

Gianna Commito

Education

- 2003 MFA, University of Iowa, School of Art and Art History, Iowa City, Iowa
- 2002 MA, University of Iowa, School of Art and Art History, Iowa City, Iowa
- 1998 BFA, Alfred University, New York State College of Ceramics, Alfred, New York

Academic Appointments

- 2018-present Full Professor, Painting. School of Art, Kent State University, Kent, Ohio.
- 2011-2018. Associate Professor, Painting. School of Art. Kent State University. Kent, Ohio.
- 2005-2011 Assistant Professor, Painting. School of Art. Kent State University. Kent, Ohio.
- 2004-2005 Visiting Assistant Professor. Alfred University, New York State College of Ceramics. Alfred, New York.

One and Two Person Exhibitions

- 2023 *Slip Lanes*. Abattoir Gallery. Cleveland, Ohio.
- 2022 *Knot Garden*. With Sarah Hotchkiss. Marrow Gallery. San Francisco, California.
Gianna Commito and Elise Ferguson. Gazebo Gallery. Kent, Ohio.
- 2020 *In Place*. With Giselle Hicks. Harvey Preston Gallery. Aspen, Colorado.
- 2018 *Dates*. Zygote Press. Cleveland, Ohio.
Gianna Commito. Rachel Uffner Gallery. New York, New York.
- 2015 *Gianna Commito*. Rachel Uffner Gallery. New York, New York.
- 2011 *Gianna Commito*. Rachel Uffner Gallery. New York, New York.
- 2010 *Windows and Doors*. William Busta Gallery, Cleveland, Ohio.
- 2008 *Recent Work*, Moreau Art Galleries. St. Mary's College, Notre Dame, Indiana.
- 2006 *Artist of the Week, from Flatfiles. May 19-27, Pierogi 2000*, Brooklyn, New York.

Selected Group Exhibitions

- 2023 *Infinite Games*. Ochi Gallery. Los Angeles, California.
Basic Matters: Substance in Contemporary Art, Columbus Museum of Art, Columbus, Ohio.
- 2022 *Enactive Architecture*. Ministry of Culture and Tourism. Columbus, Ohio.
Nido. Monte Castello di Vibio, Italy.
- 2021 *Armory Show*. Rachel Uffner Gallery. New York, New York.
- 2020 *Small Work*. Abattoir Gallery. Cleveland, Ohio.
Felix Art Fair. Rachel Uffner Gallery, Los Angeles, California.
- 2019 *Chicago Invitational*, Rachel Uffner Gallery, Chicago, Illinois.
Tremble, River House Arts, Toledo, Ohio.
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, New York .
Small Gestures, Heaven Gallery, Chicago, Illinois.
- 2018 *Meet the Parents*. Essex Flowers. New York, New York.
Ten Years. Rachel Uffner Gallery. New York, New York.
Full Fathom Five. Progressive Collection, Mayfield Campus. Mayfield, Ohio.
FRONT Triennial: An American City. Curated by Michelle Grabner. Rienberger Gallery. Cleveland, Ohio.
Dallas Art Fair. Rachel Uffner Gallery, Dallas, Texas.
- 2017 *Restraint and Limitation*. George Caleb Bingham Gallery. University of Missouri. Columbia, Missouri.

- Soft Geometries*. Hammond Harkins Gallery. Columbus, Ohio.
- 2016 *NADA Art Fair*. With Rachel Uffner Gallery. Miami, Florida.
New Geometries. Fliescher/Ollman Gallery. Philadelphia, Pennsylvania.
Finding Your Way. Monya Rowe Gallery, St. Augustine, Florida.
Gallery Artist Group Show. Rachel Uffner Gallery, New York, New York.
I Came So Far for Beauty. The Galleries at Cleveland State University, Cleveland, Ohio.
- 2015 *Neo Geo*. Akron Art Museum, Akron, Ohio.
Expo Chicago. With Rachel Uffner Gallery. Chicago, Illinois.
NADA Art Fair. With Rachel Uffner Gallery. Miami, Florida.
Art Los Angeles Contemporary. With Rachel Uffner Gallery. Los Angeles, California.
Loom. Lucien Terras, New York, New York.
Higher Learning. Lehman College Art Department, New York, New York.
Pure Paint for Now People. Weber State University, Ogden, Utah.
- 2014 *de Materia*. Waterloo Arts Gallery. Cleveland, Ohio.
Commuto and Harnischfeger. CMA Bellwether. Cleveland, Ohio.
Higher Learning. Office #009. Lehman College. Bronx, New York.
- 2013 *Northeast Ohio Abstract Painting*. Downtown Gallery. Kent, Ohio.
AUGUST a Haze Amniotic Our Dream & Lens of Distance, Geoffrey Young Gallery, Great Barrington, Massachusetts.
Unhinged, Pierogi 2000, Brooklyn, New York
Tenth Anniversary Show, Wallspace, New York, New York
Poetics of Patterns, Riffe Gallery, curated by Janice Lessman-Moss, Columbus, Ohio
- 2012 *Painting Painters Paint*, MTSU Todd Art Gallery, Murfreesboro, Tennessee
R.E.S.P.E.C.T.—The Symbiotic Relationship Between Teacher And Student, Peter Paul Luce Gallery, curated by Susan Chrysler White, Mount Vernon, Iowa
Flashback, Alfred University, NYSCC, curated by Elizabeth Blomster, Alfred, New York
- 2011 *Armory Show*. With Rachel Uffner Gallery. New York, New York.
Double Vision, Geoffrey Young Gallery, Great Barrington, Massachusetts
Ruptures, Hoffman Lachance Contemporary, curated by Michael Wille, Saint Louis, Missouri.
- 2010 *Metallika*, Monya Rowe Gallery, New York, New York
Anti-Anti/Non-Non, Hal Bromm Gallery, New York, New York
Geometric Constructs, Flanders Gallery, Raleigh, North Carolina
Mustang Sally, TCB Art Inc, curated by Bill Donovan (NYC) and Kate Smith (Melbourne), Melbourne, Australia.
The 185th Annual: An Invitational Exhibition of Contemporary American Art, National Academy, New York, New York.
Untitled (Painting), with Scott Olson, Brian Sharp, Zak Prekop, Shaheen Modern and Contemporary, Cleveland, Ohio
- 2009 *The Living and the Dead*, Gavin Brown's enterprise, New York, New York
The Great Impression, Geoffrey Young Gallery, Great Barrington, Massachusetts.
- 2008 *Union Square*, Taxter and Spengemann, New York, New York.
Exquisiteude, Geoffrey Young Gallery, Great Barrington, Massachusetts.
Art on Paper Biennial, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina.
Perfect Strangers, Daily Operation, curated by Jon Lutz, Brooklyn, New York.
- 2007 *Fall Selections: Non-Declarative Drawing*, The Drawing Center, curated by Luis Camnitzer, New York, New York.

- Side by Side*, Museum of Contemporary Art, Cleveland, curated by Ana Veizovic, Cleveland, Ohio.
- 2006 *Space-Domestic*, curator: Jiha Moon-Wilson, Emerson Gallery, McLean Center for the Arts, McLean, Virginia.

AWARDS AND RESIDENCIES

- 2023 Alfred-Düsseldorf Artist in Residence Summer Program. Düsseldorf, Germany.
- 2022 Wayne P. Lawson Prize, Columbus, OH
nido, Invited by Michelle Grabner. Monte Castello di Vibio, Italy
- 2018 Artist in Residence, Zygote Press, Cleveland, OH
President's Excellence Award for Research. Kent State University. Kent, OH
- 2017 Ohio Arts Council Award
- 2015 Emerging Artist Award – Visual Arts, Cleveland Arts Prize
- 2009 Artist in Residence, Cite Internationale des Arts, November – December, Paris, France
- 2005 Artist in Residence, St. Michael's College, June – July, Colchester, VT
- 2004 Pollock-Krasner Foundation Grant
Yaddo, January 5 – February 22, Saratoga Springs, NY
The MacDowell Colony, February 26 – April 19, Peterborough, NH
Bemis Center for Contemporary Arts, May 1 – July 28, Omaha, NE

Selected Projects, Collaborations, and Presentations

- 2022 Visiting Artist. PennWest Edinboro. Edinboro, Pennsylvania.
- 2021 Visiting Artist. Cleveland Institute of Art. Cleveland, Ohio.
- 2020 [*Sound and Vision*](#). Podcast with Brian Alfred.
- 2019 Visiting Artist. University of Iowa. Iowa City, Iowa.
Five Views. Co-curated School of Art Gallery Collection exhibition with SoA professors. School of Art CVA Gallery. Kent State University. Kent, Ohio.
Juried *Greater Columbus Visual Art Fellowship*. Invited by Tyler Cann, curator, Columbus Art Museum. Columbus, Ohio
- 2018 Gallery Talk. Zygote Press. Cleveland, Ohio.
Artists on Art. Lecture series at MoCA, Cleveland. Presenting on artist Claudia Compte. Cleveland, Ohio.
Juried *Architecture In America* regional photography exhibition. Invited by Katherine Strand, School of Architecture, Kent State University.
- 2016 Visiting Artist. Ithaca College. Ithaca, New York.
Artist Panel Discussion. Akron Art Museum. Akron, Ohio.
In conjunction with Neo Geo exhibition. Lead by curator Theresa Bembnister.
Research and Scholar Forum. RASP sponsored presentation. Kent State University. Kent, Ohio.
- 2015 Panel Discussant. *Abstraction Today: Theory, Practice, and Critique*. Southeastern College Art Conference. Pittsburg, Pennsylvania.
- 2014 Gallery Talk. Beachwood Ballroom. Cleveland, Ohio.

with Hilary Harnishfeger in conjunction with our two person exhibition at Bellwether, Cleveland.

Artist Panel Discussion. Waterloo Arts Gallery. Cleveland, Ohio.

In conjunction with de Materia. Lead by curator Lane Cooper.

Visiting Artist. Cleveland Institute of Art. Cleveland Ohio.

2013 Visiting Artist. American University in Washington, DC.

Visiting Artist. Alfred University. New York State College of Art and Design. Alfred, New York.

2010 *Around Noon with Dee Perry.* live interview on WCPN to discuss exhibition *Windows and Doors.* Cleveland, Ohio.

Un-Un-Un-Monumental: Instances of Scale in Contemporary Abstract Painting (on Gianna Commito and Wendy White). Presented by Assistant Professor of Art History Vittorio Colaizzi of Winona State University, at the Midwest Art History Society Annual Conference, Omaha Nebraska, following an ongoing dialog and series of interviews.

2009 Professional Development and Artist Talk. The Studio School. New York, New York.

"Works in Progress Symposium". Panel participant: "Required Artist Check-list." Zygote Press, Inc. Cleveland, Ohio.

2008 Visiting Artist. *On the Fly* Lecture Series. Ohio State University, Columbus, Ohio.

Call and Response. School of Art Gallery, Kent State University, Kent, Ohio.

Curated group show of five nationally recognized artists. With podcast interview and catalogue. Reviewed by Dorothy Shinn in "The Akron Beacon Journal," Nov. 9, 2008

The Last Book. Artists' images compiled by artist/curator Luis Camnitzer. Housed in the National Library of Argentina.

The Old Gold. Online interview with independent curator Jon Lutz. posted August 24, 2008.

2007 Gallery Talk. The Drawing Center. New York City, New York. *In conjunction with "Fall Selections: Non-Declarative Art" exhibition.*

Gallery Talk. "F2F SXS" (Face to Face, Side by Side). Museum of Contemporary Art, Cleveland. Cleveland, Ohio.

Visiting Artist. Virginia Commonwealth University. Richmond, Virginia.

2006 Gallery Talk. Emerson Gallery. McLean, Virginia.

Guest Speaker. St. Michael's College, Colchester, Vermont.

2005 *Listings.* Collaboration with author Rick Moody. Indiana Review (Volume 27, #1) Summer, 2005.

Gallery Talk. Firehouse Gallery. Burlington, Vermont.

Artist Talk. St. Michael's College. Colchester, Vermont.

Collections

Akron Art Museum

Progressive Collection. Cleveland, Ohio.

Columbus Museum of Art

Bibliography

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- Gilson, Nancy. "New Columbus Gallery Features Exhibit Exploring 6 Artists' Concepts of 'Home'". [The Columbus Dispatch](#). May 28, 2022
- Litt, Steven. "Holiday Season Show at Abattoir...." [Cleveland.com](#). November 29, 2020.
- Alfred, Brian. "Conversations with Artists and Musicians: Gianna Commito", [Sound and Vision](#), December 3, 2020
- Keh, Pei-Ru, "Tak Room—New York," [Wallpaper*](#) June 28, 2019
- Gedert, Roberta, "Unique art 'treasure hunt' spans dozens of Ohio venues," [The Toledo Blade](#) July 28, 2018
- Litt, Steven. "FRONT's 'Great Lakes Research' show, including 6 artists from NEO, may have a chip on its shoulder (photos)," [Cleveland.com](#), May 13, 2018
- Litt, Steven. "A glimpse of Cleveland's global exhibition in the making with FRONT director (photos)," [Cleveland.com](#), May 13, 2018
- Wampler, Zach. "Architectural Balance: Paintings by Gianna Commito at Rachel Uffner," [PROVOKR](#), January 18, 2018
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- "Social Fabric: Gianna Commito at Rachel Uffner. [BlouinArtInfo.com](#). January 2, 2018
- Henri Neuendorf, "See the Top 10 Booths at NADA Miami Beach." [Artnet.com](#) December 1, 2016
- Sharon Butler, "New Geometries: Embracing Narrative and Content." [TwoCoatsOfPaint.com](#) October 2, 2016
- "New Geometries" at Fleisher/Ollman, Philadelphia. Profile of exhibition on [Artnews.com](#) September 30, 2016
- Davis, Ben, "Ben Davis picks his 10 best booths at a bubbling EXPO Chicago 2015," [Artnet.com](#), September 18, 2015
- Morris, Matt, "EXPO Chicago returns, with big ambitions, and some exhibitor turnover," [ArtNews.com](#), September 18, 2015
- Usmani, Josh. "55th Annual Cleveland Arts Prize Awards Set to Celebrate Dynamic Winners," [Cleveland Scene](#), June 22, 2015
- Connors, Joanna. "Mike and Jules Belkin, Julian Stanczak among 2015 Cleveland Arts Prize Winners," [Cleveland.com](#) June 2015
- Torres, Jesus Manuel Rojas. "WUM News NYC: Rachel Uffner's First 2015 Exhibitions," [WUM.com](#) January 2015
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- Smith, Roberta. "Ten Years." [New York Times](#), July 25, 2013.
- Rosenberg, Karen. "Gianna Commito," [New York Times](#), March 25, 2011, p. C31
- Vartanian, Hrag. "Jagged Strips of Paint, Two LES Shows," [Hyperallergic](#), March 16, 2011
- Zevitas, Steven. "Body, Landscape, Space: Top Ten Painting Shows in the U.S.," [The Huffington Post](#), March, 9, 2011
- Harris, Gareth. "Lower East Side story," [Financial Times](#), February 25, 2011
- "Gianna Commito's Paintings At The Armory Show," [The Huffington Post](#), February 25, 2011
- Kurzner, Lisa. "Gianna Commito," review of Windows and Doors, [Art in America](#), September, 10, 2010
- Utter, Douglas Max. "No Way Out," review of Windows and Doors, [The Cleveland Scene](#), March 3, 2010
- Litt, Steven. "Gianna Commito's works at William Busta Gallery," review of Windows and Doors, [The Cleveland Plain Dealer](#), February 18, 2010

Donovan, Bill. Beautiful Decay Magazine, online profile, January 2, 2010,
<http://beautifuldecay.com/2010/01/02/gianna-commito>

Halperen, Max. "Art on Paper 2008," review of Art on Paper Biennial, Art Papers, March/April 2009

Tan, Lumi, "Critic's Pick," online review of Union Square, Artforum.com, posted July 17, 2008

Baker, R.C., "Recommendations," review of Non-Declarative Art, curated by Luis Camnitzer, The Village Voice, October 9, 2007

Utter, Douglas Max. "Juxtapositions: Side by Side @ Moca," review of Side by Side, curated by Ana Vezjovik, Angle: a Journal of Arts and Culture, Issue 31, March/April 2007

Lit, Steven. "Daring Pairings," review of Side by Side, curated by Ana Vezjovik, The Plain Dealer, January 30, 2007

Lewis, Zachary. "On View-Side by Side," review of Side by Side, curated by Ana Vezjovik, The Cleveland Scene, February, 6, 2007, p. 27