

SHANA KLEIN

[Assistant Professor of Art History](#)
[School of Art, Kent State University](#)
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EDUCATION

Doctorate Program in Art History, University of New Mexico, Albuquerque, 2015

- Dissertation: “The Fruits of Empire: Contextualizing Food in Post-War American Art”
- Conferred with Distinction; Winner of the Tom L. Popejoy Dissertation Prize

Masters Program in Art and Art History, University of New Mexico, Albuquerque, 2009

- Master’s Thesis: “Aboriginal Art in the Western Imagination”
- Conferred with Distinction

Bachelor of Arts in Art History, Washington University in St. Louis, Missouri, 2005

EMPLOYMENT

Assistant Professor of Art History, Kent State University, Kent, OH, 2018-Present

- Winner of the university-wide Farris Family Innovation Award
- Thesis advisor for projects on African American art, Native American art, French Impressionism, Renaissance art, and contemporary art
- Dissertation advisor in History, Art Education, and Music Studies programs
- Co-curator of the exhibition “Five Curatorial Views of the School of Art Collection”

Visiting Professor of Art History, Georgetown University, Washington, DC, 2016-2018

- Doyle Diversity fellow for the Berkley Center for Religion, Peace, and World Affairs (2018)
- Fellow at Georgetown’s Center for New Designs in Learning (Fall 2017)

Summer Visiting Professor of Art History, Ruhr Universität, Bochum, Germany, 2014

Graduate Curatorial Fellow, Yale University Art Gallery and the David Driskell Center for the Study of African American Art, 2009-10

- Curated the New York Times reviewed exhibition, “Embodied: Black Identities in American Art”
- Organized the symposium “New Directions in African American Art” at the Phillips Collection

COURSES TAUGHT

Three Centuries of American Art; African American Art; Modern and Contemporary Native American Art; Monuments and Memorials; Life in a Monument: The Art and Architecture of Washington, D.C.; Nineteenth-Century Art; Renaissance to Modern Art; Introduction to Art

BOOK PUBLICATION

“The Fruits of Empire: Art, Food, and the Politics of Race in the Age of American Expansion” (Oakland: University of California Press, 2020).

Book Talk Links: <https://linktr.ee/shanaklein>

Book Reviews:

Yael Raviv, *Food, Culture, and Society* (April 2021): 1-2.

LaNitra Berger, *Agricultural History* 95.2 (Spring 2021): 388-390.

Richard and Sally Price, *New West Indian Guide* 95 (2021): 86.

PEER-REVIEWED ARTICLES

“Be Fruitful and Multiply: Food, National Expansion, and the Art of Empire” *Panorama: Journal of the Association of the Historians of American Art* (Summer 2020).

“Mind Your Manners: The Role of Etiquette Advice in Nineteenth-Century American Still-Life Depictions of Food,” *Food and History* 16.2 (2018-2019): 39-58.

“Cultivating Fruit and Equality: The Still-Life Paintings of Robert Duncanson,” *Ecocriticism and the Anthropocene in Nineteenth-Century Art and Visual Culture*, Ed. Maura Coughlin and Emily Gephardt (Routledge 2019): 241-255.

“Lady Liberty with a Tomato: A Dialogue on Art and Activism with the Coalition of Immokalee Farmworkers,” *Public Art Dialogue* 8.1 (2018): 98-113.

“Westward the Star of Empire”: California Grapes and Western Settlement in the Nineteenth Century,” *Southern California Quarterly* 100.2 (Summer 2018): 124-149.

“Those Golden Balls Down Yonder Tree,’ Oranges and the Politics of Reconstruction in Harriet Beecher Stowe’s Florida,” *Southern Cultures* 23.3 (Fall 2017): 30-39.

“The Watermelon Trope: Food and Racial Stereotype in American Trade-Card Ephemera,” *Ephemera Journal for the Ephemera Society of America* (Spring 2016): 17-19.

“Cultivating Fruit and Equality in the Still-Life Paintings of Robert Duncanson,” *American Art* 29.2 (Summer 2015): 64-86.

▫ Winner of the Belasco Prize for Scholarly Excellence, Assoc. for the Study of Food and Society

BOOK AND EXHIBITION REVIEWS

“Marni Reva Kessler, “Discomfort Food: The Culinary Imagination in Late Nineteenth-Century French Art,” *College Art Association Book Reviews* (May 21, 2021)

“Hard Edges and Hard Hitting Content: A Review of the Exhibition, ‘Hard-Edged: Geometrical Abstraction and Beyond’ at the California African American Museum,” *International Review of African American Art* (Hampton: Hampton University, Winter 2016): 62-64.

“Review of Judith A. Barter, ed., *Art and Appetite: American Painting, Culture, and Cuisine*” for *Panorama: Journal of the Association of Historians of American Art* 1 (Spring 2015); 40-47.

“Los Desaparacidos: Reviving the Memories of the Disappeared,” *Hemisphere: Visual Cultures of the Americas* (Albuquerque: University of New Mexico, 2008): 11-21.

EDITED JOURNAL ISSUES

“San Francisco Cuisines: Global Flows in the Food City of the West,” *California History* 94.4 (Fall 2018).

“Edible Matters: The Material and Visual Culture of Food in California” *Southern California Quarterly* 100.2 (Summer 2018)

The Gustatory Turn in American Art,” *Panorama: Journal of the Association of Historians of American Art* 3.2 (Fall 2017).

DIGITAL PUBLICATIONS

“Pineapple Kingdom: U.S. Conquest and the Hawaiian Pineapple,” *Active Cultures: Digest* 6 (Sept. 2020). https://www.active-cultures.org/index.html#shana_klein

“The Perfect Servant: Race, Hygiene, and Canning Machinery at the Dole Hawaiian Pineapple Company,” *Food, Fatness, and Fitness: Critical Perspectives* (2019)
<http://foodfatnessfitness.com/2019/08/01/race-hygiene-and-pineapple-cannery/>

“Nineteenth Century Studies Association Scholar Spotlight” (April 2019)
<http://www.ncsaweb.net/Home/ArtMID/476/ArticleID/122/QA-Shana-Klein->

“Capitol Apples,” *United States Capitol Historical Society* (March 2016):
<https://uschs.wordpress.com>.

“An Introduction to Food, Media and Culture,” *College of Arts and Sciences at American University* (2013)

“Dismantling Representations of Chicano and Native-American Art in the Museum,” *LIMON: Journal for Latin American Studies* 5 (Spring 2008): 22-39.

“Women’s Aboriginal Art: Negotiating Two Cultures,” *Thinking Gender Conference Collection at the University of California, Los Angeles Digital Library* (2008).

PODCAST FEATURES

“Food and Racism,” *Latinos Who Lunch* (2021)

“The Politics of Five Fruits,” *Tip of the Tongue: Southern Food and Beverage Museum* (2020)

“Watermelon: The Most Dangerous Fruit in America,” *Gastropod* (2020)

“To See is to Remember,” Podcast Interview for Georgetown University on the memorialization of slavery on Georgetown’s campus in Washington, D.C. (2019)

ACADEMIC FELLOWSHIPS

National Endowment of the Humanities Summer Institute Fellow, Visual Culture of the American Civil War and Its Aftermath, 2021

Postdoctoral Fellowship in Global and Trans-regional History at the German Historical Institute and Georgetown University, Washington, DC, 2016-2017

Philip Jones Fellowship for the Ephemera Society of America, 2016-2017

United States Capitol Historical Society Fellowship, Washington, DC, 2016

Smithsonian National Museum of American History, Baird Scholar, Washington, DC, 2015

Georgia O’Keeffe Museum and Research Center, Fellowship in Modernism, Santa Fe, NM, 2015

Henry Luce Foundation and American Council of Learned Societies, Dissertation Fellowship in American Art, 2014-2015

Huntington Library, W.M. Keck Foundation Fellowship, San Marino, CA, 2014

American Antiquarian Society, American Historical Print Collectors Society Fellowship, Worcester, MA, 2013

Winterthur Museum, Gardens and Library, Research Fellowship, Winterthur, DE, 2013

Smithsonian American Art Museum, Wyeth Foundation Pre-Doctoral Fellowship, Washington, DC, 2012-2013

Library Company of Philadelphia and the Historical Society of Pennsylvania, Andrew W. Mellon Foundation Fellowship, Philadelphia, PA, 2012

Bainbridge Bunting Fellowship, University of New Mexico, Albuquerque, NM, 2008-2009

AWARDS AND GRANTS

New Faculty Outstanding Research and Scholarship Award, Kent State university, 2021

Family Farris Innovation Award, Kent State University, 2019

Society for the Preservation of American Modernists Course Development Grant, 2019

Doyle Diversity Grant, Berkley Center for Peace & World Affairs, Georgetown University, 2017

Tom L. Popejoy Dissertation Prize, Department of Fine Arts, University of New Mexico, 2015

American Art Travel Grant, Association for Historians of American Art, 2015

Dean's Dissertation Fellowship, Office of Graduate Studies, University of New Mexico, 2013

Future Faculty Award, Office of Graduate Studies, University of New Mexico, 2013

Henry Luce Foundation Dissertation Award, University of New Mexico, 2011

SELECTED PRESENTATIONS AND INVITED TALKS

"Oranges and Abolition: Harriett Beecher Stowe and Fruit Painting as Protest,"
Harriet Beecher Stowe House, Cincinnati, OH (August 2021)

"Grapes of 'Glory': Art, Fruit, and Westward Expansion in the Mission Revival Movement,"
Co-Chair of the Panel, "Confronting Colonial Narratives in California Mission Art and Architecture,"
Nineteenth Century Studies Association (NCSA) (March 2021)

"Pulling Back the Peel: Exploring the Unsavory History of the United Fruit Banana in Art,"
College Art Association (CAA) (Feb 2021)

"Fighting with Fruit: Resisting Slavery in Still-Life Painting," *Oberlin College*, Oberlin, OH (Feb 2021)

"A Recipe for Imperialism: Food, Art, and Empire under the United Fruit Company"
Association for the Study of Food and Society (ASFS), Athens, GA 2020 (Cancelled due to COVID)

"The Fruits of Empire: Selling American Consumers on Hawaiian Pineapples and Hawaiian Statehood"
Co-Chair of the Panel, "Empire Building and Resistance: Art and Colonialism in the Pacific Islands"
College Art Association Conference (CAA), Chicago, IL 2020

"The Tropical Picturesque: Hawaiian Pineapples for American Consumers"
Southeastern College Art Conference (SECAC), Chattanooga, TN 2019

"Picturing a New South: Visual Images of the Florida Orange After the American Civil War"

Nineteenth Century Studies Association (NCSA), Kansas City, MO 2019

*“Cutting away the Rind: A History of Race and Violence in Representations of Watermelon”
National Gallery of Art, Wyeth Symposium of American Art, Washington, DC 2018*

*“Hungry Eyes: The Politics of Taste in American Still-Life Painting”
European Society for Nineteenth-Century Art (ESNA), Antwerp, Belgium, 2017*

*“The Blacker the Berry, the Sweeter the Juice: The Fruit Paintings of Robert Duncanson”
Detroit Institute of Arts, Detroit, MI, 2017*

*“From Field to Table: Contextualizing Race and Labor in America’s Fruit-lands”
South Atlantic Modern Language Association (SAML), Durham, NC, 2015*

*“You Are What You Eat: Racial Miscegenation in Representations of Food”
College Art Association (CAA), Critical Race Art History Association, New York, NY, 2015*

*“The Grapes of Wrath and Reunion: Andrew Way’s Paintings of Grapes in the Civil-War Era”
Maryland Historical Society, Baltimore, MD, 2015*

*“Combating ‘Culinary Imperialism’ in the Artwork of Puerto-Rican Painter Francisco Oller”
American Studies Association Conference (ASA), San Juan, PR, 2012*

AFFILIATED ORGANIZATIONS AND SOCIETIES

American Historical Print Collectors Society (AHPCS), Association for the Study of Food and Society (ASFS), American Studies Association (ASA), Association for the Historians of American Art (AHAA), Critical Race Art History Association, California Council for the Promotion of History, California Public History Workshop, Chesapeake Food Studies Scholars, College Art Association (CAA), Latin American and Iberian Institute, Maryland Historical Society (MHS), Midwest Art History Society (MAHS), Modern Language Association (MLA), Nineteenth Century Studies Association (NCSA), Phi Kappa Phi, Popular Culture Association, Southeastern College Art Association (SECAC)

ACADEMIC SERVICE

19th Century Studies Association Committee on Diversity and Inclusion, 2020-Present
19th Century Studies Association Emerging Scholar Award Evaluator, 2019-Present
Kent State University Anti-Racism Task Force Team Member, 2021-Present
Kent State University Press Committee Member, 2019-Present
Kent State Racial and Ethnic Concerns Committee Member, 2019-Present
Kent State School of Art Gallery and Accession Committee Member, 2018-Present
Kent State School of Art Scholarship Committee Member, 2018-Present
Kent State University Research Council Grants Committee Member, 2019
Kent State Director Review Committee Member, 2020