

JAKYUNG C. SEO (Preferred Pronouns: She/They)

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CURRICULUM VITAE

Associate School Director
Full Professor of Lighting Design

School of Theatre and Dance
College of the Arts
Kent State University

Artistic Director of Global Women Performing Arts Festival
Busan, South Korea

EDUCATION

M.F.A. Lighting Design, University of Illinois at Urbana-Champaign (UIUC), 2004
B.A. Department of Theater and Film, Kyung Sung University (KSU), Busan, Korea, 1998

ADMINISTRATIVE EXPERIENCE

2024-Present **Associate School Director, School of Theatre and Dance**
Report to Shared School Director for School of Theatre & Dance and School of Music

- Oversee on-campus recruitment events to attract and engage prospective students.
- Manage room scheduling and course rotations within the school.
- Work with the Director to oversee staff, allocate resources, and streamline administrative processes.
- Attend weekly faculty and staff meetings across three areas: Performance, Dance, and Design, Technology, and Production.
- Lead outreach initiatives within the community and K-12 learning environments to build stronger partnerships and enhance program enrollment.
- Developed partner relationship with Lorain School System with College of the Arts
- Work closely with the Director of Recruitment, Retention, and Marketing in the College of the Arts.
- Assist in developing and implementing plans and goals for the school by working with the Director to coordinate and supervise daily operations.
- Serve as representative of the school when Director is unavailable.
- Developed MOU with Professional College of Arts and Tourism, Japan

2010-24 **Coordinator, MFA, BFA & BA Design, Technology and Production**
Report to School Director, School of Theatre and Dance

- BFA DT&P program nationally recognized (ranked #18 2018, onstageblog.com).
- Coordinated annual course rotations and degree roadmaps for BA, BFA and MFA DTP Programs.
- Scheduled and led weekly meetings with ~12 DTP faculty and staff.
- Oversaw workload for ~9 MFA DTP graduate students.
- Coordinated annual open house.
- Led development of new applications for the MFA DT program (2018) and BFA DT&P Program (2016).
- Increased BFA & BA DTP students' enrollment brought up 10 x since 2009 (Current ~ 70 students).
- Established and Coordinated MFA semester reviews.
- Coordinated MFA Design Technology Portfolio Reviews by industry professionals.
- Wrote and participated in University Residence Theatre Association (URTA) Reviews for MFA Design Technology (2011, 2015, 2019).
- Coordinated school recruitment plans for SETC and USITT.
- Co-hosted the Ohio Valley Conference at Kent State (2013, 2014)
- Attend annual URTA interviews for MFA recruitment.
- Built international exchange pathways: visited 10+ universities at South Korea, 3 universities in Singapore, 1 university at Thailand (since 2010).
- Oversaw the production schedules with DTP faculty and staff.
- Developed DTP Brochures (2012) and organized annual DTP open house.
- Coordinated USITT Alumni Party in 2015; guest USITT portfolio review (2015, NYC)
- Developed MOU with five different universities at South Korea

2014- Present **Coordinator of International Porthouse Academy**

- Created International Summer Theatre Program at Porthouse Theatre (Equity)
- Host ~16 students and 2 Faculty from SangMung University and BaekSeok University participated the program
- Hire master-class faculty; oversee recruitment, housing, transportation, scheduling and student safety.
- Coordinate closely with Porthouse team on all events

- [Website](#)

2014-Present Intercultural Trainer

- Selected for the Provost's "Intercultural Train-the-Trainer" program by Provost Office
- Completed semester-long program "Enhancing Teaching and Learning in Kent State University's Intercultural Classrooms and Community"
- Deliver annual intercultural training for the College of the Arts Retreat and First-Year Experience Instructors' Orientation
- [Website](#)

2009-23 Leadership in Service

- Chair, Shared School Director Search Committee for School of Theatre & Dance and School of Music Search (2025).
- Chair, Three-Year Review Committee for School Director (2025).
- Chair, Tenure-Track Sound and Media Faculty Search (2013, 2014 & 2022).
- Chair, Tenure-Track Scenic Faculty Search (2015)
- Chair, Non-Tenure Track Technical Direction Search (2012)
- Chair, Recruitment Committee (2012-2015)
- Search Committee, Director of Academic Recruitment and Retention Search (2025)

2009-Present Head of MFA, BFA & BA Lighting & Resident Lighting Designer

- Lead lighting design across three theatre venues
- Assign, advise and mentor student lighting teams for ~7 main productions per season (3-7 team members each).
- Oversee lighting for musicals, dramas, and dance concerts.
- Manage inventories for three theatre venues.
- Participate annually in the Hemsley Portfolio/Internship Program (NYC) since 2015.

PROFESSIONAL WORKING EXPERIENCE

2019-Current Artistic Director and Founding member of Global Women Performing Arts Festival (GWPaf) (<https://gwf.kr/eng/>)

- 2024 - \$40,000, Arts Council Korea: Launched new women-in-theatre initiatives in partnership with The Other Theatre (Montreal, Canada)
- 2023 - \$40,000, Arts Council Korea: Advanced women-theatre-programing with Holly Holsinger (Chair, School of Theatre, Cleveland State University); developed new women-focused projects; curated international performing arts; negotiated and coordinated international artist contacts.
- 2022 - \$90,000, Arts Council Korea: Partnered with Busan City Council to create an Art Tour for international artists during GWPaf; hosted Raymond Bobgan (Executive Artistic Director, Cleveland Public Theatre) for a workshop on stage safety; supported Bethy Winter (BFA Lighting, Kent State) in international engagement.
- 2020 - \$60,000, Arts Council Korea: Programmed international performing arts; executed international contracting.
- 2019 - \$8,000, Arts Council Korea: Supported an exchange between Cleveland Public Theatre and Actor, Audience and Space Theatre Company; project featured at the BorderLight International Theatre + Fringe Festival (Cleveland).

2017-20 International Relation and Business Director,

Actor, Audience and Space Company (AASC), Busan, South Korea

- Developed the partnership between Cleveland Public Theatre and Actor, Audience and Space Company, Busan, South Korea
- Exchanged artists between AASC and Cleveland Public Theatre

- Korean artists worked with Cleveland Public theatre and performed at the first international Boarder Lighting Festival in 2019
- Cleveland artists worked with AASC at South Korea and performed.

2011-15 **International Relation and Business Director**, Mac Theatre Company

- Developed the partnership between La Condition Des Doies, Avigon, Fracne and MAC Theatre Company, Busan, South Korea
- Exchanged the production between 2013 Avignon International Festival, Off at France and 2013 Mac Off International Festival at South Korea

2011-13 **International Relation and Business Director**
MAC Off International Theatre Festival

2011 Developed Partnership between Kent State University among DongSeo University and

- KyungSung University, South Korea
- Established the exchange program between DongSeo University and Kent State University. Prof. Eric Van Barrs who is the Associate Professor at School of Theatre and Dance at Kent State University taught Musical Theatre classes at Department of Musical Theatre at DongSeo University for spring 2014.

2001-04 Graduate Assistant at UIUC, Krannert Center for the Performing Arts (KCPA)
Work as Assistant and Master Electrician for major events such as
Moscow Ballet Company, Mark Morris Dance Company and Ralph Lemon

1998-00 **Technical Director & Production Manager**
Center for Culture & Arts (Major Art Center in Busan), KSU.

1998-00 **Organization and managing**
1st and 2nd Asian International Theater Festival in Little Theater at KSU

PROFESSIONAL MEMBERSHIPS AND ACTIVITIES

2015-Present Co-Chair of Committee Member at “Recommended Practice for Theatrical Lighting Design Graphics” at United States Institute Theatre Technology USITT

- Updating the recommended practice for theatrical lighting design graphics
- Distributing the updated file

2016-17 Programmer at Busan Performing Arts Festival, Busan, South Korea

- Introducing International Performing Arts to the Festival Team
- Finalizing the Season of Festival
- Developing Partnership Among International Arts Group

TEACHING EXPERIENCE

2023-Present **Full Professor of Lighting Design at Kent State University (KSU), Ohio**

2016-23 **Associate Professor at Kent State University (KSU), Ohio**

2009-15 **Assistant Professor at Kent State University (KSU), Ohio**

Course Taught

Graduate Lighting

Lighting Design: Drama (MFA only class – New Course)

Lighting Design: Musical Theatre (MFA only class – New Course)

Lighting Design: Dance and Opera (MFA only class – New Course)

Lighting Design: Non-Traditional Space (MFA only class – New Course)
Production Collaboration (MFA only class – New Course)

Lighting Design (Since 2009)
Studio Design: Lighting (Since 2009)
Advanced Lighting Technology I & II (2009- 2019: New course/ Co-Teaching)
Stage & Production Management (From 2009 to 2015)
Professional Aspects (Since 2009) (MFA and BFA only class)
Fundamentals of Production II (Since 20011- New Course)
Design Process (MFA only class – New Course)
Theatre Management (New course/Co-Teaching)
Development of Production Process (BA students only- New course)
Introduction to Lighting (2009-2011)
First Year Experience (2013-2017)
BFA Freshmen Practicums (Since 2009)
BFA Sophomore Practicums (Since 2009)
BFA Junior Practicums (Since 2009)
BFA Senior Practicums (Since 2009)

Lighting Students awarded by National Design Competition

- [Jaemin Park \(MFA 2022\)](#), Awarded of the Barbizon Lighting Company Jonathan Resnick Lighting Design Award at USITT 2023
- Wyatt Hayes (BFA Class 18) won the 3rd place at Undergraduate Lighting Competition (professionally juried) at SETC 18
- Lei (Leo) Yu (MFA Class 16) won the 1st place at Graduate Lighting Competition (professionally juried) at SETC 16.
- Chase Drought (BFA Class 15) won the 3rd place at Undergraduate Lighting Competition (professionally juried) at SETC 15.
- Margaret Pebbles (BFA Class 14) won the 1st place at Undergraduate Lighting Competition (professionally juried) at SETC 14.
- Cynthia Hoffman (MFA Class 15) won the 3rd place at Graduate Lighting Competition (professionally juried) at SETC 14.
- Carly Shiner (BFA Class 13) won the 1st place at Undergraduate Lighting Competition (professionally juried) at SETC 13.
- Margaret Pebbles (BFA Class 14) won the 3rd place at Undergraduate Lighting Competition (professionally juried) at SETC 13.

MFA Lighting Students Selected the Poster Session at USITT

- Lei (Leo) Yu (MFA Class 16) at USITT 15
- Cynthia Hoffman (MFA Class 15) at USITT 14

BA, BFA and MFA Design & Technology Culminating Project Thesis Advisor

2024	MFA in Lighting Design, David Burns, <i>Cabaret</i>
2022	MFA in Lighting Design, Jaemin Park, <i>Much Ado About Nothing</i>
2019	MFA in Lighting Design, Cory Sprinkles, <i>Mystery of Edwin Drood</i>
2019	BA Morgan Brown, <i>Of Mice and Men</i> , Committee Member
2016	MFA in Lighting Design, Tom West, <i>Thoroughly Modern Millie</i>
2016	MFA in Lighting Design, Leo Yu Lei, <i>Side Show</i>
2014	MFA in Lighting Design, Cynthia Hoffman, <i>Hot Mikado</i>
2012	MFA in Lighting Design, Sean Jeffries, <i>A Chorus Line</i>

International Teaching Experience

2024-current Served as Global Professor
Entertainment Department, **DongSeo University, Busan, South Korea**

2024 Master classes working as professional theatre artist
School of Theatre, **Professional College of Arts and Tourism, Toyooka, Japan**

2018 Intensive 5 hours' workshop Designing the Light for Theatre and Musical
Department of Theatre, **Suan Sunandha Rajabhat University, Bangkok, Thailand**

2017 Theatre Production Process
Department of Musical Theatre, **ChungUn University, Chung Un, South Korea**

 Theatre Production Process
Department of Theatre, **SangMyung University, ChunAn, South Korea**

 Theatre Production Process
Department of Theatre, **BeakSeok University, ChunAn, South Korea**

2016 Introduction to Design Elements for Theatre
Department of Theatre, **SangMyung University, ChunAn, South Korea**

 Introduction to Design Elements for Theatre
Department of Theatre, **BeakSeok University, ChunAn, South Korea**

2014 Intensive 15 hours' workshop Designing the Light for Theatre
Department of Theatre, **Nanyang Academy of Fine Arts, Singapore**

2013 International Work as Theatre Designer
Department of Musical Theatre, **DongSeo University, Busan, South Korea**

2012 Design Elements for Theatre
Department of Theatre and Film, **KyungSung University, Busan, South Korea**

Guest Artist Teaching Experience

2018 Guest Lecture, VW Spot lighting program
Department of Theatre, Whitman College, WA

2006-09 **Assistant Professor at College-Conservatory of Music (CCM)**
University of Cincinnati, Ohio

Course Taught
Stage Lighting Design I (1-year course)
Lighting Technology & Moving Lighting Programming (1-year course/Co-Teaching)
Vector Works of Theatre (Basic Level)
Advanced Vector Works of Theatre (Advanced Level)
Digital Portfolio

2005-06 **Assistant Professor at California State University, Fresno (CSU), California**

Course Taught
Stage and TV Lighting Design
Advanced Stage and TV Lighting Design

Production and Stage Management
Theatre Sound Design

2004-05

Visiting Assistant Professor at University of Toledo (UT), Ohio

Course Taught

Stage Lighting Design
Stage Lighting and Sound
Introduction to Theatre
Production Lighting

2004

Instructor

Photoshop at Learning and Cultural Center at Urbana-Champaign (LCCUC)

2000-01

Instructor

Acting and directing at Kuk-Jea High School, Busan, Korea

2000-01

Instructor

Acting, directing and creative body movement at Yeon-Chon Elementary School, Busan, Korea

2000-01

Instructor

Acting, directing, and writing at Cho-Ub Middle School, Busan, Korea

2000-02

Instructor

Acting, directing, and writing at Cho-Ub Middle School, Busan, Korea

1998-00

Teaching Assistant

Introduction Stage Technical with Professor Jung-II Chio at KSU

1997-98

Instructor

Acting, directing, and writing at Je-II Middle School, Woolsan, Korea

PROFESSIONAL LIGHTING DESIGN EXPERIENCE

REGIONAL & PROFESSIONAL THEATRE IN USA

2025

HeartSellers

Dobama Theatre (Equity Theatre), Cleveland, OH
Director: Julia Rosa Sosa Chaparro

2025

King James

City Theatre (Equity Theatre), Pittsburgh, PA
Director: Monteze Freeland

2025

King James

Cleveland Play House (LORT D Theatre), Cleveland, OH
Director: Monteze Freeland

2024

Annie

Porthouse Theatre (Equity Theatre), Cuyahoga Falls, OH
Director: Therese Kent

2024	<i>Jesus Christ Superstar</i> Porthouse Theatre (Equity Theatre), Cuyahoga Falls, OH Director: Therese Kent
2023	<i>Mary Shelley's Frankenstein</i> Cleveland Play House (LORT D Theatre), Cleveland, OH Director: Michael Barakiva
2023	<i>A Funny Thing Happened on the Way to the Forum</i> Porthouse Theatre (Equity Theatre), Cuyahoga Falls, OH Director: Therese Kent
2023	<i>I'm Back Now</i> (Canceled) Cleveland Play House (LORT B Theatre), Cleveland, OH World Premiere at Allen Theatre Director: Stori Ayers
2020	<i>Dream Rust Workshop</i> - <u>Special performance hosted by John F. Kennedy Center</u> Gordon Square Theatre, Cleveland Public Theatre (Equity Theatre), Cleveland, OH Director: Raymond Bobgan
2019	<i>Tintypes</i> Porthouse Theatre (Equity Theatre), Cuyahoga Falls, OH Director: Eric van Baars
2019	<i>Revolt. She Said. Revolt. Again</i> Dobama Theatre (Equity Theatre), Cleveland, OH Director: Sarah Wansley (NY based Director)
2018	<u>Observed all of aspects in lighting design process at Broadway Theatre, NY</u> <i>My Fair Lady</i> at Lincoln Center- LD: Donald Holder <i>Escape to Margaritaville</i> at the Marquis Theatre- LD: Howell Binkley
2017	<i>Ain't Misbehavin</i> Porthouse Theatre (Equity Theatre), Cuyahoga Falls, OH Director: Eric van Baars
2016	<i>Light the Lights, OL'Moses CLE!</i> Gordon Square Theatre, Cleveland Public Theatre, Cleveland, OH Director: Raymond Bogan & Beth Wood
2016	<i>Ring of Fire</i> Porthouse Theatre (Equity Theatre), Cuyahoga Falls, OH Director: Steven Anderson
2016	<i>Ring of Fire</i> Studio Two, Riffle Center, Contemporary American Theatre Company (CATCO), Columbus, OH Director: Steven Anderson
2015	<i>Steel Magnolias</i> Studio One, Riffle Center, Contemporary American Theatre Company (CATCO), Columbus, OH Director: Steven Anderson

2014	<i>American Falls</i> Cleveland Public Theatre, Cleveland, OH Director: Raymond Bogan
2013	<i>Five Guys Named Moe</i> Studio Two, Riffle Center, Contemporary American Theatre Company (CATCO), Columbus, OH Director: Steven Anderson
2013	<i>South Pacific</i> Porthouse Theatre (Equity Theatre), Cuyahoga Falls, OH Director: Therese Kent
2012	<i>Damn Yankees</i> , Associate Lighting Designer Porthouse Theatre (Equity Theatre), Cuyahoga Falls, OH Director: Therese Kent
2012	<i>Soldier's Tale</i> Toledo Symphony Orchestra with Glacity Theatre, Peristyle Theatre, OH Director: Cornel Gabara
2010	<i>Face</i> (Premiere) Eye to Soul (ETS) Theatre Company, Edinburgh Fringe Festival, Edinburgh, UK Director: Harry Kim
2010	<i>The 25th Annual Putnam Spelling Bees</i> Porthouse Theatre, Cuyahoga Falls, OH Director: Terese Kent
2009	<i>Face</i> (Premiere) Eye to Soul (ETS) Theatre Company, Director: Harry Kim Off Broadway, New York, NY
2007	<i>Who's Afraid of Virginia Woolf?</i> Glacity Theatre Company, Toledo, OH Director: Cornel Gabara
2006	<i>One Nation, Under God</i> (Premiere) Grove Theatre Center, Lodestone Theatre Ensemble, Los Angeles, CA Director: Philip W. Chung
2005	<i>Fantastics</i> Center Theatre, Center for Performing Arts, Summer Theatre, Toledo, OH Director: Kirby Wahl
2004	<i>Come Home</i> Charley Patton: Part 3 of the Geography Trilogy, Playhouse Theatre, Krannert Center for the Performing Arts, Urbana-Champaign, IL Choreographer& Director: Ralph Lemon & Produced by Cross Performance, Inc.
2003	<i>Daughters of the Mock</i> Congo Square Theater Company, Victory Gardens Theater, Chicago, IL Director: Libya V.Pugh

2002	<i>Wedding Band</i> Assistant Lighting Design, Kathy A. Perkins, USA 829 Steppenwolf Theatre, Chicago, IL
2002	<i>Project 2050</i> New World Theater, Massachusetts, MA Director: Talvin Wilks
<u>INTERNATIONAL WORK</u>	
2025	<i>Recovery</i> Co- Production with The Other Theatre and Actors, Audience and Space Theatre Director: Stacey Christodoulou Yeon Theatre, Busan, South Korea
2021	<i>Molly Bloom: Fragments</i> (Virtual Production) Stray Dogs International, Invited Production at Global Women Performing Arts Festival, South Korea Director: Cornel Gabara
2020	<i>The Stronger</i> (Virtual Production) Stray Dogs International, Invited Production at Pre- Global Women Performing Arts Festival, South Korea Director: Cornel Gabara
2016	<i>My Dear Helen</i> Actor, Audience and Space Company & Tabula RaSa Theatre, New York Director: Heyja Ju
2016	<i>My Dear Helen</i> Actor, Audience and Space Company, Busan, South Korea Director: Heyja Ju
2016	<i>Binari</i> Mac Theatre Company, Edinburgh Fringe Festival, Edinburgh, UK Director: JungNam Lee
2014	<i>HwanSangShinHwa</i> Mac Theatre Company, Dong Rea Arts Center, <u>Busan, South Korea</u> Director: Eric van Barrs & Participated at Mac Off Theatre Festivals
2014	<i>Binari</i> Mac Theatre Company, Presence Pasteur, Avignon Off Festival, <u>Avignon, France</u> Director: JungNam Lee
2014	<i>Binari</i> Mac Theatre Company, Theatre Laboratory Elizabeth Cxercxuk, <u>Paris, France</u> Director: JungNam Lee
2014	<i>Binari</i> Mac Theatre Company, Participated at Sibiu International Performing Festival, <u>Sibiu, Romania</u> Director: JungNam Lee

2013	<i>Binari</i> Mac Theatre Company, La Condition Des Soies Theatre, <u>Avignon, France</u> Director: JungNam Lee
2012	<i>Yes, Sir!</i> Mac Theatre Company, Dong Rea Arts Center, <u>Busan, South Korea</u> Director: JungNam Lee
2012	<i>Eomuyi-Memoria Madre</i> (Premiere) Yaryu Theatre Company & Instabili Vaganii Busan International Theatre Festival, Concert Hall, <u>Busan, South Korea</u> Director: JungNam Lee & Anna Dorno,
2012	<i>Peter Pan</i> , Hikosen Mask Play Company at Japan Director: Heaja Ju Busan MBC (Primary Broadcast in South Korea) Art Center <u>Toured 4 different cities</u> , Universal Art Center at Seoul, Pohang, Busan and Deajeon
2011	<i>Children Musical: Man of La Mancha</i> Director: Seoungmin Hu Crocodile Theatre Company Young Theatre, National Museum of Korea, <u>Seoul, South Korea</u>
2010	<i>Face</i> Eye to Soul (ETS) Theatre Company, Director: Hearnry Kim C Avenue, Edinburgh Fringe Festival, Edinburgh
2007	<i>Have Been Thinking</i> (Premiere) Director: CheeEun Oh Dong Nyuk Theatre Company, Yeno Theatre, Busan, South Korea Play with two projectors and live cameras
2000	<i>A Blue Star Country</i> (Premiere), Gamagall Theater, Busan, Korea Director: Nam Ju Musical for educating children
2000	<i>Medusacus</i> (Premiere), Dadeapo Beach, Busan, Korea Director: Ou Cheeun Outdoor play
2000	<i>Flying Umbrella</i> (Premiere), Kyung Sung Little Theater, Busan, Korea Director: Nam Ju Musical for educating children
2000	<i>Rabbit to the Palace of the Dragon King</i> (Premiere), Kyung Sung Little Theater Director: Nam Ju Puppet shadow play and story from a Korean legend/ Participated in Puppet Construction
1999	<i>The Can</i> (Premiere), Kyung Sung Concert Hall, Busan, Korea Director: Sunjin Park Musical for advertising Kyung Sung University
1999	<i>Medusacus</i> (Premiere), Ko Chang Beach, Ko Chang, Korea Director: Ou Cheeun

1999	Magic Pencil (Premiere), Cubic Theater, Ko Chang, Korea Director: JungIl Chio, Play
1999	Spring in My Hometown , The Cultural Hall, Dong Hae, Wool San Kwang Ju & Busan, Korea, Thrust Dance Company Modern dance for touring in Korea
1999	Youth Dance Festival V , Kyung Sung Little Theater Twenty-one pieces of dances over three days
1999	What We Want Is , Saitama City Hall, Saitama, Japan Thrust Dance Company Modern dance for competition
1998	Hu-Tang , Kyung Sung Little Theater Director: Hunmin Cho Play
1998	Rising Dancer Invitational Performance , Kyung Sung Little Theater Fifteen pieces of dances over three days
1998	Busan Summer Dance Festival , Kyung Sung Little Theater Universities' professors from Departments of Dance
1998	Blue Star Country , Kyung Sung Little Theater Director: Nam Ju New musical for educating children
1998	College Dance Festival III & IV , Kyung Sung Little Theater Twenty-one pieces of dances over three days

EDUCATION

2023	Passage School of Theatre and Dance, Kent State University, Kent, OH Director: Benny Sato Ambush
2022	Everybody - Guest Artist <u>Contracted by Cleveland Playhouse / Case Western MFA Acting, Cleveland, OH</u> – Working with professional <u>union staffs at Cleveland Playhouse</u> Director: Tony F. Sias
2022	B.F.A. Student Dance Concert/ Student Dance Festival Recorded at E. Z. Theatre, School of Theatre and Dance, Kent State University, Kent, OH Faculty Advisor: Barbara Verlezza
2021	Twelfth Night - Guest Artist <u>Contracted by Cleveland Playhouse / Case Western MFA Acting, Cleveland, OH</u> – Working with professional <u>union staffs at Cleveland Playhouse</u> Director: Sam White
2021	B.F.A. Student Dance Concert/ Student Dance Festival (Virtual Production) Recorded at E. Z. Theatre, School of Theatre and Dance, Kent State University, Kent, OH Faculty Advisor: Samuel McIntosh

2021	<i>35mm</i> (Virtual Production) School of Theatre and Dance, Kent State University, Kent, OH Director: Daniel Nadon
2020	<i>Faculty Dance Concert</i> (Virtual Production) Recorded at E. Z. Theatre, School of Theatre and Dance, Kent State University, Kent, OH Artistic Producer: Jeffrey Rockland
2020	<i>Middletown - Guest Artist</i> <u>Contracted by Cleveland Playhouse</u> /Case Western MFA Acting, Cleveland, OH <u>- Working with professional union staffs at Cleveland Playhouse</u> Director: Don Carrier
2019	<i>Hair</i> Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH Director: Terri Kent
2019	<i>Any Resemblance</i> Wright Curtis Theatre, School of Theatre and Dance, Kent State University, Kent, OH Director: Ron West (Guest Artist)
2018	<i>Spring Awakening</i>– Guest Artist Harper Joy Theatre, Department of Theatre and Dance, Whitman College, Walla Walla, WA Director: Andrea Andresakis (NY based Director)
2017	<i>Guys and Dolls</i> – Guest Artist School of Theatre, College of Fine Arts, Florida State University, Tallahassee, Florida Director: Fred Chappell
2017	<i>You Cannot Take with You</i> – Guest Artist Department of Theatre and Dance, Whitman College, Walla Walla, WA Director: Kenn Watt
2017	<i>Kiss Me Kate</i> Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH Director: Dennis Courtney (Guest Artist)
2015/2016	Faculty Dance 2015 & 2016 at Stump Theatre <i>Peripheral Moments</i> Choreographer: Jeffrey Rockland <i>Bare (ACDA)</i> Choreographer: Gregory King
2014/2015	<i>Two Piece of One: Green (Excerpts)</i> , Original Designed by C.T. Oakes Kent Dance Ensemble & Dance 2014 at Stump Theatre Choreographer: Garth Fagan (Guest Artist)
2013	<i>Spring Awakening</i> Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH Director: Michael Ruppert (Guest Artist)
2013	<i>Plain and Fancy</i> Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH Director: Therese Kent

2012 ***Kent Dance Ensemble***, Artistic Director: Kimberly Karpanty
 Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH

2010 ***Brigadoon***, Director: Therese Kent
 Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH

2010 ***64-19Metropolitan Ave***, American College Dance Festival Association (ACDFA),
 Choreographer: Erin LaSala, East Central Regional Conference, Athens, OH

2010 ***Oklahoma***, Director: Eric van Baars
 Stump Theatre, School of Theatre and Dance, Kent State University, Kent, OH

2010 ***Walkers with Sun and Morning***, BFA Senior Dance Concert, Guest Choreographer: Alicia Diaz
 Wright-Curtis Theatre, School of Theatre and Dance, Kent State University, Kent, OH

2008 ***Heart Ballet***, Choreographer: Shellie Cash
 Filming dance in the Patricia Corbett Theatre, Dance Division, CCM, UC, OH

2007 ***Wonderful Town***, Director: Diane Lala
 Corbett Auditorium, Musical Theatre Division, CCM, UC, OH

2007 ***Spring Dance***, Faculty Choreographers
 Patricia Corbett, Dance Division, CCM, UC, OH
 Heart Ballet: Performing with #4 DL 1, one projector and several moving lightings.

2007 ***Winter Dance***, Students Choreographers
 Patricia Corbett Theatre, Dance Division, CCM, UC, OH

2006 ***Rhinoceros***, Director: Bill Doan
 Department of Theatre Arts, Miami University, Oxford, OH

2006 ***Portable Dance Troupe***, Choreographers: Kenneth Balint & Ruth Griffin
 John Wright Theatre, Department of Theatre Arts & Dance, CSU, Fresno, CA

2006 ***Diviners***, Director: Brad Myers
 Arena Theatre, Department of Theatre Arts & Dance, CSU, Fresno, CA

2005 ***All My Sons***, Director: Edward Emauel
 John Wright Theatre, Department of Theatre Arts & Dance, CSU, CA

2005 ***Proof***, Director: Kathleen McKinley
 John Wright Theatre, Department of Theatre Arts & Dance, CSU, CA

2005 ***Fantastics***, Director: Kirby Wahl
 Center Theatre, Center for Performing Arts, Department of Theatre & Film. UT, Toledo, OH

2005 ***Fortinbras***, Director: Cornel Gabara,
 Center Theatre, Center for Performing Arts, Department of Theatre & Film. UT, Toledo, OH

2004 ***Richard III***, Director: Sue Ott Rowlands
 Center Theatre, Center for Performing Arts, Department of Theatre & Film. UT, Toledo, OH

ACADEMIC LIGHTING DESIGN EXPERIENCE

2004 ***Sweeney Todd: The Demon Barber of Fleet Street, Tryon Festival Theatre***
KCPA, School of Music. UIUC, Director: Stephen Fiol

2003 ***Gross Indecency & Anton in Show Business***, Studio Theatre, KCPA
Department of Theatre. UIUC, Director: Henson Keys & Leslie Brott

2003 ***Arcadia***, Playhouse Theatre, KCPA, Department of Theater. UIUC,
Director: Robert G. Anderson

2002 ***November Dance***, Playhouse Theatre, KCPA, Department of Dance. UIUC,
Faculty Choreographers: Chris Aiken, Cynthia Oliver, Linda Lehovec,
Sara Hook and Renee Wadleigh

2001 ***Studio Dance***, Studio Theatre, KCPA, Department of Dance. UIUC,
Student Choreographers

PRESENTATION

2022 United States Institute Theatre Technology (USITT)
Session Chair, *Computational Thinking in Performing Arts*

2021 13th International Conference on Intelligent Human Computer Interaction (IHCI 2021)
Workshop Chair, *Arts with Computational Thinking/Making/Acting*

2021 Southeastern Theatre Conference (SETC)
Session Chair, *Developing International Connection*

2018 Suan Sunadha Rajabhat University (SSRU), Bangkok, Thailand
International Conference on Innovation, Smart Culture and Well-Bings
Paper Title: *The Power of Lighting to Well-Bing*

2017 SETC
The Design/Tech Portfolio Dilemma: Don't Miss Out- Find Out

2016 USITT
Fixtures of the World

2016 SETC
Session Chair, *Technology in Dance*
Mentoring and Working with International Students under Cultural Diversity Tracks

2015 USITT
Working Outside of Your Comfort Zone

2015 USITT Ohio Valley at Kent State University
Session Chair, *How to Get a Summer Job*

2014 USITT
Poster in Lighting, *Learn How to Go International Festivals as a Lighting Designer*

2014 SETC
Session Chair, *International Performing Arts Festivals*

2013	College Teaching Conference at Kent State University Poster, Lighting Design Process & International Performing Arts Festivals
2013	USITT Ohio Valley at Bowling Green State University <i>International Performing Arts Festivals</i>
2013	USITT Session Co- Chair, <i>One Class + One Class= One Class?</i> Session Chair, <i>International Opportunities and Resources</i>
2013	Kennedy Center American College Theatre Festival (KCACTF) Session Chair, <i>Digital Portfolios for Designers</i>
2013	Spring Learning Institute at Kent State University <i>Creative Thinking under Critical thinking for Educating the Lighting Designers</i>
2012	SETC <i>Digital Portfolios for Designers</i>
2011	SETC <i>Lighting, Scenic & Projection Designers: Working together in the collaboration process</i> <i>Design South: Lighting</i> <i>Computer Visualization Tips and Tricks for Designers</i>
2008	USITT <i>Training of Lighting Design & Technology in South Korea</i>
2007	PQ Scenofest 2007 (www.scenofest.org/index.html) Session Chair, <i>Transnational Aesthetics and the Impact on the Lighting Designer's Process</i>
2006	USITT <i>Go back to Hand Drafting</i>

PUBLICATIONS

2016	Author, “Teaching Lighting Design: A Compendium, Volume 2” published by the United States Institute Theatre Technology (USITT)
2013	Author, <u>I Love Stage</u> , “GookJea Newspaper”, Newspaper in Busan, South Korea Published 5 times for every week from April to June
2008-2009	Author, <u>Chapter of Lighting Design and Technology</u> “Back Stage”, Magazine in South Korea Published Every Three Month
1998-00	Kyung Sung University, Newspaper, “Plays in Semester.”

AWARDS & HONORS

2022	Participating Anti-Bias Workshop Series with \$1000.00 stipend Center for Teaching and Learning and the Division of Diversity Equity and Inclusion, Kent State University
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2020	Participating Remote Instruction of two weeks program with \$1000.00 stipend Center for Teaching and Learning and Distance Education, Kent State University
2017	President's Faculty Excellence Award <ul style="list-style-type: none">○ 13 faculty got the awards total of 69 nominations○ Each faculty received special salary adjustment of \$10,000.○ http://www.kent.edu/president/presidents-faculty-excellence-award/recipients
2015	Best Poster, <i>A Faculty Resource to Promote Intercultural Proficiency in the Classroom</i> College Teaching Conference at Kent State University Website
2012	Teaching Scholar at Center for Teaching and Learning, Kent State University Website (Please watch on Youtube video on 33" for the interview.)

Grant from Kent State University

2025	\$2,000 from University Research Council : Participated in South Korean's Global Women Performing Arts Festival
2024	\$3,500 from University Research Council : Participated in South Korean's Global Women Performing Arts Festival
2023	\$1,500 from University Research Council : Participated in South Korean's Global Women Performing Arts Festival
2022	500 from University Research Council \$3,500 from University Research Council : Participated in South Korean's Global Women Performing Arts Festival with one DTP undergraduate student as Lighting/Sound Technician
2022	\$750 from University Research Council
2021	\$750 from University Research Council
2020	\$500 from University Research Council
2019	\$500 from University Research Council
2018	\$1,000 from University Research Council
2017	\$1,000 from University Research Council
2016	\$5,000 Catalyst Grant from College of the Arts : Research Project with Liquid Crystal Institution
2016	\$1,000 from University Research Council
2015	\$1,000 from University Research Council
2014	\$1,000 from University Research Council
2013	\$1,000 from University Research Council
2013	\$490 from Teaching Research Council
2012	\$490 from University Research Council
2011	\$490 from Teaching Research Council
2010	\$3,500 from University Research Council : Participated in Edinburgh Festival with one DTP undergraduate student as Stage Manager for <i>FACE</i>
2010	\$490 from Teaching Research Council
2009	\$490 from University Research Council

Grant from University of Cincinnati

2007	\$1000 from Conference Grant
2007	\$3,800 from Faculty Development Center
2007	\$800 from Summer Research Grant
2001-2004	Graduate Assistantship in Lighting, UIUC

2000 Seventh Busan Teenagers Theater Festival, Awards 3rd prize,
Writing and directing, South Korea

1998 Tenth Saitama International Dance Festival, Awards 3rd prize,
Lighting Designer, Japan

1997 Senior Scholarship, Kyung Sung University

1996 Junior Scholarship, Kyung Sung University

1995 Sophomore Scholarship, Kyung Sung University

1995 Diploma, Stanislavsky Acting Program

UNIVERSITY, COLLEGE AND SCHOOL SERVICE

2009- current Production Committee in School of Theatre and Dance

2009-current Graduate Studies in School of Theatre and Dance

2009-current Curriculum Committee in School of Theatre and Dance

2016-current University Council on Technology in Kent State University

2022 Chair of Sound/Media TT Faculty Search

2010-2019 Faculty Advisory Committee in School of Theatre and Dance

2014-2017 Chair of Recruitment Committee in School of Theatre and Dance

2016-2018 College Faculty Advisor Committee Member in College of the Arts

2011-2015 University Diversity Action Council Committee Member

2012-2014 College Recruitment Committee Member

2012 Global Faculty Initiative Member

2013-2015 Faculty Senator Committee Member

RELATED THEATER WORK EXPERIENCE

2002 Electrician, Organic Theatre, Chicago

1997 Stage Manager, Opening performance of the Little Theater,
Every Goodbye Ain't Gone, Busan

1996 Director, Workshop, Fish Festival, Kyung Sung Hall, Busan

1996 Director and Actress, Kyung Sung Theater Group, Good Night Mother,
Da Some Theater, Busan

1995 Stage Manager, Workshop, Electra, Kyung Sung Hall, Busan

PROFESSIONAL INTERNSHIPS

2002 New World Theater, Amherst, Massachusetts

1997 Kyung Sung Concert Hall, Busan, Korea

MASTER PROJECT

“Sweeny Todd: The Demon Barber of Fleet Street, Shedding Light on a Dark Soul.”

Research for theatrical lighting from 1805 to 1820 in London. Focus on the lighting of Fleet Street and Gas lighting.