

LINDA HOEPTNER POLING, Ph.D.

Associate Professor, Art Education

Graduate Coordinator

Provost's Faculty Associate, Division of Diversity, Equity & Inclusion

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EDUCATION

Ph.D. Curriculum & Instruction, emphasis in Art Education, Kent State University, Kent, OH, 2005; dissertation: *Georgia Collins: Career and Commitment In the Context of Gender Issues In Art Education*

Certificate in Gerontology, Kent State University, Kent, OH, December 2018

HERS Institute Alumna (2018)

The HERS Institute is a competitively-selected Leadership Development Institute for women in Higher Education. Since 1976, the curriculum covers general leadership principles, higher education trends, change management, budgets and financial statements, career planning, legal issues, inclusive excellence, and fundraising. Sessions are taught by professional practitioners and leaders in their fields, as well as campus administrators. Successful completion of a HERS Institute requires participants to have the support of their Institution administration, to complete a Capstone Leadership Project related to their role at the Institution, and to engage in introspection and skill development surrounding their own leadership roles and identity as a leader. As a HERS Institute Alumna, participants are connected to 5,000 alumnae across Higher Education Administration, Staff, and Faculty roles from across the U.S.

M.A. Art Education, Kent State University, Kent, OH, 1998; thesis: *Assessing the Usefulness of Music Videos to Teach Critical Inquiry In the Secondary Art Classroom and the Ability of Secondary Students to Critically Analyze and Interpret Music Videos*

B.A. Art Education, Kent State University, Kent, OH, 1989; graduated as a “Member in Good Standing” of the Honors College

PUBLICATIONS

Book Contract:

Keifer-Boyd, K., Hoeptner Poling, L., Knight, W., Klein, S., & Pérez de Miles, A. (Eds.). (in

press). *National Art Education Association Women's Caucus lobby activism: Feminism(s) + art education*. Taylor & Francis & National Art Education Association. (The primer is in the final stages of copy-editing. Anticipated publication date, 2018).

Refereed and Peer-reviewed Book Chapters Published:

Hoeptner Poling (under review). Bridging art, aging, and Alzheimer's. *International Journal of Lifelong Learning in Art Education*

Hoeptner Poling, L. & Dorff, J. (2014). [Out in the field: Transforming pre-service art educators through field and other experiences](#). In J. Kilgour Dowdy & K. Cushner (Eds.) *Reading between the lines: Activities for developing social awareness literacy* (pp. 137-144). Lanham, MD: Rowman Littlefield Publishers.

Hoeptner Poling, L. (2014). [Two case studies of gendered spaces: Translations of practice](#). In M. L. Buffington & S. Wilson McKay (Eds.) *Practice theory: Seeing the power of art teacher researchers* (pp. 209-215). Reston, VA: National Art Education Association.

Suominen Guyas, A., Hoeptner Poling, L., & Keys, K. (2013). [Bitter milking art education? \(Re\)orienting, \(re\)deeming, \(re\)claiming & \(re\)presenting m\(other\)work in art education](#). In K. Tavin & C. Ballengee Morris (Eds.) *Stand(ing) up, for a change: Voices of art educators* (pp. 90-102). Reston, VA: National Art Education Association. (Equal contributions: Hoeptner Poling and Suominen Guyas; small narrative contribution by Keys)

Refereed and Peer-reviewed Journal Articles Published:

Hoeptner Poling, L. (2013). [Gendered spaces: Examples of feminist pedagogy](#). Women's Caucus of the National Art Education Association: <http://naeawc.net/pdf/Research-pdf/HoeptnerPoling-Gendered%20Spaces.pdf> (peer-reviewed)

Hoeptner Poling, L. & Suominen Guyas, A. (2012). [Mothering curricula](#). *Studies in Art Education*, 54(1), 66-80. (60% contribution; Leading/top-tiered research publication in art education) vc

Hoeptner Poling, L. & Suominen Guyas, A. (2008). Removing the fig leaf: Issues and strategies for handling nudity in the art room. *Art Education*, 61(1), 39-43. (Leading publication in art education, audience includes PreK-Higher Education; equal contributions)

Hoeptner Poling, L. (2006). [Georgia Collins: Career and commitment in the context of gender](#)

[issues in art education](#). *Visual Culture & Gender*, 1, 11-22. (Annual peer-reviewed international multimedia publication)

Refereed and Peer-reviewed Journal Commentaries Published:

Suominen Guyas, A. & Hoepfner Poling, L. (2011). [Embodying parenthood in academia](#). *Studies in Art Education*, 52(2), 171-174. (Commentary; guest editorial, equal contributions by authors. Leading/top-tiered research publication in art education)

Amburgy, P., Ballengee-Morris, C., Centofanti, J., Church, C. R., Diket, R., Suominen Guyas, A., Hoepfner Poling, L., Keifer-Boyd, K., Knight, W. B., Manifold, M., Markello, C., Wilson McKay, S., Mullins, H., Stuhr, P., Taylor, P. G., & Wenger, G. (2008). Vote 2008: What should an art educator do? *Art Education*, 61(4), 51-52. (Contributor; leading publication in art education, audience includes PreK-Higher Education)

Refereed and Published Curriculum:

Dorff, J. & Hoepfner Poling, L. (2016). *VSA International Art Program for Children with Disabilities: Teacher resource guide: [Edition 2016](#): A series of visual art lesson plans designed to engage students with disabilities*. Washington, D.C.: The John F. Kennedy Center for the Performing Arts.

Dorff, J. & Hoepfner Poling, L. (2015). *VSA International Art Program for Children with Disabilities: Teacher resource guide: [Edition 2015](#): A series of visual art lesson plans designed to engage students with disabilities*. Washington, D.C.: The John F. Kennedy Center for the Performing Arts.

Dorff, J. & Hoepfner Poling, L. (2014). *VSA International Art Program for Children with Disabilities: Teacher resource guide: [Edition 2014](#): A series of visual art lesson plans designed to engage students with disabilities*. Washington, D.C.: The John F. Kennedy Center for the Performing Arts.

Dorff, J. & Hoepfner Poling, L. (2013). *VSA International Art Program for Children with Disabilities: [Edition 2013](#): A series of visual art lesson plans designed to engage students with disabilities*. Washington, D.C.: The John F. Kennedy Center for the Performing Arts.

Invited Columns Published:

Hoepfner Poling, L. (2018, in press). HERS Institute and women's leadership. Women's Caucus. In *NAEA News*. Reston, VA: National Art Education Association.

Hoepfner Poling, L. (2016). Art, special needs, and dementias. *Special Needs in Art Education*. In

NAEA News. Reston, VA: National Art Education Association.

Hoeptner Poling, L. (2010, December). [Central tenets of feminist pedagogy](#). Women's Caucus. In *NAEA News*. Reston, VA: National Art Education Association.

Hoeptner Poling, L. (2008). Interdisciplinary art education. *OAEA Advisory*, 1(1), 3.

Hoeptner Poling, L. (Fall Winter 2007-2008). Reflections on cross-cultural art teaching in action. *USSEA*, 30(1), 12.

PRESENTATIONS

Hoeptner Poling, L., Klein, S., Bickley-Green, C., & Stockrocki, M. (2018). *Women's Caucus awards*. Awards Presentation at the meeting of the National Art Education Association, Seattle, WA.

Hoeptner Poling, L., Stokrocki, M., Bickley-Green, C., & Turk, R. (2018). Women's Caucus business meeting Part I: Hidden STEM in art/hidden Art in STEM: A Transdisciplinary Approach to Creating STEAM. Presentation at the meeting of the National Art Education Association, Seattle, WA.

Hoeptner Poling, L., Perez de Miles, A., Liao, C., & Bae-Dimitriadis, M. (2018). Women's Caucus business meeting Part II: The nasty Women's Caucus interactive workshop. Presentation at the meeting of the National Art Education Association, Seattle, WA.

Keifer-Boyd, K., Klein, S., Perez de Miles, A., Knight, W., & Hoeptner Poling, L., (2018). Art educator's feminist activism as responsible citizenship. Presentation at the meeting of the National Art Education Association, Seattle, WA.

Sharma, M., Hoeptner Poling, L., Ward, A., Kay, L. (2018). Conversations gathering steam: Marginalizing voices and voicing the marginalized. Presentation at the meeting of the National Art Education Association, Seattle, WA.

Dorff, J. & Hoeptner Poling, L. (2017). *UDL art curriculum designed for all learners: Adaptations included!* Presentation at the meeting of the Council for Exceptional Children, Boston, MA.

Keifer-Boyd, K., Hoeptner Poling, L., Klein, S., Knight, W., & Perez de Miles, A. (2017). *Enacting change*. Presentation at the meeting of the National Art Education Association, New York, NY.

Hoeptner Poling, L., Bae-Dimitriadis, M. Ivashkevich, O., & Ward, A. (2017). *What is the future*

of feminism(s)? Embracing difference, diversity, and change. Business Meeting Presentation at the meeting of the National Art Education Association, New York, NY.

Hoepfner Poling, L., Bickley-Green, C., & Stokrocki, M. (2017). *Women's Caucus awards.* Awards Presentation at the meeting of the National Art Education Association, New York, NY.

Hoepfner Poling, L., Bickley-Green, C., Stokrocki, M., & Chambers, P. (2017). *Future feminism(s): Professional development through difference, diversity, and change.* Business & Board Meeting Presentation at the meeting of the National Art Education Association, New York, NY.

Higgins-Linder, M. & Hoepfner Poling, L. (2017). *Women's Caucus lunch with regional artist speaker Jean Shin.* Presentation at the meeting of the National Art Education Association, New York, NY.

Higgins-Linder, M. & Hoepfner Poling, L. (2017). *The challenge of change: Women's Caucus 2017 juried art exhibition.* Presentation at the meeting of the National Art Education Association, New York, NY.

Dorff, J. & Hoepfner Poling, L. (2017). *Art lessons for ALL: The fourth—adaptations included!* Presentation at the meeting of the National Art Education Association, New York, NY.

Dorff, J. & Hoepfner Poling, L. (2016). *We're back! Art lessons for all: No. 4 adaptations included!* Presentation at the meeting of the Ohio Art Education Association, Dayton, OH.

Dorff, J. & Hoepfner Poling, L. (2016). *Art curriculum designed for all learners: Adaptations included!* Presentation at the meeting of the Council for Exceptional Children, St. Louis, MO.

Dorff, J. & Hoepfner Poling, L. (2016). *Art lessons for ALL: The third—adaptations included!* Presentation at the meeting of the National Art Education Association, Chicago, IL.

Dorff, J. & Hoepfner Poling, L. (2015). *Art Lessons for ALL: The Third--Adaptations Included!* Presentation at the meeting of the Ohio Art Education Association, Dayton, OH.

Dorff, J. & Hoepfner Poling, L. (2015). *Lessons for ALL: The VSA teacher resource guide.* Poster presentation at the meeting of the University Teaching Council, Kent, OH.

Dorff, J. & Hoepfner Poling, L. (2015). *Lessons for ALL: The VSA teacher resource guide: The sequel.* Presentation at the meeting of the National Art Education Association, New Orleans, LA.

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- Dorff, J. & Hoepfner Poling, L. (2014). *Lessons for ALL: The VSA teacher resource guide: The sequel*. Presentation at the meeting of the Ohio Art Education Association, Columbus, OH.
- Dorff, J., Hoepfner Poling, L. & Robbins-Hoffman, S. (2014). *Art lessons for ALL: VSA teacher guide*. Presentation at the meeting of the Council for Exceptional Children, Philadelphia, PA.
- Dorff, J., Hoepfner Poling, L. & Malley, S. (2014). *Art lessons for ALL: VSA teacher guide*. Presentation at the meeting of the National Art Education Association, San Diego, CA.
- Dorff, J. & Hoepfner Poling, L. (2013). *Visual art instruction to students with ADHD and autism: One outstanding teacher's story*. Presentation at The Kennedy Center, Intersections: Arts and Special Education Conference. The John F. Kennedy Center for the Performing Arts, Washington, D.C.
- Hoepfner Poling, L. (2013). *Presidential Address: (Some) mothers, mentors, and muses: Influences on and ponderances from a mother-educator-academic*. Presentation at the meeting of the Society for Educating Women International Conference: Resisting Amnesia and Creating Community: Educating Women in Thought, Art, and Action. St. Louis, MO.
- Dorff, J. & Hoepfner Poling, L. (2013). *Autism, ADHD, and art: Strategies that work*. Presentation at the meeting of the Council for Exceptional Children, San Antonio, TX.
- Hoepfner Poling, L. & Suominen Guyas, A. (2013). *M/otherwork: Intertwining motherhood and scholarship in art education*. Presentation at the meeting of the National Art Education Association, Forth Worth, TX.
- Hoepfner Poling, L. & Dorff, J. (2013). *Autism, ADHD, and art: Strategies that work*. Presentation at the meeting of the National Art Education Association, Forth Worth, TX.
- Delacruz, E., Klein, S., & Hoepfner Poling, L. (2013). Women's Caucus Business Meeting: Advancing 21st-century feminist visions and agendas. *M/otherwork: The entanglement of motherhood and academia*. Presentation at the meeting of the National Art Education Association, Forth Worth, TX.
- Suominen Guyas, A., Hoepfner Poling, L. & Keys, K. (2013). Standing up, for a change: Voices of arts educators (Invited author contributions): *Bitter milking art education? (Re)orienting, (re)deeming, (re)claiming & (re)presenting m(other)work in art education*.

- K. Tavin & C. Ballengee Morris (Eds.). Presentation at the meeting of the National Art Education Association, Forth Worth, TX.
- Hoeptner Poling, L. & Dorff, J. (2012). *Art, Autism, ADHD: Awesome art educator in action*. Presentation at the meeting of the Ohio Art Education Association. Covington, KY.
- Church, C., Fountain, H., Dorff, J. & Hoeptner Poling, L. (2012). *REvive, REconnect, REsearch: Walking the path of reflective practice*. Presentation at the meeting of the National Art Education Association. New York, NY.
- Hoeptner Poling, L. & Dorff, J. (2011). *Bullying, social networks & behavior: What's an art educator to do?*. Presentation at the meeting of the Ohio Art Education Association. Dayton, OH.
- Hoeptner Poling, L., Suominen Guyas, A. & Keys, K. (2011). *Embodying parenthood in academia*. Presentation at the meeting of the National Art Education Association, Seattle, WA.
- Hoeptner Poling, L. & Dorff, J. (2011). *Attention, please! Strategies with students with ADHD*. Presentation at the meeting of the National Art Education Association, Seattle, WA.
- Hoeptner Poling, L. & Dorff, J. (2010). *Attention, please! Strategies with students with ADHD*. Presentation at the meeting of the Ohio Art Education Association, Columbus, OH.
- Hoeptner Poling, L., Dorff, J., Gorbach, C., & Allchin, J. (2010). *The ABC's of feminist pedagogy: Intersections of feminism, art and art education*. Presentation at the meeting of the Society for Educating Women International Conference: Educating Women Again: Crossing the Borderlands of Town and Gown. University of Albuquerque, Albuquerque, NM.
- Hoeptner Poling, L., Dorff, J., Church, C., & Gorbach, C. (2010). *The ABCs of feminist pedagogy and art education*. Presentation at the meeting of the National Art Education Association, Baltimore, MD.
- Stankiewicz, M., Lewis, H., Hoeptner Poling, L., & Van Reeuyk, J. (2010). *Teaching art education history, historical inquiry, and student engagement—When? why? how?* Presentation at the meeting of the National Art Education Association, Baltimore, MD.
- (Participated as a panelist): Hocktritt, L, Tavin, K., Ballengee-Morris, C., & Rolling, J. (2010). *Stand(ing) up, for a change: Voices of art educators*. Presentation at the meeting of the National Art Education Association, Baltimore, MD.

- Hoeptner Poling, L., Dorff, J., Church, C., & Gorbach, C. (2009). *ABCs of feminist pedagogy and art education*. Presentation at the meeting of the Ohio Art Education Association, Cleveland, OH.
- Hoeptner Poling, L. (2009). *Mothering/professoring: Symbiotic curricula*. Presentation at the meeting of the Society for Educating Women International Conference: Changing the Educational Landscape for Girls and Women. University of New Hampshire, Durham, NH.
- Hoeptner Poling, Dorff, J. (2009). *This is your brain on art: Art with girls and boys in mind*. Presentation at the meeting of the National Art Education Association, Minneapolis, MN.
- McKay Wilson, S., Baxter, D., Keys, K., Hoeptner Poling, L., & Souminen Guyas, A. (2009). *What would happen if art education addressed the maternal subject position as a big idea?* Presentation at the meeting of the National Art Education Association, Minneapolis, MN.
- (Participated as a panelist): Smith-Shank, D., & Kiefer-Boyd, K. (2009). *Wrinkles in visual culture and gender*. Presentation at the meeting of the National Art Education Association, Minneapolis, MN.
- Hoeptner Poling, L., & Dorff, J. (2009). *Open your eyes to art*. Presentation at the meeting of the Ohio Future Educators Association, Kent, OH.
- Hoeptner Poling, L., & Dorff, J. (2009). *Aesthetics de-mystified*. Presentation at the meeting of the Ohio Future Educators Association, Kent, OH.
- Hoeptner Poling, L. (2008). *Portraits of contemporary feminist practice in art classrooms: Two case studies*. Paper presented at International Conference of Education, Research and Innovation, Madrid, Spain.
- Hoeptner Poling, L., & Dorff, J. (2008). *This is your brain on art*. Paper presented at the meeting of the Ohio Art Education Association, Toledo, OH.
- Hoeptner Poling, L., & Dorff, J. (2008). *No mirrors, no problem: Revisiting the self-portrait*. Paper presented at the meeting of the Ohio Art Education Association, Toledo, OH.
- Hoeptner Poling L. (2008). *Gendered practice: Positioned and positioning within discourses of feminist art teaching*. Presentation at the meeting of the Society for Educating Women International Conference, Chicago, IL, USA.
- Hoeptner Poling, L. (2008). *Gendered spaces: Translations of practice*. Paper presented

- at the meeting of the National Art Education Association, New Orleans, LA.
- Keys, K., Hoeptner Poling, L., & Suominen Guyas, A. (2008). *Bitter milking art education? (Re)visioning motherhood in art education*. Paper presented at the meeting of the National Art Education Association, New Orleans, LA.
- Hoeptner Poling, L. (2008). *Teaching communication across the curriculum: Using metaphor and intuition to facilitate written communication in art*. Paper presented at Lilly-East on College and University Teaching, Newark, DL.
- Hoeptner Poling, L. (2007). *Micro-intersections: The construction of gender and art education*. Paper presented at the meeting of the International Gender and Education Association Conference, Dublin, Ireland.
- Hoeptner Poling, L. (2007). *Intersections in the construction of gender: Lessons learned from Georgia*. Paper presented at the meeting of the National Art Education Association, New York, NY.
- Hoeptner Poling, L. & Suominen Guyas, A. (2007). *Higher education symposium*. Co-moderated a symposium on the state of higher art education in the state of Ohio at the meeting of the Ohio Art Education Association, Dayton, OH.
- Hoeptner Poling, L. & Suominen Guyas, A. (2007). *John A. Micheal research symposium*. Co-moderated a symposium for gradate students in art education in the state of Ohio to share research at the meeting of the Ohio Art Education Association, Dayton, OH.
- Hoeptner Poling, L. (2007). *Micro-Intersections: The construction of gender and art education*. [Poster]. 14th Annual Conference of Celebrating College Teaching, Kent State University, Kent, OH.
- Hoeptner Poling, L. (2006). *Georgia Collins: Career and commitment in the context of gender issues in art*. Paper presented at the meeting of the National Art Education Association, Chicago, IL.
- Hoeptner Poling, L. (2006). *I never said I wasn't difficult*. Paper presented at the meeting of the National Art Education Association, Chicago, IL.
- Church, C., Dorff, J., Suominen, A, & Hoeptner Poling, L. (2006). *Distant voices: Honoring teachers' stories*. Paper presented at the meeting of the National Art Education Association, Chicago, IL.
- Hoeptner Poling, L. (2006). *Lessons learned from Georgia Collins: Gender and art education*. Paper presented at the meeting of the Ohio Art Education Association, Cincinnati, OH.

- Hoeptner Poling, L., Suominen, A. & Dorff, J. (2005). *Removing the fig leaf: Nudity in the artroom*. Paper presented at the meeting of the National Art Education Association, Boston, MA.
- Dorff, J., & Hoeptner Poling, L. (2005). *Show and tell: Sharing stories in art*. Paper presented at the meeting of the National Art Education Association, Boston, MA.
- Dorff, J., & Hoeptner Poling, L. (2005). *Catching the spirit of contemporary art*. Paper presented at the meeting of the National Art Education Association, Boston, MA.
- Hoeptner Poling, L. (2005). *I never said I wasn't difficult: A discipline refresher*. Paper presented at the meeting of the Ohio Art Education Association, Cleveland, OH.
- Dorff, J., Church, C., Dorff, J., & Hoeptner Poling, L. (2005). *Ohio artists at the heART of it all*. Paper presented at the meeting of the Ohio Art Education Association, Cleveland, OH.
- Wirthlin, K., & Hoeptner Poling, L. (2005). *Revisioning the safe zone for LGBT students*. Paper presented at the meeting of the Ohio Art Education Association, Cleveland, OH.
- Church, C., Dorff, J., Suominen, A., & Hoeptner Poling, L. (2005). *Distant voices: Honoring teachers' stories*. Paper presented at the meeting of the Ohio Art Education Association, Cleveland, OH.
- Suominen, A., Hoeptner Poling, L., Kan, K., & Church, C. (2005). *Empowering and transformative teacher identity through stories, metaphors and engagement in art*. Paper presented at the meeting of Curriculum and Pedagogy, Oxford, OH.
- Hoeptner Poling, L., & Dorff, J. (2004). *Aesthetics for the PreK-12 Classroom*. Paper presented at the meeting of the National Art Education Association, Denver, CO.
- Hoeptner Poling, L., & Dorff, J. (2003). *Aesthetics workshop: Don't be scared!* Paper presented at the meeting of the Ohio Art Education Association, Toledo, OH.
- Hoeptner Poling, L., & Dorff, J. (2003). *But I don't know any contemporary artists....* Paper presented at the meeting of the Ohio Art Education Association, Toledo, OH.
- Hoeptner Poling, L. (2002). *The challenge to recognize gender as an issue in art education*. Paper presented at the meeting of the National Art Education Association, Miami, FL.

Hoeptner Poling, L. (2001). *Gender issues in the art room: Do they matter?* Paper presented at the meeting of the Ohio Art Education Association, Toledo, OH.

Hoeptner Poling, L. (2001). *MTV in the art room*. Paper presented at the meeting of the Ohio Art Education Association, Toledo, OH.

Hoeptner Poling, L. (2001). *Art criticism workshop*. Paper presented at the meeting of the Ohio Art Education Association, Toledo, OH.

Hoeptner Poling, L. (1999). *Critical thinking in the secondary art classroom through the analysis and interpretation of MTV music videos*. Paper presented at the Ohio Art Education Association Spring Symposium, Kent State University, OH.

Hoeptner Poling, L. (1990). *Meaning through art for behavioral and/or discipline problem students*. Paper presented at the Ohio Art Education Association, Cincinnati, OH.

GRANTS

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| 2016 | Summer Teaching Development Grant, University Teaching Council, <i>Art and Aging</i> , \$4,500 |
| 2013 | University Teaching Council grant, Summer 2013, <i>Creating an Elementary Art Classroom Mentorship Program in ARTE 31004 Art Education: Practicum</i> |
| 2007 | Kent State University Faculty Professional Development Center, <i>Teaching Scholars for Early Career Faculty</i> , load lift |
| 2007 | University Teaching Council travel grant, Spring 2007 |

RESEARCH PROJECTS

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| Summer 2016 | “Art and Aging: Intersections of Art Education and Art Therapy” 5-week funded research (\$4,500) to develop and implement art curriculum to residents of nursing homes and assisted living facilities experiencing Alzheimer’s and other forms of dementia |
| Fall 2011 | Sabbatical research: <i>A Case Study of an Art Educator of Students with ADD/ADHD and/or Autism</i> |

- September 2007-2009 “Gendered Spaces: Translations of Practice” Phase II: in progress funded case study of an early career elementary art teacher’s awareness of the impact of gender dynamics in her classroom
- January-May 2007 “Gendered Spaces: Translations of Practice” Phase I: a three-month case study of a late career high school art teacher’s negotiation of gender in her classroom and the impact of gender on her teacher identity
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TEACHING EXPERIENCE

University

- Fall 2014-Present: Associate Professor, Art Education, Kent State University, School of Art, Graduate and Undergraduate levels; promotion granted 2014
- 2003-Spr ‘14 Assistant Professor, Art Education, Kent State University, School of Art, Graduate and Undergraduate levels; tenure granted 2009
- 2002-2003 Non-Tenure Track Instructor, Art Education, Kent State University, School of Art
- 2001-2002 Doctoral Teaching Fellow, Teaching Leadership & Curriculum Studies, Kent State University
- 1993-2001 Adjunct Instructor, Art Education, Kent State University, School of Art,
- 1990 Teaching Fellow, *ON TAP: Orienting New Teaching Assistants Program*, Kent State University
- 1989-1991 Graduate Teaching Assistant, Art Education, Kent State University, School of Art
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M.A. Theses Directed

Higgins-Linder, M. (2017). *Case study of the Columbus Museum of Art’s Teaching for Creativity Summer Institute*. Unpublished Master’s Thesis, Kent State University, Kent, Ohio (qualitative & quantitative methodology).

Sedar, D. (2017). *How social media affect today’s creativity*. Unpublished Master’s Thesis, Kent

State University, Kent, Ohio (qualitative methodology).

Drugan, E. (2014). *A case study of a socially transformative lesson in the art classroom*. Unpublished Master's Thesis, Kent State University, Kent, Ohio (qualitative methodology).

Iafelice, M. (2013). *Re/Presenting artful pedagogy: Relational aesthetics in early childhood contemporary art experiences*. Unpublished Master's Thesis, Kent State University, Kent, Ohio (a/r/tography and qualitative methodology).

Boyd, A. (2011). *A depiction of art education in Ohio's metropolitan profit-charter school system*. Unpublished Master's Thesis, Kent State University, Kent, Ohio (qualitative methodology).

Stewart, S. (2010). *Connecting to the art museum through an educational workshop: A case study*. Unpublished Master's Thesis, Kent State University, Kent, Ohio. (qualitative and quantitative methodology, Action Research)

Avery, A. (2009). *Ohio secondary art teachers' attitudes concerning issues of sexism and heterosexism within their written and hidden curriculums: A mixed methods study*. Unpublished Master's Thesis, Kent State University, Kent, Ohio. (qualitative and quantitative methodology)

Ciborek, B. (2009). *Beyond walls: A study of nature-based art education*. Unpublished Master's Thesis, Kent State University, Kent, Ohio. (qualitative and methodology)

Kim, Y. J. (2009). *Teaching art to students with severe to profound disabilities: Utilizing sensory stimulation through active learning method*. Unpublished Master's Thesis, Kent State University, Kent, Ohio. (qualitative methodology)

Wilhelm, C. (2007). *A case study of three cooperating teachers in art education*. Unpublished Master's Thesis, Kent State University, Kent, Ohio. (qualitative methodology)

Ellis Vaughn, D. (2006). *Fourth grade students' ability to apply art criticism using television commercials or visual works of art*. Unpublished Master's Thesis, Kent State University, Kent, Ohio. (quantitative methodology)

Fortman, J. (2005). *Portrait of an art department at a single-sex school for girls*. Unpublished Master's Thesis, Kent State University, Kent, Ohio. (qualitative methodology)

M.A. Projects Directed

- Sosko, R. (2014). *Exploration of meaningful and successful accommodations for students with special needs in the art classroom*. Unpublished Master's Project, Kent State University, Kent, Ohio. (Case study; qualitative methodology)
- Petranek, S. (2012). *Art class, communication & connections: Using visual literacy in the art classroom for ESL students*. Unpublished Master's Project, Kent State University, Kent, Ohio. (Action Research; qualitative methodology)
- Kaine, G. (2010). *This post card is not irrelephant: Lessons in communication using post cards*. Unpublished Master's Project, Kent State University, Kent, Ohio. (Action Research; quantitative & qualitative methodology)
- Dougherty, J. (2010). *Constructing a visual reading of Romeo and Juliet: Action research on the educational connection of visual culture and visual literacy*. Unpublished Master's Project, Kent State University, Kent, Ohio. (Action Research; quantitative & qualitative methodology)
- Romito, L. (2010). *Improving an urban art grade from F to A: A curriculum to connect inner-city African American middle school interests with inner-city lessons*. Unpublished Master's Project, Kent State University, Kent, Ohio. (Action Research; quantitative & qualitative methodology)

Undergraduate Honors Theses Directed

- Dreher, A. (2008). *Racism and the art classroom: An art educator's resource*. Unpublished Undergraduate Honors Thesis, Kent State University, Kent, Ohio. (qualitative methodology)
- Smith, K. (2005). *A reflective journey through personal change*. Unpublished Undergraduate Honors Thesis, Kent State University, Kent, Ohio. (arts-based and qualitative methodology)

SERVICE TO THE PROFESSION

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| Fall 2018-present | <i>Visual Inquiry: Special Issue: Professional Identity</i> , Guest Reviewer, 2 articles; Editors: Sheri Klein & Kathy Marzilli Miraglia |
| Spring 2018-present | <i>Journal of Lifelong Learning in Art Education</i> , Editorial Board Reviewer; four reviews to date; Editor: Tom Anderson |
| March 2018- | Past-President, Women's Caucus, National Art Education Association |

November 2017 - Local Conference Committee Co-Chair, Ohio Art Education Association

March 2016-March 2018 *President*, Women's Caucus, National Art Education Association

March 2016 *National Art Education Association Women's Caucus*, Co-presented Business, Board, Awards, and Guest Artist speaker meetings

Spring 2016-present *Awards Chair*, Ohio Art Education Association

March 2014-March 2016 *President-Elect*, National Art Education Association Women's Caucus

Spring 2015 *National Art Education Association Women's Caucus*, Co-presented Business, Board, and Awards meetings

Spring 2015 *Ohio Art Education Association, Jerry Tollifson Art Criticism Open*, Middle and High School Juror (25+ essay entries)

Fall 2014 *National Art Education Association Women's Caucus*, Carrie Nordlund Award, Chair

Fall 2014 *National Art Education Association Women's Caucus*, Kathy Connors Award, Judge

Fall 2013-Fall 2015 *OAEA Higher Education Division*, Co-Chair

Fall 2014-present *Visual Culture & Gender Journal*, Editorial Board Reviewer (Debbie Smith-Shank & Karen Keifer-Boyd, Editors); four reviews to date

June 2014 Reviewer for NAEA Women's Caucus proposals (23) for 2015 conference

Fall 2012-present *Journal of Art for Life*, Editorial Board Reviewer; four reviews to date

Spring 2012-present Teaching art to the elderly (volunteer), including those with Alzheimer's Disease and dementia; facilities in Northeast Ohio

Spring 2013-present *Ohio Board of Regents*, Contractor: Reviewer of Multi-age Visual Arts Licensure Programs (13 reviews to date)

2011-2012 [Program Chair](#), SEW (Society for Educating Women): set theme, created call-for-proposals, invited and confirmed keynote speakers, created conference program, reviewed proposals for the [SEW 5th International Conference](#), St. Louis, MS, September 25-26, 2012. The aim of SEW is to provide new opportunities for collaboration and dialogue among and about

educating women across various sorts of social, cultural, political, and academic boundaries that isolate us from one another.

Summer 2012-Summer 2013 *Society for Educating Women* (SEW), President

2012, '14, '15, '16, '17, '18 *Scholastics Art Competition*, Juror for 7th-12th grades, KSU Stark

2011 October Co-Designed and co-taught (with Caryl Church, Heather Fountain, and Juli Dorff) *Walking the Path: A Workshop for Art Educators to Reconnect with Their Teaching and Creative Spirit*, Chagrin Falls, OH

2011 May Served as a Reviewer of 8 paper proposals for the 4th International SEW (Society for Educating Women) Conference: Forging Communities of Support

2011 March Served on NAEA Women's Caucus Executive Board, co-presenting "Advocacy and Leadership Mentoring Stories" at the annual convention

2011 August Juror: Stark County Artists Exhibition, Massillon Museum, Massillon, OH

2011 June Co-Designed and co-taught (with Juli Dorff) *Bullying, Social Networks and Behavior*, an In-service workshop presented for the faculty for the Miller South School for the Visual and Performing Arts, Akron Public Schools

2011 December Designed and facilitated InSEA (International Society for Education through Art) event in Second Life (virtual/digital social media): *How do we make feminist pedagogy visible in our classrooms?*

2011 January Juror, *Scholastics Art Competition* for 7th-12th grades, KSU Stark

2010-2012 National Art Education Association Women's Caucus (WC) [Research Coordinator](#) (charged with coordinating and working with the WC editorial board in preparing submissions for publication on the WC website)

2010 Summer Co-conducted a 1-day in-service for Akron Public Schools' Miller South School for the Visual & Performing Arts: "This is Your Brain on Art."

2009 Juror, *Sixteenth Annual Art in the Park Celebration*, Kent, Ohio

2009 Juror, Cloverleaf High School Art Show, Lodi, Ohio

2005-present	Board member, Women’s Caucus (WC) of the National Art Education Association (help establish agenda for and assist in running the annual Business and Board meetings of the WC)
2005-2009	Co-Editor, <i>The Report</i> , National Art Education Association, Women’s Caucus (two issues of <i>The Report</i> were constructed and distributed)
2005-2007	Co-Chair, Higher Education Division, Ohio Art Education Association (OAEA)
2009-10; 2002-2006; 2000; 1991	Juror, <i>Scholastic Art & Writing Awards</i>
2005	Judge, <i>Twelfth Annual Art in the Park Celebration</i> , Kent, Ohio
2004	Instructor, <i>Incorporating the Academic Content Standards for the Visual Arts into your Curriculum</i> , Akron Public Schools, OH
2003-2004	Juror, <i>Tenth and Eleventh Annual Art in the Park Celebration</i> , Kent, Ohio
2001	Conducted the K-12 teacher in-service <i>A Multicultural Art Education</i> at St. Joseph’s School, Cuyahoga Falls, Ohio
1999-2000	Juror, Cuyahoga Valley Art Show, Aurora, Ohio
1999-2000	Juror, Norton PTA Elementary Art Show, Norton City Schools, Ohio
1997	Contact and presenter for the <i>Arts Education Leadership Network Project</i> , implementing the proposed <i>Comprehensive Arts Education</i> standards from the <i>Ohio Department of Education</i>
1991	Panel member: <i>Art Criticism Workshop</i> (with Jerry Tollifson, <i>Ohio Department of Education</i> , Visual Arts Consultant), Kent State University
1989-1995	Juror, 12 th -18th Annual Portage County High School Art Show, Ohio

INVITED LECTURES

Spring 2011	“Discipline Workshop,” in <i>31004 Art Ed: Practicum</i> , 2 sections
Spring 2010	“Attentional Disorders: ADD and ADHD,” in <i>41009 Art Ed: Field Experiences</i>
Fall 2008	“Discipline Workshop,” in <i>41009 Art Ed: Field Experiences</i>

- Fall 2007 “Quantitative Research Methods and Methodology in Art Education,” in *61198 Research and Art Education*, Kent State University
- Fall 2007 “Narrative Inquiry in Art Education,” in *61198 Research and Art Education*, Kent State University
- Fall 2006 “Quantitative Research Methods and Methodology in Art Education,” in *61198 Research and Art Education*, Kent State University
- 2007 “Gender Issues and Art Education,” in *Special Topics: Creating Transformative Art*, Kent State University
- 2006 “Art Criticism 101,” art section of *Freshman Orientation*, Kent State University
- 2000 “Critical Thinking and MTV,” at the *Comprehensive Arts Symposium 2000*, Lima City Schools, Ohio

K-12 Teaching

- 1996-1997 Art Educator, Arthur Road Elementary School, Solon, OH, K-1st grade
- 1995-1996 Art Consultant, Warren City Schools, Warren, OH, Arts for the Gifted & Talented, 4th- 6th grade
- 1993-1995 Art Educator, Aurora Upper Intermediate School, Bedford Heights, OH, 6th grade
- 1991-1993 Art Educator, Heskett Middle School, Bedford Heights, OH, 6th-8th grade
- 1991-1992 Art Educator, Bedford High School, Bedford, 9th-12th grade
- 1991 Art Educator, The Butler Institute of American Art, Youngstown, OH, 4th-6th grade
- 1991 Art Educator, Fairlawn Elementary School, Akron, OH; After School Enrichment Program, 2nd-5th grade
- 1990 Art Educator, Canton Art Institute, Canton, OH, 12-14 year olds
- 1990 Art Educator, Cooperative Learning Program, Ravenna, OH, Severe Behavior Handicapped & Emotionally Disturbed, K-12th grade

HONORS AND AWARDS

- 2018 *Ohio Art Teacher of the Year*, Ohio Art Education Association, state-level award
- 2018 *Distinguished Fellow* induction, Ohio Art Education Association
- 2015 *Outstanding Art Teacher Award*, Northeast Region, Ohio Art Education Association, regional award
- 2014 Promotion to Associate Professor
- 2012 *Student Accessibility Services (SAS) Award*
- 2011 KSU Women's Resource Center *Mothers, Mentors & Muses Award*
- 2010, '12, '13, '14, '18 Faculty Excellence Award (Merit Award), for teaching
- 2010 *Student Accessibility Services (SAS) Award*
- 2009 Tenure granted, March 2009
- 2009 *Distinguished Teaching Award* Finalist, Kent State University
- 2008 *Distinguished Teaching Award* Finalist, Kent State University
- 2008 Faculty Excellence Award (Merit Award), for teaching
- 2007 *Graduate Applause Award*, Kent State University
- 2005 *Higher Education Division Award*, Ohio Art Education Association
- 2004 *Graduate Applause Award*, Kent State University
- 2001 *Graduate Applause Award*, Kent State University
- 1990 Nominated for the David B. Smith Fellowship Thesis Award
- 1989 Initiated into the Golden Key Honor Society, life member
- 1989 *Superior Scholarship Award*, Honors College, Kent State University
- 1985-1989 *Creative Arts Award Scholarship*, Kent State University

UNIVERSITY SERVICE

Fall 2018-present	Chair, Curriculum Committee, School of Art
Fall 2018-	Undergraduate Coordinator, School of Art
Summer 2018-	Women's Action Council, Women's Center
Summer 2018 -	Parenting Students Task Force
Spring 2017-present Office	Organizing & Teacher, <i>More than Words Can Say</i> , monthly art-making for survivors of and allies of sexual assault survivors, of Sexual & Relationship Support Services
Fall 2017-present	Green Dot overview presentations, 15 to date
Summer 2017-present	<i>Kent State Collaborative on Women Faculty</i> , member
Spring 2018-present	<i>Quality of Faculty Work/Life Committee</i> , Co-Convener
Fall 2017-present	<i>AAUP, Executive Committee, Committee W</i> , Chair
Spring 2016	<i>Art History NTT Search Committee</i> , member
April 22, 2016	Judge, 31 st Annual Graduate Research Symposium Judged five presentations in the arts + 6 cross-disciplinary posters
Fall 2015-Spring 2016	<i>Music Education Search Committee</i> , outside member
Fall 2015	<i>Common Review Committee</i> , member
Spring 2015-present	<i>Dix Stadium Commencement Committee</i> , member
Spring 2015-present	Graduate Coordinator, School of Art
Fall 2014-Spring 2015, Fall 2017-Spring 2018	<i>Reappointment, Tenure, & Promotion ad hoc Committee</i> , Peer Teacher Reviewer, School of Art; 4 reviews
Fall 2014-Spring 2015	Recruitment presentations in 3 Greater Cleveland high schools
Fall 2014-Spring 2015	Drafted NASAD self-study report for Art Education Division

Fall 2014-present	Co-creation of Art Education website
Fall 2014	<i>University Research Council</i> , 5 proposals from College of the Arts, <i>Reviewer</i>
Fall 2014-present	Outside member, Doctoral Committee, 2 students in Curriculum & Instruction, College of EHHS
Spring 2012-Fall 2014	Coordinator, Art Education Division
Fall 2013-Fall 2014	Constructed and presented proposal for Online MA in Art Education (approved; launch Fall 2015)
Fall 2013-present	<i>NCATE Standard #2 College of EHHS Committee</i> , member
Fall 2013	<i>Aging Symposium & Falls Prevention Committee</i> , member
Spring 2012-Fall 2014	<i>Teacher Education Coordinators Committee</i> , member
Summers 2012 & 2011	Advisor and Mentor to a McNair Scholar Undergraduate student
Fall 2012-Spring 2013	<i>Conceptual Framework Committee</i> , member, College of EHHS
Spring 2013	<i>Faculty Excellence Awards (Merit) Committee Member</i>
Fall 2012	<i>NASAD Planning Committee</i> , member
February 2011	Coordinated and set up Women's Resource Center KSU Art Exhibit, including work of 2 Graduate Art Education students, 2 Fine Arts Students, and 3 Undergraduate Art Education students
2009-2012	Art Education Advising Outreach, KSU Stark
Spring 2011-Spring 2015	<i>NAEA Student Chapter</i> , Advisor; coordinated outreach volunteer student teaching at Haven Homes Assisted Living of Stow; oversaw meetings
Summer 2010-December 2010	Developed 100% online graduate course: <i>Problems & Issues in Art Education (changed to Seminar in Art Education II)</i> ; launched Spring 2011
Fall 2011	Redesigned and implemented new <i>First Year Experience</i> course in the School of Art

Fall 2010-Fall 2014	<i>University Requirements and Curriculum Committee (URCC), member</i>
Fall 2012-Fall 2014	<i>University Requirements and Curriculum Committee (URCC), Diversity Subcommittee, member</i>
Spring 2012	<i>Director Review (School of Fashion Design and Merchandising), outside member</i>
Spring 2010	<i>Director Review (School of Art), Co-Chair</i>
Fall 2009-Fall 2012	<i>Student Accessibility Services Mentoring Program, Faculty Mentor</i>
Fall 2009	<i>Chair, Profit-Making Workshops, School of Art</i>
Summer 2009	<i>Advisor, School of Art, Kent State University</i>
2008-2009	<i>AUUP-KSU, Quality of Faculty Work/Life Committee, member</i>
2009-2010	<i>First Year Experience Committee, member</i>
2009	<i>School of Art Grievance Committee, member</i>
2008-Fall 2014	<i>College Curriculum Committee, member</i>
2008-Fall 2014	<i>Faculty Advisory Committee, School of Art, member</i>
Summer 2008	<i>Advisor, School of Art, Kent State University</i>
2008	<i>School of Art representative, July 25, 2008 Academic Discovery Day</i>
Fall 2007	<i>Participant, 2007 Research & Creativity: Celebration of Scholarship, Kent State University, Poster Session</i>
2007-present	<i>University Commencement Committee, member</i>
2006-08; 2013-14	<i>All University Hearing Board, alternate</i>
2007	<i>Faculty Ethics Committee, School of Art</i>
2006-2007	<i>Faculty Advisory Committee, at-large member</i>

2007	KSU representative and judge, <i>Ohio Governor's Youth Art Exhibition</i>
2006-2007	<i>Teacher Work Sample</i> , College of Education, Health, & Human Services, reviewer
2005-2006	<i>Freshman Orientation Task Force</i> , committee member, School of Art
2003-2006	<i>Scholarship Committee</i> , School of Art, member
2003-2004	<i>Task Force on Graduate Education</i> , School of Art, member
2003-present	Faculty participant in <i>Commencement Ceremonies</i> ; faculty marshal; pacer, check-in, Mace Bearer
2003	Guest teacher, Kent State University Child Development Center, Preschool and Kindergarten

PROFESSIONAL DEVELOPMENT

Fall 2018	Excel Basics, Excel Intermediate
Fall 2018	InDesign Basics
July 2017	Certified Green Dot Instructor for College Campuses
4/28/16	Title IX Faculty/Staff Training, Kent State University
4/1/16	Independent Applying the Quality Matters Rubric (APPQMR): (Statewide Systems); one-day workshop
Summer 2015	Online Teaching Orientation & Refresher; eight-module, fully online, asynchronous orientation for Kent State faculty, designed around essential online teaching topics and practices
4/8/14	<u>Participant</u> , Eulicity Workshop, Kent State University, faculty of School of Art vision quest
Fall 2011	<u>Participant</u> , <i>The Hat Trick Program</i> by Meggin McIntosh, strategies to increase productivity

- 2/6/09 Participant, The STEM (Science, Technology, Engineering, and Math) & Humanities Workshop, Columbus. OH
- 2007-8 Learning Community Member, *Moulton Early Scholars Program*, Kent State University, area of focus: active engagement in teaching
- 2007 Participant, *Faculty Professional Development Institute on Disability Issues* sponsored by the Center for Disability Studies, Kent State University
- 2001 Participant, *National Art Education Association Distinguished Fellows Research Institute: Understanding Multiculturalism and Its Implementation for Art Education*
- 1999 Trainee, *Pathwise: Level I*
- 1997 Participant, *Recognizing and Reporting Child Abuse*, Cleveland State University
- 1993 Student, *Dealing with the Difficult Student*, Lee Canter's Assertive Discipline, Drake University
- 1993 Trainee, *Leading a Divorce Support Group*, Taylor, Dean, and Masci Group
- 1992 Trainee, *Drug Prevention and Core Guidance*, Taylor, Dean, and Masci Group
- 1991 Participant, *TESA: Teacher Expectations and Student Achievement*, Cleveland State University

PROFESSIONAL MEMBERSHIPS

National Art Education Association (NAEA)
 Women's Caucus, NAEA
 Committee on Lifelong Learning, NAEA
 Society for Educating Women (SEW)
 Council for Exceptional Children (CEC)
 Special Needs in Art Education, NAEA
 Caucus of Social Theory in Art Education, NAEA
 Seminar for Research in Art Education, NAEA
 Lesbian, Gay, Bisexual, Transgendered Issues Caucus, NAEA
 Ohio Art Education Association (OAEA)
 American Association of University Professors (AAUP)