

**Kim Hahn, Ph.D.***Professor**School of Fashion**College of the Arts, Kent State University**218A Rockwell Hall**Office Phone: (330) 672-1453, E-mail: khahn6@kent.edu***EDUCATION**

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- 2005      **Ph.D. University of Nebraska-Lincoln**, Lincoln, NE
- Textiles, Clothing and Design with concentration on Apparel Merchandizing
  - **Dissertation Title:** The Influence of Self Construals on Decision Making Styles- A study of young Korean college women
- 1999      **M.A. University of Nebraska-Lincoln**, Lincoln, NE
- Textiles, Clothing and Design with concentration on Apparel Design
  - Minor: Theater Arts and Dance
  - **Option II Project Apparel collection**, “East Meets West”, exhibited in Robert Hillestad Gallery, Nov 1999- Jan 2000
- 1997      **B.S. Yonsei University**, Seoul, Korea
- Textiles, Clothing and Design
  - Designed and constructed a line of women’s and men’s apparel in Graduation Fashion show, Oct 1996

**PROFESSIONAL EMPLOYMENT**

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- 2017-present      Kent State University, Professor
- 2018-2019      Kent State University, Interim Director
- Developing, coordinating, planning, and providing leadership for all academic programs and professional activities housed in the School
  - Developing and carrying out administrative and educational policies in the School, with appropriate consultation
  - Managing personnel administration and appropriate professional development for the School, including the hiring or severance of all faculty and staff and all personnel actions related to the reappointment, tenure, and promotion of faculty in the School in consultation with the Faculty Advisory Committee
  - Administering the School budget by allocating funds to the academic programs in the School and monitoring and reviewing the expenditures of these funds
  - Assigning workload to faculty members, with appropriate consultation
  - Identifying the resource needs of the School and recommending priorities for addressing these needs to the Dean of the College
  - Overseeing the development of teaching and classroom schedules and an enrollment plan for the School and advising the Dean on all issues related to the recruitment, academic advising, attribution, and retention of qualified and able students in the School
  - Scheduling regular FAC and full-faculty meetings
  - Representing the School and, when requested and deemed appropriate by the Dean and/or Provost, serving as official spokesperson for the School
  - Providing leadership for and commitment to affirmative action and promoting diversity in the School.
  - Administrating the School’s advisory board regular meetings and maintaining communication with member to convey their insight and implement initiatives
  - Developing and maintaining contacts and relationships with professional organizations and leaders in the profession
  - Engaging in external fundraising activities in support of the University, the College and the School.
  - Serving as building curator of Rockwell Hall

2014-present	<p>Kent State University, Associate Director</p> <ul style="list-style-type: none"> <li>▪ Planed and facilitated annual Fashion School International/Study away day every year (implemented new program, South Korea Summer, Florence summer, as well as Germany exchange program and supported LA study way tour and Germany study tour)</li> <li>▪ Facilitated application process for CCI Shichuan University Summer Immersion program in collaboration with College of Communication Information</li> <li>▪ Developed new study away programs (Summer Dankook University internship program, study away program with Regent's University in London, and exchange program with Reutlingen University in Germany)</li> <li>▪ Coordinated and processed pre-approval applications for international study away programs (500 applications) each year</li> <li>▪ Coordinated Paris (summer), Florence (Summer, Fall, Spring), South Korea Dankook University program (Summer), Germany exchange program (spring), Hong Kong Exchange (spring), and London Regent's University program (summer, Fall, Spring) international study away program applications (total 350 applications) every year</li> <li>▪ Coordinated and processed Fashion School Scholarship applications (300 applications) every year.</li> <li>▪ Worked on assigning and managing team leaders of FDM courses</li> <li>▪ Coordinated FDM faculty committee assignments</li> <li>▪ Updated the departmental Faculty Handbook and coordinated meetings with FDM Handbook Committee</li> <li>▪ Worked on facilitating the completion of necessary forms, processes, and record-keeping for FDM international study away programs including: Office of Global Education, Deposit Agreements, Student Visas, and KSUF forms</li> <li>▪ Worked on budget development, presentation, and approval for the International Study Away Programs</li> <li>▪ Worked on facilitating the completion of necessary forms, processes, and record-keeping for National Association of Schools of Art and Design (NASAD) accreditation process for our BA, BFA in fashion design and Master of Fashion Industry Studies</li> <li>▪ Worked on assigning and managing team leaders of FDM courses</li> <li>▪ Coordinated FDM faculty committee assignments</li> <li>▪ Updated the departmental Faculty Handbook and coordinated meetings with FDM Handbook Committee</li> <li>▪ Worked on facilitating the completion of necessary forms, processes, and record-keeping for FDM international study away programs including: Office of Global Education, Deposit Agreements, Student Visas, and KSUF forms</li> <li>▪ Worked on budget development, presentation, and approval for the International Study Away Programs</li> <li>▪ Worked on facilitating the completion of necessary forms, processes, and record-keeping for National Association of Schools of Art and Design (NASAD) accreditation process for our BA, BFA in fashion design and Master of Fashion Industry Studies</li> </ul>
2011-2016	Kent State University, Associate Professor
2009-2011	University of Wisconsin-Stout, Associate Professor
2005- 2008	University of Wisconsin-Stout, Assistant Professor
1999-2005	University of Nebraska- Lincoln, Graduate Teaching Assistant

## AWARDS AND GRANTS

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2019	<b>Best of Show for Perspective Rays</b> (collaboration with Ja Young Hwang), The Apparel, Textiles, & Design Juried Design Showcase and Exhibition at the American Association of Family & Consumer Sciences 109th Annual conference, St. Louis, Missouri.
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- 2018 **JGFM Achievement Certificate for High Scholarly Impact**, awarded by the Editorial Board of the Journal of Global Fashion Marketing for an article titled, “Salient antecedents of mobile shopping intentions: Media dependency, fashion/brand interest and peer influence” published in 2013 (volume 4, issue 4, pp. 225-246).
- President’s Faculty Excellence Award**, one of just 13 recipients to receive this honor from Kent State President Beverly J. Warren.
- 2017 **2017 ITAA Award for Innovative Design Scholarship** for *Irradiated Traditions: Navajo People Wearing the Yellow Dust of Uranium Toxicity* (collaboration with Ann Collier), presented at the 74th ITAA Annual Conference Juried Fiber art live gallery exhibition, St. Petersburg, FL
- Best of Show** for [Ployfrost](#) (collaboration with Ja Young Hwang), The Apparel, Textiles, & Design Juried Design Showcase and Exhibition at *the American Association of Family & Consumer Sciences 107th Annual conference*, Dallas, Texas.
- 2016 Cotton Incorporated Innovations in Cotton Design Award, 2<sup>nd</sup> Place-Professional level** for [Ployfrost](#) (collaboration with Ja Young Hwang), *73<sup>rd</sup> ITAA Annual Conference*, Vancouver, British Columbia (\$500).
- 2016 **2016 ITAA Award for Creative and Innovative Employment of Technique(s)** for [Ployfrost](#) (collaboration with Ja Youn Hwang), *73<sup>rd</sup> ITAA Annual Conference*, Vancouver, British Columbia (\$300).
- Over the Top Award** for [Deep Horizon](#) (collaboration with Vince Quevedo), 2016 RAGS Wearable Art Show. Tacoma, Washington (\$150).
- 2015 **2015 ITAA Award for Creative and Innovative Employment of Technique(s)** for [Vitreous Fractures](#), *72<sup>nd</sup> ITAA Annual Conference*, Santa Fe, NM (\$300).
- Best of Show** for [Azure Striations](#), The Apparel, Textiles, & Design Juried Design Showcase and Exhibition at *the American Association of Family & Consumer Sciences 106th Annual conference*, Jacksonville, Florida
- [Outstanding Poster Award](#), 22<sup>nd</sup> Annual Celebrating College Teaching Conference, Kent State University Teaching Council, Kent, OH
- 2014 (\$300) **Sandra Hutton Award for Excellence in Fiber Arts** for [Magma Shrouds](#), *71<sup>st</sup> ITAA Annual Conference*, Charlotte, NC (\$300).
- 2014 (\$17,000) Stanforth, N., & Hahn, K. [Socially responsible cotton](#). Cotton Education Program grant by the Cotton Incorporated.
- [Outstanding Poster Award](#), 21st Annual Celebrating college Teaching Conference, Kent State University Teaching Council, Kent, OH
- 2013(\$1,000) **Cotton Incorporated Innovations in Cotton Design Award, 1st Place - Professional Level** for [Amber Refraction](#) (Collaboration with Jihyun Kim), *70th ITAA Annual Conference*, New Orleans, LA

2013(\$500)	<b>ATEXINC Award for Excellence in Marketable Textile Design – Professional</b> for <a href="#"><u>Celestial Symphony</u></a> (Collaboration with Jihyun Kim) , <i>70th ITAA Annual Conference</i> , New Orleans, LA
	<b>Outstanding Poster Award</b> , 20 <sup>th</sup> Annual Celebrating College Teaching Conference, Kent State University Teaching Council, Kent, OH
2016	School of Fashion Research Culture Fund for data collection
2016	School of Fashion Research Council Fund
2016 (\$750)	University Research Council Professional Conference Travel Support
2015 (\$929)	School of Fashion Research Council Fund
2015 (\$500)	University Research Council Professional Conference Travel Support
2014	School of Fashion Research Culture Fund
2014 (\$400)	University Research Council Support
2013 (\$929)	School of Fashion Research Culture Fund
2013 (\$500)	University Teaching Council Conference Travel Grant
2013 (\$500)	University Research Council Professional Conference Travel Support
2012 (\$788)	School of Fashion Research Culture Fund
2012	School of Fashion Research Culture Fund
2012 (\$500)	University Teaching Council Conference Travel Grant
2012 (\$500)	University Research Council Professional Conference Travel Support
2011	School of Fashion Research Culture Fund
2011	School of Fashion Research Culture Fund
2011 (\$500)	University Research Council Professional Conference Travel Support
2010 (\$300)	<b>Sandra Hutton Award for Achievement in Fiber Arts</b> , 67 <sup>th</sup> ITAA Annual Conference
2009	Professor of the year, Multicultural Student Services, UW-Stout
2010 (\$1898)	Traditional Professional Development Grant, UW-Stout
2009 (\$1741)	Traditional Professional Development Grant, UW-Stout
2008 (\$995)	Traditional Professional Development Grant, UW-Stout
2007 (\$1228)	Traditional Professional Development Grant, UW-Stout
2006 (\$1278)	Traditional Professional Development Grant, UW-Stout
2008 (\$280)	Campus Reading Seminar Grant, the UW System Institute on Race and Ethnicity (IRE)
2009 (\$120)	Campus Reading Seminar Grant, the UW System Institute on Race and Ethnicity (IRE)
2006 (\$1000)	Faculty Research Initiative (FRI) grant, UW-Stout
2005	<b>Outstanding Graduate Teaching Assistant Award</b> , University of Nebraska
2004 (\$200)	<b>1<sup>st</sup> Runner Up Outstanding Faculty Design, Lectra Corp.</b> , 61 <sup>st</sup> ITAA Annual Conference
2004	Grace Margaret Morton Fellowship, University of Nebraska
2000	Mariellen M. Berrier Fellowship, University of Nebraska

## RESEARCH/CREATIVE ACTIVITY

## REFEREED JOURNAL PUBLICATIONS

- 2020 **Hahn, K. H.** (2020, March 31). In pursuit of design vision through design practice. *Clothing and Textiles Research Journal*. Advance online publication. <https://doi.org/10.1177/0887302X20913115>
- Palomo-Lovinski, N. & **Hahn, K.H.** (2020). American consumer perceptions of sustainable fashion, fast fashion, and mass fashion practices, *The International Journal of Sustainability in Economic, Social and Cultural Context*, 16(1), 15-27.
- 2019 Kim, J., & **Hahn, K. H. Y.** (2019). Impacts of self-monitoring tendency and mobile phone dependency on salience of mobile phone case product attributes. *The Research Journal of the Costume Culture*, 27(6), 666-680.
- 2018 Lyu, J.W., **Hahn, K.H.**, & Sadachar, A. (2018). Understanding millennial consumer's adoption of 3D printed fashion products by exploring personal values and innovativeness, *Fashion and Textiles*, 5(11): <https://doi.org/10.1186/s40691-017-0119-8>
- 2017 Hwang, J.Y. & **Hahn, K.H.** (2017). A Case Study of 2D/3D CAD Virtual Prototype Simulation Programs to Enhance Student Performance in Student-Centered Fashion Design Education, *Journal of Textile Engineering & Fashion Technology*, 3(1): 00088. DOI: 10.15406/jteft.2017.03.00088
- Hahn, K.H.**, Tao, Q.S., & Leslie, C.A. (2017). The effect of Fashion Leadership and Sustainable Clothing Attributes on Purchase Intention: Case of a School-Sponsored Store, *Journal of Textile Engineering & Fashion Technology*, 2(1): 00046. DOI:10.15406/jteft.2017.02.00046
- Ellington, T.N., **Hahn, K.H.**, & McLeod, H. (2017). A case study: Fashion design and merchandising college core curriculum assessment to improve future learning, *International Journal of Home Economics* 10(1), 30-40
- 2016 Hyun, J.H., **Hahn, K.H.**, & Leslie, C.A. (2016). [An analysis of individual and institutional contributions to the fashion marketing forum from 2004 – 2014](#), *Clothing and Textiles Research Journal*, 34(3), 179-195.
- Hahn, K.H.**, & Kim, J.H., (2016). [Understanding mobile phone case evaluative criteria of U.S. millennials](#), *International Journal of Fashion Design, Technology and Education*, 9(1), 23-31.
- 2015 Lee, E.J., & **Hahn, K.H.** (2015). [Tone in text and the effect on trust and choice confidence in online fashion shopping](#), *Journal of the Korean Society of Clothing and Textiles*, 39(5), 703-713.
- Kim, J.H., & **Hahn, K.H.** (2015). [The effects of self-monitoring tendency on young adult consumers' mobile dependency](#). *Computers in Human Behavior*, 50(2015), 169-176.
- Leslie, C., **Hahn, K.H.**, Grieder, T., & Stanforth, N. (2015). [Collaborative production for sustainability and fashionability: A multi-course learning experience](#), *International Journal of Arts Education*, 10(4), ISSN: 2326-9944.

- Lee, E.J., & **Hahn, K.H.** (2015). [Tone of writing on fashion retail websites, social support, e-shopping, and category knowledge](#), *Clothing and Textiles Research Journal*, 33(2), 143-159.
- 2014 Palomo-Lovinski, N., & **Hahn, K.H.** (2014). [Fashion design industry impressions of current sustainable practices](#), *Fashion Practice*, 6(1), 87-106.
- Park, H.J., & **Hahn, K.H.** (2014). [Perception of firefighters' turnout ensemble and level of satisfaction by body movement](#), *International Journal of Fashion Design, Technology and Education*, 7(2), 85-95.
- Hahn, K.H.**, & Lee, E.J. (2014). [Effect of psychological Closeness on Consumer Attitudes toward Fashion Blogs: the moderating effect of fashion leadership and interpersonal LOV](#), *Journal of Global Fashion Marketing*, 5(2), 103-121.
- 2013 **Hahn, K.H.**, & Kim, J. (2013). [Salient antecedents of mobile shopping intentions: Media dependency, fashion/brand interest and peer influence](#), *Journal of Global Fashion Marketing*, 4(4), 225-246.
- Hahn, K.H.**, Collier, A., & Chyu, R. (2013). [Resurgence of textile-making in contemporary Korean culture: Intergenerational differences](#), *Clothing and Textiles Research Journal*, 31(4), 215-230.
- 2012 Ma, Y.J., **Hahn, K.H.**, & Lee, H.H. (2012). [Effect of individual difference on online review perception and usage behavior: The need for cognitive closure and demographics](#), *Journal of the Korean Society of Clothing and Textiles*, 36(12), 1270-1284.
- Kim, J.H., & **Hahn, K. H.** (2012). [Effects of personal traits on generation Y consumer's attitude toward the use of mobile devices for communication and commerce](#), *Human Technology: An Interdisciplinary Journal on Humans in ICT Environments*, 8(2), 133-156.
- 2011 **Hahn, K. H.**, & Ma, Y. (2011). [Self-concept and Decision-making Styles: A Comparison between Young Korean and American Consumers](#), *The Research Journal of Textiles and Apparel*, 15(1), 81-97.
- 2010 Dharavath, H., & **Hahn, K.H.** (2010). Green Printing: Colorimetric and Densitometric Analysis of Solvent-based and Vegetable Oil-based Inks of Multicolor Offset Printing, *The Journal of Technology Studies*, 35(2), 36-46.
- 2009 **Hahn, K. H.**, & Kim, J.H. (2009). The Effect of Offline Brand Trust and Perceived Internet Confidence on Online Shopping Intention in the Integrated Multi-Channel Context, *The International Journal of Retail & Distribution Management*, 27(2), 126-141.
- Hahn, K.H.**, & Kean, R. (2009). The Influence of Self-Construals on Young Korean Consumers' Decision Making Styles, *Journal of Fashion Marketing & Management*, 13(1), 6-19.

#### JURIED EXHIBITIONS OF CREATIVE SCHOLARSHIP

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- 2020 **Hahn, Kim & Evelyn Rossol** (November, 2020), Wearing for Justice, To be presented at the 77th ITAA Annual Conference, Virtual.

- 2019 **Hahn, Kim** & Evelyn Rossol (November, 2019), Mathmadness, Presented at the 76th ITAA Annual Conference, Las Vegas, NV.
- Hahn, Kim** & David Hahn (November, 2019), Euclidean Resonance, Presented at the 76th ITAA Annual Conference, Las Vegas, NV.
- Futterman Collier, A.D. & **Hahn, K.H.** (Winter 2018/2019). When They Came Home: Wearing the Yellow Dust Legacy of Uranium Mining, *Fiber Art Now*, 58(2), p. 58.
- ❖ **Award Winner for Excellence in Fibers Category (Wearables)**
- Hwang, J. & **Hahn, K.** (2019), Perspective Rays, Apparel, Textiles, and Design (ATD) Juried Showcase and Exhibition, American Association of Family & Consumer Sciences, St. Louis, MI. June 25<sup>th</sup>, 2019. Accepted rate 60%
- ❖ **Award: Best in show**
- Hwang, J. & **Hahn, K.** (2019), *Perspective Rays*, Fantastic Fibers. Paducah, KY. Juror: Pauline Verbeek-Cowart, Professor and Chair, Fiber Department, Kansas City Art Institute. Level: International, April 20<sup>th</sup> - June 8<sup>th</sup>, 2019. Acceptance rate: 14.6%, Total submitted: 281, Accepted: 41.
- 2018 **Hahn, Kim** (November, 2018), Tri-axis, Presented at the 75th ITAA Annual Conference, Cleveland, OH.
- Chen, C. & **Hahn, Kim** (November, 2018), Oxford Lattice, Presented at the 75th ITAA Annual Conference, Cleveland, OH.
- Hwang, J.Y. & **Hahn, Kim** (November, 2018), Perspective Rays, Presented at the 75th ITAA Annual Conference, Cleveland, OH.
- Hahn, D. & **Hahn, Kim** (September 2018- September 2019), Ioxodromic radii, Presented at the Juried KSU Faculty Exhibition, 'Fashion Meets the Body', KSU Museum, Kent, OH.
- Hahn, D. & **Hahn, Kim** (September 2018- September 2019), Euclidean resonance, Presented at the Juried KSU Faculty Exhibition, 'Fashion Meets the Body', KSU Museum, Kent, OH.
- Hwang, J. & **Hahn, K.** (April 2018), Neon Moiré, Fantastic Fibers. Paducah, KY. Juror: Arturo Alonzo, a fiber artist. April 14-June 9, 2018. Acceptance rate: 11.5%,
- 2017 Hwang, J.Y., & **Hahn, Kim** (November, 2017), Neon Moire, Presented at the Juried Fiber art live gallery exhibition at the 74<sup>th</sup> ITAA Annual Conference, St. Petersburg, FL. Acceptance rate: 38%
- Hahn, Kim**, & Hahn, D. (November, 2017), Anahata Pulse. Presented at the Juried Fiber art live gallery exhibition at the 74<sup>th</sup> ITAA Annual Conference, St. Petersburg, FL. Acceptance rate: 38%
- Hahn, Kim**, & Collier, A.F. (November, 2017), Irradiated Traditions: Navajo People Wearing the Yellow Dust of Uranium Toxicity. Presented at the Juried Fiber art live gallery exhibition at the 74<sup>th</sup> ITAA Annual Conference, St. Petersburg, FL. Acceptance rate: 38%
- ❖ **Award: 2017 ITAA Award for Innovative Design Scholarship**
- Hwang, J.Y., & **Hahn, Kim** (March, 2017), Polyfrost, Presented at the RAGS Wearable Art Show, Tacoma Washington.
- Hwang, J.Y., & **Hahn, Kim** (March, 2017), Polyfrost, Presented at the Apparel, Textiles, and Design (ATD) Juried Showcase and Exhibition, American Association of Family & Consumer

Sciences, Dallas, TX.

❖ **Award: Best of Show**

*Polyfrost II* completed in May 2016

**Hahn, Kim, & Hwang, J.Y.** (June, 2017), *Polyfrost II*, Presented at the Apparel, Textiles, and Design (ATD) Juried Showcase and Exhibition, American Association of Family & Consumer Sciences, Dallas, TX.

**Hahn, Kim, & Hwang, J.Y.** (Jan.21-Apr.16, 2017), *Polyfrost II*. Presented at the Wearable Expressions International Juried Exhibition of Wearable Art 2017, Rancho Palos Verdes, CA.

[Helical Iterations](#) completed in May 2016

**Hahn, Kim, & Hwang, J.Y.** (Jan.21-Apr.16, 2017), *Helical Iterations*. Presented at the Wearable Expressions International Juried Exhibition of Wearable Art 2017, Rancho Palos Verdes, CA.

2016

[Archimedean Flare](#) completed in May 2016

**Hahn, Kim, & Hahn, D.** (November, 2016), *Archimedean Flare*. Presented at the Juried Fiber art live gallery exhibition at the 73rd ITAA Annual Conference, Vancouver, British Columbia. Acceptance rate: 45%

**Hahn, Kim, & Hahn, D.** (Winter, 2016/17), *Archimedean Flare*. Published at the Excellence in Fibers 2016; a juried exhibition in joint, *Fiber Art Now*, 6(2), p52.

**Hahn, Kim, & Hwang, J.Y.** (November, 2016), *Helical Iterations*. Presented at the Juried Fiber art live gallery exhibition at the 73rd ITAA Annual Conference, Vancouver, British Columbia. Acceptance rate: 45%

[Polyfrost](#) completed in May 2016

Hwang, J.Y., & **Hahn, Kim** (November, 2016), *Polyfrost*. Presented at the Juried Fiber art live gallery exhibition at the 73rd ITAA Annual Conference, Vancouver, British Columbia. Acceptance rate: 45%

❖ **Award: Cotton Incorporated Innovations in Cotton Design Award, 2<sup>nd</sup> Place-Professional level**

❖ **Award: Creative and Innovative Employment of Technique(s)**

[Euclidean Sunrise](#) completed in May 2015

**Hahn, Kim, & Hahn, D.** (March, 2016), *Euclidean Sunrise*. Presented at the International Foundation of Fashion Technology Institutes Annual Conference, Beijing, China. Acceptance rate: 65%

[Amorphous Rift](#) completed in October 2015

**Hahn, Kim, & Hahn, D.** (May, 2016), *Amorphous Rift*. Presented at the National Symposium of the Costume Society of America Juried Creative Design Exhibition, Cleveland, OH. Acceptance rate: 50%

**Hahn, Kim, & Hahn, D.** (March, 2016), *Amorphous Rift*, Presented at the RAGS Wearable Art Show. Tacoma Washington.

[Deep Horizon](#) completed in October 2011

Quevedo, V., & **Hahn, Kim** (March, 2016). *Deep Horizon*, Presented at the RAGS Wearable Art Show. Tacoma Washington.

❖ **Award: Over the Top Award**



[Vitreous Fractures](#) completed in August 2014

**Hahn, Kim** (May, 2016), Vitreous Fractures. Presented at the National Symposium of the Costume Society of America Juried Creative Design Exhibition, Cleveland, OH. Acceptance rate: 50%

2015 **Hahn, Kim** (November, 2015), Vitreous Fractures. Presented at the Juried Fiber art live gallery exhibition at the 72nd ITAA Annual Conference, Santa Fe, NM. Acceptance rate: 41.7%

❖ **Award: Creative and Innovative Employment of Technique(s)**

[Euclidean Sunrise](#) completed in May 2015

**Hahn, Kim, & Hahn, D.** (November, 2015), Euclidean Sunrise. Presented at the Juried Fiber art live gallery exhibition at the 72nd ITAA Annual Conference, Santa Fe, NM. Acceptance rate: 41.7%

[Azure Striations](#) completed in February 2014

**Hahn, Kim** (November, 2015), Azure Striations. Presented at the Juried Fiber art live gallery exhibition at the 72<sup>nd</sup> ITAA Annual Conference, Santa Fe, NM. Acceptance rate: 41.7%

**Hahn, Kim** (June, 2015), Azure Striations. The Apparel, Textiles, & Design Juried Design Showcase and Exhibition presented at *the American Association of Family & Consumer Sciences 106th Annual conference*, Jacksonville, Florida.

❖ **Award: Best of Show**

[Parhelion Dawn](#) completed in May 2014

**Hahn, Kim** (June, 2015), Parhelion Dawn. The Apparel, Textiles, & Design Juried Design Showcase and Exhibition presented at *the American Association of Family & Consumer Sciences 106th Annual conference*, Jacksonville, Florida.

[Magma Shrouds](#) completed in May 2014

**Hahn, Kim** (April, 2015), Magma Shrouds, *Fantastic Fibers*, Yeiser Art Center, Paducah, KY. April 11th, 2015. Juried by Marcia Young, Publisher & Editor-in-Chief of Fiber Art Now magazine, and Laverne Zabielski, renowned Kentucky fiber artist, creator of Truly Wearable art and noted author. Acceptance rate: 13.9%

2014 **Hahn, Kim** (November, 2014), Magma Shrouds. Presented at the Juried Fiber art live gallery exhibition at the 71th ITAA Annual Conference, Charlotte, NC. Acceptance rate: 43%

❖ **Award: Sandra Hutton Award for Excellence in Fiber Arts**

[Vonal Iteration](#) Completed in May 2013

**Hahn, Kim** (June, 2014), Vonal Iteration. The Apparel, Textiles, & Design Juried Design Showcase and Exhibition presented at *the American Association of Family & Consumer Sciences 105th Annual conference*, St Louis, MO.

**Hahn, Kim** (May, 2014), Vonal Iteration. *Fantastic Fibers*, Yeiser Art Center, Paducah, KY. April 5<sup>th</sup>, 2014. Juried by Caryl Bryer Fallert-Gentry, quilt artist. Acceptance rate: 14.5%

2013 **Hahn, Kim** (June 2013). Vonal Iteration, presented at the *Surface Design Associations member's fashion show*, Fabricate, San Antonio, TX.

[Amber Refraction](#) completed in May 2013

**Hahn, Kim., & Kim, J.H.** (October 2013). Amber Refraction, presented at the Juried Fiber art live gallery exhibition at the *70th ITAA Annual Conference*, New Orleans, LA. Acceptance rate: 38.5%

❖ **Award: Cotton Incorporated Innovations in Cotton Design Award, 1st Place - Professional Level**

*Celestial Symphony* completed in May 2013

Kim, J.H., & **Hahn, Kim** (October, 2013), Celestial Symphony, presented at the Juried Fiber art live gallery exhibition at the *70th ITAA Annual Conference*, New Orleans, LA. Acceptance rate: 38.5%

❖ **Award: ATEXINC Award for Excellence in Marketable Textile Design - Professional**

*Flying Cranes* completed in May 2012

Kim, J.H., & **Hahn, Kim** (June, 2013). Flying Cranes, presented at the *Surface Design Associations member's fashion show*, Fabricate, San Antonio, TX.

Kim, J.H., & **Hahn, Kim** (June, 2013). Flying Cranes, The Apparel, Textiles, & Design Juried Design Showcase and Exhibition presented at the *American Association of Family & Consumer Sciences 104th Annual conference*, Houston, TX.

*Ohelo Refractions* completed in May 2012

**Hahn, Kim,** & Kim, J.H. (June, 2013). Ohelo Refractions, presented at the *Surface Design Associations member's fashion show*, Fabricate, San Antonio, TX.

**Hahn, Kim,** & Kim, J.H. (June, 2013). Ohelo Refractions, The Apparel, Textiles, & Design Juried Design Showcase and Exhibition presented at the *American Association of Family & Consumer Sciences 104th Annual conference*, Houston, TX.

2012 **Hahn, Kim,** & Kim, J.H. (November, 2012). Ohelo Refractions, Juried live gallery exhibition presented at the *69th ITAA Annual Conference*, Honolulu, HI. Acceptance rate: 39%

*Ebb and Flow* Completed in May 2011.

**Hahn, Kim,** & Collier, A. D. (June, 2012). Ebb and Flow, The Apparel, Textiles, & Design Juried Design Showcase and Exhibition presented at the *American Association of Family & Consumer Sciences 103rd Annual conference*, Indianapolis, Indiana.

**Hahn, Kim,** & Collier, A. D. (March, 2012). Ebb and Flow, Juried Research Design exhibition presented at the *BIFT-ITAA 2012 The Joint Symposium*, Beijing, China. Acceptance rate: 54%

*Deep Horizon* completed in October 2011

Quevedo, V., & **Hahn, Kim** (March, 2012). Deep Horizon, Juried Research Design exhibition presented at the *BIFT-ITAA 2012 The Joint Symposium*, Beijing, China. Acceptance rate: 54%

2010 **Hahn, Kim** (October, 2010). Indigo Cross Hatch, Juried live gallery exhibition presented at the *67th ITAA Annual Conference*, Montreal, CA. Acceptance rate: 27%

❖ **Award: Sandra Hutton Award for Achievement in Fiber Arts**

2009 **Hahn, Kim** (October, 2009). Monday Mourning, Juried live gallery exhibition presented at the *66th ITAA Annual Conference*, Seattle, WA. Acceptance rate: 27%

- 2008 **Hahn, Kim** (November, 2008). Meshes in the Afternoon I, Juried live gallery exhibition presented at the 65<sup>th</sup> *ITAA Annual Conference*, Schaumburg, IL. Acceptance rate: 39%
- Hahn, Kim** (November, 2008). Meshes in the Afternoon II, Juried live gallery exhibition to presented at the 65<sup>th</sup> *ITAA Annual Conference*, Schaumburg, IL. Acceptance rate: 39%
- 2007 King, S., & **Kim, H-Y** (November, 2007). Lifecycle I- Arising Transformations, Juried live gallery exhibition presented at the 64<sup>th</sup> *ITAA Annual Conference*, Los Angeles, CA. Acceptance rate: 40%
- 2004 Trout, B., & **Kim, H-Y** (November, 2004). Windows: Past and Present, Juried live gallery exhibition presented and **Awarded 1<sup>st</sup> Runner Up Outstanding Faculty Design, Lectra Corp.** at the 61<sup>st</sup> *ITAA Annual Conference*, Portland, Oregon.  
 ❖ **Award: 1<sup>st</sup> Runner Up Outstanding Faculty Design, Lectra Corp., 2004.**
- 2001 **Kim, H.Y.** (June, 2001). Free in Moderation I, *Korean Society of Clothing and Textiles and The international Textile and Apparel Association Joint World Conference*, Juried Design competition, Seoul, Korea.
- 2000 **Kim, H.Y.** (May, 2000). Suit with Drape, *Textiles Clothing and Design Juried Student Exhibition* sponsored by University of Nebraska, Lincoln, NE.
- Kim, H.Y.** (May, 2000). Free and Easy, *Textiles Clothing and Design Juried Student Exhibition* sponsored by University of Nebraska, Lincoln, NE.
- 1999 **Kim, H.Y.** (November, 1999). East meets West, Juried Mounted gallery exhibition presented at the 56<sup>th</sup> *ITAA Annual Conference*, Santa Fe, New Mexico.
- Kim, H.Y.** (May, 1999). Knitted Dress, *Textiles Clothing and Design Juried Student Exhibition* sponsored by University of Nebraska, Lincoln, NE.

#### SOLO EXHIBITIONS OF CREATIVE SCHOLARSHIP & INVITED PRESENTATIONS/EXHIBITIONS

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- 2016 **Hahn, Kim, & Hwang, J.Y.** (November, 2016), Helical Iterations. The International Fashion and Art Biennale. Seoul, Korea. November 10<sup>th</sup> -23<sup>rd</sup>, 2016, Invited by The Korea Fashion & Culture Association.
- Hwang, J.Y., & **Hahn, Kim** (November, 2016), Polyfrost, The International Fashion and Art Biennale. Seoul, Korea. November 10<sup>th</sup> -23<sup>rd</sup>, 2016, Invited by The Korea Fashion & Culture Association.
- 2015 **Hahn, Kim** (November, 2015). One of the invited panel members for Special Topic Session- Design Practice/Design Research: Retrievable, Contextualized and Making a Contribution to Knowledge, at the 72nd ITAA Annual Conference, Santa Fe, NM.
- Hahn, Kim** (2015). [Indio Cross Hatch](#), Inifinitum: create+lead+learn: Exchange Exhibit of Faculty Work, Hebel Normal University, Kent State University, Sichaun University, Exhibited at Kent State Museum, July 24<sup>th</sup>, 2015- January 10<sup>th</sup>, 2016.
- Hahn, Kim** (2015). [Optical Meshing: Apparel Design](#) by Kim Hahn, Robert Hillestad Gallery, University of Nebraska-Lincoln, Exhibited February 9<sup>th</sup>- March 6, 2015.

**Hahn, Kim** (February, 2015). *Exploring the influences of cultural factors on contemporary global fashion*. Guest lecturer for the Research seminar in the Department of Fiber Science & Apparel Design at Cornell University.

2014 **Hahn, Kim** (2014). Ebb and Flow. Entangled: Fiber to Fashion, Exhibited at Kent State Museum, May 8<sup>th</sup>, 2015- February 15th, 2015.

**Hahn, Kim** (November, 2014). Vitreous Fractures, The International Fashion and Art Biennale. Seoul, Korea. November 21st-30th, 2014, Invited by The Korea Fashion & Culture Association.

Campbell, J.R. & **Hahn, Kim** (November, 2014). [You can't see me](#), The International Fashion and Art Biennale. Seoul, Korea. November 21st- 30th, 2014, Invited by The Korea Fashion & Culture Association.

**Hahn, Kim** (October 6, 2014). *Exploring the Influences of Cultural Factors While Integrating Contemporary Technology*. Guest Speaker for the Research Center for Textiles and Fashion Symposium at the College of Human Ecology, Yonsei University, Seoul, Korea, under the theme, "Research Trend in the Field of Clothing & Textiles".

2004 **Kim, H.Y.** (2004). Fashion Discourse of Group of Young Korean Women, *Student Research Conference*, College of Education and Human Sciences, University of Nebraska.

2000 **Kim, H.Y.** (2000). East meets West: Apparel Collection, *Textiles Clothing and Design Department Students Fashion Show*, Lincoln, NE.

**Kim, H.Y.** (2000). Blue Moods, Free in Moderation I and Suit with Drape, displayed inside of Wells Fargo Bank Nebraska, Na: Main Bank as part of TCD 314 students' project.

1998 **Kim, H.Y.** (1998). Body Envelope, Body Frame, Prints with Raffia and Yellow Dress, *TCD Textiles Clothing and Design Department Students Fashion Show*, Lincoln, NE.

## REFEREED PRESENTATION RESULTING IN PUBLISHED PROCEEDINGS

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2018 Choi, S. & **Hahn, K.H.** (November, 2018). Female Millennials Wearing Workout Wear as Daily Wear in the U.S., ITAA Proceedings #75(Online at <http://itaaonline.org>), Cleveland, OH.

Hwang, J.Y. & **Hahn, K.H.** (November, 2018). Life Satisfaction and Depression Associated with a Fashion Designer's Creative Design Process, ITAA Proceedings #75 (Online at <http://itaaonline.org>), Cleveland, OH.

Hwang, J.Y. & **Hahn, K.H.** (November, 2018). Perspectives of Design Professionals in the Fashion Industry with respect to the CreativeDesign Process, ITAA Proceedings #75 (Online at <http://itaaonline.org>), Cleveland, OH.

Lapolla, K., Chen, C., **Hahn, K.H.**, & Ohrn-McDaniel, L. ( November, 2018). Conference Giveaway Items, Useful or Wasteful? ITAA Proceedings #75 (Online at <http://itaaonline.org>), Cleveland, OH.

2017 Hwang, J.Y. & **Hahn, K.H.** (November, 2017). Flow, Life Satisfaction, Personal Expressiveness and Passion Associated with Fashion Student Designer's Design Process, ITAA Proceedings #74 (Online at <http://itaaonline.org>), St. Petersburg, FL.

**Hahn, K.H.** & Thanos, Y.K. (November, 2017). Assessing the Learning Outcomes of Fashion

Design Students Who Studied Away, ITAA Proceedings #74 (Online at <http://itaaonline.org>), St. Petersburg, FL.

Lyu, J.W., **Hahn, K.H.**, & Sadachar, A. (November, 2017). Does Consumer Innovativeness Matter? An Examination of Multi-Dimensional Consumer Innovativeness Motivation on Intention to Adopt 3D Printed Fashion Products, ITAA Proceedings #74 (Online at <http://itaaonline.org>), St. Petersburg, FL.

2016

Hwang, J.Y. & **Hahn, K.H.** (November, 2016). [Interactive 3D garment simulation: A technologically enhanced and leading patternmaking tool with project-based learning methods virtual setting](#), ITAA Proceedings #73 (Online at <http://itaaonline.org>), Vancouver, British Columbia.

Tao, T. & **Hahn, K.H.** (November, 2016). [Self-Construals, Types of Social Media Usage, and Consumer Decision-Making Styles' A study of young Asian Americans](#), ITAA Proceedings #73 (Online at <http://itaaonline.org>), Vancouver, British Columbia.

**Hahn, K.H.**, Tao, S. & Leslie, C. (August, 2016). The Effect of Fashion Leadership and Sustainable Clothing Attributes on Purchase Intention: Case of a School-sponsored store, Full paper will be published at the International Federal Home Economics (IFHE) website.

**Hahn, K.H.**, Ma, Y.J. (August, 2016). Fashion Professionals' Recommendations of Newly Graduating College Students: Job Searching Process and Organizational Characteristics. Abstract will be published at the International Federal Home Economics (IFHE) website.

Ellington, T., **Hahn, K.H.**, & Mcleod, H. (August, 2016). A Case Study: Fashion Design and Merchandising Core Assessment to improve overall future curriculum, Full paper will be published at the International Federal Home Economics (IFHE) website.

2015

**Hahn, K.H.**, & Kim, J.H. (November, 2015). [Understanding toward Mobile Phone Case Evaluative Criteria among U.S. Millennials](#), ITAA Proceedings #72 (Online at <http://itaaonline.org>), Santa Fe, New Mexico.

**Hahn, K.H.**, Ma, Y.J., & Tao, Q. (November, 2015). [Global Competence and Sustainability in the Apparel and Textile curriculum](#), ITAA Proceedings #72 (Online at <http://itaaonline.org>), Santa Fe, New Mexico.

2014

**Hahn, K.H.**, Stanforth, N., & Grieder, T. (2014). [Collaborative Fashion Production Applying a Real Life Scenario](#), ITAA Proceedings #71 (Online at <http://itaaonline.org>), Charlotte, NC.

**Hahn, K.H.**, Collier, A., & Ohrn-McDaniel, L. (2014). [Comparison of Textile Making Behaviors in the US and Sweden](#), ITAA Proceedings #71 (Online at <http://itaaonline.org>), Charlotte, NC.

Kim, J.H., & **Hahn, K.H.** (2014). [Young Adult Consumers' Mobile Dependency: A Self-Monitoring Perspective](#), ITAA Proceedings #71 (Online at <http://itaaonline.org>), Charlotte, NC.

Collier, A., **Hahn, K.H.**, & Ohrn-McDaniel, L. (2014). [Passion and Flow Associated with Textile-Making Improves Your Mood](#), ITAA Proceedings #71 (Online at <http://itaaonline.org>), Charlotte, NC.

Hyun, J.H., **Hahn, K.H.**, & Leslie, C. (2014). [Defining and Analyzing the Fashion Marketing Forum](http://itaaonline.org), ITAA Proceedings #71 (Online at <http://itaaonline.org>), Charlotte, NC.

Park, H.J., & **Hahn, K.H.** (2014). [Perception of Firefighters' Turnout Ensemble and Level of Satisfaction by Body Movement](http://itaaonline.org), ITAA Proceedings #71 (Online at <http://itaaonline.org>), Charlotte, NC.

**Hahn, K.H.**, & Leslie, C. (2014). [Clickers in the classroom: student and faculty perceptions](http://itaaonline.org), ITAA Proceedings #71 (Online at <http://itaaonline.org>), Charlotte, NC.

Stanforth, N., **Hahn, K.H.**, & Grieder, T. [Collaborative Fashion Production](http://itaaonline.org), ITAA Proceedings #71 (Online at <http://itaaonline.org>), Charlotte, NC.

Ma, Y.J., & **Hahn, K.H.** (2014). [Industry Expectations of Newly Graduating College Students in the Fashion Businesses](http://itaaonline.org), ITAA Proceedings #71 (Online at <http://itaaonline.org>), Charlotte, NC.

Lee, E.J., & **Hahn, K.H.** (2014). Tone in text and the effect on trust and choice confidence online fashion shopping, Paper presented at the 2014 KSCT (Korean Society of Clothing and Textiles) Spring Conference, Seoul, Korea.

2013

**Hahn, K.H.** (2013). [Engaging Fashion design students with evolving technology; digital printing](http://itaaonline.org), ITAA Proceedings #70 (Online at <http://itaaonline.org>), New Orleans, Louisiana.

**Hahn, K.H.**, & Lee, E.J. (2013). [Effect of Psychological Closeness on Consumer Attitudes toward Fashion Blogs: The Moderating Effect of Fashion Leadership and Interpersonal LOV](http://itaaonline.org), ITAA Proceedings #70 (Online at <http://itaaonline.org>), New Orleans, Louisiana.

Ma, Y.J., & **Hahn, K.H.** (2013). [Job Expectations, Job Preference, and Learning Expectations of Apparel Merchandising and Design College Students](http://itaaonline.org), ITAA Proceedings #70 (Online at <http://itaaonline.org>), New Orleans, Louisiana.

Palomo-Lovinski, N., Ohrn-McDaniel, L., & **Hahn, K.H.** (2013). [Fashion + Craft, 10th European Academy of Design Conference - Crafting the future](http://itaaonline.org), Gothenburg, Sweden.

Kim, J.H., & **Hahn, K.H.** (2013). An Empirical Study of Mobile Shopping Intentions: From a Perspective of the Generation Y Consumers in the U.S., the SIBR (Society of Interdisciplinary Business Research) 2013 *Kuala Lumpur Conference on Interdisciplinary Business & Economics Research*, Kuala Lumpur, Malaysia.

2012

**Hahn, K.H.**, Palomo-Lovinski, N., & Ohrn-McDaniel, L. (2012). [Approach to Real Sustainable Practice in the classroom](http://itaaonline.org), ITAA Proceedings #69 (Online at <http://itaaonline.org>). International Textile and Apparel Association.

**Hahn, K.H.**, Collier, A., & Chyu, R. (2012), [Resurgence of textile-making in contemporary Asian culture: Intergenerational differences](http://itaaonline.org), ITAA Proceedings #69 (Online at <http://itaaonline.org>). International Textile and Apparel Association.

Ma, Y.J., **Hahn, K.H.**, & Lee, H.H. (2012). [Effect of Individual Difference on Online Review Perception and Usage Behavior: Need for Cognitive Closure and Demographics](http://itaaonline.org), ITAA Proceedings #69 (Online at <http://itaaonline.org>), International Textile and Apparel Association.



- 2011 Kim, J.H., & **Hahn, K. H.** (2011). [Effects of Persoanl Trits on Generation Y Conusmer's Attitude toward Mobile Commerce](#), ITAA Proceedings #68 (Online at <http://itaaonline.org>), International Textile and Apparel Association.
- Collier, A., & **Hahn, K. H.** (2011). [Resurgence of textile-making in modern society: Social Implications](#), ITAA Proceedings #68 (Online at <http://itaaonline.org>). International Textile and Apparel Association.
- 2009 **Hahn, K.H.** (2009). Challenging Diverse Inspired Design through Overcoming Adversity, *ITAA Proceedings #66* (Online at <http://itaaonline.org>), International Textile and Apparel Association.
- 2008 **Hahn, K. H.** (2008). Creating “sustainable design movement” in the classroom using Post-Consumer Recycled Clothing, *ITAA Proceedings #65* (Online at <http://itaaonline.org>), International Textile and Apparel Association.
- 2007 **Kim, H.Y.,** & Ma, Y. (2007). The Influence of Self-Concept on Decision Making Styles: A Cross Cultural Study of Young Consumers in Korea and the Unites States, *ITAA Proceedings #64* (Online at <http://itaaonline.org>), International Textile and Apparel Association.
- Kim, H.Y.,** Kim, J.H., & Park, J. (2007), The Effect of Offline Brand Trust on Online Shopping in an Integrated Multi-Channel Context, *ITAA Proceedings #64* (Online at <http://itaaonline.org>), International Textile and Apparel Association.
- King, S., & **Kim, H.Y.** (2007), Lifecycle I- Arising Transformations, *ITAA Proceedings #64* (Online at <http://itaaonline.org>), International Textile and Apparel Association.
- 2006 **Kim, H.Y.** (2006). Digital Portfolio Development for Apparel Design Graduates Using Windows Movie Maker, *ITAA Proceedings #63* (Online at <http://itaaonline.org>), International Textile and Apparel Association.
- 2005 **Kim, H.Y.,** & Kean, R. (2005). Use of Fashion Discourses as a Mechanism to Understand Young Korean College Women's Social Identity Construction, *ITAA Proceedings #62* (Online at <http://itaaonline.org>), International Textile and Apparel Association.

## TEACHING

### COURSES TAUGHT

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- |              |  |
|--------------|--|
| 2017-present | <b>Kent State University, Professor</b> <ul style="list-style-type: none"> <li>▪ FDM 10020 Fashion Visuals lecture and lab (3cr.) average enrollment 300</li> <li>▪ FDM 40291 Seminar in Fashion Merchandising (3 cr.) average enrollment 25</li> <li>▪ FDM 60030 Forms of Inquiry (3cr.) average enrollment 15</li> </ul>   |
| 2011-2016    | <b>Kent State University, Associate Professor</b> <ul style="list-style-type: none"> <li>▪ FDM 10020 Fashion Visuals lecture and lab (3cr.) average enrollment 300</li> <li>▪ FDM 20020 Fashion Merchandising Presentations (3 cr.) average enrollment 25</li> <li>▪ FDM 30132 Apparel Construction for Specialty Markets (1cr.) average enrollment 20</li> <li>▪ FDM 30151 Advanced Patternmaking for technical design (2cr.) average enrollment 20</li> <li>▪ FDM 40291 Seminar in Fashion Merchandising (3 cr.) average enrollment 30</li> <li>▪ FDM 60030 Forms of Inquiry (3cr.) average enrollment 15</li> </ul> |
| 2009- 2011   | <b>University of Wisconsin-Stout, Associate Professor</b>  |

- 2005-2008      **University of Wisconsin-Stout, Assistant Professor**
- APRL 166 Apparel Construction lecture and lab (3 cr.) average enrollment 25
  - APRL 180 Pattern Development (3 cr.) average enrollment 60
  - APRL 185 Line Development (3cr.) average enrollment 40
  - APRL 355 Cut and Sewn Knits (2 cr.) average enrollment 20
  - APRL 382 Advance Pattern Development (3cr.) average enrollment 20
  - APRL 470 Portfolio Development (3cr.) average enrollment 20
  - APRL 485 Apparel Design Studio (3cr.) average enrollment 20
- 1999-2005      **University of Nebraska- Lincoln, Graduate Teaching Assistant**
- TXCD 216 Flat Pattern (3 cr.) average enrollment 20
  - TXCD 312 Visual Presentation of Fashion (3 cr.) average enrollment 20
  - TXCD 212 Apparel Analysis (3 cr.) average enrollment 40
  - TXCD 211 Design Essential Lab (3 cr.) average enrollment 40

## RESEARCH SUPERVISION

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### Undergraduate student Honors/Research Assistants advised:

- 2018      Faculty Supervisor, Ashley Saeli (BFA honor Thesis 2018 ) “A Day in the Park: Children’s Wear Collection.”
- Committee member, Cody Risinger (Honor Thesis Completed in May 2016) “The Unofficial Preppy Uniform: Yesterday, today, and tomorrow.”
- Faculty Sponsor for an individual investigation, Cassandra Neely, (Spring, 2016) creating photo editorial published online along with corresponding fashion trend story.

### Master Students:

- 2020      Major Professor, Siera Terry (May, 2020), “Sales to Service: How businesses can incorporate service attributes to drive customer retention. “
- 2019      Co-Supervisor, Evelyn Rossol (December, 2019), “The Viability of Banana Fiber-Based Textiles in the Fashion Industry.”
- 2016      Major Professor, Sara Tao, M.A. (May 2016), “Self-Construals, types of social media usage and consumer decision-making styles - a study of young Asian Americans.”
- Major Professor, Alison Rossi, M.A. (August, 2016), “Key Elements for Sustaining and Enhancing Influence for Fashion Bloggers.”
- Co-Supervisor, Sophia Adodo (May, 2016), “The Fashion Runway through a Critical Race Theory.”
- Co-Supervisor, Prerna Suri, M.A. (August, 2016), “Clothing Needs Assessment for Wheelchair Users.”
- Committee Member, Xiao (Betty) Jia, M.A. (August, 2016), “How e-WOM Influences Consumer Behavior In An Omni-Channel Retailer Environment: A Brand Familiarity Moderated Model.”
- Committee Member, Zhangyahui (Willow) Liu (May, 2016), “ Predicting the Chinese



## AWARDS AND ACHIEVEMENTS OF FORMER STUDENTS

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### Juried Creative Scholarships presented:

- 2012 Marr, Alex (November, 2012), Poetic Infinity, Juried live gallery exhibition presented at the 69th ITAA Annual Conference, Honolulu, HI, Acceptance rate: (The acceptance rate was 39%).
- 2009 Wendt, Megan (October, 2009), Flowering Cherry Blossom, Juried live gallery exhibition presented at the 66th ITAA Annual Conference, Seattle, WA (The acceptance rate was 28%).
- 2008 Schannach, Laura (November, 2008), Modern Lederhosen from Used Garments, Juried live gallery exhibition presented at the 65th ITAA Annual Conference, Schaumburg, IL (The acceptance rate for the undergraduate rate was 29%).

### Student Awards:

- 2011 Fashion Group International Career Day April 2011 in Dallas  
❖ 3<sup>rd</sup> place Re-purposed Denim Design: Carissa Reilly
- 2010 Fashion Group International Career Day April 2010 in Dallas  
❖ 3<sup>rd</sup> place Re-purposed Denim Design: Leah Becker
- 2009 Fashion Group International Career Day April 2009 in Dallas  
❖ 1<sup>st</sup> place Re-purposed Denim Design: Brooke Burch
- 2007 Fashion Group International Career Day April 2007 in Dallas
- 2005 Fashion Group International Career Day April 2005 in Dallas  
❖ 1<sup>st</sup> place DIFFA jacket: Cassidy Vineyard
- 2004 Kansas City International Career day, October 2004  
❖ 1<sup>st</sup> place Line board: Megan McGhee  
❖ Special Selection Awards: McKayla Clancy

## SERVICE AND PROFESSIONAL DEVELOPMENT

### SERVICE

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- |               |  |
|---------------|--|
| 2005-present  | <b>National/International level</b>  |
| 2020~present  | Associate Guest Editor for the Special Issue of Fashion and Textiles in COVID-19 Global Pandemic for <i>Clothing and Textiles Research Journal</i> |
| 2020~present  | Co-Chair of ITAA Abstract and Paper Review Committee   |
| 2019-present  | Editorial Board member of <i>Clothing and Textiles Research Journal</i>  |
| 2018-present  | Editor in Chief of <i>Journal of Textile Engineering &amp; Fashion Technology</i>  |
| 2016-present  | Co-Chair of ITAA annual conference pedagogy track  |
| 2015-present  | Co-Chair of 2018 ITAA annual conference in Cleveland, OH.  |
| 2015- present | Member of ITAA Faculty Award Committee   |
| 2013-present  | Reviewer of <i>Clothing &amp; Textiles Research Journal</i>  |
| 2013-present  | Reviewer of ITAA student Best Paper  |
| 2013-present  | Member of ITAA Design Awards Committee   |
| 2012-present  | Reviewer of <i>Family &amp; Consumer Sciences Research Journal</i>   |

2008-present	Reviewer of <i>Journal of Fashion Marketing and Management</i>
2006-2014	Reviewer of ITAA annual conference presentation papers
2011-present	<b>Kent State University</b>
2018-2019	Provost Tenure Advisory Board
2016-2018	Provost Advisory Board
2015- 2016	Effectiveness and Efficiency Task Force
2015-2017	College Advisory Board, College of Arts
2013-present	Graduate Studies Committee in School of Fashion
2015-2016	Search Committee Chair for faulty position in School of Fashion
2013-2014	Search Committee for faulty position in School of Fashion
2013-2014	Awards/Recognition Committee in School of Fashion
2013-2014	Grievance Committee in School of Fashion
2013-2014	Scholarship Committee in School of Fashion
2012-2013	Search committee for two faculty positions in School of Fashion
2012-2013	Chair of Research Culture Fund committee for School of Fashion
2012-present	Portfolio/Sophomore Review committee for School of Fashion
2012-2013	Representative of FAC
2011-2012	Research Culture Fund committee for School of Fashion
2011	Judge for the 2nd Annual Art of Contrast Fashion Show organized by the Fashion Student Organization
2005-2011	<b>University of Wisconsin-Stout</b>
	<b><i>University level:</i></b>
2010-2011	Member of Graduate Faculty
2010-2011	Landscaping Border Group Committee
2010-2011	Historian of Minority Faculty Staff Network
2009-2011	Coordinator of Leadership Institute
2010	Search committee for Special Assistant to the Provost for Equity, Diversity and Inclusion
2009-2011	Chair of Minority Faculty Staff Network
2009-2010	Member of diversity advisory council
2008	Member of Ethics Center Founding Steering Committee
2008- 2009	Vice Chair of Minority Faculty Staff Network
2008- 2011	Alternate college representative of Curriculum and Instruction Committee
2008- 2010	Member of Admissions and Credit Appeals Committee
2008- 2010	Member of Positive Action Committee
2008- 2011	Member of Campus Exterior Development Committee
2007	Member of Development of Ethics Center Steering committee
2006	Reviewer of Faculty Research Initiative (FRI) proposal
	<b><i>College level:</i></b>
2006- 2007	Co-coordinator of AD&D (Apparel Design and Development) program recruitment event, Visions
2006- 2007	Member of governance committee
	<b><i>Department level:</i></b>
2008	Search & Screen Committee for ICT (Information Communication Technology) faculty member
2007	Search & Screen Committee for AD & D faculty member

2007

Search &amp; Screen Committee for ICT faculty member

## ASSOCIATION MEMBERSHIPS

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1999-present	International Textiles and Apparel Association
2009-2011	Association of Technology, Management, and Applied Engineering
2004-2006	Phi Upsilon Omicron, National Honor Society in Family and Consumer Sciences
1998-1999	Graduate Student's Advisory Board in college of Education and Human Science, University of Nebraska

## PROFESSIONAL DEVELOPMENT

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2015	CLO3D Software Program Training
2008 and 2009	OptiTex Software Program Training, New York, NY
2007, 2008, 2009 and 2010	Fashion Group International Career day, Dallas, TX
2007 and 2009	Fashion Group International Career day, Minneapolis, MN
2008	E-Portfolio Development Workshop, University of Wisconsin-Stout, WI
2006	Grant Writing Cohort Workshop, University of Wisconsin-Stout, WI
2005	New Instructors' Workshop, University of Wisconsin-Stout, WI
2000	International Teaching Assistant Institute, University of Nebraska-Lincoln, NE

## OTHER PROFESSIONAL EXPERIENCE

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### Studio Art Experience:

1997- 2001	<b>Dr. Robert Hillestad Design Studio, Design Assistant, Lincoln, NE</b> <ul style="list-style-type: none"> <li>Assisted in the creation of one-of-a-kind garments and accessories</li> <li>Implemented a wide range of fiber art techniques according to high level of workmanship and efficiency</li> <li>Demonstrated the ability to work independently as well as under supervision</li> </ul>
1998-2001	<b>University of Nebraska, Graduate Research Assistant, Lincoln, NE</b> <ul style="list-style-type: none"> <li>Assisted Dr. Trout with researching and preserving historic apparel and techniques of current designers</li> </ul>
1998-1999	<b>Sassy's Bridal shop, Studio Assistant, Lincoln, NE</b> <ul style="list-style-type: none"> <li>Carried out fitting and alterations</li> <li>Scheduled customer appointments and served as liaison between customers and managements</li> </ul>

### Gallery Experience:

1998-2001	<b>University of Nebraska, Graduate Assistant, Lincoln, NE</b> <b><i>Served as primary gallery assistant in setting up the following exhibition:</i></b> <ul style="list-style-type: none"> <li>Textiles Clothing and Design Department Juried Student Exhibition, Robert Hillestad Textiles Gallery May 1999 and May 2000.</li> <li>Constructed Pattern: Woven Work by Janice Lessman-Moss and Pauline Verbeek-Cowart, Robert Hillestad Textiles Gallery, March, 2000.</li> <li>East Meets West: An Apparel Collection by Hong-Youn Kim, Robert Hillestad Textiles Gallery, Nov 1999.</li> <li>Celebration of Youth: Creativity in Textiles and Design by Nebraska Youth in 4-H, Robert Hillestad Textiles Gallery, October, 1999.</li> <li>Material Explorations: Visual Literacy Faculty Exhibition by Dana Fritz, Martha Horvay, Elizabeth Ingraham, Vince Quevedo, Brian Rex and Sandra Williams, Robert</li> </ul>
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Hillestad Textiles Gallery, October, 1999.

- Fabric of Life: Two Korean Textile Artists by Chunghie Lee and Ok-Hyun Kim, Robert Hillestad Textiles Gallery, August, 1999
- Habitat: multilayered silk hangings by Akemi Cohn, Robert Hillestad Textiles Gallery, February, 1999.
- Pillows Talk: Graduate Seminar Exhibition in collaboration with visiting Polish artist, Maria Tyniec, and Everett Elementary school, Robert Hillestad Textiles Gallery, December, 1998 (as part of course project for TCD 873: Design Perspectives & Issues).
- Masks, Magic, Mystery by Sha-Sha Higby, Robert Hillestad Textiles Gallery, October 1998 (as part of course project for TCD 873: Design Perspectives & Issues).
- Language in Lace: Curated by Barbara Trout and Kathleen Rotella, Robert Hillestad Textiles Gallery, January 1998.