

## **Yoshinobu Hakutani C.V. 2016**

Professor of English (1980–)

Ph.D. (English): The Pennsylvania State University, 1965

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### **Academic Honors**

- The Haiku Society of America's Mildred Kanteman Memorial Book Award, 2010, for Haiku and Modernist Poetics.
- U.S. Japan Friendship Commission Lecturer Award, 2004.
- University Distinguished Scholar Award, 2002, Kent State University.
- The Academy of American Poets Nomination of Haiku: This Other World by Richard Wright as the top selection for the 1999 National Poetry Month.
- State University of New York Research Foundation Lecturer Award, 1999.
- Choice Magazine Outstanding Academic Book of the Year Award, 1988, for Selected Magazine Articles of Theodore Dreiser: Life and Art in the American 1890s.
- Senior Scholar Lecturer Award, 1987, International Research Board / Universität Leipzig.

### **Invited Lectures**

- "Richard Wright's Modernist Haiku," The Between African Americans and Japanese Symposium, Gallatin School, New York University, October 2013.
- "Haiku as a Bridge between Japan and America," Seinan Gakuin University, Japan, December 2012.
- "Cy Tombly's Painting of the Peonies and Haiku Imagery," International Congress: Cy Twombly: Bild, Text, Paratext, Cologne, Germany, June 2012.
- "Richard Wright's Haiku and Modernism," The Wright Connection: NEH Virtual Seminar," online, 20 November 2010.
- "Richard Wright's Haiku and Modernist Poetics," 100 Years of Richard Wright: The Man, His Work, and His Legacy, University of Utah, Salt Lake City, April 2009.
- "Richard Wright's Haiku, Zen, and the African 'Primal Outlook upon Life,'" Special Symposium on Richard Wright: The 100<sup>th</sup> Anniversary of His Birth, Hiroshima, Japan, June 2008.
- "The Genesis of the Chicago Renaissance: The Richard Wright Theodore Dreiser Connection," Okinawa International University, Japan, July 2007.
- "Cross-Cultural Visions in African American Literature: The Case of Alice Walker,"

- Annual Conference of Multicultural Studies Association of Japan, Tokyo, July 2004.
- "Richard Wright's 'African Primal Outlook upon Life,'" Hiroshima Jogakuin University, June 2002.
- "Richard Wright's Haiku," Global Haiku Festival, Decatur, IL, April 2000.
- "Theodore Dreiser, Richard Wright, and Spatial Narrative," State University of New York Research Foundation Conference "The Novel: An American Century," Brockport, NY, April 1999.
- "Richard Wright's Black Power as Cultural Discourse" and "Richard Wright, Multiculturalism, and American Racial Issues," Ohio Humanities Council Conference, Central State University and The National Afro-American Museum and Cultural Center, Wilberforce, Ohio, April 1997.
- "Richard Wright's Pagan Spain, Ernest Hemingway's The Sun Also Rises, and a New Historicist Reading," Rikkyo University, Japan, June 1995.

### **Dissertations Directed**

- Ammar Aqeeli, Ph.D., "The Black Arts Movement and The Nation of Islam: The Quest for Black Liberation and Aesthetic," (co-directed with M'Baye) in progress.
- Hee Jung Kim, Ph.D., "American Haiku, Korean Modernist Poetry, and Eastern Poetics," in progress.
- Kenneth Wilson, Ph.D., "Turn-of-the Century American Naturalist Visions: Theodore Dreiser, Stephen Crane, Frank Norris," in progress.
- Mamoun Alzoubi, Ph.D., "Richard Wright's Trans-Nationalism: New Dimensions to Modern American Expatriate Literature," (co-directed with M'Baye) 2016.
- Preston Park Cooper, Ph.D., "Postmodern Narrative Choices and the African American Novel," 2006.
- Michael Sanders, Ph.D., "Theodore Dreiser's Encounters with American Romanticism," 2006.
- Paula Rosky, Ph.D., "The Marriage of Masculine and Feminine in the Novels of Frank Norris," 2004.
- Mary Hricko, Ph.D., "The Genesis of the Chicago Renaissance: The Writings of Theodore Dreiser, Langston Hughes, Richard Wright, and James T. Farrell," 2004.
- Yupei Zhou, Ph.D., "The Concepts of Freedom in Contemporary Chinese and Chinese American Fiction: Gish Jen, Yan Geling, Ha Jin, and Maurice F. McHugh," 2003.
- Linda Girard, Ph.D., "The Discourse of Incest and Race in Faulkner and Morrison," 2003.
- Margaret Vasey, Ph.D., "Dreiser's Fiction and the Romance," 2002.
- Shawnrece Miller, Ph.D., "Richard Wright and the Discourses of Race, Gender, and Religion," 2001.
- Carol Butler, Ph.D., "The Monument in Willa Cather's Novels," 2000.
- Therese Higgins, Ph.D., "African Cosmology and Folklore in Toni Morrison's Fiction," 2000.

- Shawn St. Jean, Ph.D., "'Pagan' Dreiser: Greek Mythos and the American Novelist," 1999.
- Susan George, Ph.D., "The Quest for Self: Reevaluating the Legacy in Hawthorne's Fiction," 1993.
- Aruna Chandrasekaran, Ph.D., "Effects of English Translation on Baudelaire's Poetry," 1987.
- Patricia Mandia, Ph.D., "Mark Twain's Black Humor: A Critical Study," 1987.
- Michael Lynch, Ph.D., "Wright, Ellison, and Dostoevsky: Choice of Freedom and Dignity," 1985.
- Martha Y. Kim, Ph.D., "The Style of Stephen Crane's The Red Badge of Courage," 1982.
- James Radomski, Ph.D., "Faulkner's Intruder in the Dust and 'The Bear': A Syntactic Analysis," 1974.
- Carmen Leone, Ph.D., "Melville's Style in Typee and Moby-Dick," 1974.

**Publications (Books)**     R = Refereed     I=Invited

- East-West Literary Imagination: Cultural Exchanges from Yeats to Morrison (Columbia: University of Missouri Press, 2016), viii, 293 pp. [R]
- Richard Wright: A Documented Chronology, 1908-1960, with Toru Kiuchi (Jefferson, NC: McFarland, 2015), vi, 425 pp. [R]
- Richard Wright and Haiku (Columbia: University of Missouri Press, 2014), ix, 216 pp. [R]
- Haiku: The Last Poems of an American Icon by Richard Wright, ed. with Notes and Afterword by Yoshinobu Hakutani and Robert L. Tener (New York: Arcade/Skyhorse, 2012), xiv, 304 pp. [I]
- Cross-Cultural Visions in African American Literature: West Meets East, ed. (New York: Palgrave Macmillan, 2011), xxviii, 214 pp. [R]
- Haiku and Modernist Poetics (New York: Palgrave Macmillan, 2009), 205 pp. [R] (recipient of the Haiku Society of America's Mildred Kanteman Memorial Book Award, 2010)
- Haiku: Kono Bessekai by Richard Wright, ed. with Notes and Afterword with Robert L. Tener, trans. Toru Kiuchi and Michiko Watanabe (Tokyo: Sairyusha, 2007), 361 pp. [I]
- Cross-Cultural Visions in African American Modernism: From Spatial Narrative to Jazz Haiku (Columbus: Ohio State University Press, 2006), ix, 251 pp. [R]
- Theodore Dreiser's Uncollected Magazine Articles, 1897-1902, ed., (Newark: University of Delaware Press / London: Associated University Presses, 2003), 324 pp. [R]
- Postmodernity and Cross-Culturalism, ed., (Madison, NJ: Fairleigh Dickinson University Press / London: Associated University Presses, 2002), 204 pp. [R]
- Modernity in East-West Literary Criticism: New Readings, ed., (Madison, NJ: Fairleigh Dickinson University Press / London: Associated University Presses, 2001),

226 pp. [R]

- Art, Music, and Literature, 1897-1902, by Theodore Dreiser, ed. and with Notes and Introduction, (Urbana: University of Illinois Press, 2001; rpt. 2007), xxxiv, 305 pp. [R]
- Theodore Dreiser and American Culture: New Readings, ed., (Newark: University of Delaware Press / London: Associated University Presses, 2000), 330 pp. [R]
- Haiku: This Other World by Richard Wright, ed. and with Notes and Afterword, with Robert L. Tener, (New York: Arcade / Boston: Little, Brown, 1998; rpt. New York: Random House, 2000), 318 pp. [I]
- Richard Wright and Racial Discourse (Columbia: University of Missouri Press, 1996), 328 pp. [R]
- The City in African-American Literature, ed. with Robert Butler, (Madison, NJ: Fairleigh Dickinson University Press / London & Toronto: Associated University Presses, 1995), 265 pp. [R]
- Selected English Writings of Yone Noguchi: An East-West Literary Assimilation, ed., Vol. 1: Poetry, Vol. 2: Prose (Rutherford, NJ: Fairleigh Dickinson University Press / London & Toronto: Associated University Presses, 1990, 1992), 213, 352 pp. [R]
- Selected Magazine Articles of Theodore Dreiser: Life and Art in the American 1890s, ed., Vols. 1 & 2 (Rutherford, NJ: Fairleigh Dickinson University Press / London & Toronto: Associated University Presses, 1985, 1987), 213, 352 pp. [R] (recipient of the Choice Magazine Outstanding Academic Book of the Year Award, 1988)
- Critical Essays on Richard Wright, ed. (Boston: G. K. Hall, 1982), 313 pp. [I]
- Young Dreiser: A Critical Study (Rutherford, NJ: Fairleigh Dickinson University Press / London: Associated University Presses, 1980), 230 pp. [R]
- American Literary Naturalism: A Reassessment, ed. with Lewis Fried (Heidelberg: Carl Winter Universitätsverlag, 1975), 213 pp. [R]
- The World of Japanese Fiction, ed. with Arthur O. Lewis, (New York: E. P. Dutton, 1973), 384 pp. [I]

### **Editorial Work**

- Guest Editor, "Theodore Dreiser and Social, Cultural, and New Historicist Criticisms," Dreiser Studies 26 (Spring 1995): 3-33.
- General Editor, "Modern American Literature: New Approaches," Peter Lang, 1995-.
- Editor, "Special Section: Sister Carrie in Translation," Dreiser Studies 33 (Spring 2002): 27-75.
- Book Review Editor, African American Review, 2002-2009.
- Editorial/Advisory Board: Dreiser Studies (1993-2005); Studies in American Naturalism; African American Review (2002-2009); Richard Wright Circle; Valley Voices: A Literary Review; Journal of Ethnic American Literature

### **Articles/Chapters**

- "Significance of Social Differences in English Usage," Bulletin for the Teachers of

English, No. 3 (1959), 14-20. [I]

- "Robinson Jeffers: His Poetic Doctrine," Essays in Honour of Shisei Iino (Hiroshima: Bunkahyron, 1961), 73-88. [I]
- "Hawthorne and Melville's 'Benito Cereno,'" Hiroshima Studies in English Language and Literature, 10 (Winter 1963), 58-64. [R]
- "Dreiser and French Realism," Texas Studies in Literature and Language, 6 (Summer 1964), 200-12. [R]
- "Sinclair Lewis and Dreiser: A Study in Continuity and Development," Discourse, 7 (Summer 1964), 254-76. [R]
- "Sister Carrie and the Problem of Literary Naturalism," Twentieth Century Literature, 13 (April 1967), 3-17. [R]
- "The Doctrine of Courtesy in Certain Medieval Writings," Discourse, 13 (April 1970), 259-74. [R]
- "Theodore Dreiser's Editorial and Free-Lance Writing," Library Chronicle of the University of Pennsylvania, 37 (Winter 1971), 70-85. [R]
- "Unity and Structure in Cynewulf's Christ," Hiroshima Studies in English Language and Literature, 18 (Winter 1971), 1-11. [R]
- "English Modal Auxiliaries: A Reconsideration," Linguistics, No. 90 (1972), 11-19. [R]
- "The Syntax of Modal Constructions in English" (with Charles Hargis), Lingua, 30 (Fall 1972), 301-32. [R]
- "In Search of a Universal Grammar," College Composition and Communication, 24 (October 1973), 277-82. [R]
- "The Making of Dreiser's Early Short Stories: The Philosopher and the Artist," Studies in American Fiction, 6 (Spring 1978), 47-63. [R]
- "Dreiser and American Magazines of the 1890's," Library Chronicle of the University of Pennsylvania, 43 (Spring 1978), 55-80. [R]
- "Faulkner's Major Syntactic Features" (with James Radomski), Hiroshima Studies in English Language and Literature, 23 (Spring-Winter 1978), 1-14. [R]
- "The Features of Modals in English Syntax," Linguistics, No. 20 (1978), 59-69. [R]
- "Theodore Dreiser, Japan, and World War II," Resources for American Literary Study, 8 (Fall 1978), 188-92. [R]
- "Native Son and An American Tragedy: Two Different Interpretations of Crime and Guilt," Centennial Review, 23 (Spring 1979), 208-26. [R]
- "Dreiser and Rose White," in Essays in Honor of Theodore Dreiser's Sister Carrie, Library Chronicle of the University of Pennsylvania, 44 (Spring 1979), 27-31. [R]
- "The Dream of Success in Dreiser's A Gallery of Women," Zeitschrift für Anglistik und Amerikanistik, 27 (July 1979), 236-46. [R]
- "Feminine Failures: Theodore Dreiser's Portraits of Women," in Studies in English and American Literature and Language in Honor of Hiroshige Yoshida (Tokyo: Shinozaki Press, 1980), 382-90. [I]
- "Richard Wright in Japan: An Annotated Checklist of Criticism," Resources for American Literary Study, 11 (Autumn 1981), 241-56. [R]
- "Native Son and An American Tragedy" (reprint), Critical Essays on Richard Wright

- (Boston: G. K. Hall, 1982), 185-99. [I]
- "The Crucible of An American Writer: Dreiser in Pittsburgh," in Studies in English Language and Literature in Honor of Michio Masui (Tokyo: Kenkyusha, 1983), 513-22. [I]
  - "Theodore Dreiser and the American 1890s," in Theodore Dreiser: The Man and His Message, ed. L. J. Raja (Annamalainagar, India: Kathy Publications, 1984), 98-104. [I]
  - "Yone Noguchi's Poetry: From Whitman to Zen," Comparative Literature Studies, 22 (April 1985), 67-79. [R]
  - "Creation of the Self in Richard Wright's Black Boy," Black American Literature Forum, 19 (Summer 1985), 70-75. [R]
  - "The Critical Reception of Richard Wright in Japan: An Annotated Bibliography" (with Toru Kiuchi), Black American Literature Forum, 20 (Spring-Summer 1986), 27-61. [R]
  - "Richard Wright's Experiment in Naturalism and Satire: Lawd Today," Studies in American Fiction, 14 (Autumn 1986), 165-78. [R]
  - "The Artistry of Richard Wright's Black Boy," Chiba Review, 9 (Fall 1987), 19-28. [I]
  - "No Name in the Street: James Baldwin's Image of the American Sixties," in Critical Essays on James Baldwin, eds. Fred L. Standley and Nancy V. Burt (Boston: G. K. Hall, 1988), pp. 277-89. [I]
  - "Richard Wright and American Naturalism," Zeitschrift für Anglistik und Amerikanistik, 36 (Autumn 1988), 217-26. [I]
  - "Dreiser's Journalism: Success or Failure," Dreiser Studies, 19 (Fall 1988), 28-32. [I]
  - "135 Annotations" (with Toru Kiuchi), A Richard Wright Bibliography, ed. Kenneth Kinnamon (New York: Greenwood, 1989), 950 pp. [I]
  - "Richard Wright's The Outsider and Albert Camus's The Stranger," Mississippi Quarterly, 42 (Fall 1989), 365-78. [R]
  - "The Film Carrie: From Novel to Romance," Proceedings of the Seventh Annual Conference on Film, Kent State University, ed. Douglas Radcliff-Umstead (Kent: Romance Languages Department, 1990), pp. 148-55. [I]
  - "Emerson, Whitman, and Zen Buddhism," Midwest Quarterly, 31 (Summer 1990), 433-48. [R]
  - "Father and Son: A Conversation with Isamu Noguchi," Journal of Modern Literature, 17 (Summer 1990), 13-33. [R]
  - "Dreiser's Romantic Tendencies," Dreiser Studies, 21 (Fall 1990), 40-45. [I]
  - "Race and Determinism in the Film Pudd'nhead Wilson," Proceedings of the Eighth Annual Conference on Film, Kent State University, ed. Douglas Radcliff-Umstead (Kent: Romance Languages Department, 1991), pp. 69-78. [I]
  - "Two on Wright: Voice of a Native Son: The Poetics of Richard Wright and New Essays on 'Native Son'," Mississippi Quarterly, 44 (Summer 1991), 491-97. [I]
  - "Yone Noguchi's Influence on Ezra Pound," Chiba Review, 13 (Autumn 1991), 25-35. [I]
  - "The Critical Reception of James Baldwin in Japan: An Annotated Bibliography"

(with Toru Kiuchi), Black American Literature Forum, 25 (Winter 1991), 753-80.  
[R]

- "The Myth of Race and Miscegenation in the Film Native Son," Myth and Legend on Film (Proceedings of the Ninth Annual Conference on Film, Kent State University), ed. Douglas Radcliff-Umstead (Kent: Romance Languages Department, 1992), pp. 180-86. [I]
- "Ezra Pound, Yone Noguchi, and Imagism," Modern Philology, 90 (August 1992), 46-69. [R]
- "Issues of Race in Mark Twain's Pudd'nhead Wilson," Diversity: A Journal of Multicultural Issues, 1 (Fall 1992), 65-70. [I]
- "Race and Manhood in the Film Almos' A Man," Filmic Identity (Douglas Radcliff-Umstead), Proceedings of the Tenth Annual International Film Conference of Kent State University, April 14 and 15, 1992 (Kent: Department of Romance Languages & Literatures, 1993), pp. 3-8. [I]
- "Richard Wright's The Outsider and Albert Camus's The Stranger" (reprint), A Collection of Critical Essays, ed. Arnold Rampersad (Englewood Cliffs, NJ: Prentice Hall, 1995), pp. 162-73. [I]
- "The City and Richard Wright's Quest for Freedom," The City in African-American Literature (Madison, NJ: Fairleigh Dickinson University Press / London & Toronto: Associated University Presses, 1995), pp. 69-93. [I]
- "If the Street Could Talk: James Baldwin's Search for Love and Understanding," The City in African-American Literature (Madison, NJ: Fairleigh Dickinson University Press / London & Toronto: Associated University Presses, 1995), pp. 237-68. [I]
- "Creation of the Self in Richard Wright's Black Boy" (reprint), The Critical Response to Richard Wright, ed. Robert Butler (Westport, CT and London: Greenwood, 1995), pp. 71-79. [I]
- "The Library of America Edition of The Outsider," The Critical Response to Richard Wright, ed. Robert Butler (Westport, CT and London: Greenwood, 1995), pp. 177-80. [I]
- "Jennie, Maggie, and the City," Dreiser's Jennie Gerhardt: New Essays on the Restored Text, ed. James L. West III (Philadelphia: University of Pennsylvania Press, 1995), pp. 147-56. [I]
- "The Color Curtain Revisited," Richard Wright Newsletter, 4 (Spring 1996), 3-5. [I]
- "Richard Wright's The Long Dream as Racial and Sexual Discourse," African American Review, 30 (Summer 1996), 267-80. [R]
- "Native Son, Pudd'nhead Wilson, and Racial Discourse," Critical Essays on Native Son, ed. Kenneth Kinnamon (New York: Twayne / London: Prentice Hall, 1997), pp. 183-95. [I]
- "The Critical Response in Japan to Richard Wright" (with Toru Kiuchi), Mississippi Quarterly, 50 (Spring 1997), 553-64. [I]
- "Yone Noguchi's Poetry: From Whitman to Zen" (reprint), in CD-ROM and GaleNet (Detroit: Gale Research, 1998), 13 pp. [I]
- "Yone Noguchi's Poetry: From Whitman to Zen" (reprint), Twentieth-Century Literary Criticism, vol. 80, ed. Jennifer Baise (Detroit: Gale Research, 1999), pp. 360-

66. [I]

- "Father and Son: A Conversation with Isamu Noguchi" (reprint), Twentieth-Century Literary Criticism, vol. 80, ed. Jennifer Baise (Detroit: Gale Research, 1999), pp. 366-77. [I]
- "An Introduction to Selected English Writings of Yone Noguchi: An East-West Literary Assimilation, vol. 1" (reprint), Twentieth-Century Literary Criticism, vol. 80, ed. Jennifer Baise (Detroit: Gale Research, 1999), pp. 377-84. [I]
- "Ezra Pound, Yone Noguchi, and Imagism" (reprint), Twentieth-Century Literary Criticism, vol. 80, ed. Jennifer Baise (Detroit: Gale Research, 1999), pp. 384-95. [I]
- "An Introduction to Selected English Writings of Yone Noguchi: An East-West Literary Assimilation, vol. 2" (reprint), Twentieth-Century Literary Criticism, vol. 80, ed. Jennifer Baise (Detroit: Gale Research, 1999), pp. 395-414. [I]
- "Sister Carrie: Novel and Romance," in Theodore Dreiser and American Culture: New Readings (Newark: University of Delaware Press / London: Associated University Presses, 2000), pp. 23-38. [R]
- "Nature, Africa, and Richard Wright's Haiku," Modern Haiku, 31 (Summer 2000), 69-81. [I]
- "The Color Curtain: Richard Wright's Journey into Asia," in Richard Wright's Travel Writings: New Reflections, ed. Virginia Whatley Smith (Jackson: University Press of Mississippi, 2001), 63-77. [I]
- "W. B. Yeats, Modernity, and the Noh Play," in Modernity in East-West Literary Criticism: New Readings, ed. Yoshinobu Hakutani (Madison, NJ: Fairleigh Dickinson University Press / London: Associated University Presses, 2001), 23-40. [R]
- "Ezra Pound, Yone Noguchi, and Imagism" (reprint), in Modernity in East-West Literary Criticism: New Readings, ed. Yoshinobu Hakutani (Madison, NJ: Fairleigh Dickinson University Press / London: Associated University Presses, 2001), 63-86. [R]
- "Richard Wright, Toni Morrison, and the African 'Primal Outlook upon Life,'" Southern Quarterly 40 (Fall 2001): 39-53. [R]
- "Richard Wright's Pagan Spain and Cross-Cultural Discourse" (reprint), in Postmodernity and Cross-Culturalism, ed. Yoshinobu Hakutani (Madison, NJ: Fairleigh Dickinson University Press / London: Associated University Presses, 2002), 43-61. [R]
- "Private Voice and Buddhist Enlightenment in Alice Walker's The Color Purple," in Postmodernity and Cross-Culturalism, ed. Yoshinobu Hakutani (Madison, NJ: Fairleigh Dickinson University Press / London: Associated University Presses, 2002), 144-56. [R]
- "Sister Carrie in Translation: Introduction," Dreiser Studies 33 (Spring 2002): 27-32, 70-75.
- "Creation of the Self in Richard Wright's Black Boy" (reprint), in Richard Wright's Black Boy (American Hunger): A Casebook, eds. William L. Andrews and Douglas Taylor (New York and Oxford: Oxford University Press, 2003), 131-47. [I]
- "Richard Wright's Experiment in Naturalism and Satire: Lawd Today" (reprint), Twentieth Century Literary Criticism, ed. Janet Witalec (Detroit: Gale Research,



- 2003): vol. 136, 233-40. [I]
- “Nature, Haiku, and ‘This Other World’” (reprint), Twentieth Century Literary Criticism, ed. Janet Witley (Detroit: Gale Research, 2003): vol. 136, 290-304. [I]
  - “The Poetics of Nature: Richard Wright, Zen, and Lacan,” Transatlantic Cultural Contexts: Essays in Honor of Eberhard Bröning, ed. Hartmut Keil (Tübingen: Stauffenburg Verlag, 2005): 35-47. [I]
  - “Native Son and An American Tragedy: Two Different Interpretations of Crime and Guilt” (reprint), in Twentieth Century Literary Criticism, vol. 83, ed. Jennifer Garipey (Detroit: Gale Research forthcoming), 19 pp. [I]
  - “The Dream of Success in Dreiser's A Gallery of Women” (reprint), in Twentieth Century Literary Criticism, 84, ed. Jennifer Garipey (Detroit: Gale Research, forthcoming), 17 pp. [I]
  - “Ten Questions with Yoshinobu Hakutani,” American Literary Naturalism Newsletter 1, no. 2 (Spring 2007): 21-26.
  - “Richard Wright’s Haiku, Zen, and the African ‘Primal Outlook upon Life,’” Modern Philology 104 (May 2007): 510-28.
  - “Richard Wright’s Haiku and the African Primal Outlook on Life,” Black Studies No. 78 (March 2009): 31-35.
  - “Some Unique Elements in Richard Wright’s Autobiography ” (reprint), in Richard Wright’s Black Boy: Bloom’s Comprehensive Research & Study Guides, ed. Harold Bloom (New York: Infobase Publishing, 2010), 93-100.
  - “Richard Wright’s Haiku and the African ‘Primal Outlook on Life’” (reprint), in Cross-Cultural Visions in African American Literature: West Meets East, ed. Yoshinobu Hakutani (New York: Palgrave Macmillan, 2011), 3-22.
  - “Cross-Cultural Poetics: Sonia Sanchez’s Like the Singing Coming Off the Drums” (reprint), in Cross-Cultural Visions in African American Literature: West Meets East, ed. Yoshinobu Hakutani (New York: Palgrave Macmillan, 2011), 65-80.
  - “The Western and Eastern Thoughts of Ralph Ellison’s Invisible Man,” in Cross-Cultural Visions in African American Literature: West Meets East, ed. Yoshinobu Hakutani (New York: Palgrave Macmillan, 2011), 111-28.
  - “Richard Wright’s Haiku, Zen, and the African ‘Primal Outlook upon Life’” (reprint) in The Other World of Richard Wright: Perspectives on His Haiku, ed. Jianqing Zheng (Jackson: University Press of Mississippi, 2011), 3-24.
  - “Richard Wright’s Haiku and Eastern Poetics,” The Proceedings of the 2012 English Language and Literature Association of Korea International Conference (Busan, Korea, 2012), 301-10.
  - “Cy Twombly’s Painting of the Peonies and Haiku Imagery,” Cy Twombly: Bild, Text, Paratext (Paderborn, Germany: Wilhelm Fink, 2014), 279-94.
  - “Richard Wright’s Haiku and Modernist Poetics,” Traveling Texts and the Work of Afro-Japanese Cultural Production: Two Haiku and a Microphone, eds. William H. Bridges IV and Nina Cornyetz (New York and London: Lexington Books, 2015): 99-118.
  - “James Emanuel’s Jazz Haiku and African American Individualism,” African American Haiku: Cultural Visions, ed. John Zheng (Jackson: University Press of

Mississippi, 2016), 35-58.

- "Richard Wright" in Oxford Bibliographies in African American Studies, ed. Gene Andres Jarrett (New York: Oxford University Press, 28 June 2016), 37 pp. at <http://www.oxfordbibliographies.com>
- "The Triangular Vision of Richard Wright: The African American Poet's Achievement of Solace by Means of Eastern Poetics and African Philosophy" in Richard Wright Writing America at Home and from Abroad, ed. Virginia Whatley Smith (Jackson: University Press of Mississippi, 2016): 198-213.

### **Encyclopedia/Dictionary/Biography Entries**

- "Lafcadio Hearn," Dictionary of Literary Biography, Vol. 78, ed. B. E. Kimbel (Detroit & London: Gale Research, 1989), pp. 220-25. [I]
- "Richard Wright," Dictionary of Literary Biography, Vol. 102, ed. B. E. Kimbel (Detroit & London: Gale Research, 1991), pp. 378-86. [I]
- "James Baldwin," Encyclopedia of American Literature, ed. Steven R. Serafin and Alfred Bendixen (New York: Continuum, 1999), pp. 66-67. [I]
- "Lafcadio Hearn," Encyclopedia of American Literature, ed. Steven R. Serafin and Alfred Bendixen (New York: Continuum, 1999), pp. 501-2. [I]
- "Yone Noguchi," American National Biography, ed. American Council of Learned Societies (New York / Oxford: Oxford University Press, 1999), pp. 477-78. [I]
- A Theodore Dreiser Encyclopedia, ed. Keith Newlin (Westport, CT / London: Greenwood, 2003), xxiii, 431 pp. [I]  
"Christmas in the Tenements," 64-65; "The Color of To-Day / W. L. S.," 68-69;  
"Curious Shifts of the Poor," 79-80; "Journalism, Magazine, 1897-1902," 214-19;  
"The Log of an Ocean Pilot," 236-37; "A Master of Photography / A Remarkable Art: Alfred Stieglitz," 245-46; "The Story of a Song-Queen's Triumph," 350-51; "The Tenement Toilers," 361; "A True Patriarch: A Study from Life," 379-80;  
"When the Sails Are Furled: Sailor's Snug Harbor," 390-91; "Whence the Song," 391-92.
- The Richard Wright Encyclopedia, eds. Jerry W. Ward, Jr., and Robert J. Butler (Westport, CT / London: Greenwood, 2008), xxiii, 447 pp. [I]  
"Black Power," 46-47; "Camus, Albert," 66-67; "Haiku," 165-67; "Lawd Today!," 225-27.

### **Textbook**

- Fundamental English Grammar: Theory and Practice (Cincinnati: Van-Griner Publishing, 2015), 228 pp.

### **Reviews**

- "Lafcadio Hearn Dissertations," American Literary Realism, 8 (Summer 1975), 271-74. [I]

- "Charles C. Walcutt, Man's Changing Mask," Steinbeck Quarterly, 13 (Summer-Fall 1980), 46-49. [I]
- "Donald Pizer, Twentieth-Century American Literary Naturalism, Steinbeck Quarterly, 16 (Winter-Spring 1983), 46-49. [I]
- "Ronald E. Martin, American Literature and the Universe of Force," American Literary Realism, 16 (Spring 1983), 145-47. [I]
- "Dreiser Panel at MLA," Dreiser Newsletter, 15 (Spring 1984), 21-24. [I]
- "Shigetoshi Katsurada, A Glancing Motif: Modern Sensibility and Expression," with Sanford Marovitz, Melville Society Extracts (November 1985), 15-16. [I]
- "Donald Pizer, Realism and Naturalism in Nineteenth-Century American Literature (1984)," Steinbeck Quarterly, 19 (Winter-Spring 1986), 45-48. [I]
- "Louis Owens, John Steinbeck's Re-Vision of America," American Literature (May 1986), 303-5. [I]
- "Keneth Kinnamon, A Richard Wright Bibliography: Fifty Years of Criticism and Commentary, 1933-1982," Studies in American Fiction, 17 (Spring 1989), 116-17. [I]
- "Thomas P. Riggio, ed., Dreiser-Mencken Letters, 2 vols." Studies in American Fiction, 17 (Autumn 1989), 249-51. [I]
- "Donald Pizer, ed., New Essays on Sister Carrie," Dreiser Studies, 22 (Fall 1991), 37-41. [I]
- "Henry Louis Gates, Jr. and K. A. Appiah, eds., Richard Wright: Critical Perspectives Past and Present," African American Review, 29 (Winter 1995), 683-87. [I]
- "Sonia Sanchez, Like the Singing Coming Off the Drums," African American Review, 34 (Spring 2000), 180-81. [I]
- "James A. Emanuel, Jazz from the Haiku King," African American Review 35 (Winter 2001): 681-84. [I]
- "Like the Singing Coming off the Drums by Sonia Sanchez" (reprint), Contemporary Literary Criticism, vol. 215, ed. Jeffrey W. Hunter (Detroit: Thomson/Gale, 2006): 298-99. [I]

### **Recent Conference Presentations**

- "Richard Wright's Achievement of Solace, Eastern Poetics, and African Philosophy," College Language Association Annual Convention, Houston, April 2016.
- "Cy Twombly's Painting of the Peonies and Haiku Imagery," MLA, Austin, January 2016.
- "Jack Kerouac's Haiku and Beat Poetics," American Literature Association Conference, Washington DC, May 2014.
- "The Wright-Dreiser Nexus and Tradition," American Literature Association Conference, San Francisco, May 2012.
- "Richard Wright's Haiku and Eastern Poetics," The English language and Literature Association of Korea International Conference, Busan, Korea, December 2012.
- "Richard Wright's Haiku and Classic Haiku Poetics," College Language Association Annual Convention, Spartanburg, SC, April 2011.
- "Richard Wright's Haiku and Africa," Association of Asian Studies Annual Conference, Toronto, March 2011.