

Jacqueline A. Marino

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Education

M.A., The Writing Seminars, The Johns Hopkins University, 2002.
Concentration: Nonfiction.

B.A., Journalism and Mass Communication, Kent State University, 1994.
Honors College. Summa Cum Laude.

B.A., Political Science, Kent State University, 1994.
Honors College. Summa Cum Laude.

Academic Positions

Professor, School of Media and Journalism,
Kent State University, August 2019 to present.

Associate Professor, School of Media and Journalism,
Kent State University, August 2012 to May 2019.

Assistant Professor, School of Media and Journalism,
Kent State University, August 2006 to May 2012.

Lecturer, Department of English, Baldwin-Wallace College, August 2002 to
December 2004. Taught composition.

Instructor, Department of English, The Johns Hopkins University, August 2001 to
May 2002. Taught expository writing.

Professional Experience

Associate editor, *Cleveland Magazine*, Cleveland, OH, January 2004 to August 2006. Edited the
travel and arts departments and wrote cover packages, essays, and features.

Freelance writer, December 1999 to present. Bylined stories or essays appeared in
the following outlets: *The Plain Dealer*, *The Christian Science Monitor*,
Parents.com, *The Washington Post*, *Philadelphia Magazine*, *River Teeth*,
Memphis magazine, *Ohio Magazine*, *Belt Magazine*, *Mamazine.com*, *Your Teen*,
Poynter.org, *Nieman Storyboard*, *The Mequoda Daily*, *Pregnancy*, *The National
Catholic Reporter*, *The Prague Post*, *Catalyst Magazine*, *Oberlin Alumni
Magazine*, *Nashville Scene*, and *Agence France-Presse*. Contributed reporting to
The New York Times and *U.S. News and World Report*.

Contributing editor, *Stories That Fly*, the website resulting from “Grass Roots: Digital Journalism in the Nation’s Birthplace of Aviation,” winner of a two-year \$17,000 New Voices grant funded by the John S. and James L. Knight Foundation, 2008 to 2012. The site sought to improve the public understanding of general aviation in Ohio through the creation of digital narratives, photo stories, and audio stories, as well as features, profiles, and essays. I contributed 20% to the project, including writing, editing, and providing other creative guidance.

Staff writer, *Cleveland Scene*, Cleveland, OH, February 1999 to August 2001.

Staff writer, *The Memphis Flyer*, Memphis, TN, February 1996 to February 1999.

VISTA volunteer, East Bay Center for the Performing Arts, Richmond, CA, March 1995 to January 1996. Wrote grants and coordinated volunteers.

Reporting intern, *Cincinnati Enquirer*, Cincinnati, OH (summer 1994); *The Vindicator*, Youngstown, OH (summer 1993); *The Business Journal*, Youngstown, OH (summer 1992).

Books

Marino, J. & Dowling, D. (Eds.) (2024) *The Art of Fact in the Digital Age: An Anthology of New Literary Journalism*. New York: Bloomsbury Academic.

Marino, J. (Ed.) (2020). *Car Bombs to Cookie Tables: The Youngstown Anthology*, 2nd Edition. Cleveland, OH: Belt Publishing.

Marino, J., & Miller, W. (Eds.) (2015). *Car Bombs to Cookie Tables: The Youngstown Anthology*. Cleveland, OH: Belt Publishing.

Marino, J. (2012). *White Coats: Three Journeys through an American Medical School*. Kent, OH: Kent State University Press.

Book Chapters

Marino, J., & Jacobson, S. (2020). From magic lantern slides to virtual reality: tracing the visual in American literary journalism. In W. E. Dow & R. Maguire (Eds.), *The Routledge Companion to American Literary Journalism*. London, UK: Taylor & Francis Group.

Marino, J. (2018). The hijacking of ‘Gonzo’: in name only, Hunter S. Thompson’s style is everywhere on the internet. In R. Alexander & C. Isager (Eds.), *Fear and Loathing Worldwide: Gonzo Journalism Beyond Hunter S. Thompson* (285-300). London, UK: Bloomsbury Academic.

Marino, J. (2018). A girl’s Youngstown. In A. Trubek (Ed.), *Voices from the Rust Belt* (9-17). New York, NY: Picador.

Marino, J. (2015). A girl’s Youngstown. In J. Marino and W. Miller (Eds.), *Car Bombs to Cookie Tables: The Youngstown Anthology* (89-95). Cleveland, OH: Belt Publishing. (Chosen as an Editor’s Pick by *Belt Magazine*, which republished it online.)

Marino, J. (2014). The biggest little-known book award. In A. Trubek (Ed.), *Dispatches*

- from the Rust Belt* (27-31). Cleveland, OH: Belt Publishing.
- Marino, J. (2012). A comforting kind of shame. In R. Piiparinen & A. Trubek (Eds.), *Rust Belt Chic: The Cleveland Anthology* (189-192). Cleveland, OH: Rust Belt Chic Press.

Academic Publications-Refereed

- Jacobson, S., & Marino, J. (2022). Crowdfunding long-form journalism: characteristics of funded pitches on Kickstarter. *Journal of Magazine Media*, Vol. 21(2).
- Jacobson, S., Marino, J. & Gutsche, Jr., R. E. (2018). Should there be an app for that? An analysis of interactive applications within long-form news stories. *Journal of Magazine Media*, Vol. 18(2). Retrieved from <https://aejmc magazine.arizona.edu/>
- Jacobson, S., Marino, J., & Gutsche, Jr., R. E. (2016). The digital animation of literary journalism. *Journalism: Theory, Practice, and Criticism*, 17(4), 527-546. doi: 10.1177/1464884914568079

Academic Publications-Invited

- Marino, J. (2020, Fall). Shifting from the whole to the parts: breaking down the writing so we don't break down. *Literary Journalism*, Vol 14(2).
- Marino, J. (2018). The tech threat: literary journalism in an age of interruption. Book review essay. *Literary Journalism Studies*, Vol. 10(1), 200-208.
- Marino, J. (2017, Fall). Step aside, *Highlights*—third graders can make their own magazine. *AEJMC Magazine Division Newsletter*. Retrieved from <https://mailchi.mp/b18fbe409f15/magazine-media-division-fall-newsletter>
- Marino, J. (2016). Reading screens: What eye tracking tells us about the writing in digital longform journalism. *Literary Journalism Studies*, Vol. 8(2), 138-149.
- Marino, J. (2011). A mountain studio of one's own. [Book review of *Cabin Fever: The Best New Canadian Non-Fiction*, by M. Farr and I. Pearson, editors]. *Literary Journalism Studies*, Vol. 3(1), 106-108.
- Marino, J. (2009). The magazine redefined: The necessity of print. *Magazine Matter*, Vol. 29(1), 9. Retrieved from <https://aejmc magazine.arizona.edu/Newsletter/MagMatterF09.pdf>
- Marino, J. (2008). Confessions of a neophyte. Article on teaching for *Literary Journalism*, Vol. 2(2), 26-28.

Journalism Industry Publications

- Marino, J. (2022, January 7). These journalism grads chose freelance over full-time work. Here's why. *Poynter.org*. Retrieved from <https://www.poynter.org/educators-students/2022/why-journalism-students-graduates-freelance/>
- Marino, J., Jacobson, S., & Gutsche, Jr., R. E. (2016, July 22). *Scrolling for story: how millennials interact with long-form journalism on mobile devices* (white paper). University of Missouri, Columbia, MO: Donald W. Reynolds Journalism Institute. Retrieved from <https://www.rjionline.org/stories/scrolling-for-story-how-millennials-interact-with-long-form-journalism-on-m>
- Gutsche, Jr., R. E., Jacobson, S., & Marino, J. (2015, December 10). Classrooms as homes for creative, engaged research. *MediaShift.org*.

- Retrieved from <http://mediashift.org/2015/12/classrooms-as-homes-for-creative-engaged-research>
- Gutsche, Jr., R. E., Jacobson, S., & Marino, J. (2015, October 28). Can long-form journalism thrive in the age of the mobile device? *RjiOnline.org*. Retrieved from <http://www.rjionline.org/blog/can-long-form-journalism-thrive-age-mobile-device>
- Jacobson, S., Gutsche, Jr., R. E., & Marino, J. (2016, January 28). Three lessons learned—so far—from studying interactive elements in long-form multimedia news stories. *RjiOnline.org*. Retrieved from <https://www.rjionline.org/stories/3-1-essons-learned-so-far-from-studying-interactive-elements-in-long-form-mu>
- Marino, J., Jacobson, S., & Gutsche, Jr., R. E. (2015, October 1). The eyes have it: Using eye tracking to examine reader engagement. *RjiOnline.org*. Retrieved from <https://www.rjionline.org/stories/the-eyes-have-it>
- Marino, J. (2013, October 1). How tablets are changing the way writers work. *Poynter.org*. Retrieved from <http://www.poynter.org/2013/how-tablets-are-changing-the-way-writers-work/224805/>
- Marino, J., & Gilbert, J. (2011, September 30). The hacker chronicles. *Nieman Reports*’ “Professor’s Corner.” Retrieved from <http://www.jacquelinemarino.com/2018/06/hacker-chronicles-2/>
- Marino, J. (2010, April 22, 23). The importance of words in multimedia storytelling. *Nieman Storyboard*, a project of the Nieman Foundation of Harvard University. Retrieved from <http://niemanstoryboard.org/stories/the-importance-of-words-in-multimedia-storytelling/>
- Marino, J. (2010, February 16). Why legacy publishers should recruit at journalism Schools. *The Mequoda Daily*, a business-to-business online publication for the publishing industry. Retrieved from <http://www.mequoda.com/articles/digital-magazine-publishing/why-legacy-publishers-should-recruit-at-journalism-schools/> Invited submission.
- Marino, J. (2009, September 7). *Salon* CEO Richard Gingras: ‘It was a mistake to think of ourselves as a magazine.’ *Poynter.org*. Retrieved from <http://www.poynter.org/2009/salon-ceo-richard-gingras-it-was-a-mistake-to-think-of-ourselves-as-a-magazine/98177/>

Creative Activity: Work in Magazines, Radio, Literary Journals, and Digital Media

- Marino, J. (2022, November) Making a difference: Celeste Ng’s new novel, *Our Missing Hearts*, explores intervention in a polarized world similar to ours. *Cleveland Magazine*.
- Marino, J. (2022, September 19-October 17) *Changing the course of a river* [radio broadcast series and written articles] Aired on Ideastream Public Media stations. <https://www.wksu.org/changing-the-course-of-a-river>
- Marino, J. (2022, March 29) The Cleveland 50: Tamir Rice is shot and killed. *Cleveland Magazine*. Retrieved from <https://clevelandmagazine.com/in-the-cle/terminal/articles/the-cleveland-50-tamir-rice-is-shot-and-killed>
- Marino, J. (2021, October 8) *The rural doctor is in* [radio broadcast and written article] Aired on NPR-affiliate WKSU 89.7, rebroadcast on WYSO 91.3, WCBE 90.5 and WCPN 90.3. Retrieved from <https://www.wksu.org/health-science/2021-10-08/the-rural-doctor-is-in>
- Marino, J. (2020, September 3) The journey of motherhood, from mom bike to road bike.

- Your Teen*. Retrieved from <https://yourteenmag.com/family-life/communication/the-journey-of-motherhood>
- Marino, J., and Rabinowitz, A. (2020, May 1) *Fragments of May 4: looking inside the Keep Forever Box*. [radio broadcast] WKSU 89.7 Retrieved from <https://www.wksu.org/post/fragments-may-4-looking-inside-keep-forever-box>
- Marino, J. (2020, January 28). The BTS effect: finding peace with my teenager through K-pop. *The Washington Post*. Retrieved from <https://tinyurl.com/w9o99m5>
- Marino, J. (2018, August 20). Praise for the theaters (and field and studios and dojos) that give our children a second home. *The Washington Post*. Retrieved from <https://tinyurl.com/tarq6a2>
- Marino, J. (2017, July 31). What happened when I let my daughter cross the finish line alone. *The Washington Post*. Retrieved from <https://tinyurl.com/trkoeaz>
- Marino, J. (2014, September 1). What is a dental abscess? Reported essay about tooth abscesses in children. *Parents.com*. Retrieved from <http://www.parents.com/health/dental/dental-abscesses/>
- Marino, J. (2014, January). One writer finds solace running in our national park. *Cleveland Magazine*.
- Marino, J. (2013, September 9). The biggest little-known book award. *Belt Magazine*. Retrieved from <http://beltmag.com/the-biggest-little-known-book-award/>
- Marino, J. (2006-2009, August). White coats. An immersion-reporting series on medical students, *Cleveland Magazine*.
- Marino, J. (2008, November 5). All in the (Skypark) family. *Stories That Fly*. Retrieved from <http://www.storiesthatfly.com/all-in-the-skypark-family>
- Marino, J. (2008, June 8). Why isn't one baby enough? *Mamazine*. Retrieved from <http://www.mamazine.com/Pages/feature116.html>
- Marino, J. (2008, February 28). Homeless men find shelter in a book club. *The Christian Science Monitor*, 20.
- Marino, J. (2007, June 12). Cleveland looks to Cavs for a lift. *The Christian Science Monitor*, 3. Invited submission.
- Marino, J. (2007, March 30). City life, interrupted. *River Teeth: A Journal of Narrative Nonfiction*. Vol. 8(2), 76-78.
- Marino, J. (2006, December 26). A holiday fantasy tourists can touch. *The Christian Science Monitor*, 20.

Grants and Sponsored Research

- Marino, J. "Undam(n)ing the river: conflict, hope and memory along the Mahoning." Sponsored reporting project about the past, present, and post-industrial future of the Mahoning River and its impact on surrounding communities. Creative Activity Appointment, University Research Council, Summer 2022 (\$10,000).
- Marino, J., & Zake, S. "Kent State-Ohio News Connection" grant. Media in the Public Interest. Awarded to help students produce multimedia reporting for Ohio News Connection, a member of the Public News Service network that serves Ohio radio stations, newspapers, and websites. September 2017-December 2021. Principal Investigator (\$21,000).
- Marino, J., Jacobson, S., & Gutsche, Jr., R. E. "Cracking the code: How audiences

- perceive value in multimedia and interactive news projects.” Donald W. Reynolds Journalism Institute, University of Missouri. Sponsored four research studies of millennial readers of long-form journalism. June 2015 (\$29,000).
- Marino, J., & Murray, G. Summer Teaching Development Grant. Kent State University Teaching Council. Awarded to develop a new course, Mobile Publishing. Summer 2013 (\$6,500).
- Marino, J. “Building a bridge between the Knight News Challenge and JMC programs grant,” Association for Education in Journalism and Mass Communication. Awarded to develop a data-driven, hyperlocal news website in a multidisciplinary course co-taught with the School of Digital Sciences. Fall 2011 (\$7,200).
- Marino, J., Wang, P., & Zake, S. Summer Teaching Development Grant. Kent State University Teaching Council. Awarded to develop Web Publishing for Multimedia Journalism, a new course with the Department of Computer Science. Summer 2010 (\$6,500).
- Marino, J. Summer Teaching Development Grant. Kent State University Teaching Council. Awarded to develop New Forums, a website teaching resource about online outlets for original investigative, feature, and in-depth journalism. Summer 2007 (\$6,500).

Refereed Research Presentations

- Marino, J. (2020, May). *Navigating the academy as a professor-professional*. International Association for Literary Journalism Studies, Copenhagen, Denmark. Moderator and presenter. Virtual. (research panel)
- Marino, J. & Jacobson, S. (2019, May). *Entrepreneurial long-form journalism: crowdfunding editorial visions on Kickstarter*. International Association for Literary Journalism Studies, Port Jefferson, New York. (research panel)
- Marino, J., & Jacobson, S. (2018, August). *When a picture is worth 1,000 words: truth claims of the new digital literary journalism*. Association for Education in Journalism and Mass Communication annual conference, Washington, D.C. (research panel)
- Marino, J. (2017, May). *Prison guard journalists: The evolution of investigative literary journalism from behind bars*. International Association for Literary Journalism Studies annual conference, Halifax, Nova Scotia, Canada. (research panel)
- Jacobson, S., Marino, J., & Gutsche, Jr., R. E. (2016, August). *Should there be an app for that? An analysis of interactive applications within long-form news stories*. Newspaper and Online News Division, Association for Education in Journalism and Mass Communication annual conference, Minneapolis, MN. (poster session)
- Marino, J., Jacobson, S., & Gutsche, Jr., R.E., (2016, August). *Groundbreaking storytelling or dancing hamsters? What eye tracking tells us about the future of long-form journalism*. Newspaper and Online News Division. Association for Education in Journalism and Mass Communication annual conference, Minneapolis, MN. (research paper session)
- Marino, J., Jacobson, S., & Gutsche, Jr., R. E. (2016, May). *Read, watch or tap? eye tracking long-form journalism on mobile devices*. International Association

- for Literary Journalism Studies annual conference, Pontifícia Universidade Católica do Rio Grande do Sul, Porto Alegre, Rio Grande do Sul, Brasil.
(research panel)
- Gutsche, Jr., R. E., Marino, J., & Jacobson, S. (2016, February). *Cracking the code: can Long-form multimedia news attract—and keep—audiences?* Journalism Interactive 2016, University of Florida, Gainesville, FL. (poster session)
- Jacobson, S., Marino, J., & Gutsche, Jr., R. E. (2014, August). *The re-animation of literary journalism as a digital genre*. Newspaper and Online News Division, Association for Education in Journalism and Mass Communication annual conference, Montreal, Canada. (research panel)
- Marino, J., Jacobson, S., & Gutsche, Jr., R. E. (2014, August). *History's hold on an emerging genre: the literary side of the new digital journalism*. International Association for Literary Journalism Studies-sponsored session at Association for Education in Journalism and Mass Communication annual conference. Montreal, Canada. (research panel)
- Marino, J. (2013, August). *The long-form renaissance*. Association for Education in Journalism and Mass Communication annual conference, Washington, D.C. (research panel)
- Marino, J. (2009, May). *Clicking for story: literary writing meets multimedia on one journalism website*. International Association for Literary Journalism Studies annual conference. Evanston, IL. (research paper session)

Refereed or Invited Teaching Presentations

- Marino, J. (2022, August). *Video pitch calls and responses: workshopping story proposals with editors*, Magazine Media Division, Association for Education in Journalism and Mass Communication annual conference. Detroit, Michigan (teaching panel)
- Marino, J. (2022, August). *Good teaching is good teaching: what works in writing instruction, no matter the delivery method*. Scholastic Journalism Division. Association for Education in Journalism and Mass Communication annual conference. Detroit, Michigan (teaching panel)
- Marino, J. (2022, June). *That freelance life*. Teachapalooza, St. Petersburg, Florida. Lessons from teaching my first freelance journalism course. (presentation to educators)
- Marino, J. (2021, August). *What I learned in the lockdown*. Magazine Media Division, Association for Education in Journalism and Mass Communication annual conference. Virtual. (teaching panel)
- Marino, J. (2021, January). *Mixing it up: how to get through a 75-minutes of magazine writing class online*. Magazine Media Division, Association for Education in Journalism and Mass Communication. Virtual. (teaching panel)
- Marino, J. (2020, August). *The fashion magazine as a teaching tool*. Magazine Media and Scholastic Journalism divisions. Association for Education in Journalism and Mass Communication annual conference. Virtual. (teaching panel)
- Marino, J. (2018, August). *Documenting Isabel Wilkerson's seven phases of the interview: a technique to strengthen interviewing skills for feature writers*. Visual Communication and Magazine divisions, Association for Education in Journalism and Mass Communication annual conference, Washington, D. C. (teaching panel)
- Marino, J., Gutsche, Jr., R. E., & Jacobson, S. (2016, August). *Literary journalism:*

- exploring the genre*. International Association for Literary Journalism Studies-sponsored session, Association for Education in Journalism and Mass Communication annual conference, Minneapolis, MN. (teaching panel)
- Marino, J., & Murray, G. (2013, September). *Mobile Publishing: a new interactive journalism course at Kent State University*. Kent State University Celebration of Teaching Conference, Kent, OH. (poster session)
- Marino, J. (2013, August). *OpenCampus Kent*. Presented this hyperlocal website at Association for Education in Journalism and Mass Communication's annual conference, Chicago, IL. Invited. (presentation of grant-completed work)
- Marino, J. (2010, August). *The art of the pitch*. Visual Communication and Magazine divisions, Association for Education in Journalism and Mass Communication annual conference, Denver, CO. (teaching panel)
- Marino, J. (2009, January). *Good writing on the web: lessons from successful sites*. Association for Education in Journalism and Mass Communication Scholastic Journalism Division's Midwinter Meeting, St. Petersburg, FL. Invited. (presented teaching-related research)
- Marino, J. (2007, November). *New Forums*. Celebrating College Teaching Conference, Kent, OH. Invited. (poster session)

Presentations to Professionals and Creative Writers

- Marino, J. (2020, September). *Writing your Rust Belt story*. Lit Youngstown Literary Conference. Virtual. (refereed workshop)
- Marino, J. (2018, April). *True stories: writing the personal essay*. Western Reserve Writers' Conference. Cuyahoga County Public Library's William N. Skirball Writers' Center. Cleveland, OH. Invited. (presentation to writers)
- Marino, J. (2013, May). *History and biography*. Ohioana Book Festival, Columbus, OH. Invited. (presentation)
- Marino, J. (2010, June). *What you don't know about your interns could kill you*. City and Regional Magazine Association annual conference, Providence, RI. Invited. (presentation to magazine editors and publishers)
- Marino, J. (2010, March). *Pioneering the mobile magazine: Lessons from the past and present*. iNomadics, Cleveland, OH. Invited. (presentation to the staff of mobile technology start-up)
- Marino, J. (2007, April). *Telling true stories – and selling them*. In the Company of Women writing workshop, Newbury, OH. Invited. (presentation)

Other Presentations

- Marino, J. (2021, June) *Rust Belt Writing*. Working Class Studies Association conference. Youngstown, Ohio. (panel participant)
- Marino, J. (2021, April). *Cities as Characters, Ecosystems, Histories*. Belt Publishing Spring Salon. Virtual. Invited. (panel participant)
- Marino, J. (2021, April) William Holmes McGuffey Historical Society. Youngstown, Ohio. (*Car Bombs to Cookie Tables* book presentation and Q&A)
- Marino, J. (2020, September). *Car Bombs to Cookie Tables: The Youngstown Anthology, second edition*. Lit Youngstown Literary Conference. Virtual. Invited. (moderator)

- Schultz, C. & Marino, J. (2020, August 18). *A Conversation about Writing*. College of Communication and Information event for alumni and others in the Kent State community. Virtual.
- Marino, J. (2019, April). *Yes, She Can: Women and the Steel Industry*. Mahoning Valley Historical Society, Youngstown, OH. (presented research)
- Marino, J. (2015-2016). Readings, presentations and signings for *Car Bombs to Cookie Tables: The Youngstown Anthology*, including for the Mahoning Valley Historical Society, Niles McKinley Library, the Boardman Civic Club, Kent State Bookstore Book Festival, and multiple events by Lit Youngstown
- Marino, J. (2011, August). *Social networking with magazines*. Association for Education in Journalism and Mass Communication annual conference, St. Louis, MO. (moderated panel)
- Marino, J. (2010, August). *The multiplatform magazine*. Association for Education in Journalism and Mass Communication annual conference, Denver, CO. (moderated panel)
- Marino, J. (2009, August). *Slate, Salon and beyond: The new promise of web-only Magazines*. Association for Education in Journalism and Mass Communication annual conference, Boston, MA. (moderated panel)

Honors & Awards

Creative Activity (national awards and recognition)

- 2022 Radio Television Digital News Association's National Edward R. Murrow Award, radio news documentary (small market).
- 2022 Public Media Journalists Association Award, 1st place, short documentary (Division B).

Books favorably reviewed in *Middle West Review* and *Literary Journalism Studies*.

Byliner.com author, selected in 2014.

White Coats, 2013 Independent Book Publisher Award ("IPPY"), Silver, Education (Commentary/Theory).

White Coats, 2013 category finalist, Eric Hoffer Book Award for Short Prose and Independent Books. An honor reserved for the top 10% of titles submitted.

Notable Entry, *Stories That Fly*, 2009 Knight-Batten Awards.

2007 Gold Eddie Award, *Folio: The Magazine for Magazine Management*, single article in a regional consumer magazine.

2006 Notable Narrative, *Nieman Narrative Digest*.

Creative Activity (regional awards)

2023 Radio Television Digital News Association Edward R. Murrow Award (Region 7), news series (large market)

2022 Radio Television Digital News Association's Edward R. Murrow Award, Region 7, radio news documentary (small market).

2022 Ohio Associated Press Media Editors award, 2nd place, best radio documentary.

2022 Ohio Society of Professional Journalists award, 2nd place, documentary.

2010 Press Club of Cleveland, second place, medical/health writing (open print).

2009 Ohio Society of Professional Journalists, first place, medical/science reporting.

2008 Ohio Society of Professional Journalists, second place, medical/science reporting.

2008 Press Club of Cleveland, second place, medical/health writing (open print).

2007 Ohio Excellence in Journalism, first place, medical/health writing (open print); honorable mention, medical/health writing (open print).

2006 Ohio Society of Professional Journalists, first place, consumer reporting.

2006 Press Club of Cleveland, second place, column writing (open print); first and second place, personality profile (magazine); honorable mention, arts feature (magazine); first place, consumer feature (magazine).

Research

Donald W. Reynolds Institute Research Scholar, 2015-16, Missouri School of Journalism, University of Missouri.

Moulton Scholar, "Storytelling on the web: A usability analysis of the Stories That Fly website," Fall 2009.

Teaching

Distinguished Teaching Award, winner, 2019.

Kappa Tau Alpha, inducted 2019.

Distinguished Teaching Award, finalist, 2013.

2013 College Innovator of the Year award for "Campus Lifeline," Web Programming for Multimedia Journalism class project, Associated Press Media Editors.

Courses Taught

Advanced Magazine Writing (created course)

Business of Publishing (created course)

Ethics & Issues in Mass Communication
 Feature Writing
 Feature Writing, graduate-only course (created course)
 Freelance Writing (created course)
 Journalism & Documentary (co-created course)
 Newswriting
 Magazine Editing and Design (co-created course)
 Magazine Publishing
 Media Writing
 Mobile Publishing (co-created course)
 Political Journalism (co-created course)
 Reporting
 Storytelling Across Platforms
 Web Programming for Multimedia Journalism (co-created course)

Membership

American Society of Magazine Editors
 Association for Education in Journalism and Mass Communication
 International Association for Literary Journalism Studies

Service- International, National, State and Community, University and School

International

Board of Advisors, International Association for Literary Journalism Studies, 2022
 Secretary, Executive Committee, International Association for Literary Journalism Studies, 2018-2021
 Finance Committee, International Association for Literary Journalism Studies, 2018-2020
 Jury member, Awards Committee, IALJS, 2018
 Reviewer, *Digital Journalism*, 2021 to present
 Reviewer, *Journalism Practice*, 2019 to present
 Reviewer, *Literary Journalism Studies*, 2015 to present
 Reviewer, *Journal of Magazine Media*, 2008 to present.

National

Judge, National Magazine Awards, 2011-2013, 2015, 2017, 2020-2023
 Judge, City and Regional Magazine Awards, 2015
 Judge, Association for Alternative Newsweeklies Altweekly Awards, 2009
 Association for Education in Journalism and Mass Communication, Magazine Division, Head, 2012-2013; Vice Head, 2011-2012; Professional Freedom and Responsibility Chair, 2009-2011

State and Community

Consultant (volunteer), *The Land*, nonprofit news startup in Cleveland, 2020
 Coach, *First Edition*, a grant-funded student newspaper of St. Barnabas School, Northfield, Ohio, 2018-2019
 Presenter, Ohio Scholastic Media Association, 2007, 2010, 2011, 2015, 2017
 Volunteer, Northfield Elementary School, created a magazine with a third-grade

class, 2017. Also, career day presenter, 2018
 Judge, Osman C. Hooper Ohio Newspaper Contests, 2007-2012

University

Joint Appeals Board representative, 2023-2026
 College of Communication and Information Recruitment Specialist Search Committee, 2022
 KSU faculty adviser, Reynolds Journalism Institute 2021 Student Innovation Competition team
 Kent Campus Promotion Advisory Board, 2019-2020
 College of Communication and Information Dean Review Committee, 2019-2020
 Manuscript reviewer, The Kent State University Press, 2019-2020
 Ed2010, Kent Chapter, adviser to this student-networking organization, 2017 to 2019
 Kent State University Press Board member, 2015-2018
 University Libraries Advisory Committee, 2011-2014
 College of Communication and Information Adviser Search Committee, 2014
 College of Communication and Information Restructuring Committee, Fall 2011

School of Media and Journalism

Digital Media Production Sequence Coordinator, 2022-2023
 Tenure-Track Journalism Faculty Search, Co-chair, 2022-2023
 Journalism Sequence Coordinator, 2015-2017, 2020-2022
 Tenure-Track Journalism Faculty Search, 2021-2022
 Handbook Revision Committee, 2020-2022
 Alumni Awards Committee, 2020-21
 Adviser, *The Burr* magazine, 2009-2015, 2017-2021.
 Adviser, *A* magazine, 2017-2021
 Journalism Internship Coordinator, 2016-2017, 2020-2022
 Undergraduate Studies Committee, 2016-2017, 2018-2021
 Tenure-Track Journalism Faculty Search, Chair, 2015
 Academic Complaint Committee, 2014-2015
 Peer Review Committee Chair, 2014-2015
 Handbook Committee, lead author, 2014
 Non-Tenure-Track Journalism Faculty Search Committee, Chair, 2013
 Tenure-Track Journalism Faculty Search Committee, Co-Chair, 2013
 Director Search Committee, spring 2012
 Scholarship Committee, 2012-2013, 2018-2019
 Curriculum Committee, 2006-2007, 2011-2013
 Multimedia Committee, 2007-2009
 Student Media Board, August 2007-2009, 2020-2021
 Creator, "Magazine Hour," a regular meeting of magazine majors funded from the university's freshman-retention initiative, spring 2007

Master's Project Directorships

Okantah, Ile-Ife, *Honoring Our Narrative: Four Essays of Black Cultural Criticism*, a series of essays, August 2021

Mona, Breanna, *All We Are Saying: 50 Years of Protest in Music and Comedy*, a book proposal,

April 2019.

Bennett, Aaron, *Trust thyself: The creation of a website modernizing the teachings of Ralph Waldo Emerson*, August 2017.

Conn, Jennifer, a proposal for JennysGotAGun.com, August 2013.

Evans, Raytevia, a proposal for *Georgetown Magazine*, May 2012.

McCraw, Justin, a proposal for *Dumpling magazine*, May 2011.

Honors Project Directorship

Miller, James, *Crossing the line: Recruiting violations in high school athletics*, May 2017.