



this is my curriculum vitae.



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education

Kent State University

8.23 – 5.25 Master of Fine Arts, Visual Communication Design (NASAD Accredited)
Thesis: A Humanistic Framework for Architecture Visualization Using Storytelling

8.19 – 5.23 Bachelor of Arts, Interior Design (CIDA Accredited); Summa Cum Laude
Tau Sigma Delta honor society | Alpha Rho Chi professional fraternity

Semester Abroad | Florence, Italy

1.22 – 5.22 Kent State University Florence

academic experience

Kent State University, School of Visual Communication Design

1.25 – 5.25 **Research Papers and Proposals**

Graduate Teaching Assistant, Fourth Year Students

Graded assignments, led discussions, critiqued student writing, held individual and small group critique sessions

8.24 – 12.24, **Introduction to Visual Communication Design Studio**

8.23 – 12.23 *Graduate Teaching Assistant, First Year Students*

Assisted the four professors by holding small group and individual critiques, conducting software demonstrations, giving design lectures, and providing general software assistance

Visual Design Thinking

1.24 – 5.24 *Graduate Teaching Assistant, First Year Students*

Graded assignments, held critiques, and explained projects

Kent State University, College of Architecture and Environmental Design

8.22 – 5.23 **Research Assistant**

Prof. Andrea Sosa Fontaine; Fashion and architecture, and democratic pedagogy

8.21 – 12.21 **Introduction to Interior Design**

Teaching Assistant, First Year Students

Graded exams, monitored the Zoom chat for questions, and provided general assistance

6.21 – 12.21 **Research Assistant**

Prof. Tina Patel; Democratic pedagogy, design as activism, and neurodiverse design

creative activity

11.23 **Metropolis Magazine**

Project Feature: Embracing Differences: Understanding and Designing for Neurodiversity

The Center for Applied Drama and Autism project was featured in an article discussing different design viewpoints regarding neurodiversity.

4.23 **Metropolis Magazine**

Feature Interview: Designing for (and with) Empathy

Chosen by Metropolis as part of the Future 100 to undergo a virtual interview and get published as a feature designer for the Center for Applied Drama and Autism project. The feature discusses designing for and with empathy in interior design.

honors + awards

5.23 **Fourth Year Representation Award**

1 selected out of 60; for exceptional technical ability in Interior Design visualization

5.23 **Tau Sigma Delta Bronze Medal**

Highest GPA in the Interior Design cohort

4.23 **Metropolis Future 100 class of 2023**

1 of 25 selected out of interior design undergraduates in North America

5.22 **Third Year Design Award**

1 selected out of 60; for exceptional design ability and promise in Interior Design

5.22 **Third Year Practice Award**

1 of 2 selected out of 60; for exceptional technical ability and practice in Interior Design

5.22 **Most Inspiring Student Project Award | Florence, Italy**

1 of 4 selected out of 30 for the Le Murate Arts Complex project; printed in a college magazine

12.21 **Walls Pavilion Competition Team Honorable Mention**

Team comprised of 2 professors and 4 students; 10 teams total

5.21 **Second Year Academic Achievement Award**

1 of 3 selected out of 60; for highest scholastic standing and excellence in Interior Design

exhibitions

4.25 – 5.25 **THE EXPLODED TEXT**

School of Visual Communication Design

A compilation of work from the Glyphix studio focused on different representations of text. Personal work chosen was investigating architectural diagrams as text.

8.21 – 12.21 **CAED IRL WFH**

College of Architecture and Environmental Design, In Real Life, Work From Home

Studio work produced during COVID chosen to be a part of a physical exhibit comprised of student work created while working from home.

professional experience

1.24 – current **Bitsii Creative**

Remote

Design Media Coordinator + Digital Marketing Strategist

Wrote articles on interior design and created a brand strategy for a Japanese influencer. Worked with high-profile architects and designers to create brand strategies and manage their online presence to attract more clients. Learned how to tell a brand story through content creation, ghostwriting, and branding.

12.20 – current **Nerdy Bird Print Co.**

Creator

Started a graphic design and illustration shop on Etsy in the closet of my college apartment. Responsible for social media, customer service, budgeting, shipping, and creating the designs. 2500 sales and an average 5-star review.

6.24 – 8.24 **SCB - Solomon Cordwell Buenz**

Chicago, IL

Interior Design Intern

Primarily worked on a multi-family projects in various stages of the design process. Modeled an apartment complex in revit based on hand-drawings and site measurements, designed the lounge spaces and amenity areas, chose finish selections and ordered samples from reps, created the schematic design presentation including spatial renderings. Helped curate art and assemble elevation drawings for a new corporate office renovation in the CA phase.

5.22 – 8.22 **CID Design Group**

Naples, FL

Interior Design Intern

Worked with both new development teams on multi-family projects in every phase of the design process. Helped choose and order finishes for projects and worked directly with the sales reps. Assisted in picking up redlines in CD sets in autocad and bluebeam. Worked with both FFE teams to help specify furniture, lighting, fabric, and accessories to prepare for the install. Curated furniture reselections based on the team lead's feedback.