

DAVIN K. EBANKS

b. 1975, Grand Cayman Island

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EDUCATION

2010 M.F.A. Glass, Kent State University, OH
1998 B.A. Graphic Design, Anderson University, IN

SOLO & TWO-PERSON EXHIBITIONS

2021 **Nowhere Is Blue**, Solo Exhibition, The Sculpture Center, Cleveland, OH
2019 **Human Nomenclature [Looting a Bazaar for Your Own Portrait]**, Solo Exhibition, Box Gallery, Akron, OH
2019 **Luminescent Forms: Art Under the Microscope**, Two-person Exhibition, Little Cayman Museum, Little Cayman, Cayman Islands, (with photographer Roland Vereet)
2016 **Luminous Forms**, Solo Exhibition, KSU Downtown Gallery, Kent, OH
2015 **Luminescent Forms: Art Under the Microscope**, Two-person Exhibition, National Gallery of the Cayman Islands, Grand Cayman Island, (with photographer Roland Vereet)
2011 **Blue Meridian**, Solo Exhibition, National Gallery of the Cayman Islands, Grand Cayman Island.
2009 **Blue Meridian: Landscape as Portraiture**, MFA Thesis Exhibition, Gallery 425, Kent, OH.

INTERNATIONAL EXHIBITIONS (JURIED & INVITATIONAL)

2021 **Glass Art Society Annual Member Juried Exhibition**, Virtual Conference. (Jurors: Kelly Conway, former Curator of American Glass at Corning Museum of Glass, Ki-Ra Kim, artist & educator, and Sue Schiepers, art historian, curator and gallerist at [Schiepers Gallery](#))([catalogue](#))
2019 **National Liberty Museum Contemporary Glass Auction**, Philadelphia, PA. (Juried & Invitational Exhibit and Auction.) ([catalogue](#))
2018 **CONTEXT Art Miami**, Biscayne Bay, FL. (Alida Anderson Art Project)
2018 **Craft Forms 2018**, Wayne Art Center, Wayne, PA. (Juror: Perry A. Price, Executive Director of Houston Center for Contemporary Craft in Houston, Texas.)([catalogue](#))
2017 **CONTEXT Art Miami**, Biscayne Bay, FL. (Alida Anderson Art Project)
2017 **Ireland Glass Biennial**, National College of Art Design Gallery, Dublin, Ireland. (Jurors: Brian Kennedy, Independent Curator, Jiyong Lee, Associate Professor SIUC, USA, and Dr. Anna Moran, Historian of design & material culture, Lecturer, Department of Visual Culture, NCAD.)([catalogue](#))
2017 **Glass Art Society Annual Member Juried Exhibition**, Glass Wheel Studio, Norfolk, VA. (Jurors: Kimberli Gant, McKinnon Curator of Modern and Contemporary Art at the Chrysler Museum of Art, Paul Sacaridiz, executive director of Haystack Mountain School of Crafts. And Cheryl White, director of Glass Wheel Studio)([catalogue](#))
2016 **A House for Mr. Biswas: #neo-global**, Invitational Pop-Up International Exhibit during Art Basel Miami at 888 Biscayne, Miami, FL. (Curator: Rachael Barrett, Founder of [_space Caribbean](#).)

- 2016 **SOFA Chicago**, Navy Pier, Chicago, IL. (Alida Anderson Art Project)
- 2010 **International Student Exhibition**: Glass Art Society Annual Conference, Louisville, KY

EXHIBITIONS (JURIED & INVITATIONAL)

- 2021 **Reimagined Futures: 2nd Cayman Islands Biennial**, National Gallery of the Cayman Islands, Grand Cayman Island. Juried exhibit. (catalogue)
- 2021 **Methods In Glass**, Juried show at Applied Contemporary Craft Gallery, Oakland, CA. (Juror: Dean Allison, glass artist)
- 2020 **CHROMA: A Contemporary Survey of American Glass**, The Gallery at Fort Houston, Nashville, TN. (Curators: Jennifer Crescuillo and Meredith Edmondson) (catalogue)
- 2020 **Three States of Glass**, Sweetwater Center for the Arts, Sewickley, PA. (Juror: Rachel Delphia, The Alan G. and Jane A. Lehman Curator)
- 2019 **seenUNseen**, The Sculpture Center, Cleveland, OH. Juried exhibit. (Curators: Kerry Davis, Ann Albano, Director: The Sculpture Center, Cleveland, and Mindy Tousley, Executive Director: Artists Archives of the Western Reserve) (catalogue)
- 2019 **Kaaboo Cayman**, Kaaboo International Arts & Music Festival, Grand Cayman Island. Invitational exhibit. (Curator: Amanda Lynn, Kaaboo Art Director)
- 2019 **Cross Currents: 1st Cayman Islands Biennial**, National Gallery of the Cayman Islands, Grand Cayman Island. Juried exhibit. (catalogue)
- 2018 **Heartland Glass**, Cinema Gallery, Urbana, IL, USA. Invitational exhibit highlighting contemporary Midwest glass. (Curator: Carolyn Baxley, Director Cinema Gallery.)
- 2018 **Big Art Auction 5**, National Gallery of the Cayman Islands, Grand Cayman Island. Invitational exhibit to benefit NGCI permanent collection development and related education programmes. (Curator: Natalie Urquart, Director NGCI.) (catalogue)
- 2018 **SculptureX: Igniting Change**, Bowling Green State University, Dorothy Uber Bryan Gallery, Bowling Green, OH. (Juror: Saul Ostrow, New York-based arts writer and critic.) (catalogue)
- 2018 **After the Pedestal**, The Sculpture Center, Cleveland, OH. (Juror: Dr. Cathleen Chaffee, Chief Curator at the Albright-Knox Art Gallery.)
- 2018 **Artists of Rubber City: 28th Annual Juried Show**, The BOX Gallery, Akron, OH. (Juror: Ellen Rudolph, Chief Curator, Akron Art Museum)
- 2017 **REVIVE!**, National Gallery of the Cayman Islands, Grand Cayman Island. Invitational exhibit celebrating contemporary and traditional craft from the Cayman Islands. (Curator/Juror: Kerri-Anne Chisholm, Asst. Curator, NGCI)
- 2017 **After the Pedestal**, The Sculpture Center, Cleveland, OH. (Juror: Steve Locke, Artist)
- 2017 **Waterloo Arts Annual Juried Exhibition**, Waterloo Arts, Cleveland, OH. (Juror: Anderson Turner, Director KSU School of Art Galleries)
- 2017 **Tilting Axis**, National Gallery of the Cayman Islands, Grand Cayman Island. (Curator: Natalie Urquart, Director NGCI)
- 2017 **This Is Now**, Roy G Biv Gallery & Columbus Metropolitan Library's Carnegie Gallery, Columbus, OH. Juried exhibit exploring contemporary issues of identity. (Jurors: Mabi Ponce de Leon, April Sunami and Marshall Shorts)

- 2017 **Upon the Seas**, National Gallery of the Cayman Islands, Grand Cayman Island. Invitational exhibit celebrating Cayman's maritime heritage and future. (Curator: Natalie Urquart, Director NGCI.)
- 2016 **Gathering: Contemporary Glass from the Heartland**, Atrium Gallery, Ball State University, Muncie, IN (Jurors: Carmen Lozar and Jeff Ballard, professional glass artists.)
- 2016 **Precious**, Summit Art Space, Akron, OH (Juror: Eva Kwong, noted Ohio Ceramist.)
- 2015 **tlDal shift: Explorations of Identity in Contemporary Caymanian Art**, National Gallery of the Cayman Islands, Grand Cayman Island (Curator: Natalie Urquart, Director NGCI.)([catalogue](#))
- 2015 **21st Century Glass**, Salisbury University Art Galleries, Salisbury, MD. Invitational Exhibit. (Curator: Steven Durow, Head of Salisbury University's Glass Program.)([catalogue](#))
- 2014 **Ceramic Art: 15th Century to the Contemporary**, National Gallery of the Cayman Islands, Grand Cayman Island. Invitational. (Curators: Natalie Urquart, Director, NGCI and Eme Paschalides, Cultural Projects Manager, NGCI.)
- 2013 **GATHERING: Contemporary Glass from the Heartland**, Indiana University, Kokomo Gallery, IN (Jurors: Sean Mercer, Head of Glass at Kent State University, Kent, OH and Tom Riley, Owner of Riley Galleries in Cleveland, OH.)
- 2012 **National Biennial Exhibition, Fine Contemporary Craft**, Artspace, Raleigh, NC (Juror: Gwynne Rukenbrod, Executive Director of Handmade in America in Asheville, NC.)
- 2012 **Neo Natural**, Garfield Park Conservatory, Indianapolis, IN. Invitational Exhibit.
- 2012 **Best of Indiana Glass**, Wilson Galleries, Anderson University, Anderson, IN (Jurors: John Miller, Head of Glass at Illinois State University in Bloomington-Normal and Duane Reed, Board-member, Center for Creative Glass of America.)
- 2011 **Persistence of Memory**, National Gallery of the Cayman Islands, Grand Cayman Island Invitational Exhibit. (Curator: Natalie Urquart, Director, NGCI.)
- 2006 **2150° Fahrenheit**, Summit Art Space, Akron, OH. Invitational exhibit of N-E Ohio glass. (Curator: Jim Williams, Executive Director Steinert Glass School.)
- 2006 **Explorations**, Millworks Gallery, Akron, OH
- 2003 **National McCoy Prize Exhibition**, Cayman Islands National Museum, George Town, Cayman Islands (Juror: Natalie Coleman, Administrator, Cayman Contemporary Arts Initiative.)

AWARDS & HONORS

- 2021 **Bendel Hydes' Award**, (Best in Show) *2nd Cayman Islands Biennial: Reimagined Futures*, National Gallery of the Cayman Islands.
- 2019 **Finalist: Momentum Intersection**, Greater Toledo Arts Commission in partnership with Pilkington Glass North America hosts a collaboration of industry, design, and art. (Jurors: Katya Heller and Douglas Heller, Heller Gallery, NYC. and Dr. Katerina Rüedi Ray, Professor, Art History, Bowling Green State University and Kyle Sword, Manager of Business Development at Pilkington North America.)
- 2019 **Royal Commission**, Invited to make the official gift from the Cayman Islands Government to His Royal Highness Prince Charles Philip Arthur George, Prince of Wales, in honor of his historic visit to Cayman to witness the Islands' efforts at conservation.
- 2018 **Honorable Mention, After the Pedestal**, Sculpture Center, Cleveland, OH. (Juror: Dr. Cathleen Chaffee, Chief Curator at the Albright-Knox Art Gallery)

- 2018 **Cleveland Sculpture Network Masters Review**, Sculpture Center, Cleveland, OH. (Ward Shelley: Juror & Reviewer)
- 2016 **2nd Place**, *Gathering: Contemporary Glass from the Heartland*, (juried exhibition)
- 2016 **Silver Heritage Star**, Cayman Cultural Foundation, Grand Cayman Island
- 2014 **1st Place, Permanent Sculpture Competition**: won commission for permanent sculpture at entrance to the NGCI, Grand Cayman. (public sculpture competition)
- 2013 **3rd Place**, *Gathering: Contemporary Glass from the Heartland*, Juried Exhibition
- 2010 **Honorable Mention**, *Glass Art Society International Student Exhibition*, Louisville, KY
- 2003 **Best of Show: Fine Crafts**, *National McCoy Prize*, Cayman National Museum, Grand Cayman Island, (juried exhibition)

SELECTED COLLECTIONS

- 2021 National Gallery of the Cayman Islands, Grand Cayman Island
- 2019 The Kerry & Betty C. Davis Collection, Atlanta, GA
- 2019 His Royal Highness Prince Charles Philip Arthur George, Prince of Wales, London, UK.
- 2016 Roe Green, Private Collection, OH
- 2014 Walkers Global, Cayman, Grand Cayman Island
- 2011 National Gallery of the Cayman Islands, Grand Cayman Island
- 2003 Cayman Islands National Museum, Grand Cayman Island

PUBLIC ART

- 2014 ***Adjacent***, National Gallery of the Cayman Islands, Grand Cayman Island

PUBLICATIONS

- 2019 Archer, Melanie (Editor), and Mariel Brown. *A to Z of Caribbean Art*. (Robert & Christopher Publishers, 2019), 92.
- 2019 Ebanks, Davin K. 2019. The Mediated Machine: Embracing Digital Technology as a Glass Artist and Student, *Arts* 8(1), 32; <https://doi.org/10.3390/arts8010032>

CURATORIAL PROJECTS

- 2021 ***Kindred Objects: Ceramics & Glass from the Western Reserve***, exhibition co-curated with Peter Christian Johnson, Head of Ceramics at Kent State University, OH, USA.
- 2019 ***Kent State Glass@50***, National curated exhibit to celebrate the 50th anniversary of Kent State Glass. Curated with Benjamin Johnson, Co-Chair of Glass, Cleveland Institute of Art. (catalogue)
- 2019 ***Emerging Glass***, National juried show of emerging glass artists, co-juried with Lisa Demagall, Adjunct Professor and internationally renowned glass artist.

INTERVIEWS & REVIEWS

- 2020 Hernandez, Michael. "GAS News Interview with Davin K. Ebanks" *GASNews*, vol. 35, no. 1, August 2021, pp. 9-12. https://issuu.com/glassartsociety/docs/gasnews_summer_2021_final/8

- 2020 Kano, Krista. "Breathless glassblowing: Kent State program modifies traditional methods" *Record Courier*, October 29, 2020.
<https://www.record-courier.com/story/news/2020/10/29/kent-state-glassblowing-finds-new-method-art/6051781002/>
- 2019 Hudak, Taylor. "Kent State Celebrates 50 Years of Glass" Kent State Today, June 3, 2019.
<https://www.ohio.com/entertainmentlife/20190123/review-glass-works-and-photography-at-box-gallery-invite-deeper-looks>
- 2019 Turner, Anderson. "Review: Glass works and photography at Box Gallery invite deeper looks." Akron Beacon Journal, January 27.
<https://www.ohio.com/entertainmentlife/20190123/review-glass-works-and-photography-at-box-gallery-invite-deeper-looks>
- 2018 Chin, Mikhail. "Cayman, Our Kind of Island for Design Inspiration: A conversation with Mikhail Chin, Senior Architect at OBMI Cayman", OBMI Architecture, January 24.
<https://www.obmi.com/in-our-communities/cayman-inspiration/>.
- 2018 Guerber, Megan. "Glass Artist Davin Ebanks' Work-Life Balance", American Craft Council, January 12. <https://craftcouncil.org/post/glass-artist-davin-ebanks-work-life-balance>
- 2017 Paschalides, Emérentienne. "Review: A new breeze blows on the ground floor of the National Gallery of the Cayman Islands", ARC Magazine, April 30.
<http://arcthemagazine.com/arc/2017/04/a-new-breeze-blows-on-the-ground-floor-of-the-national-gallery-of-the-cayman-islands/>
- 2016 Urquhart, Natalie. *The Art of the Cayman Islands: A Journey through the National Gallery Collection*. Scala Arts Publishers Inc., 2016.
- 2016 Anderson Turner, "Art review: 'Precious' at Summit Artspace", Akron Beacon Journal, July 22.
<http://www.ohio.com/entertainment/arts/art-review-precious-at-summit-artspace-is-almost-too-much-of-a-good-thing-1.699341>
- 2016 Kelly Maile, "Exhibit shows 'Luminous Forms'", Record Courier, March 17.
- 2014 "Glass in the 21st Century Exhibition @ Salisbury University", January 16.
<http://washingtonglassschool.com/glass-in-the-21st-century-exhibition-salisbury-university>
- 2015 "Luminescent Forms: Art Under the Microscope", Daybreak, Cayman27 TV, February 5
- 2014 Lisa Boushy, "Deconstructing the Catboat, and Other Works of a Sculptor", The Cayman Islands Journal, May 6
<http://www.journal.ky/2014/05/07/deconstructing-the-catboat-and-other-works-of-a-sculptor/>
- 2014 "National Gallery of Cayman Showcases Public Work", ARC Magazine, July 31
<http://arcthemagazine.com/arc/2014/07/national-gallery-of-the-cayman-islands-showcases-new-public-artwork/>
- 2012 Natasha Were, "Slices of Water & History", Caymanian Compass, January 13,
<https://www.caymancompass.com/2012/01/13/slices-of-water-history/>
- 2011 Natasha Were, "Memory' a Memorable Exhibit", Caymanian Compass, May 25,
<http://www.compasscayman.com/caycompass/2011/05/25/-Memory-a-memorable-exhibit/>
- 2010 John Foster, Interview, Cayman27 TV, Grand Cayman, November 26
- 2010 Paul Akal, Interview, Radio Cayman 1. Grand Cayman, November 24

PROFESSIONAL EXPERIENCE

Teaching Experience

2016 - Present	Assistant Professor, Head of Glass, Kent State University, Kent, OH.
2015 – 2016	Visiting Assistant Professor (Head), Glass, Kent State University, OH
2014	Adjunct Instructor, Salisbury University, MD.
2010 – 2011	Temporary Assistant Professor, Kent State University, Kent
2007 – 2010	Part-Time Assistant Faculty, Kent State University, Kent, OH
2005 – 2007	Teaching Assistant [instructor of record], Kent State University, Kent, OH

Lectures, Workshops & Residencies

2020	Virtual Artist Talk: Davin Ebanks, https://www.nationalgallery.org.ky/artist-talks-davin-ebanks .
2020	<u>Visiting Artist</u> , Ball State University School of Art, Muncie, IN. Feb. 19-21, 2020.
2019	<u>Artist Talk and Demonstration</u> , FOCA Minnesota Center for Glass Art, Minneapolis, MN.
2019	<u>Artist Talk and Q&A with Assistant Curator</u> , National Gallery of the Cayman Islands, Grand Cayman
2018	Visiting Artist Demonstrations & Lecture, Salisbury University, Salisbury, MD.
2017	<i>Glass Art Society Member Juried Exhibition</i> , Artist Talk, Glass Wheel Studio, Norfolk, VA.
2015	<u>A Glass Look</u> , Artist Lecture, National Gallery of the Cayman Islands, Grand Cayman
2014	<u>Adjacent</u> , Special Lecture, National Gallery of the Cayman Islands, Grand Cayman
2012 – 2013	Artist in Residence, Anderson University, Anderson IN
2012	Visiting Artist Lecture, Kent State University, Kent, OH
2011	Visiting Artist Lecture and Demonstration, Tulane University, New Orleans, LA
2011	Visiting Artist Demonstration, Anderson University, Anderson
2003	<i>Photo-Transfer to Glass</i> , Workshop Instructor, Urban Glass, Brooklyn, NY.
2001 – 2002	Artist in Residence, Jacksonville University, Jacksonville, FL

Committees & Volunteering

2021	Collections Committee Member, National Gallery of the Cayman Islands
2020 - Present	Board Member, <u>Glass Education Exchange (GEEX)</u>
2020 - Present	Board Member, <u>Cayman Art Week</u>
2020 - Present	DEAI Committee Member, <u>Pilchuck Glass School</u>
2020 - Present	Education Committee Member, Glass Art Society
2019 - Present	Native Artistic Liaison, Cayman Islands Government
2018 - 2019	Gallery Committee & Member, The BOX Gallery, Akron Art Space.