**TAMMY CLEWELL**

Department of English

Kent State University

Kent, Ohio 44240

(330) 672-1779; tclewell@kent.edu

**PROFESSIONAL EXPERIENCE**

Professor, Department of English, Kent State University, 2014-Present

Associate Professor. Department of English. Kent State University, 2006-2014

Graduate Studies Coordinator, Kent State University, 2010-13

Chair, Graduate Program in Literature, Kent State University, 2004-06

Assistant Professor. Department of English. Kent State University, 2000-06

**EDUCATION**

Ph.D., English, Florida State University, Tallahassee, FL, August 2000

Cornell School of Criticism and Theory, Summer 1998

Certificate in Critical Theory, Florida State University, Spring 1998

M.A., Liberal Studies, New School for Social Research, New York, NY, January 1991

B.A., Political Science, Bloomsburg University, Bloomsburg, PA, May 1984

**GRANTS**

Research and Creative Activity Appointment, Kent State University:

Fall 2020, Fall 2017, Fall 2003.

American Philosophical Society, Franklin Research Grant (awarded $6000; accepted $3,500), Summer 2016.

Research and Sponsored Programs Travel Grant ($2,500) KSU, Summer 2016.

Ohio Humanities Council, Co-PI ($10,000), Fall 2014.

Summer Research and Creative Activity Appointment, ($6,500) KSU, Summer 2013

Spencer Foundation, Co-PI ($42,000, unfunded), May 2013

KSUA&S Collaborative Research Initiative Grant, Co-PI ($32,000) Spring 2013

Kent State University Teaching Council Travel Grant, Fall 2000

Cornell School of Criticism and Theory Tuition Grant, Summer 1998

Florida State University Dissertation Research Grant, 1998

Congress of Graduate Students Travel Grant: 1996, 1997, 1998

**AWARDS**

Faculty Professional Improvement Leave, Kent State University, Fall 2015

Faculty Professional Improvement Leave, Kent State University, Spring 2008

CORST Essay Prize, The American Psychoanalytic Association, 2001

Nomination, Arts and Sciences Distinguished Teacher Award, 2000, 2001

Davis Award for Outstanding Dissertation in English, Florida State University, 2000-01

Davis Award for Outstanding Graduate Student Career, Florida State University, 2000

Phi Kappa Phi, Florida State University, 1999

The Fred Standley Award for Excellence in Teaching, Florida State University, 1997

**PUBLICATIONS**

**Books**

*Mourning, Modernism, Postmodernism*. Palgrave MacMillan, November 2009.

**Edited Collection**

*Modernism and Nostalgia: Bodies, Locations, Aesthetics.* Palgrave MacMillan. August 2013.

**Exhibits Curated**

*Remembering the Contested May 4 Memorializing Process,* May 4 Visitors Center, Kent State University, Kent, OH. forthcoming.

**Articles**

“Beyond Graphic Memoir: Visualizing Third-Generation German Cultural Identity in Nora Krug’s *Belonging,”American Imago* 77.3 (2020): 459-496.

“Fashioning Identities through Consumption: Clothes, Class, and Gender in the First World War Fictionalized Epistolary Column,” *Journal of Modern Periodical Studies* 10.1-2 (2020): 1-26.

“Compassion-Cultivating Pedagogy: Advancing Social Justice by Improving Social Cognition through Literary Study.” With Mark Bracher, Deborah Barnbaum, Michael Byron, Nancy Docherty, Françoise Massardier-Kenney, David Pereplyotchik, Susan Roxburgh, and Elizabeth Smith-Pryor.  *Scientific Study of Literature* 9.2 (2019): 107-162.

“Beyond Psychoanalysis: Resistance and Reparative Reading in Alison Bechdel’s *Are You My Mother?*,” *PMLA* 132.1 (2017): 51-70.

“Cavell and the Endless Mourning of Skepticism.” *Angelaki: A Journal of the Theoretical Humanities* 9.3 (2005): 75-88.

“Mourning Beyond Melancholia: Freud’s Psychoanalysis of Loss.” *Journal of the American Psychoanalytic Association* 52.1 (2004): 43-67.

“Consolation Refused: Virginia Woolf, The Great War, and Modernist Mourning.” *Virginia Woolf .* *Modern Fiction Studies* 50.1 (2004): 197-223.

“From Destructive to Constructive Haunting in Toni Morrison’s *Paradise*.” *Ghostworks.* Ed. Jodey Castricano. Spec. issue of *West Coast Line*: *Writing Images Criticism* 36.1 (2002): 130-142.

“The Shades of Modern Mourning in *Three Colours* Trilogy*.*” *Literature/Film Quarterly* 28.3 (2000): 203-209.

**Article Reprint**

“Consolation Refused: Virginia Woolf, The Great War, and Modernist Mourning.” *Virginia Woolf.*  *Virginia Woolf: An MFS Reader*. Ed. Maren Linett. Johns Hopkins University Press, 2009. 171-197.

**Review Essays and Reviews**

“The Making of a New Virginia Woolf Icon” (Review-essay). *College Literature* 32.3 (2005): 172-181.

“Fighting Words: Women, Writing, War” (Review-essay). *International Review of Modernism*

3.1 (1999) 3-6.

“Failing to Succeed: Toward a Postmodern Ethic of Otherness” (Review of Ewa Plonowska Ziarek’s *The Rhetoric of Failure: Deconstruction of Skepticism, Reinvention of Modernism.* *Postmodern Culture* 7.2 (1997) 8 pages, on-line journal.

**Encyclopedia Entry**

“Subjectivity.” *Routledge Encyclopedia of Postmodernism*. New York: Routledge, 2000. 381-83.

**PROFESSIONAL ACTIVITIES**

**Conferences Organized**

Co-organizer (with Mark Bracher), *Why the Humanities: Answers from the Cognitive and Neurosciences.* Kent, OH. July 2015.

**Book Manuscript Reviewed**

David Kennedy, *Antigone’s Tribe: Contemporary Women Elegists and New Narratives of Mourning*, Routledge, March 2013.

**Journal Articles Reviewed**

*Tulsa Studies in Women’s Literature,* 2020

*Genre*, 2019

*Modern Fiction Studies,* 2018

*Modern Philology,* 2010

*PMLA*, 2009

*College Literature*, 2008, 2009, 2010

*Angelaki*, 2007

*JPCS,* 2002

**Promotion to Full Professor Files Reviewed**

Gabrielle McIntire, Queens University, Toronto, Fall 2016.

**Visiting Scholar**

Humanities Institute for Teachers of English and Integrated Language Arts, Kent State University, Summer 2002.

**Keynote Address**

“Legacies of Modernist Memorialization,” Grief and the Arts Conference, University of Leuven, Belgium, November 2019.

**Invited Lecture**

“Memoir and Reparative Reading,” Research and Scholars Forum, Kent State University, April 2017.

“Drawing Out Lines of Contention: Emergent Social Disunities in British Cartoons of the First World War,” Cleveland Public Library, Cleveland, November 2015.

“Ironic Lamentation: Evelyn Waugh’s Challenge to Tradition and the Modern,” Cleveland State University English Department Lecture Series,” Cleveland, February 2003.

**Panels and Seminars Organized**

“Modernism and Neuroscience,” Modernist Studies Association, Buffalo, October 2011.

“Modernism and Nostalgia,” Modernist Studies Association, Montreal, November 2009.

“Postimperial Mourning in Twentieth-century British Literature and Film,” Modern Language Association Convention, San Diego, December 2003.

“Modernist Nostalgia,” New Modernisms III, Houston, October 2001.

“Stanley Cavell: Institutions of the Ordinary,” Modern Language Association Convention, San Francisco, December 1998.

“Postmodern Paternity,” Florida State University Conference on Literature and Film, Tallahassee, January 1994.

**Presentations**

“Comics, Mourning, and Private Reckoning in Nora Krug’s *Belonging: A German Reckons With History and Home,* in ‘Comics of the Couch Roundtable,’ Modern Language Association Conference, Toronto conference moved online due to Covid, January 2021.

“Remembering the Contested May 4 Memorializing Process,” Commemorating Violent Conflicts and Building Sustainable Peace, Kent, October 2019.

“Beyond Morale Building: British First World War Cartoons,” Comics Crossroads Columbus (CXC) Scholarly Symposium,” Columbus, October 2018.

“At the Margins of the Obscured Dead: British Cartoons, Comics, and the First World War,” Modernist Studies Association, Pittsburgh, November 2014.

“Psychoanalysis, Comics, and Therapeutic Transformation in Alison Bechdel’s *Are You My Mother?*,” Comics and Medicine Conference, Baltimore, June 2014.

“Trauma, and the Contemporary Neurosciences: Rereading Woolf’s *Mrs. Dalloway*,” Modernist Studies Association, October 2011.

“Literary Studies in the Age of the Neurosciences,” Kent State English Department Colloquium, April 2011.

“Woolf’s *Jacob’s Room*: The Great War, Female Grief, and Feminist Grievance,” Modernist Studies Association, Montreal, November 2009.

“The Late-Modernist Country House: From Social Tradition to Aesthetic Object,” Modernist Studies Association, Nashville, November 2008.

“Modernist Abstraction and the Politics of Commemoration,” Sixth Annual Symposium on Democracy, Kent State University, May 2005.

“The Nostalgia for Nostalgia in Waugh’s *A Handful of Dust*,” Modernist Studies Association, Vancouver, October 2004.

“Evelyn Waugh, the Country House, and the Mourning of Englishness,” Modern Language Association Convention, San Diego, December 2003.

“Mourning the Lost Object of Desire in Jeanette Winterson’s *Written On the Body*,” English Faculty Colloquium, Kent State University, October 2003.

“The Great War and Modernist Mourning: Sassoon, Sorely, Woolf,” Modernist Studies Association IV Conference, Madison, October 2002.

“Mourning Beyond Melancholia: Freud’s Psychoanalysis of Loss,” The American Psychoanalytic Association Conference, New York, December 2001.

“Nostalgia Reconsidered: Virginia Woolf and the Wounds of Returning,” Modernist Studies Association III, Houston, October 2001.

“The Difference That Endless Mourning Makes: Toni Morrison’s *Paradise*,” Northeast Modern Language Association, Hartford, March 2001.

Modernist Abstraction, Memorials, and the Politics of Commemoration: A Perspective from Kent State,” New Modernisms II Conference, Philadelphia, October 2000.

“Who’s Afraid of Alterity, Or the Risk of Derrida’s Impossible Mourning,” Florida State University English Department Colloquium, Tallahassee, November 1999.

“The Gendering of Cavell’s Skepticism,” Modern Language Association Convention, San Francisco, December 1998.

“Melancholy’s Discontents: Gender, Loss and Critique in Kiéslowski’s ‘Three Colours’: *Blue, White* and *Red*,” Modern Language Association Convention, Toronto, December 1997.

"Staging Loss: The Politics and Ethics of Melancholia in *Love's Labor's Lost* and *Twelfth Night*," International Shakespeare Association World Congress, Los Angeles, April 1996.

"Reading the Language of Pain in Jeanette Winterson's *Written On the Body,*" Florida State University Conference on Literature and Film, Tallahassee, January 1995.

“Paternity in the Postmodern: Paul Auster/Wayne Wang’s *Smoke*,” Florida State University Conference on Literature and Film, Tallahassee, January 1994.

**Chaired Sessions**

“Skepticism, Presentness, and the Avant Garde,” New Modernisms III, Houston, October 2001.

**DISSERTATION COMMITTEES**

**Dissertations Directed**

Abdul Abdulrahman, Conspiracy Theory and Conspiracism in Postwar Literature, Defended Summer 2020.

Allie Brooks, *An Atlas of a Difficult World System: A Marxist Feminist Reading of Adrienne Rich’s Poetry and Prose*, Defended Spring 2020.

Ahmad Ghashmari, *Humanizing the Posthuman in Powers, Wallace, Gibson and DeLillo*. Defended Summer 2016.

Heidi Stoffer, *Nostalgia and Materialism: Negotiating Modernity Through Houses in Wharton, Fitzgerald and Cather.* Defended Spring 2015.

Monica Lott, *Seventy Years of Swearing upon Eric the Skull: Genre and Gender in Selected Works by Detection Club Writers Dorothy L. Sayers and Agatha Christie*. Defended Fall 2012.

**Dissertation Direction in Progress**

Dan Miller, 2018-present

**Graduate Faculty Representative**

Michele Curran Cornell (Director Liz Smith-Pryor), *Romanticizing Patriarchy: Patriotic Romance and American Military Marriages During World War II,* August 2018.

Raidah Alramadan (Director Françoise Massardier-Kenney), *Arab Women’s Representation in Arab Women’s Writing.* Defended June 2017.

Kathryn Wissman (Director Katherine Rawson), Psychology, *Evaluation of the Part-set Cuing Hypothesis for Key-Term Definitions.* Defended June 2016.

Laura (Reilly) Hruska (Director Jeffrey Ciesla), Psychology, Co-rumination in Mother-Adolescent Dyads: The Role of Maternal Depression. Defended February 2015.

Adam Morris (Director Douglas Delahanty), Psychology, *The Relationship Between Parenting Behaviors and Bereavement-related Symptoms in Parents and Siblings Involved in Pediatric Palliative Care (PPS).* Defended May 2014.

**Dissertation Committee Member**

Valentino Zullo, 2018-present.

Danielle French, 2018-present.

Whitney Porter, 2020-present.

Caleb Berkemeier, 2013-present.

Kim Beale, 2018-present.

Nisreen Yaminy, 2019-present.

Heather (Brown) McCracken: Creating Postcolonial National Heroes: The Revisionist Myths of W.B. Yeats and James Joyce. Defended Summer 2016.

Rebekah Taylor, *Anthropocene Modernisms: Ecological Expressions of the ‘Human Age’ in Eliot, Williams, Toomer and Woolf.* Defended Spring 2016.

Sohomjit Ray, *Neoliberalism and Same-Sex Desire in the Fiction and Public Culture of India After 1991.* Defended Summer 2013.

Geoffrey Moses, *The Lack of a Future: Utopian Absence and Longing in Twentieth- and Twenty-First-Century American Fiction*. Defended Spring 2013.

Swaralipi Nandi, *Narrating the New India: Globalization and Marginality in post-Millennium Indian Anglophone Novels*. Defended Summer 2012.

Jason Ellis, *Brains, Minds, and Computers in Science Fiction Neuronarratives.* Defended Spring 2012.

Todd Williams, *Poetic Renewal and Reparation in the Classroom: Poetry Therapy, Psychoanalysis, and Pedagogy with Three Victorian Poets*. Defended Spring 2007.

Michelle Buchberger, University of Central England, *Mythopoeia, Historiography, and Metafiction in the Novels of John Fowles*. Defended Summer 2009

**DOCTORAL QUALIFYING EXAMS DIRECTED**

Whitney Porter, Fall 2019

Abdulrahman Abu Shal, Spring 2018

Shazia Nasir, Spring 2018

Valentino Zullo, Narrative Medicine, Spring 2018

Caleb Berkemeier, Disabilities Studies (co-directed with Sara Newman), Spring 2015

Shannon Thomas-Ziemnik, Trauma Theory and Psychoanalysis, Spring 2012

Ahmed Ghashmari, Postmodern Theory, Spring 2011

Heidi Stoffer, Postmodern Theory, Fall 2010

Monica Lott, Twentieth-Century British Literature, Fall 2010

Geoffrey Moses, Postmodern Theory, Spring 2009

Jason Ellis, Postmodern Theory, Summer 2010

Seth Johnson, Postmodern Theory, Summer 2010

Todd Williams, Twentieth-Century British Literature, Spring 2007

Laura Guggenheim, Contemporary Critical Theory, Spring 2006

**MASTERS THESIS COMMITTEES**

**Thesis Director**

Alex Haas, in process.

Jeremy Jaeger, Evolving Wilds: Auden, Ecology, and the Formation of a New Poetics. Defended Spring 2020.

Thomas Meyer, Conspiracy Theory, Metanarrative Subversion, and Psychological Growth in Thomas Pynchon’s *The Crying of Lot 49* and Douglas Coupland’s *Generation X* and *Generation A.* Defended Spring 2016.

Daae Jung, “William Faulkner's *The Town*, Psychoanalysis and the Reassessment of Lack.”Defended Spring 2011.

Brittany Adams, “From Postmodernism to Psychoanalysis: Thomas Pynchon’s *The Crying of Lot 49*.” Defended Spring 2011.

Paula Maggio, Liberal Studies, “Virginia Woolf and Weather.*”* Defended Spring 2006.

**MA Thesis Committee Member**

Nicene McNeil, defended Fall 2020

Kenton Butcher, defended Spring 2016

Leanna Lostoski, defended Spring 2016

Danielle Hart, defended Spring 2016

Devon Hawkins, (Department of Philosophy), defended Spring 2015

Garrett Rauckhorst, (Department of Philosophy), defended Spring 2013

Eleanor Piper, defended Spring 2012

Aaron Finley, defended Spring 2011

Garth Szabo, defended Spring 2011

Caleb Berkemeier, defended Spring 2011

Mary Riley, (Department of Philosophy), defended Spring 2011

Joshua Dayton, (Liberal Studies), defended Spring 2011

Natalia Georgieva, defended Spring 2011

**HONORS THESIS**

**Advisor**

Ashley Sepanski, Spring 2010

Lindsay Jones, Spring 2002

**Committee Member**

Nina Palattella, Fall 2019

Elizabeth Stark, Spring 2018

Krystal Krajcovic**,** Spring 2017

Taylor Snyder, Spring 2012

Sri Siddhi Upadhyay, Spring 2012

Deborah Young, Spring 2012

Chad Hamilton, (Fine Arts) Spring 2003

**Individual Honors Work, Advisor**

CeCe Haslet, Special Topics: Contemporary Memoir, Spring 2019

Nathaniel Seres, British and Irish Literature: 1900 – Present, Spring 2018

Coleman Mahler, British and Irish Literature:1900 – Present, Spring 2013

Evan Yutzy, British and Irish Literature: 1900 – Present, Spring 2013

**INDIVIDUAL INVESTIGATIONS**

**Graduate**

Noah Grissett (Modernism and Midwestern Literature), Spring 2015

Allison Brooks (Feminist Theory and Praxis), Summer 2014

Dongunan (Margaret) Tian (Feminist literature and Theory), Spring 2014

Amanda Stovicek (Zombie Literature), Spring 2014

Shazia Nasir (Modernism; 1 credit), Spring 2014

Audrey Lehr (Virginia Woolf), Spring 2013

Rebekah Taylor (Modernism and Environmental Studies), Spring 2013

Megan Connor (Disabilities Studies; co-directed with Sara Newman), Sp 2013

Hillary Ash (Disabilities Studies; co-directed with Sara Newman), Spring 2013

Audrey Lehr (Disabilities Studies; co-directed with Sara Newman), Spring 2013

Caleb Berkemeier (Disabilities Studies; co-directed, Sara Newman), Spring 2013

Ross Tangedal (Great War Literature), Fall 2012

Allison Kocheff (British and Irish Literature, 1900 to present), Summer 2012

Heather Brown (British Modernist Novel), Spring 2012

Caleb Berkemeier (Psychoanalysis and the Neurosciences), Fall 2011

Brittany Adams, (Contemporary Neuronovel), Spring 2011

Paula Maggio, Masters Student, (Virginia Woolf), Spring 2005

**Undergraduate**

Seth Murray, Spring 2018

Traci Winkler, (Twentieth-Century British literature), Spring 2006

Julie Gummerman, (Virginia Woolf and Jeanette Winterson) Spring 2005

Andrea Bussinger, (Virginia Woolf and Jeanette Winterson) Spring 2002

**Recognition of Teaching**

Faculty Recognition Award, UTC, 2018

“Made a Difference in a Student’s Life,” University Teaching 2017

**Undergraduate Research Advisor**

Emma O’Reilly, Spring 2020

**COURSES TAUGHT**

**Graduate Courses**

Contemporary Memoir (Spring 2018)

Literary Movements: Modernism and Postmodernism (Spring 2015)

Modernism (Fall 2014)

Literature and the Neurosciences (Fall 2012)

Introduction to Research and Pedagogy in Critical Reading (Fall 14, Fall 11, Spring 07, Fall 06)

Neuroaesthetics (Fall 2010)

Social and Cultural Theory and Criticism (Fall 2008)

Methods in the Study of Literature (Fall 2007)

Modernism, Late Modernism, and the Decline of Empire (Spring 2006)

Structuralist and Poststructuralist Criticism and Theory (Fall 2004)

Literary Movements: Modernism and Postmodernism (Spring 2014, Fall 2001)

**Undergraduate Courses**

SeniorSeminar: The Contemporary Memoir

Senior Seminar: The Contemporary Neuro-novel

Senior Seminar: Modernism

Senior Seminar: Virginia Woolf

Senior Seminar: William Faulkner

Special Topics: Multiculturalism and the Contemporary British Novel

Women’s Literature (multiple sections)

British and Irish Literature: 1900 to the Present (multiple sections and large enrollment sections)

Literary Criticism

English Studies (multiple sections)

Literature in English II (multiple sections)

Great Books II

Major Modern Writers (multiple sections)

Freshman Honors Colloquium

**WRITING PORTFOLIO COMMITTEES**

**Director**

Caitlyn (CeCe) Heslet, Fall 2019

Hailey Tarbet, Spring 2019

Kelly Gallagher, Spring 2018

Jonathan Palo, Spring 2017

Natalie Rosmarin, Spring 2015

Kristina Kincaid, Spring 2010

Matt Federico, Spring 2010

Courtney Cook, Fall 2009

Nathan Edmunds, Spring 2006

Todd Zerloff, Spring 2004

**Committee Member**

Alexa Goodyear, Spring 2020

Delaney Clements, Fall 2017

Jordan Fenton, Fall 2017

Curtis Scheck, Spring 2010

Bo Bishop, Spring 2005

**ACADEMIC SERVICE, University**

AAUP, Second Vice President, Fall 2019

Faculty Senate, Fall 2020-Spring 2023

Faculty Ethics Committee, Spring 2018-Spring 2020

University Research Council Screening Committee, Fall 2017

College Advisory Council, 2016-17

Chair, Graduate Council Appeals Committee, May 2013

May 4th Democracy Symposium Steering Committee Member, 2007

Commencement, Convocation and Honors Day Committee, 2003-06

University Research Council Screening Committee, 2003; 2010

Jack Kent Cooke Foundation Scholarship Selection Committee, Honors College, 2007

**ACADEMIC SERVICE, English Department**

**Administrative Post**

Graduate Studies Coordinator, 2010-13

**Committees Chaired**

Hiring Committee Chair, Nineteen-century British Literature, 2016-17

Chair Review Committee Chair, 2015-16

Graduate Studies Committee Chair, 2010-13

Graduate Student Placement Workshop Committee Chair, 2010-13

Graduate Literature Program Committee Chair, 2004-06

**Committee Member**

Grievance Committee Chair, 2018-2019

Faculty Advisory Committee, 2003-04; 2010-11; 2011-12; 2013-14; 2016-17; 2017-18, 2019-20

Reappointment, Tenure, and Promotion Committee, 2010-present

Grievance Committee, 2003-04; 2010-13

Graduate Literature Program Committee, 2002-03, 2007-10, 2013-2017

Graduate Studies Committee, 2004-06, 2008

Faculty Hiring Committee (Postcolonial Scholar), 2005-06

Geauga Campus Faculty Hiring Committee, Spring 2004

Wick Poetry Program Scholarship Competition Committee, 2004

Zurava Award Judge, 2003

Honors College Fellowship Advisory Committee, 2001-03

Undergraduate Studies Committee, 2001-03

Undergraduate Faculty Advising Workshop Participant, Kent State University, 2001-02

Ad Hoc Committee on Assessments, Spring 2001

Classroom Observer of Adjuncts and Graduate Teaching Assistants, 2000-present

Graduate Student Placement Workshop Committee, 2000-04

Library Committee, 2000-present

**PROFESSIONAL MEMBERSHIPS**

Modern Language Association

Modernist Studies Association