

Karen F. Gracy

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RESEARCH INTERESTS

Moving image archiving and preservation; digital preservation and curation; linked data applications for improved access to cultural heritage; social contexts of information creation and use, focusing on ethics and values; archiving and preservation education.

EDUCATION

2001	PhD	UCLA	Library and Information Science
1995	MLIS	UCLA	Library and Information Science
1995	MA	UCLA	Film and Television (Critical Studies Program)
1991	AB	UC Berkeley	English and French

PROFESSIONAL EXPERIENCE

Effective 8/2020	Professor	School of Information, Kent State University (tenured)
8/2014 – 7/2020	Associate Professor	School of Information, Kent State University (tenured)
8/2007 - 7/2014	Assistant Professor	School of Library and Information Science, Kent State University
8/2001-7/2007	Assistant Professor	Department of Library and Information Science, University of Pittsburgh
Fall 1999	Lecturer	School of Library & Information Science, San José State University

HONORS AND AWARDS

2003	Eugene Garfield — ALISE Doctoral Dissertation Award
2000	Dissertation Year Fellowship, UCLA Graduate Division
1999	Advancement to Candidacy Fellowship, UCLA Graduate Division
1998	Charles F. Scott Fellowship, UCLA Graduate Division
1995-7	U.S. Department of Education, HEA Title II-B Library Career Training Grant

PUBLICATIONS

Books

- 2017 **Gracy, Karen F. (editor)**. *Emerging Trends in Archival Science*. Lanham, MD: Rowman & Littlefield, 2017.
- 2007 **Gracy, Karen F.** *Film Preservation: Competing Definitions of Value, Use, and Practice*. Chicago: Society of American Archivists, 2007.

Peer-Reviewed Journal Articles

- 2018 **Gracy, Karen F.** “Holistic Competency Development and the Significance of Learning Domains in Audiovisual Archiving Education.” *Education for Information* 34, no. 1 (2018): 55-77. doi:10.3233/EFI-189006
- 2018 **Gracy, Karen F.** “Enriching and Enhancing Moving Images with Linked Data: An Exploration in the Alignment of Metadata Models.” *Journal of Documentation* 74, no. 2 (2018): 354-371. doi:10.1108/JD-07-2017-0106.
- 2017 **Gracy, Karen F.** “See the Movie, Read the Book! Cleveland Public Library’s Bookmark Program, 1923-1972.” *Library and Information Science History* 33, no. 4 (2017): 1-22. doi:10.1080/17583489.2017.1372924
- 2015 **Gracy, Karen F.** “Archival Description and Linked Data: A Preliminary Study of Opportunities and Implementation Challenges.” *Archival Science* 15 (2015): 239-254. doi: 10.1007/s10502-014-9216-2. Published online 27 February 2014.
- 2014 Zeng, Marcia, **Gracy, Karen F.**, and Maja Žumer. “Using a Semantic Analysis Tool to Generate Subject Access Points: A Study Using Panofsky’s Theory and Two Research Samples.” *Knowledge Organization* 41, no. 6 (2014). Contribution: 30%.
- 2014 Bedford, Denise A. D. and **Karen F. Gracy**. “Comparative Evaluation of Three Types of Semantic Distance Metrics – Implications for Use in Semantic Search.” *Qualitative and Quantitative Methods in Libraries* (March 2014): 153-171. Contribution: 20%.
- 2014 **Gracy, Karen F.** “Commentary on Caroline Frick’s Plenary Address.” *Preservation, Digital Technology & Culture* 43, no. 1-2 (2014): 26-30. [Plenary was “Separate but Equal?” Bolstering Audiovisual Preservation,” given at “At the Nexus of Analog and Digital: Introduction to Papers from a Symposium of Preservation Educators,” held at the University of Michigan, Ann Arbor, June 2011].

- 2014 **Gracy, Karen F.** and Frank Lambert, “Who’s Ready to Surf the Next Wave? A Study of Perceived Challenges to Implementing New and Revised Standards for Archival Description.” *American Archivist* 77, no.1 (2014): 96-132.
- 2013 Zeng, Marcia Lei, **Karen F. Gracy**, and Laurence Skirvin. “Navigating the Intersection of Library Bibliographic Data and Linked Music Information Sources: A Case Study in Metadata Alignment.” *Contribution: 40%.* *Journal of Library Metadata* 13, no. 2-3 (2013): 254-278.
- 2013 **Gracy, Karen F.** “Ambition and Ambivalence: A Study of Professional Attitudes Toward Digital Distribution of Archival Moving Images.” *American Archivist* 76, no. 2 (2013): 337-64.
- 2013 **Gracy, Karen F.** “The Evolution and Integration of Moving Image Preservation Work in Cultural Heritage Institutions.” *Information & Culture* 48, no. 3 (2013): 368-89.
- 2013 **Gracy, Karen F.**, Marcia Lei Zeng, Laurence Skirvin. “Exploring Methods to Improve Access to Music by Connecting Library Data to Linked Data: A Report of Methodologies and Preliminary Findings.” *Journal of the American Society of Information Science & Technology* 64, no. 10 (October 2013): 2078-99.
- 2012 **Gracy, Karen F.** “Distribution and Consumption Patterns of Archival Moving Images in Online Environments,” *American Archivist* 75, no. 2 (2012): 422-55.
- 2012 Bedford, Denise A.D. and **Karen F. Gracy**, “Leveraging Semantic Analysis Technologies to Increase Effectiveness and Efficiency of Access to Information.” *Qualitative and Quantitative Methods in Libraries* 1 (July 2012): 13-26. Contribution: 50%.
- 2012 **Gracy, Karen F.** and Miriam B. Kahn. “Preservation in the Digital Age: A Review of Preservation Literature, 2009-10.” *Library Resources and Technical Services* 56, no. 1 (January 2012): 25-43. Contribution: 90%.
- 2007 **Gracy, Karen F.** “Moving Image Preservation and Cultural Capital.” *Library Trends* 55, no. 4 (Summer 2007): 183-97. Invited submission.
- 2007 **Gracy, Karen F.** and Jean Ann Croft. “Quo Vadis: Preservation Education? A Study of Current Trends and Future Needs in Continuing Education.” *Library Resources and Technical Services* 51, no. 2 (April 2007): 81-97. Contribution: 80%.
- 2006 **Gracy, Karen F.** and Jean Ann Croft. “Quo Vadis, Preservation Education? A Study of Current Trends and Future Needs in Graduate Education.” *Library Resources and Technical Services* 50, no. 4 (October 2006): 274-94. Contribution: 80%.
- 2004 **Gracy, Karen F.** “Documenting Communities of Practice: Making the Case for Archival Ethnography.” *Archival Science* 4, no. 3-4 (2004): 335-65.

- 2003 **Gracy, Karen F.** “Documenting the Process of Film Preservation.” *The Moving Image* 3, no. 1 (Spring 2003): 1-41.
- 1999 **Gracy, Karen F.** “Coming Again to a Theater Near You: The Lucrative Business of Recycling Film Heritage.” *Stanford Humanities Review* 7, no. 2 (Fall 1999): 180-91. Part of special issue: “Inside the Film Archive: Practice, Theory, Canon.”
- 1999 Hansen, Debra Gold, **Karen F. Gracy**, and Sheri D. Irvin. “At the Pleasure of the Board: Women Librarians and the Los Angeles Public Library, 1880-1905.” *Libraries and Culture* 34, no. 4 (Fall 1999): 311-46. Contribution: 30%.

Book Chapters and Encyclopedia Articles (Invited/Peer Reviewed)

- 2020 **Gracy, Karen F.** “20th Century Archives.” In *Libraries, Archives, Museums: Western Cultural Heritage Institutions Through the Ages*, edited by Suzanne Stauffer. Forthcoming invited chapter (to be published by Rowman and Littlefield in 2020).
- 2017 **Gracy, Karen F.** and Karen King. “Film and Broadcast Archives.” Revised chapter for 4th edition of *Encyclopedia of Library and Information Sciences* (Taylor & Francis, 2017). Contribution: 80%.
- 2017 **Gracy, Karen F.** “Midway Between Secular and Sacred: Consecrating the Home Movie as Cultural Heritage Object.” In *Amateur Movie Making Aesthetics of the Everyday in New England Film, 1915-1960*, edited by Martha McNamara and Alice Friedman, 105-124. Bloomington, Indiana: Indiana University Press, 2017. Invited chapter (peer reviewed). Award winner: book was named the Best Edited Collection of 2017 by the Society for Cinema and Media Studies.
- 2015 **Gracy, Karen F.** “Preservation in a Time of Transition: Redefining Stewardship of Time-Based Media in the Digital Age.” *Preserving Our Heritage: Perspectives from Antiquity to the Digital Age*, ed. Michèle V. Cloonan, 261-264. New York: Neal-Schuman, 2015. Invited chapter. Award winner: book received the Society of American Archivists’ Preservation Publication Award in 2016.
- 2010 **Gracy, Karen F.** and Karen E. King. “Film and Broadcast Archives.” *Encyclopedia of Library and Information Sciences*, 3rd ed., edited by Marcia J. Bates and Mary Niles Maack, 1834-52. Amsterdam: Elsevier, 2010. Contribution: 80%. Peer-reviewed.
- 2006 **Gracy, Karen F.** “Documentar Comunidades de Práctica: El Caso de la Etnografía Archivística.” *Nuevos Métodos de Investigación en Archivística*, ed. Anne Gilliland and Sue McKemmish, trans Alejandro Delgado Gomez. Cartagena: Concejalía de Cultura, 3000 Informática, 2006. [Translation of peer-reviewed article which originally appeared in *Archival Science* 4, no. 3-4 (“Documenting Communities of Practice”)].

- 2004 **Gracy, Karen F.** and Michèle Valerie Cloonan. "The Preservation of Moving Images." *Advances in Librarianship*, v. 27, edited by Frederick C. Lynden, 49-95. Amsterdam: Elsevier, 2004). Contribution: 50%. Invited chapter.

Edited Journal Issues

- 2021 Zeng, Marcia L. Chris Alen Sula, Eero Hyvönen, **Karen F. Gracy**, Vânia Mara Alves Lima, and Wilfred K. Subbo, co-editors. Special issue on Digital Humanities for *JASIST*. Forthcoming in 2021.
- 2017 **Gracy, Karen F. and Leisa Gibbons**, guest editors. Special issue of *Preservation, Digital Technology and Culture* (selected papers from AERI 2016), vol. 46, no. 1 (2017).

Manuscripts in Preparation

- 2020 **Gracy, Karen F.** "Perceptions of Quality in Digital Moving Image Surrogates." To be submitted to *Preservation, Digital Technology & Culture* in 2020.
- 2020 **Gracy, Karen F.** "Comparison of Professional Guidelines to Generate Baseline Competencies for Moving Image Archiving Education." In preparation; to be submitted to *The Moving Image*.

Book Reviews and Other Publications

- 2019 **Gracy, Karen F.** "Cultural Importance of Home Movies." Invited article for *Historic New England* (October 2019 issue, in press).
- 2006 **Gracy, Karen F.** Review of *Preserving Digital Materials* by Ross Harvey (Munich: K.G. Saur, 2005). *American Archivist* 69, no. 2 (Fall/Winter 2006): 532-535.
- 2003 **Gracy, Karen F.** "Gaining Control Over the Moving Images in Your Collections," *Records & Information Management*, no. 3 (March 2003): 1-12.
- 1994 **Gracy, Karen F.** "Film and Television Preservation Concerns Come of Age: An In-Depth Report on the Second Preservation Intensive Institute, Focusing on Moving Images Preservation." *Library Hi Tech News* 117 (Nov. 1994): 1-5.

SCHOLARLY PRESENTATIONS

Peer-Reviewed Research Presentations (Single-Authored, except Where Noted)

- 2019 "Creating Competencies for Audiovisual Archiving Education and Professional Development," poster presentation, Society of American Archivists Research Forum, Austin, TX, August 2, 2019.

- 2019 “Defining High and Mid-Level Competencies for Audiovisual Archiving Education and Professional Development,” Archival Education and Research Institute, Liverpool, UK, July 9-13, 2019.
- 2018 “Establishing a Solid Framework for Audiovisual Archiving Education: Current Developments and Future Prospects for the Development of AV Competencies.” Society of American Archivists Research Forum, Washington, DC, August 14, 2018.
- 2018 “Crafting History: Using a Linked Data Approach to Support the Development of Historical Narratives of Critical Events.” Poster presentation, Digital Humanities, Mexico City, June 26-29, 2018.
- 2017 “High-Level Competencies: An Analysis of Relevant Competency Sets in Allied Fields: An AV Competencies Working Group Update.” Association of Moving Image Archivists, New Orleans, LA, November 29-December 2, 2017.
- 2017 “Helping Archives Students Connect the Dots: Exploring the Role of Internships and Active Learning Experiences in Achieving Program Learning Objectives at Kent State University.” Society of Ohio Archivists, Columbus, OH, May 19, 2017.
- 2016 “Competency-Based Frameworks for Moving Image Archiving Education: A Progress Report,” Association of Moving Image Archivists, Pittsburgh, PA, November 7-12, 2016.
- 2016 “Steps on the Path to Enriching and Enhancing Archival Moving Images with Linked Data: A Comparison of Potential Description Models for Moving Image Production and Archiving,” Society of American Archivists, Research Forum, Atlanta, GA, July 31-August 6, 2016.
- 2016 “Steps on the Path to Enriching and Enhancing Archival Moving Images with Linked Data: A Comparison of Potential Description Models for Moving Image Production and Archiving,” Archival Education and Research Institute, Kent, OH, July 7-12, 2016.
- 2015 “Competency-Based Frameworks for Moving Image Archiving Education.” Association for Moving Image Archivists, Portland, OR, November 17-21, 2015.
- 2015 “Perceptions of Quality in Digital Moving Image Surrogates,” poster presentation, Research Forum, Society of American Archivists, Cleveland, OH, August 17-22, 2015.
- 2015 “Developing a Pedagogical Framework to Prepare Archives Professionals for Effective Management of Audiovisual Archives,” Archival Education and Research Institute, College Park, MD, July 13-17, 2015.

- 2015 “Retooling the Archival Workforce,” panel member for pedagogical workshop, Archival Education and Research Institute, College Park, MD, July 13-17, 2015.
- 2015 “Creating Linked Data within Archival Description: Tools for Extracting, Validating, and Encoding Access Points for Finding Aids” (co-authored with Marcia Lei Zeng). Poster presentation. Digital Humanities 2015, Sydney, Australia, June 29-July 3, 2015.
- 2014 “Semantic Analysis Method (SAM): A Tool for Identifying Potential Access Points in Unstructured Text” (co-authored with Marcia Lei Zeng and Sammy Davidson). NKOS Workshop, Digital Libraries 2014, London, UK, September 11-12, 2014.
- 2014 “Helping Users Find the ‘Good Stuff’: Using the Semantic Analysis Method (SAM) Tool to Identify and Extract Potential Access Points from Archival Finding Aids” (co-authored with Sammy Davidson). Society of American Archivists Research Forum, Washington, DC, August 11-16, 2014.
- 2014 “Integration of Moving Images into Digital Archives and Preservation Education at Kent State University,” Archival Education and Research Institute, Pittsburgh, PA, July 14-18, 2014.
- 2014 “Using a Semantic Analysis Tool to Generate Subject Access Points: A Study Using Panofsky’s Theory and Two Research Samples” (co-authored with Marcia Lei Zeng and Maja Žumer). 13th International ISKO Conference, Krakow, Poland, May 19-22, 2014.
- 2014 “See the Movie, Read the Book! Cleveland Public Library’s Bookmark Program, 1923-1957.” Popular Culture Association, Chicago, April 22-26, 2014.
- 2013 “Enriching and Enhancing Moving Images with Linked Open Data: Opportunities and Implementation Challenges.” Association of Moving Image Archivists, Richmond, VA, November 6-9, 2013.
- 2013 “Who’s Ready to Surf the Next Wave? A Study of Perceived Challenges to Implementing New and Revised Standards for Archival Description” (co-authored with Frank Lambert). Society of American Archivists Research Forum, New Orleans, August 11-17, 2013.
- 2013 “Archival Description and Linked Data: Opportunities and Implementation Challenges.” Poster presentation. Society of American Archivists Research Forum, Society of American Archivists, New Orleans, August 11-17, 2013.
- 2012 “Increasing Access to Archives Through Linked Open Data,” Society of American Archivists Research Forum, San Diego, August 6-11, 2012.

- 2012 “The Evolution and Integration of Moving Image Preservation Work in Cultural Heritage Institutions,” Sixth International Conference on the History of Records and Archives, Austin, TX, August 2-4, 2012.
- 2012 “Ambition and Ambivalence: A Study of Professional Attitudes Toward Digital Distribution of Archival Moving Images,” Archival Education and Research Institute, Los Angeles, July 9-13, 2012.
- 2012 “Comparative Evaluation of Three Types of Semantic Distance Metrics – Implications for Use in Semantic Search” (co-authored with Denise A.D. Bedford). 4th International Conference on Qualitative and Quantitative Methods in Libraries (QQML 2012), Limerick, Ireland, May 22-25, 2012.
- 2011 “Distribution and Consumption Patterns of Archival Moving Images in Online Environments,” Archival Education and Research Institute, Boston, Massachusetts, July 10-15, 2011.
- 2011 “Leveraging Semantic Analysis Technologies to Increase Effectiveness and Efficiency of Access to Information” (co-authored with Denise A.D. Bedford), Qualitative and Quantitative Methods in Libraries 2011, Athens, Greece, May 24-27, 2011.
- 2010 “Consumption of Archival Moving Images on Mobile Devices: A Proposed Research Agenda,” poster presentation, Archival Education and Research Institute, Ann Arbor, Michigan, June 21-25, 2010.
- 2009 “De Facto Archiving: The Use of Social Networking Sites for Moving Image Collection Building and Preservation,” Archival Education and Research Institute, Los Angeles, July 6-11, 2009.
- 2009 “De Facto Archiving: The Use of Social Networking Sites for Moving Image Collection Building and Preservation,” Popular Culture Association, New Orleans, April 8-11, 2009.
- 2007 “Methods of Documenting Preservation,” part of panel (“Documenting Preservation”), Association of Moving Image Archivists, Rochester, New York, September 26-29, 2007.
- 2004 “AMIA and the A*CENSUS (Archival Census and Education Needs Survey in the United States),” poster presentation, Association of Moving Image Archivists, Minneapolis, November 9-13, 2004.
- 2003 “Introducing LIS Students to Moving Image Archiving,” Summer Film Symposium, Northeast Historic Film Archive, Bucksport, Maine, August 8-9, 2003.
- 2002 “Adding the Social Dimension: An Argument for a Value-Laden Definition of Preservation,” as part of panel: “Manifold Perspectives on the Definition of

Preservation Across Allied Fields,” Social Theory, Politics, and the Arts, Charleston, South Carolina, October 3-5, 2002.

- 2000 “The Imperative to Preserve: Competing Definitions of Value in the World of Film Preservation,” as part of panel: “Documenting the History and Culture of the Archival Movement: A Summary of Recent Graduate Research on Moving Image Preservation,” at the 10th Annual Association of Moving Image Archivists Conference, Los Angeles, California. November 13-18, 2000.
- 2000 “The Imperative to Preserve: Competing Definitions of Value in the World of Film Preservation,” 26th Annual Conference on Social Theory, Politics, and the Arts, Washington, D.C. October 12-15, 2000.
- 1999 “Yours, Mine, and Ours: The Zapruder Film and the Politics of Cultural Appropriation,” 25th Annual Conference on Social Theory, Politics, and the Arts, Nashville, Tennessee. October 7-10, 1999.
- 1997 “Serving at the Pleasure of the Board: The Tenure of Tessa Kelso at the Los Angeles Public Library, 1889-1895,” as part of a panel: “Pioneering the Profession: Women Librarians at the Los Angeles Public Library,” at the California Library Association Annual Meeting, Pasadena, California. November 15-17, 1997.
- 1997 “Coming Again to a Theater Near You: Examining the Lucrative Business of Recycling Film Heritage,” 23rd Annual Conference on Social Theory, Politics, and the Arts, Cocoa Beach, Florida. October 2-4, 1997.
- 1997 “Copyright Protection, Fair Use, and the Public Domain: Framing a Policy for the Protection of Interests,” Western States Graduate Student Communication Conference, Annenberg School for Communication, University of Southern California, Los Angeles. April 11-12, 1997.
- 1997 “Serving at the Pleasure of the Board: The Tenure of Tessa Kelso at the Los Angeles Public Library, 1889-1895,” “Thinking Gender”: 7th Annual Graduate Student Research Conference, Center for the Study of Women, University of California, Los Angeles. March 8, 1997.

Invited Talks and Panel Participation

- 2019 Participant in “Share That Knowledge! Developing Strategies for Knowledge-Sharing about Audiovisual Archives” (advisor for international research project, spoke about research design and methods used in project). Association of Moving Image Archivists, Baltimore, Maryland, November 13-16, 2019.
- 2013 “Digital Preservation and Curation at Kent State University,” DigCCurr II Education Experts Meeting, Chapel Hill, NC, March 18-19, 2013.

- 2012 “Preservation Education: A Research Agenda for the Next Decade and Beyond,” Preservation Section meeting, Society of American Archivists, San Diego, August 6-11, 2012.
- 2012 “Teaching in the Digital Curation Area: Reflections on Strategies for Effective Teaching and Developing Programs,” Pre-Conference on Digital Curation, Archival Education and Research Institute, Los Angeles, July 8, 2012.
- 2012 “Distribution and Consumption Patterns of Archival Moving Images in Online Environments,” Digital Conversion Interest Group, American Library Association Mid-Winter Meeting, Dallas, Texas, January 20-24, 2012.
- 2011 “Positioning Preservation Education Programs to Prepare Professionals and Researchers in the Area of Audiovisual Preservation,” At the Nexus of Analog and Digital: A Symposium for Preservation Educators, Ann Arbor, Michigan, June 5-7, 2011.
- 2009 “De Facto Archiving: The Use of Social Networking Sites for Collection Building and Preservation,” Society of Archivists, Bristol, UK, September 1-4, 2009.
- 2005 “Preservation Education Needs for the Next Generation of Information Professionals,” with Jean Ann Croft, American Library Association Annual Conference, Chicago, June 25, 2005.
- 2004 “Preservation Education: New Directions for Archives and Libraries” (with Jean Ann Croft), an interim report on study, “Preservation Education Needs for the Next Generation of Information Professionals,” Symposium on Preservation Education, Simmons College, Boston, Massachusetts, April 12, 2004.
- 2003 “The Imperative to Preserve: Competing Definitions of Value in the World of Film Preservation,” in acceptance of the 2003 Eugene Garfield – ALISE Doctoral Dissertation Award at the Association of Library and Information Science Education Annual Conference, Philadelphia, Pennsylvania, January 21-24, 2003.
- 2002 “Curricular Needs for Electronic Media Preservation: Teaching Digital Preservation at the University of Pittsburgh’s Department of Library and Information Science,” as part of panel: “Education Needs for Electronic Media Conservation,” The American Institute for Conservation of Historic and Artistic Works, June 6-11, 2002.

FELLOWSHIP

- 2018 Kent State University Academic Year Research and Creative Activity Appointment (2018-2019).

RESEARCH FUNDING

Funded Grants

- 2019 “Mobile Digitization for Community Memory Projects in Northeast Ohio.” (Gracy, PI). Submitted to LSTA Open Grant fund (State Library of Ohio), March 2019. *Funded in the amount of \$4,999.*
- 2017 “Utilizing Event-Centered Description and Linked Data to Increase Access to Diverse Historical Materials: The May 4 Events as Case Study,” (co-PI, with Marcia Lei Zeng) to CCI Research and Creative Activity Fund. *Funded in the amount of \$6,500.*
- 2011 “Connecting Libraries to the Unfamiliar Data and Metadata Resources in the Linked Open Data (LOD) Universe—The Metadata Vocabulary Junction (MV-Junction) Project” (M. Zeng, principal investigator; K. Gracy, co-principal investigator). Institute for Museum and Library Services, 2011. *Research project. Funded in the amount of \$219,386.* Project website: <http://lod-lam.slis.kent.edu>.
- 2009 “Building Connections.” (as partner; PI was Ohio Historical Society). IMLS National Leadership Planning Grant Application, 2009. *Funded in the amount of \$49,964.* Project website: <http://www.ohiolha.org/internships/>.
- 2003 “Preservation Education Needs for the Next Generation of Information Professionals” (K. Gracy, principal investigator). University of Pittsburgh Central Research Development Fund's Small Grants Program (2003). *Research project. Funded in the amount of \$12,478.*

Unfunded Grants

- 2019 “CAMP-NEO: Community Archiving and Memory Partnership for Northeast Ohio.” (Gracy, PI). Submitted to the Institute for Museum and Library Services, March 2019. *Amount requested from funder: \$49,965.*
- 2017 “Investigating Event-Based Description as a Method to Increase Access to Diverse Archival Collections” (PI, co-PIs are Marcia Lei Zeng and Virginia Dressler), to National Endowment for the Humanities. *Amount requested from funder: \$75,000.*
- 2013 “Expanding Archival Access through Semantic Enrichment and Enhancement of Archival Descriptive Data (EAASEE-ADD)” (K. Gracy, principal investigator; M. Zeng and C. Smith, investigators). Submitted to the National Historical Publications and Records Commission, 2013. *Research project. Amount requested from funder: \$143,807.*

- 2010 “Encouraging Digital Advocacy and Professional Training (EDAPT): Educating Information Professionals to Build and Preserve Digital Collections” (K. Gracy, principal investigator). Institute for Museum and Library Services (2010). *Applied for grant in the amount of \$928,000.*
- 2008 “SLIS Digital Libraries and Preservation Computer Laboratory Project.” Kent State University Foundation (2008). *Applied for grant in the amount of \$33,918.92.*
- 2005/6 “Preservation Education Needs for the Next Generation of Information Professionals” (K. Gracy, principal investigator). Institute for Museum and Library Services (2005 and 2006). *Applied for grants in the amount of \$741,275 (2005) and \$274,441 (2006).*

TEACHING EXPERIENCE

Interests

Digital preservation and curation; moving image and sound archives; archival representation; preservation and conservation of cultural heritage; qualitative research methods.

Coursework Taught

Kent State University (School of Information)

LIS 50698 / LIS 61095	Archival Description: DACS, MARC, and EAD	2008-2019
LIS 50698 / LIS 61095	Introduction to Audiovisual Archiving (1 credit version)	2009-2011, 2014-2016, 2019
LIS 50698 (workshop)	Metadata for Digital Audio and Video	2012-2014
LIS 60050	Research and Assessment in Library and Information Science	2017-2018
LIS 60280	Master’s Portfolio in Library and Information Science	2019
LIS 60600	Foundations of Library and Information Science	2008, 2009, 2012
LIS 60631	Introduction to Digital Preservation	2007-2019
LIS 60632	Technologies for Digital Preservation and Web Archiving	2010
LIS 60633	Digital Curation	2010-2015, 2017, 2020
LIS 60654	Preservation Management / Preservation and Conservation of Heritage Materials (new title)	2009, 2013-2015

LIS 61095 (special topics)	Introduction to Audiovisual Archiving (3 credit version)	2009-2010
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University of Pittsburgh (School of Information Sciences)

Archival Representation		2002-2007
Collections Conservation (moving image conservation unit)		2004-2006
Digital Preservation		2002-2004, 2006-2007
Doctoral seminar (Epistemological Foundations of Library and Information Science)		2007
Moving Image and Sound Archives		2003-2007
Preservation Management		2003-2006

Curriculum Development (for Kent State University)

2020	Course	LIS 61095 (ST): Introduction to Digital Humanities
2018	Major course revision	LIS 60050: Research and Assessment in LIS (with Dr. C. Smith)
2016	Course	LIS 60010: The Information Landscape
2014	Major course revision	LIS 60654: Preservation and Conservation of Heritage Materials)
2011	Workshop	LIS 50698: Metadata for Digital Audio and Video
2010	Course	LIS 60633: Digital Curation
2010	Course	LIS 60632: Technologies for Digital Preservation and Web Archiving
2009	Workshop	LIS 50698: Archival Description: DACS, MARC, and EAD
2009	Workshop	LIS 50698: Introduction to Audiovisual Archiving
2009	Course	LIS 61095 (ST): Introduction to Audiovisual Archiving
2009	New program	Certificate of Advanced Study in Digital Preservation
2009	New program	MLIS specialization in Digital Preservation
2008	Course	LIS 60631: Introduction to Digital Preservation

Doctoral Dissertation and Master's Thesis Committees, Independent Studies, and Culminating Experiences

Dissertation and Thesis Committees

Dissertation (Outside member)	Heather Barnes, "Paper Trails are Easy; Digital Trails are Hard": Conceptualizing and Curating the Digital Documentary"	University of North Carolina, Chapel Hill	Defended March 2020
Thesis (Member)	L.P. Coladangelo, "A Case Study in Knowledge Organization of American Folk Dance: Ontology and Domain Knowledge Base Construction for Contra Dance as an Intangible Cultural Heritage"	Kent State University	Defended December 2019

Thesis (Member)	Zhiyan Chen, “Differences in Search Behavior for Native-Language and Non-Native-Language Search Systems”	Kent State University	Defended October 2017
Thesis (Member)	Julaine Clunis, “Designing an Ontology for Managing the Diets of Hypertensive Individuals”	Kent State University	Defended December 2015
Thesis (Member)	Corina M. Iannaggi, “Exploring Visitors’ Lived Experiences in Memorial Museums”	Kent State University	Defended December 2015
Thesis (Member)	Sean Petiya, “Generating and Validating Semantic Data from User Input for Usage in a Linked Data Ecosystem: Building a Semantic Web of Comic Book Metadata”	Kent State University	Defended November 2014
Thesis (Member)	Alison Dickerhoof, “Looking for Query Terms on Search Engine Results Pages”	Kent State University	Defended June 2014
Thesis (Supervisor)	Shadi Shakeri, “Data Curation Perspectives and Practices of Researchers at Kent State University’s Liquid Crystal Institute: A Case Study”	Kent State University	Defended November 2013
Dissertation (Member)	Donghee Sinn, “Records and the Understanding of Violent Events: Archival Documentation, Historical Perception, and the No Gun Ri Massacre in the Korean War”	University of Pittsburgh	Defended June 2007
Dissertation (Member)	Kip Currier, “Informing Darwin: An Historical Case Study of Charles Darwin’s Information Behaviors”	University of Pittsburgh	Defended February 2006
Dissertation (Member)	Daniel Joudrey, “Peeling Onions and Growing Pearls: A Qualitative Exploration of Determining Aboutness”	University of Pittsburgh	Defended November 2005

Students Supervised for Final Requirements (Internship, Research Paper, and Research Project Options) and Independent Investigations

Kent State University:

Internships	198	2007-2020
Research Papers	8	2009-2019
Research Projects	6	2009-2018
Independent Investigations (MLIS)	6	2009-2019

University of Pittsburgh:

Field Experience	70+	2001-2007
Independent Study (MLIS)	5	2002-2006
Independent Study (PhD)	1	2004

SERVICE

School and University

Advising

2008-2019	Kent State University	Faculty advisor to 300+ MLIS and CAS students
2008-2012	Kent State University	Advisor, Society of American Archivists, KSU Student Chapter
2002-2007	University of Pittsburgh	Faculty advisor to 150+ MLIS and CAS students
2004-2007	University of Pittsburgh	Co-advisor, Society of American Archivists, University of Pittsburgh Student Chapter
2001-2007	University of Pittsburgh	Co-advisor, Infinity student group

Committee Work and Other Service

Kent State University:

University	University Technology Council	2016-2019	
University	KSU University Press Editorial Board	2011-2014	
University	Library and Media Services Committee	2010-2013, 2017-2020	Chair, 2018-19
College	CCI College Advisory Committee	2017-2019	
College	CCI Doctoral Studies Committee	2014-2015	
School	American Association of University Professors, Kent State Chapter, SLIS Representative	2013-2017	
School	Admissions and Awards Committee	2012-2017	

School	Curriculum Committee	2013-2016, 2017-2019	Co-Chair, 2017-2018
School	Faculty Affairs Committee	2019-2020	Co-Chair, Spring 2020
School	Program Coordinators group	2019-2020	
School	Ad Hoc Museum Studies Working Group	2019-2020	Chair
School	Ad Hoc Strategic Affairs Working Group	2019-2020	
School	Ad Hoc Committee on Core Curriculum Review	2013-2016	
School	Graduate Coordinator for Admissions	2016-2017	
School	SLIS Online Open House for Digital Libraries and Digital Preservation Specialties	2011	
School	SLIS Digital Laboratory Development and Launch	2009-2011	
School	Technology Committee	2007-2013	Chair, 2013
School	Faculty Handbook Review Committee	2008-2010	
School	Faculty Search Committee	2010, 2012 2014, 2015, 2017, 2020	Co-Chair, 2015 Chair, 2017, 2020
School	Online Education Committee	2010-2011	Chair, 2010-11

University of Pittsburgh:

School	Peer Review of Teaching	2006-2007	
School	CONTI	2001-2002	
School	Teaching Faculty	2001-2002	
Department	Accreditation Committee	2004-2006	
Department	Archives and Preservation Management Working Group	2001-2007	
Department	Admission, Recruitment, and Academic Review Committee	2001-2007	
Department	Colloquium Committee	2001-2006	
Department	Curriculum Committee	2003-2006	
Department	Doctoral Studies Committee	2002-2007	
Department	Financial Aid Committee	2003-2004	
Department	Search Committee	2004-2005	
Department	United Way fundraising	2001-2003	

Guest Lectures in University Courses

2011	Kent State University	“Grounded Theory and Fieldwork Methods,” Introduction to Research in Communication and Information
2010	Kent State University	“Digital Preservation: Research and Practice,” Foundations of Communication and Information Inquiry
2009	Kent State University	“Introduction to Preservation,” Museum Studies for Librarians
2009	Kent State University	“Digital Preservation Basics,” Digital Libraries
2007	Kent State University	“Digital Preservation Basics,” Foundations and Administration of Archives
2006	University of Pittsburgh	“Qualitative Research from a Humanities Perspective,” Introduction to Doctoral Studies
2005	University of Pittsburgh	“Propaganda in the 20 th Century: Case Studies of the Soviet Union, Nazi Germany, and the United States,” History of Books, Printing, and Publishing
2003	University of Pittsburgh	“Ethnographic Methods,” Introduction to Doctoral Studies
2001/2	University of Pittsburgh	“Getting a PhD,” Library and Archival Preservation
2001	University of Pittsburgh	“Practical Considerations in the Preservation of Records,” Records and Information Resources Management
2001	University of Pittsburgh	“Why Cataloging Still Counts ... A Basic Introduction to Information Organization Concepts and Issues,” Understanding Information

Lectures to Other University Audiences (by Invitation)

2012	“Connecting Libraries and Users to the Unfamiliar Data and Metadata Resources in the Linked Open Data (LOD) Universe,” Digital Humanities Research Working Group, Kent State University, April 6, 2012.
2004	“Film as Art, Film as Evidence: Mediating the Value of the Zapruder Film,” University of Pittsburgh Film Studies Colloquium, October 21, 2004.

External Service to the Profession and the Community

Conference Organizing/Hosting

2016-2017	Program Committee member	Archival Education and Research Institute, Toronto, ON, July 10-14, 2017
2015-2016	Co-Chair	Archival Education and Research Institute, Kent, OH, July 7-12, 2016

Editorial, Peer Review, and Working Group Activities

2019-	Advisor	“Share That Knowledge!” (international working group focused on knowledge management in moving image archives)
2019	Referee	<i>International Journal of Communication</i>
2018-2021	Editor-in-Chief	<i>Preservation, Digital Technology & Culture</i>
2017-2018	Book Proposal Reviewer	Rowman and Littlefield
2016, 2019	Funding proposal reviewer	Canada Foundation for Innovation
2016	Working group member	"On the Record, All the Time" National Forum (IMLS-funded)
2015	Judge	Poster session, Archival Education and Research Institute, College Park, MD
2015	Funding proposal reviewer	Joint Programming Initiative on Cultural Heritage (Europe)
2014	Funding proposal reviewer	National Science Center, Poland
2014	Referee	<i>Future Internet</i>
2014	Referee	<i>Records Management Journal</i>
2013	Referee	<i>Journal of Library Metadata</i>
2013-2017	Editorial board, referee	<i>The American Archivist</i>
2013, 2012, 2009	Proposal reviewer	National Historical Publications and Records Commission, National Archives and Records Administration
2013, 2011, 2007	Panel review participant	National Endowment for the Humanities
2013	Referee	<i>JASIST</i>
2013	Judge	Poster session, Curate Thyself (PhD Student Symposium), Chapel Hill, NC
2012-2014	Working group member	LIAM (Linked Archival Metadata) project, Tufts University (IMLS-funded)
2012, 2014	Referee	<i>Archival Science</i>
2012	Referee	Conference proposals, ASIST 2012
2011	Judge	Poster session, Archival Education and Research Institute, Ann Arbor, MI
2011	Referee	<i>Journal on Computing and Cultural Heritage</i>
2010	Referee	<i>Journal of Education for Library and Information Science (JELIS)</i>
2008-2018	Editorial board, referee	<i>The Moving Image</i>
2006-2008	Editor	<i>The Moving Image</i>
2006, 2005, 2017	Proposal reviewer	Social Sciences and Humanities Research Council
2005	Referee	<i>Libraries and Culture</i>
2003	Referee	<i>ACM Transactions on Information Systems</i>

Professional Organizations

Association of Moving Image Archivists (1994-present) [International organization]

2018-2020	Member, Continuing Education Advisory Task Force
2009	Candidate for the Board of Directors
2008-2019	Editorial Board Member, <i>The Moving Image</i>

- 2006-2008 Editor, *The Moving Image*
- 2004-2006, Chair, Publications Committee
- 2019-2020 Co-Chair, Publications Committee
- 2004-2005 Co-Chair, Book Publishing Program Task Force for the Board of Directors
- 2001-2004 Co-Chair, Education Committee
- 2000-2004 Member, Subcommittee on Scholarships and Fellowships

Society of American Archivists (2000-present) [National organization]

- 2019-2021 Member-at-Large, Preservation Committee
- 2018-2021 Preservation Publication Award Committee (chair in 2020-2021)
- 2013-2017 Editorial Board Member, *The American Archivist*
- 2001- Archival Educators Roundtable (member)
- 2000- Preservation Section (member). Nominated for Member-At-Large, 2019.
- 2000- Visual Materials Section (member)

Lectures and Presentations Offered to Local Organizations (by invitation)

- 2013 “Educational Opportunities in Digital Preservation and Curation at Kent State University,” Ohio Preservation Council, Cleveland, Ohio, May 16, 2013.
- 2012 “Getting Your Films Online: How to Make Motion Picture Collections More Accessible,” Ohio’s Heritage Northeast, Beachwood, Ohio, February 23, 2012.
- 2008 “Digital Preservation Basics: How to Ensure Long-Term Access to Your Digital Assets,” American Society for Information Science and Technology, Northern Ohio Chapter, Cleveland, April 7, 2008.
- 2005 “The Restoration of Billy Wilder’s *The Apartment*,” The Oaks Theatre, Pittsburgh, Pennsylvania, June 23, 2005.
- 2003 “The Ethics of Restoration: Revisiting *Lawrence of Arabia*,” The Oaks Theatre, Pittsburgh, Pennsylvania, March 31, 2003.

Presentations/Workshops Presented to Scholarly and Professional Organizations

- 2017 “Fundamentals of Born-Digital Archiving” and “Beyond the Basics: More Concepts and Strategies for Digital Archiving.” Co-presented with Heather Soyka. Society of Ohio Archivists annual pre-conference workshop, Kent State University, Kent, OH, May 16, 2019.
- 2017 “Helping Archives Students Connect the Dots: Exploring the Role of Internships and Active Learning Experiences in Achieving Program Learning Objectives at Kent State University.” Society of Ohio Archivists annual conference, Columbus, OH, May 19, 2017.

2017 “Intro to Online Teaching: Essentials for the First Timer,” co-taught with Edward Benoit III, Archival Education and Research Institute, Toronto, ON, July 10, 2017.