#### corrieslawson.com

1975 Born Cleveland, OH

Lives and works in Cleveland Heights, OH

#### **EDUCATION**

2006 MFA Kent State University, Kent, OH

1997 BFA Parsons School of Design, New York, NY

#### **RESIDENCIES**

- 2022 NIDO (organized by Michelle Grabner) International Center for the Arts, Montecastello di Vibio, Italy
- 2017 Chateau Orqueveax, Champagne-Ardenne, France
- 2014 TJ IN CHINA Project Space, Tijuana, Mexico
- 2011 Ohio Arts Council Fellowship, Grafikwerkstatt, Dresden, Germany

#### **SOLO & TWO PERSON EXHIBITIONS**

- 2023 Future Dithering That Folds and Unfolds Into the Past, Shaheen Modern & Contemporary, Cleveland, OH (solo)
- 2020 Endangered, Massillon Museum, Massillon, OH (solo)
- 2018 Artifice & Persuasion, Gallery W, Westlake, OH, with Jennifer Ommaitz
- 2017 I can't explain it. It happened slowly, the transition. Shaheen Modern and Contemporary, Cleveland, OH (solo)
- **2016** Making Money the Harder Way; Just the Facts, The Transformer Station, July 19<sup>th</sup> performance during the Republican National Committee in Cleveland, OH, with Elizabeth Emery
- 2015 Gaps, Voids & Borders (some imagined, all arbitrary), Soltesz Fine Art, Portland, OR (solo)
  - A desert of magnificence... (a glittering waste of laborious idleness.) Shaheen Modern and Contemporary, Cleveland, OH (solo) Take I-80W until the light changes, Peoria Art Guild, Peoria, IL (solo)
- 2013 Making Money the Harder Way, The Sculpture Center, Cleveland, OH, with Elizabeth Emery
- 2010 Work Party 118, SpaceLAB, SPACES, Cleveland, OH (solo)
- 2008 Pulled Passed, Zygote Press, Cleveland, OH, with Emily Blaser

### **GROUP EXHIBITIONS**

2023 INVOLVED, Sagamihara-shi, Kanagawa, Japan

Women Who Print, Future Ink Graphics, Cleveland, OH

2022 Worlds Allied, World Premiere "Feast; a ballet" performance, Cuyahoga Community College, Cleveland, OH. March 25, 2022.

A Painter's Table, Waterloo Arts, Cleveland, OH

INVOLVED, Texture Printmaking Studio, Taipei, Tawian

NIDO, ICA Italy, Monte Castello di Vibio, Italy

Figurative/Abstract, Heights Arts, Cleveland Heights, OH

- 2021 BOUNTY, Rhombus Space, Brooklyn, NY
- 2020 FEAST: a ballet, Film Adaptation, Cleveland premiere. November 27-30, 2022, online.
- 2019 National Juried Exhibition, The Morgan Paper Conservancy, Cleveland, OH
- 2018 Screenprint Biennial 2018, Opalka Gallery, Albany, NY

CAN Triennial, 78th Street Studios, Cleveland, OH

2017 Heavy Metal, Akron Art Museum, Akron, OH

Works on Paper, Long Beach Island Foundation, Long Beach Island, NJ

Premio Marchionni, Fondazione Estetica & Progresso, Sardinia, Italy



2016 Curator's Choice, Sandusky Cultural Center, Sandusky, OH

2015 The People's Revisionist Natural Itstory Museum, SPACES, Cleveland, OH

Revision Glocal Review Beijing-Tijuana, Centro Cultural, Tijuana, Mexico

2014 95th Toledo Area Artists Exhibition, Toledo Museum of Art, Toledo, OH

Behind the Platen, La Roche College, Pittsburgh, PA and The University of Akron Emily Davis Gallery, Akron, OH

URBA N S C A P E FROM A BIZARRE PRESENT, TJ in China Project Space, Tijuana, Mexico

In Print, Cleveland Clinic Glickman Tower, Cleveland, OH

Vacancy, No Vacancy, Waterloo Arts, Cleveland, OH

2013 Ctrl+Alt+Del, Zygote Press, Cleveland, OH

Parsons Alumni Exhibition, Arnold and Sheila Aronson Galleries at Parsons School of Design, New York, NY

Curb Appeal, Rooms to Let/Temporary Art Space, Columbus, OH

2012 8501 to 11400 (On Moving), Museum of Contemporary Art, Cleveland, OH

72nd Midwestern Biennial, Rockford Art Museum, Rockford, IL

Time and Place, Urban Art Space at The Ohio State University Gallery, Columbus, OH

Foreign Affairs, Galerie Standenhaus, Dresden, Germany

Paperworks, Heights Arts Gallery, Cleveland Heights, OH

2011 Colorado, Galerie Module Drei, Dresden, Germany

Moving On, Kent State University School of Art Downtown Gallery, Kent, OH

2006 Street Repairs, SPACES Gallery, Cleveland, OH

#### **AWARDS**

2021 Cleveland Arts Prize Mid-Career Award, The Cleveland Arts Prize, Cleveland, OH

2019 SPACES Satellite Fund Award, The Andy Warhol Foundation, Pittsburgh, PA

Individual Excellence Award, Ohio Arts Council, 2D Visual Arts, Columbus, OH

2014 Nesnadny and Schwartz Visiting Critic Program, Museum of Contemporary Art, Cleveland, OH

2012 The Drawing Center Viewing Program, New York, NY

2011 Individual Excellence Award, Ohio Arts Council, 2D Visual Arts, Columbus, OH

### **PUBLIC COLLECTIONS & ARCHIVES**

Arizona State University, Tempe, AZ

Case Western Reserve University Putnam Collection, Cleveland, OH

carta, Cleveland Art Association, Cleveland, OH

Cleveland Clinic Foundation, Cleveland, OH

Columbus Metropolitan Library, Columbus, OH

Metro Health Systems of Cleveland, OH

Progressive Insurance Art Collection, Beachwood, OH

Ohio Arts Council Archives, Columbus, OH

Westin Hotel, Cleveland, OH

University Hospitals of Cleveland, OH

University of Illinois Champaign, IL

Zygote Press Archive, Cleveland, OH



#### **PRESS**

Douglas Max Utter, "Redefining Reality: Cleveland Arts Prize winners Corrie Slawson and Lauren Yeager," CAN Journal, Cleveland, OH, Winter 2021/22.

Carrie Wise, "Two Cleveland Arts Prize winners draw attention to the environment." Ideatream.org, Cleveland, OH, October 1, 2019.

Anderson Turner, "Massillon Museum exhibit takes a colorful look at social and environmental concerns." Akron Beacon Journal, Akron, OH, November 27, 2020.

Zachary Lewis, "New 'Feast' ballet uses dance to confront consumerism, poverty, climate change and other real-world problems." *The Plain Dealer*, Cleveland, OH, November 19, 2020.

Mike Butz, "Change Agents" Canvas Cleveland, Cleveland, OH, November, 2018.

Carrie Wise "Cleveland Artists respond to the #metoo Movement" Ideastream.org, Cleveland, OH, January 24, 2018.

Dott von Schneider, "A Trip to Tijuana and Foreboding Science Fiction in Corrie Slawson's Exhibit at Shaheen Modern and Contemporary" Cleveland Scene, Cleveland, OH, July 5, 2017.

Brittany M. Hudak, "Makers," CAN Journal, March 2017.

Pat Johnson: LBIF: "Works on Paper," National Competition, The Sandpaper, Long Beach Island, NJ, July 13, 2016.

Halona Norton-Westbrook, "Slawson at Shaheen, Before and After," ArtHopper.org, June 29, 2016.

Morgan Meis, "28 Days in Cleveland," ArtHopper.org, July 9, 2015.

Jill Holsli, "Aesthetic Dislocations: TJ in China Project Space remakes Tijuana's Image," *Art at the Edges*, San Diego, CA, May 23, 2014.

Douglas Max Utter, "Before MOCA Cleveland's move, last exhibit looks ahead and back," The Plain Dealer, Cleveland, OH, February 13, 2012.

Douglas Max Utter, "The Tying of Plot 118; SpaceLab takes a walk on the east side," Cleveland Scene, Cleveland OH, February 24, 2010.



### **PUBLIC COMMISSIONS**

2019 Breakthroughs in Chemical Engineering, Case Western Reserve University, Putnam Collection, Cleveland, OH

2018 Campus Meander, Case Western Reserve University Putnam Collection, Cleveland, OH

2016 Columbus Metropolitan Library, Driving Park Branch, Columbus, OH

2013 Warehouse District Anthology Historical Markers, LAND Studio & Warehouse District CDC, Cleveland, OH

### **TEACHING & CURATORIAL WORK**

Part-time Faculty, Kent State University School of Art, 2017-present

Adjunct Faculty, The Cleveland Institute of Art, 2013–present

Co-curator, SPACES to SPACES, SPACES, Cleveland, OH, January 14-19, 2017

Visiting Artist, Kent Blossom, Kent State University School of Art, Kent, OH, June 2016

Panelist, Printshop As Watering Hole, College Arts Association, New York, NY, February 2015

Curator, They Came. They Saw. They Printed!, Zygote Press Archive Exhibition, Zygote Press, Cleveland, OH, 2015

Grants Director & Archivist, Zygote Press, Cleveland, OH, 2011–2017

Grants Director, The Sculpture Center, Cleveland, OH, 2013–2016

Exhibition Development Specialist, The Maltz Museum of Jewish Heritage, Beachwood, OH, 2004–2008

Exhibition Development Specialist, The International SPY Museum, Washington DC, 2001–2002

