

Noelle Bowles

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Education

Ph.D. English, University of Miami (1996)

M.A. English, University of Miami (1990)

B.F.A. Graphic Design, University of Miami (1985)

Academic Experience

2007 - present	<i>Associate Professor of English</i> Kent State University, Trumbull Campus
2001 – 2007	<i>Assistant Professor of English</i> Kent State University, Trumbull Campus
1997 – 2000	<i>Visiting Assistant Professor, Department of English</i> Gettysburg College
1996 – 1997	<i>Lecturer, Department of English</i> University of Miami
1993 – 1996	<i>Adjunct Faculty, Departments of English, Women's Studies, Continuing Education</i> University of Miami
1989 – 1993	<i>Graduate Teaching Assistant, Department of English</i> University of Miami

Publications

A. Peer-Reviewed Articles:

“Crucifix, Communion, and Convent: the Real Presence of Anglican Ritualism in Bram Stoker’s *Dracula*.” *Christianity and Literature* 62:2 (Winter 2013): 243-258.

“Tennyson’s *Idylls of the King* and Anglican Authority.” *Christianity and Literature* 56:4 (2007): 573-594.

“A Chink in the Armour: Christina Rossetti’s *The Prince’s Progress*, *A Royal Princess* and Victorian Medievalism” *Women’s Writing. Women’s Writing* 12: 1 (2005): 115-125.

“‘Revenge and Recovery’: High Fantasy, Imperialism and the White Male Reader.” *Images of Masculinity in Fantasy Fiction*. Eds. Susanne Schoen-Fendler and Ulrike Horstmann. Edwin Mellen Press, 2003. 205-223.

“Nationalism and Feminism in Lady Gregory’s *Kincora*, *Dervorgilla* and *Grania*.” *New Hibernia Review* 3: 3 (1999): 116-130.

B. Biographic Essays:

“AE (George William Russell).” *Modern Irish Writers: A Bio-critical Sourcebook*. ed. Alexander Gonzalez. Westport: Greenwood Press, 1997: 3-6.

“Lady Augusta Gregory.” *Modern Irish Writers: A Bio-critical Sourcebook*. ed. Alexander Gonzalez. Westport: Greenwood Press, 1997: 98-101.

C. Reprints

"Tennyson's *Idylls of the King* and Anglican Authority." *Nineteenth-Century Literature Criticism* 202 (2009)

"A Chink in the Armour: Christina Rossetti's *The Prince's Progress, A Royal Princess* and Victorian Medievalism" *Nineteenth-Century Literature Criticism* 186 (2008): 326-332.

D. Fiction

"Forty Acres." *Back to the Middle of Nowhere*. Eds. Jessy Marie Roberts and Jessica A. Weiss. Chadron, NE: Pill Hill Press, 2010. 189-196.

E. Reviews

"In the Shadow of the Fall." *The Wild Hunt: Pagan News and Perspectives*. 22 July 2025: <https://wildhunt.org/2025/07/book-review-in-the-shadow-of-the-fall.html>

"Mojo, Music, and Magic in Ryan Coogler's *Sinners*." *The Wild Hunt: Pagan News and Perspectives*. 29 June 2025: <https://wildhunt.org/2025/06/mojo-music-and-magic-in-ryan-cooglers-sinners.html>

"Netflix's *Nimona*: a Story of Fluid Identity and Queer Acceptance." *The Wild Hunt: Pagan News and Perspectives*. 20 Aug., 2023: <https://wildhunt.org/2023/08/review-netflixs-nimona-a-story-of-fluid-identity-and-queer-acceptance.html>

"The National Leprechaun Museum is a Magical Surprise." *The Wild Hunt: Pagan News and Perspectives*. 14 Jan., 2023: <https://wildhunt.org/2023/01/the-leprechaun-museum-is-a-magical-surprise.html>

"Review: Suspicion and Solace in *The Sinner's* Eclectic Paganism." *The Wild Hunt: Pagan News and Perspectives*. 30 October, 2022: <https://wildhunt.org/2022/10/review-suspicion-and-solace-in-the-sinners-eclectic-paganism.html>

"*The Sandman*: Where Nightmares and Fantasies Stive for Agency." *The Wild Hunt: Pagan News and Perspectives*. 21 August, 2022: <https://wildhunt.org/2022/08/the-sandman-where-nightmares-and-fantasies-strive-for-agency.html>

F. Notes

Another Christmas Carol. Historical Program Notes. Dir. Carol Robinson. Kent State University at Trumbull Theatre. Fall 2017.

Professional Conference Presentations

A. Competitive Papers

"'Magical Negroes' and Managed Women: The Social Politics of Penny Dreadful's Colonial Nostalgia." 40th *International Association of the Fantastic in the Arts Conference: The Scientific Imagination*. Orlando, FL March 13-17, 2019.

"Putting the 'Mad' in Scientists: Shelley, Stevenson, and Wells." 36th *International Association of the Fantastic in the Arts Conference: The Scientific Imagination*. Orlando, FL March 18-22, 2015.

- “Let the Straight One In: Hetero-normative Impulse and Vampire Cinema.” *32nd International Association of the Fantastic in the Arts Conference: The Fantastic Ridiculous*. Orlando FL. March 16-20, 2011.
- “Queer Eye on the Dead Guy: Representing Difference in *True Blood* and *The Sookie Stackhouse Novels*. *31st International Association of the Fantastic in the Arts Conference: Race and the Fantastic*. Orlando, FL. March 17-21, 2010.
- “Authority and Obedience in Guillermo del Toro’s *El laberinto del fauno*” *29th International Association of the Fantastic in the Arts Conference: The Sublime in the Fantastic*. Orlando, FL. March 19-23, 2008.
- “No Happy Ending to “Fairy” Tales: Slash Fiction and Mercedes Lackey’s *Last Herald-Mage* Trilogy. *28th International Association of the Fantastic in the Arts - Representing Self and Other: Gender and Sexuality in the Fantastic*. Fort Lauderdale, FL. March 2007.
- “*Bubba Ho-Tep* and the Horror of the Nursing Home.” *Twenty-seventh Annual Meeting of the Southwest/Texas Popular Culture Association & American Culture Association*. Albuquerque, NM. February 8-11, 2006.
- “The Nightmare of John Ball: Collars for the Working Class vs Social Justice.” *The Fiftieth Anniversary Conference of the William Morris Society: Morris in the Twenty-first Century*. Royal Holloway, University of London. July 7-10, 2005.
- “A Chink in the Armour: Christina Rossetti’s *Prince’s Progress*, *A Royal Princess* and Victorian Medievalism.” Presented at *Hystorical Fictions: Women, History and Authorship*. University of Wales, Swansea UK. August 5-7, 2003.
- “Be-(K)nighted Vision: Race and the Fantastic Nemesis in *First Knight* and *The Lord of the Rings: The Fellowship of the Ring*.” *23rd Annual International Association on the Fantastic in the Arts Conference: Dark Myths and Legends*. Fort Lauderdale, FL. March 20-24, 2003.
- “Conrad in Mordor: High Fantasy as Contemporary Imperialism.” *Twenty-second Annual Conference of Southwest/Texas Popular Culture Association & American Culture Association*. Albuquerque, NM. March 7-10, 2001.
- “Parenting the Poor: Neo-feudal Paternalism in Disraeli’s *Sybil: or the Two Nations*.” *Leeds Center for Victorian Studies, Conference: Wealth, Poverty, and the Victorians*. Leeds, UK, July 12-14, 1999.
- “Surely You Joust?: Tournaments, Knights, and Damsels in Victorian England.” *Nineteenth Annual Nineteenth Century Studies Conference: Nineteenth-Century Spectacles*. Philadelphia, Pennsylvania. March 18-20, 1999.
- “‘Sensual Indulgence’: Anti-Catholic Sentiment in Victorian Poetry and Prose.” *Fifth Annual St. Charles Borromeo Conference on Catholicism in Literature*. University of Arkansas at Little Rock, May 1998.
- “J.M. Synge and the Politics of Sacrifice in *The Playboy of the Western World*.” *Fifth Annual Student Conference on Irish Literature*. University of Illinois, Champagne-Urbana, March 1991.

B. Panel Presentations

“Evil: Misogyny and Power.” *46th International Association of the Fantastic in the Arts Conference: Night Terrors*. Orlando, FL. March 19-22, 2025.

“Tricks of the Trade: Students, Professors, and Engaged Learning.” *KSU Regional Campuses Spring Conference* (roundtable on effective teaching strategies). Tuscarawas, Ohio. (April 2005).

C. Panel Chairperson

“Nursery Crimes: The Role of the Child in Horror.” *36th International Association of the Fantastic in the Arts Conference: The Scientific Imagination*. Orlando, FL March 18-22, 2015.

“Modern Monsters.” *32nd International Association of the Fantastic in the Arts Conference* Orlando, FL. March 16-20, 2011.

“The Technologized Body.” *31st International Association of the Fantastic in the Arts Conference: Race and the Fantastic*. Orlando, FL. March 17-21, 2010.

“Tolerance and the Technology: Race and Culture in Fantastic Spaces.” *29th International Association of the Fantastic in the Arts: The Fantastic in the Sublime*. Orlando, FL March 19-23, 2008.

“Horror in Film and TV – Style, Technique, Genre.” *Twenty-seventh Annual Meeting of the Southwest/Texas Popular Culture Association & American Culture Association*. Albuquerque, NM. (February 2006).

“Real and Imaginary Horrors: From Tokyo to Graceland.” *Twenty-seventh Annual Meeting of the Southwest/Texas Popular Culture Association & American Culture Association*. Albuquerque, NM. (February 2006).

“Exotic Spectacles.” *Nineteenth Annual Nineteenth Century Studies Conference: Nineteenth-Century Spectacles*. Philadelphia, Pennsylvania. (March 1999).

D. Guest Speaker

“Thinking of Going to Graduate School?” Online talk for Trumbull English Club (Feb 18, 2021).

“Grouping without ‘Groups’: Student Projects in Cyberspace.” Teaching Convivium. Kent State University, Trumbull Campus. (Spring 2017).

“Using Turnitin.com & Issues of Plagiarism.” Kent State University, Stark Campus (fall 2005).

Honors and Awards

Research and Graduate Studies Summer Research and Creativity Grant, Kent State University (summer 2002) \$6,500.

Faculty Development Grant, Gettysburg College (summer 1998) \$400.00

Teaching Assistant of the Year, University of Miami (Departmental Award), 1991-1992.

Teaching

A. Experience

Kent State University, Trumbull Campus

ENG 49091: *Senior Seminar (Victorian Medievalism, Fall 2016)*

(Victorian Monsters Fall 2018)

ENG 38001: *Critical Theory and Reading*

ENG 36005: *Film and Narrative*

(Monsters)

(Vampires)

(Fantasy)

ENG 35401: *Science-Fiction: Literature and Film*

ENG 34004: *Nineteenth-Century British Literature*

ENG 34094: *College Teaching Assistant*

ENG 34041: *Fairy Tales*

ENG 34021: *Women's Literature*

ENG 32002: *Literature for Young Adults*

ENG 30095: *Junior Special Topics – Colonialism and West African Literature*

ENG 30067: *Fiction I*

ENG 25002: *Literature in English II*

ENG: 24001: *Introduction to Literary Study*

ENG 22073: *Major Modern Writers*

ENG 22072: *Stories to Save the World*

ENG 20021: *Introduction to Creative Writing*

ENG 21011: *Research Writing*

ENG 11011: *College Writing*

ENG 01001: *Introduction to College Writing – Stretch I*

ENG 11002: *College Writing – Stretch II*

Destination Kent State - First Year Orientation Experience

Gettysburg College

Senior Seminar: Victorians & the Medieval

Literature of Empire (Victorian)

Introduction to Critical Theory

Medieval - Renaissance British Literature

Romantic - Modern British Literature

First Year Composition

Freshmen Experience in Science Fiction

University of Miami

Women's Studies

Contemporary Issues in Feminism

Medieval - Renaissance British Lit.

Renaissance – Enlightenment British Lit.

Romantic – Postmodern British Lit.

American Literature to 1865

American Literature – 1865 to present

World Literature II (Enlightenment – present)

B. Individual Work with Students

Mentor, Conference Presentation – Corey Davila. “The Passive Woman and Heteronormative Discourse in the Sleeping Beauty Canon.” 40th International Association of the Fantastic in the Arts Conference: The Scientific Imagination. Orlando, FL March 13-17, 2019. Developed from research paper for ENG 34041: Fairy Tales, Summer 2018.

Director, Summer Undergraduate Research Experience.. Jessica Brumfield – LGBTQIA Representation and Acceptance in Contemporary Culture of the Fantastic (working title): oversight of initial proposal. Grant awarded for Summer 2019.

English 41098 – Guided Research in English. Director for Brooklyn Bennett, research and website content on women's reproductive rights. (Spring 2019).

Mentor, Undergraduate Research Symposium, Trumbull Campus. Brooklyn Bennett – Dissemination Project based on her work for ENG 41098 – Guided Research in English. (Spring 2019)

Mentor, Undergraduate Research Symposium, Trumbull Campus. Sam Hurst – Dissemination Project based on her work for ENG 34004 – Nineteenth Century British Literature. (Spring 2019)

English 41094 – College Teaching Assistant, Madison Plock - undergraduate mentoring in the on-line teaching of first year writing course, ENG 21011. (Fall 2021)

English 41094 – College Teaching Assistant, Alyssa Gelet - undergraduate mentoring in the on-line teaching of first year writing course, ENG 21011. (Fall 2020)

English 41094 – College Teaching Assistant, Taylor Ellsworth and Tonia Ruck - undergraduate mentoring in the on-line teaching of first year writing course, ENG 21011. (Spring 2019)

English 41094 – College Teaching Assistant, undergraduate mentoring in the on-line teaching of first year writing course, ENG 21011 – Corey Davila, Samantha Hurst (Fall 2018)

English 41094 – College Teaching Assistant, undergraduate mentoring in the on-line teaching of first year writing course, ENG 21011 – Brooklyn Bennett, Tyler Warren. (Spring 2018)

English 40010 - Writing Portfolio. Reader for Joanna Rose, creative writing portfolio. (Fall 2017)

English 41094 – College Teaching Assistant, undergraduate mentoring in the on-line teaching of first year writing course, ENG 21011 – Nichole Hamsher. (Fall 2017)

English 49091 – Senior Seminar, directed individual section and project for student in need of the course for graduation. Student unable to drive to other campuses to meet the requirement. (Spring 2017)

English 41094 – College Teaching Assistant, undergraduate mentoring in the on-line teaching of first year writing course, ENG 21011 – DJ Richards. (Spring 2016)

English 40010 – Writing Portfolio, Director – Evan Graham. Tantalus Depths, novel. (Fall 2014)

English 41098 – Guided Research in English, Individual course substituting for Critical Theory and Reading, allowing student to graduate on time with requirements for the major (Spring 2014)

English 41094 – College Teaching Assistant, undergraduate mentoring in the teaching of first year writing course – David Nickell. (Summer 2013)

Honors 30096 – Individual investigation for honors credit, director. (Spring 2013)

Senior Honors Thesis, undergraduate creative writing, director. (Spring – fall 2010)

Teaching First Year Writing, undergraduate individual investigation, director. (Spring 10)

Teaching First Year Writing, undergraduate individual investigation, director. (Fall 08)

Teaching First Year Writing, undergraduate individual investigation, director. (Fall 06)

Writing Portfolio, undergraduate writing minor, director. (Spring 06 – fall 07)

Hybrid Moments: The Politics of Anglo-Irish Identity in Selected Folk Plays of Lady Gregory, MA thesis committee, reader for Shaimaa Ahmed Al-Ateak, University of Cairo.
(Summer 2006)

Transgressions: Mistresses, Wives, and Lovers, undergraduate senior thesis, reader. (2005)

C. Professional Development

Trans-101. Beyond Compliance training. Kent Campus, (April 11, 2023)

Digital Media, Introductory Sessions. Dir. Carol Robinson (April 11, 19, and 26, 2023)

Safe Space Training – KSU Pride Alliance workshop (October 2017)

Adobe Cloud Creative: *Integrating Adobe Into Your Course*. Training and introduction. Kent Campus, September 28, 2018.

Certificate – Best Practices of Online Teaching (QM) workshop (April 2015)

Certificate - Applying the QM Rubric (APPQMR) workshop (May 2013)

D. Teaching Interests

Nineteenth-Century British Literature, Colonial and Postcolonial literature, Irish Literature, Women's Literature, Gender Studies, Creative Writing, Film and Cultural Studies, College Writing.

E. Other Activities Related to Teaching

Faculty Affiliate, Women's Studies Program, Kent State University (2001 – present)

Faculty Affiliate, LGBT Program, Kent State University (2005 – present)

Faculty Affiliate, Forum on Academic Honesty, Kent State University (fall 2005 – 2009)

Service and Citizenship

A. Campus

Chair, Trumbull Faculty Council (Fall 2021 – Spring 2024)

Member, Trumbull Campus RPT Committee (TT and FTNTT) – Fall 2022-Spring 2023

Member, Search Committee: Assistant Dean (Spring 2022)

Member, Trumbull Campus RTP Committee (Fall 2020 – Spring 2021)

Liaison, Trumbull English program (in lieu of coordinator – no compensation), Spring 2019-present

Coordinator, English Program, Trumbull Campus (Spring 2019)

Chair, Academic Affairs Committee (Fall 2017 – Spring 2019)

Member, Trumbull Campus RPT Committee. (Fall 2018-Spring 2019)

Member, Trumbull Campus RTP Committee. (Fall 2017 – Spring 2017)

Member, Academic Affairs Committee (Fall 2016-Spring 2019)

Chair, Academic Affairs Committee (Fall 2014 – Spring 2015)

Member, Theatre Search Committee (Fall 2014-Spring 2015)

Liaison, OATYC – (Fall 2014 – present) Contact person for newsletter and email distribution to Trumbull campus full and par-time faculty.

Coordinator, English Program, Trumbull Campus (Fall 2010 – Spring 2014)
Member, Tenure Promotion & Reappointment Committee, Trumbull Campus (Fall 2013 – Spring 2014 / Fall 2011 – Spring 2012)
Member, Dean's Review Committee for Wanda Thomas (spring 2010 - fall 2010)
Member, Tenure, Promotion, and Reappointment Committee, Trumbull Campus (fall 08)
Member, Search Committee, Library Associate (Spring 2012)
Member, Search Committee for Tenure Track English Faculty, Trumbull Campus (spring 08)
Chair, Search Committee for Tenure Track Art Faculty, Trumbull Campus (spring 06)
Member, Trumbull Campus Academic Affairs Advisory Committee (fall 03 – Spring 2014)
Faculty Advisor, Trumbull Gander, Trumbull Campus student newspaper (fall 02 – fall 06)
Member, Trumbull Campus Search Committee for Non-Tenure-Track Faculty in COMT (Spring 05)
Member, Trumbull Campus AQIP Action Project: "Advising and Retention." (fall 03 – spring 04).
 Designed and developed "Telemachus," a mentoring program for entering students that was intended to enhance campus retention rates.
Member, Trumbull Campus Budget Committee: advisory committee to the campus Dean (spring 02 – spring 03)
Member, Trumbull Campus Search Committee for Tenure Track English Faculty (fall 02 – spring 03)
Interim Faculty Advisor, Trumbull Campus ICON: creative writing magazine, featuring the Hart Crane poetry contest and student contributions (fall 01 – spring 02)

B. Department and University

Member, FAC English Department (Kent Campus) – Fall 2024
Chair, RCFAC (Regional Campus Faculty Advisory Committee) – Fall 2023-Spring 2024
Member, Provost's Advisory Committee – Fall 2023-Spring 2024
Member, Provost's RCTAB: RTP for RC faculty (Spring 2024)
Member, University Teaching Council (Fall 2023 – present)
Member, Provost's Ad Hoc Think Tank Committee (Spring 2023)
Member, RCFAC (Regional Campus Faculty Advisory Committee) – (Fall 2021-Spring 2024)
Member, Provost's RCTAB: RPT for RC faculty (Spring 2021)
Member, English FAC – RC representative (Fall 2020 – present)
Member, Regional Campus Tenure and Promotions Board - RCTAB – Provost review board for Regional Campus candidates for tenure (Spring 2014, 2012)
Advocate, RC Departmental Course Cap Equity – RC Faculty liaison to AAUP and Kent English department (Spring 2013 – Fall 2014)
Coordinator, Regional English Faculty Retreat (Spring 2013)
Grant Writer, Funding for Regional English Faculty Retreat: \$1,400 from RC Deans (Fall 2012)
Grant Writer, KSU Foundation Grant (fall 2010)
Member, Undergraduate Advisory Committee, Department of English (fall 08)
Member, Kent State University Faculty Senate Advisory Budget Committee (fall 04 – spring 06)
Member, Kent State University Undergraduate Student Ethics Committee (2003 – 04)
Member, Undergraduate Advisory Committee, Department of English (spring 03 – spring 04)

B. The Profession

Reader, External reviewer (peer review) – Malcolm Malcolmson's Bible: Rival Epistemologies in Bram Stoker's "The Judge's House." Literature and Christianity. Fall 2015.
Reader (publisher request), Dale Parker. How to Interpret Literature. Oxford University Press: textbook (fall 2012) – compensation.

Reader, External reviewer (peer review), Christianity & Literature: scholarly peer-reviewed journal (spring 2009).

AAUP-KSU, Trumbull Campus representative. (fall 09 – spring 2010)

C. Community and Public Service

Precinct Chair, Boardman District 11. Democratic Central Committee, Mahoning County. May 2018-present.

Sips and Scripts – “Night in the Garden of Eden” with Eric Kildow

Modern Methods Brewery, Warren OH. April 6, 2022

Maria (waitress)

Judge, Annual Hart Crane Poetry Contest: the contest has a national profile and reputation (Spring 02 – Spring 2018)

Member, The Salon: Youngstown progressive women’s advocacy association (Spring 2016 – present)

Cast Member, “Julius Caesar.” – *Marullus*. Dir. Christopher Fidram. Mahoning Valley Players. June 15-17, 2018.

Cast Member, “A Shakespeare Christmas Carol” – *Anne Shakespeare*, Trumbull Theatre, December, 2014.

Cast Member, “Arriving at Bessie” – *Mrs. Manheim*. Youngstown Playhouse, August, 2013.

Cast Member, “Hedda Gabler” – *Thea Elvsted*. KSU Trumbull Theater. March, 2012.

Sponsor, Al-ateen – Lordstown Group. Spring 2011 – 2012.

Cast Member, “The Laramie Project: Ten Years After” – KSU Trumbull Theater. October, 2011.

Cast Member, “Oliver!” – KSU Trumbull Summer Stock Theatre. May – July 2010.

Judge/Faculty liaison, Peace Essay Contest: locally sponsored contest for high school essay entrants. (Fall 2013 – Spring 2014)

Judge, Book Nook (fiction) contest for local primary and secondary student essays (2001 – 2011)

Languages:

German – Intermediate oral and written

Spanish – Basic conversation

Professional Memberships

International Association of the Fantastic in the Arts