  
Director: JungIl Chio, Play
- 1999 ***Spring in My Hometown***, The Cultural Hall, Dong Hae, Wool San  
Kwang Ju & Busan, Korea, Thrust Dance Company  
Modern dance for touring in Korea
- 1999 ***Youth Dance Festival V***, Kyung Sung Little Theater  
Twenty-one pieces of dances over three days
- 1999 ***What We Want Is***, Saitama City Hall, Saitama, Japan  
Thrust Dance Company  
Modern dance for competition
- 1998 ***Hu-Tang***, Kyung Sung Little Theater  
Director: Hunmin Cho  
Play
- 1998 ***Rising Dancer Invitational Performance***, Kyung Sung Little Theater  
Fifteen pieces of dances over three days
- 1998 ***Busan Summer Dance Festival***, Kyung Sung Little Theater  
Universities' professors from Departments of Dance
- 1998 ***Blue Star Country***, Kyung Sung Little Theater  
Director: Nam Ju  
New musical for educating children
- 1998 ***College Dance Festival III & IV***, Kyung Sung Little Theater  
Twenty-one pieces of dances over three days

## **EDUCATION**

- 2023 ***Passage***  
School of Theatre and Dance, Kent State University, Kent, OH  
Director: Benny Sato Ambush
- 2022 ***Everybody - Guest Artist***  
Contracted by Cleveland Playhouse / Case Western MFA Acting, Cleveland, OH  
– Working with professional union staffs at Cleveland Playhouse  
Director: Tony F. Sias
- 2022 ***B.F.A. Student Dance Concert/ Student Dance Festival***  
Recorded at E. Z. Theatre, School of Theatre and Dance, Kent State University, Kent, OH  
Faculty Advisor: Barbara Verlezza
- 2021 ***Twelfth Night - Guest Artist***  
Contracted by Cleveland Playhouse / Case Western MFA Acting, Cleveland, OH  
– Working with professional union staffs at Cleveland Playhouse  
Director: Sam White
- 2021 ***B.F.A. Student Dance Concert/ Student Dance Festival*** (Virtual Production)  
Recorded at E. Z. Theatre, School of Theatre and Dance, Kent State University, Kent, OH  
Faculty Advisor: Samuel McIntosh

- 2021      ***35mm*** (Virtual Production)  
School of Theatre and Dance, Kent State University, Kent, OH  
Director: Daniel Nadon
- 2020      ***Faculty Dance Concert*** (Virtual Production)  
Recorded at E. Z. Theatre, School of Theatre and Dance, Kent State University, Kent, OH  
Artistic Producer: Jeffrey Rockland
- 2020      ***Middletown - Guest Artist***  
Contracted by Cleveland Playhouse /Case Western MFA Acting, Cleveland, OH  
– Working with professional union staffs at Cleveland Playhouse  
Director: Don Carrier
- 2019      ***Hair***  
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH  
Director: Terri Kent
- 2019      ***Any Resemblance***  
Wright Curtis Theatre, School of Theatre and Dance, Kent State University, Kent, OH  
Director: Ron West (Guest Artist)
- 2018      ***Spring Awakening-- Guest Artist***  
Harper Joy Theatre, Department of Theatre and Dance, Whitman College, Walla Walla, WA  
Director: Andrea Andresakis (NY based Director)
- 2017      ***Guys and Dolls – Guest Artist***  
School of Theatre, College of Fine Arts, Florida State University, Tallahassee, Florida  
Director: Fred Chappell
- 2017      ***You Cannot Take with You – Guest Artist***  
Department of Theatre and Dance, Whitman College, Walla Walla, WA  
Director: Kenn Watt
- 2017      ***Kiss Me Kate***  
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH  
Director: Dennis Courtney (Guest Artist)
- 2015/2016      Faculty Dance 2015 & 2016 at Stump Theatre  
***Peripheral Moments***  
Choreographer: Jeffrey Rockland  
***Bare (ACDA)***  
Choreographer: Gregory King
- 2014/2015      ***Two Piece of One: Green (Excerpts)***, Original Designed by C.T. Oakes  
Kent Dance Ensemble & Dance 2014 at Stump Theatre  
Choreographer: Garth Fagan (Guest Artist)
- 2013      ***Spring Awakening***  
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH  
Director: Michael Ruppert (Guest Artist)
- 2013      ***Plain and Fancy***  
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH  
Director: Therese Kent

- 2012      ***Kent Dance Ensemble***, Artistic Director: Kimberly Karpanty  
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH
- 2010      ***Brigadoon***, Director: Therese Kent  
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH
- 2010      ***64-19Metropolitan Ave***, American College Dance Festival Association (ACDFA),  
Choreographer: Erin LaSala, East Central Regional Conference, Athens, OH
- 2010      ***Oklahoma***, Director: Eric van Baars  
Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH
- 2010      ***Walkers with Sun and Morning***, BFA Senior Dance Concert, Guest Choreographer: Alica Diaz  
Wright-Curtis Theatre, School of Theatre and Dance, Kent State University, Kent, OH
- 2008      ***Heart Ballet***, Choreographer: Shellie Cash  
Filming dance in the Patricia Corbett Theatre, Dance Division, CCM, UC, OH
- 2007      ***Wonderful Town***, Director: Diane Lala  
Corbett Auditorium, Musical Theatre Division, CCM, UC, OH
- 2007      ***Spring Dance***, Faculty Choreographers  
Patricia Corbett, Dance Division, CCM, UC, OH  
Heart Ballet: Performing with #4 DL 1, one projector and several moving lightings.
- 2007      ***Winter Dance***, Students Choreographers  
Patricia Corbett Theatre, Dance Division, CCM, UC, OH
- 2006      ***Rhinoceros***, Director: Bill Doan  
Department of Theatre Arts, Miami University, Oxford, OH
- 2006      ***Portable Dance Troupe***, Choreographers: Kenneth Balint & Ruth Griffin  
John Wright Theatre, Department of Theatre Arts & Dance, CSU, Fresno, CA
- 2006      ***Diviners***, Director: Brad Myers  
Arena Theatre, Department of Theatre Arts & Dance, CSU, Fresno, CA
- 2005      ***All My Sons***, Director: Edward Emaunel  
John Wright Theatre, Department of Theatre Arts & Dance, CSU, CA
- 2005      ***Proof***, Director: Kathleen McKinley  
John Wright Theatre, Department of Theatre Arts & Dance, CSU, CA
- 2005      ***Fantastics***, Director: Kirby Wahl  
Center Theatre, Center for Performing Arts, Department of Theatre & Film. UT, Toledo, OH
- 2005      ***Fortinbras***, Director: Cornel Gabara,  
Center Theatre, Center for Performing Arts, Department of Theatre & Film. UT, Toledo, OH
- 2004      ***Richard III***, Director: Sue Ott Rowlands  
Center Theatre, Center for Performing Arts, Department of Theatre & Film. UT, Toledo, OH

## ACADEMIC LIGHTING DESIGN EXPERIENCE

- 2004      ***Sweeney Todd: The Demon Barber of Fleet Street, Tryon Festival Theatre***  
KCPA, School of Music. UIUC, Director: Stephen Fiol
- 2003      ***Gross Indecency & Anton in Show Business***, Studio Theatre, KCPA  
Department of Theatre. UIUC, Director: Henson Keys & Leslie Brott
- 2003      ***Arcadia***, Playhouse Theatre, KCPA, Department of Theater. UIUC,  
Director: Robert G. Anderson
- 2002      ***November Dance***, Playhouse Theatre, KCPA, Department of Dance. UIUC,  
Faculty Choreographers: Chris Aiken, Cynthia Oliver, Linda Lehovec,  
Sara Hook and Renee Wadleigh
- 2001      ***Studio Dance***, Studio Theatre, KCPA, Department of Dance. UIUC,  
Student Choreographers

## PRESENTATION

- 2022      United States Institute Theatre Technology (USITT)  
Session Chair, *Computational Thinking in Performing Arts*
- 2021      13<sup>th</sup> International Conference on Intelligent Human Computer Interaction (IHCI 2021)  
Workshop Chair, *Arts with Computational Thinking/Making/Acting*
- 2021      Southeastern Theatre Conference (SETC)  
Session Chair, *Developing International Connection*
- 2018      Suan Sunadha Rajabhat University (SSRU), Bangkok, Thailand  
International Conference on Innovation, Smart Culture and Well-Bings  
Paper Title: *The Power of Lighting to Well-Bing*
- 2017      SETC  
*The Design/Tech Portfolio Dilemma: Don't Miss Out- Find Out*
- 2016      USITT  
*Fixtures of the World*
- 2016      SETC  
Session Chair, *Technology in Dance*  
*Mentoring and Working with International Students* under Cultural Diversity Tracks
- 2015      USITT  
*Working Outside of Your Comfort Zone*
- 2015      USITT Ohio Valley at Kent State University  
Session Chair, *How to Get a Summer Job*
- 2014      USITT  
Poster in Lighting, *Learn How to Go International Festivals as a Lighting Designer*
- 2014      SETC  
Session Chair, *International Performing Arts Festivals*

- 2013 College Teaching Conference at Kent State University  
Poster, Lighting Design Process & International Performing Arts Festivals
- 2013 USITT Ohio Valley at Bowling Green State University  
*International Performing Arts Festivals*
- 2013 USITT  
Session Co- Chair, *One Class + One Class= One Class?*  
Session Chair, *International Opportunities and Resources*
- 2013 Kennedy Center American College Theatre Festival (KCACTF)  
Session Chair, *Digital Portfolios for Designers*
- 2013 Spring Learning Institute at Kent State University  
*Creative Thinking under Critical thinking for Educating the Lighting Designers*
- 2012 SETC  
*Digital Portfolios for Designers*
- 2011 SETC  
*Lighting, Scenic & Projection Designers: Working together in the collaboration process*  
*Design South: Lighting*  
*Computer Visualization Tips and Tricks for Designers*
- 2008 USITT  
*Training of Lighting Design & Technology in South Korea*
- 2007 PQ Scenofest 2007 ([www.scenofest.org/index.html](http://www.scenofest.org/index.html))  
Session Chair, *Transnational Aesthetics and the Impact on the Lighting Designer's Process*
- 2006 USITT  
*Go back to Hand Drafting*

## **PUBLICATIONS**

- 2016 Author, "Teaching Lighting Design: A Compendium, Volume 2"  
published by the United States Institute Theatre Technology (USITT)
- 2013 Author, I Love Stage, "GookJea Newspaper", Newspaper in Busan, South Korea  
Published 5 times for every week from April to June
- 2008-2009 Author, Chapter of Lighting Design and Technology  
"Back Stage", Magazine in South Korea  
Published Every Three Month
- 1998-00 Kyung Sung University, Newspaper, "Plays in Semester."

## **AWARDS & HONORS**

- 2022 Participating Anti-Bias Workshop Series with \$1000.00 stipend  
Center for Teaching and Learning and the Division of Diversity Equity and Inclusion, Kent State University



- 2020 Participating Remote Instruction of two weeks program with \$1000.00 stipend  
Center for Teaching and Learning and Distance Education, Kent State University
- 2017 **President's Faculty Excellence Award**
- 13 faculty got the awards total of 69 nominations
  - Each faculty received special salary adjustment of \$10,000.
  - <http://www.kent.edu/president/presidents-faculty-excellence-award/recipients>
- 2015 Best Poster, *A Faculty Resource to Promote Intercultural Proficiency in the Classroom* College  
Teaching Conference at Kent State University  
Website
- 2012 Teaching Scholar at Center for Teaching and Learning, Kent State University  
[Website](#) (Please watch on Youtube video on 33" for the interview.)

### Grant from Kent State University

- 2025 \$2,000 from University Research Council  
: Participated in South Korean's Global Women Performing Arts Festival
- 2024 \$3,500 from University Research Council  
: Participated in South Korean's Global Women Performing Arts Festival
- 2023 \$1,500 from University Research Council  
: Participated in South Korean's Global Women Performing Arts Festival  
500 from University Research Council
- 2022 \$3,500 from University Research Council  
: Participated in South Korean's Global Women Performing Arts Festival with one DTP  
undergraduate student as Lighting/Sound Technician
- 2022 \$750 from University Research Council
- 2021 \$750 from University Research Council
- 2020 \$500 from University Research Council
- 2019 \$500 from University Research Council
- 2018 \$1,000 from University Research Council
- 2017 \$1,000 from University Research Council
- 2016 \$5,000 Catalyst Grant from College of the Arts  
: Research Project with Liquid Crystal Institution
- 2016 \$1,000 from University Research Council
- 2015 \$1,000 from University Research Council
- 2014 \$1,000 from University Research Council
- 2013 \$1,000 from University Research Council
- 2013 \$490 from Teaching Research Council
- 2012 \$490 from University Research Council
- 2011 \$490 from Teaching Research Council
- 2010 \$3,500 from University Research Council  
: Participated in Edinburgh Festival with one DTP undergraduate student as Stage Manager for  
*FACE*
- 2010 \$490 from Teaching Research Council
- 2009 \$490 from University Research Council

### Grant from University of Cincinnati

- 2007 \$1000 from Conference Grant
- 2007 \$3,800 from Faculty Development Center
- 2007 \$800 from Summer Research Grant
- 2001-2004 Graduate Assistantship in Lighting, UIUC

2000	Seventh Busan Teenagers Theater Festival, Awards 3 <sup>rd</sup> prize, Writing and directing, South Korea
1998	Tenth Saitama International Dance Festival, Awards 3 <sup>rd</sup> prize, Lighting Designer, Japan
1997	Senior Scholarship, Kyung Sung University
1996	Junior Scholarship, Kyung Sung University
1995	Sophomore Scholarship, Kyung Sung University
1995	Diploma, Stanislavsky Acting Program

### **UNIVERSITY, COLLEGE AND SCHOOL SERVICE**

2009- current	Production Committee in School of Theatre and Dance
2009-current	Graduate Studies in School of Theatre and Dance
2009-current	Curriculum Committee in School of Theatre and Dance
2016-current	University Council on Technology in Kent State University
2022	Chair of Sound/Media TT Faculty Search
2010-2019	Faculty Advisory Committee in School of Theatre and Dance
2014-2017	Chair of Recruitment Committee in School of Theatre and Dance
2016-2018	College Faculty Advisor Committee Member in College of the Arts
2011-2015	University Diversity Action Council Committee Member
2012-2014	College Recruitment Committee Member
2012	Global Faculty Initiative Member
2013-2015	Faculty Senator Committee Member

### **RELATED THEATER WORK EXPERIENCE**

2002	Electrician, Organic Theatre, Chicago
1997	Stage Manager, Opening performance of the Little Theater, Every Goodbye Ain't Gone, Busan
1996	Director, Workshop, Fish Festival, Kyung Sung Hall, Busan
1996	Director and Actress, Kyung Sung Theater Group, Good Night Mother, Da Some Theater, Busan
1995	Stage Manager, Workshop, Electra, Kyung Sung Hall, Busan

### **PROFESSIONAL INTERNSHIPS**

2002	New World Theater, Amherst, Massachusetts
1997	Kyung Sung Concert Hall, Busan, Korea

### **MASTER PROJECT**

“Sweeny Todd: The Demon Barber of Fleet Street, Shedding Light on a Dark Soul.”

Research for theatrical lighting from 1805 to 1820 in London. Focus on the lighting of Fleet Street and Gas lighting.