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EDUCATION

- Ph.D. in American Culture Studies, Bowling Green State University, Ohio (2002).
- M.A. in American Studies, Pennsylvania State University, Pennsylvania (1998).
- *Maîtrise* [B.A.] in English, Université Gaston Berger de Saint-Louis, Sénégal (1996).

RESEARCH INTERESTS

- African American, African, and Caribbean literatures and cultures.
- Slavery, racism, imperialism, colonialism, and postcolonialism.
- Theories of Black Atlantic studies, transnationalism, and cosmopolitanism.
- Black popular cultures with a focus on film, music, sexualities, and gender identities.

EMPLOYMENT

- Professor of English, Kent State University, 2018-present.
- Chair, Department of English, Kent State University, July 2020-June 2024.
- Interim Associate Dean, College of Arts and Sciences, Kent State University, August 2019-June 2020.
- Associate Professor of English, Kent State University, 2010-2018.
- Assistant Professor of English, Kent State University, 2006-2010.
- Assistant Professor of African and Black Diaspora Studies, Evergreen State College, 2002-2006.
- Instructor of American Culture Studies, Bowling Green State University, 1999-2001.
- Instructor of French, Bowling Green State University, 1998-1999.
- Assistant Instructor of French, Ursinus College, 1995-1996.

OTHER PROFESSIONAL EXPERIENCES

- Chair: Graduate Literature Program, Department of English, Kent State University, Fall 2014-Spring 2016.
- Interim Chair: Graduate Literature Program, Department of English, Kent State University, Fall 2013.
- President of the Senegambian Studies Group of the African Studies Association, December 2017-November 2021.
- Vice President of the Pan-African Faculty and Staff Association, Kent State University, August 2019-Spring 2022.
- President of the Pan-African Faculty and Staff Association, Kent State University, Summer 2022-present.

BOOKS (single-authored)

- [Black Cosmopolitanism and Anticolonialism: Pivotal Moments](#). London & New York: Routledge, 2017.

- [The Trickster Comes West: Pan-African Influence in Early Black Diasporan Narratives](#). Jackson: University Press of Mississippi, 2009.

BOOKS (co-edited)

- [Music as Cultural Text: Performance Traditions in West Africa and Its Diasporas](#). Babacar M'Baye, Fallou Ngom, Khadimou Rassoul Thiam, and Alioune Willane, eds. Switzerland: Springer Nature, Forthcoming in June 2025.
- [Gender and Sexuality in Kenyan Societies: Centering the Human and the Humane in Critical Studies](#). Besi Brilliant Muhonja and Babacar M'Baye, eds. Lanham, MD: Lexington Books, 2022.
- [Gender and Sexuality in Senegalese Societies: Critical Perspectives and Methods](#). Babacar M'Baye and Besi Brilliant Muhonja, eds. Lanham, MD: Lexington Books, July 2019.
- [Crossing Traditions: American Popular Music in Local and Global Contexts](#). Babacar M'Baye and Alexander Charles Oliver Hall, eds. Lanham, MD: Scarecrow Press, 2013.

BOOK SERIES: Gender and Sexuality in Africa and the Diaspora Series (Co-edited with Besi Muhonja).

❖ *The Following books have been published in this series:*

- Shepherd Mpopu and Kealeboga Aiseng, eds. [Social Media and Gender in Africa: Discourses on Power and Politics of Everyday Life](#). Lanham, MD: Lexington Books, 2024.
- Mutale Mulenga Kaunda. [Postcolonial Imbushu: Bemba Women's Agency and Indigenous Cultural Systems](#). Lanham, MD: Lexington Books, 2023.
- Erza A. Silva, Lima Neves, and Aminah H. Pilgrim, eds. [Cabo Verdean Women Writing Remembrance, Resistance, and Revolution: Kriolas Poderosas](#). Lanham, MD: Lexington Books, 2023.
- J. Jarpa Dawuni, ed. [Intersectionality and Women's Access to Justice in Africa](#). Lanham, MD: Lexington Books, 2022.
- [Gender and Sexuality in Kenyan Societies: Centering the Human and the Humane in Critical Studies](#). Besi Brilliant Muhonja and Babacar M'Baye, eds. Lanham, MD: Lexington Books, 2022.
- Martha Donkor and Amoaba Gooden, eds. [Gender and Sexuality in Ghanaian Societies](#). Lanham, MD: Lexington Books, 2022.
- Esther Mukewa Lisanza. [Gender and Education in Kenya](#). Lanham, MD: Lexington Books, 2021.
- Gloria Chuku and Sussie U. Aham-Okoro. [Women and the Nigeria-Biafra War: Reframing Gender and Conflict in Africa](#). Lanham, MD: Lexington Books, 2020.
- Donkhor, Martha. [Child Rape in Ghana: Lifting the Veil](#). Lanham, MD: Lexington Books, 2019.
- [Gender and Sexuality in Senegalese Societies: Critical Perspectives and Methods](#). Babacar M'Baye and Besi Brilliant Muhonja, eds. Lanham, MD: Lexington Books, July 2019.
- Soetan, Funmi and Bola Akanji. [Through the Gender Lens: A Century of Social and Political Development in Nigeria](#). Lanham, MD: Lexington Books, 2018.
- Soetan, Funmi and Bola Akanji. [Gender and Development in Nigeria: One Hundred Years of Nationhood](#). Lanham, MD: Lexington Books, 2018.
- Ossome, Lyn. [Gender, Ethnicity, and Violence in Kenya's Transitions to Democracy: States of Violence](#). Lanham, MD: Lexington Books, 2018.
- Muhonja, Besi Brilliant. [Womanhood and Girlhood in Twenty-First Century Middle Class Kenya](#). Lanham, MD: Lexington Books, 2017.

EDITED JOURNAL SPECIAL ISSUES

1. Guest edited "Innovative Connections of Africana Cultures, Issues, and Literatures," a [Special Issue](#) of [The Journal of Pan African Studies](#). 1.10 (November 2007). ISSN 0888-6601.
2. Authored "[Editorial: Innovative Connections of Africana Cultures: Issues and Literatures with Policy Studies and Analysis](#)." [The Journal of Pan African Studies](#). 1.10 (November 2007) 1-4.

ARTICLES

1. "Conquering Oppression through Cosmopolitanism: Islam, Race, and Racism in Writings of Edward Wilmot Blyden and Cheikh Ahmadou Bamba." *Jurnal Thaḡāfiyyāt* 23.1 (2024): 34-63. DOI: <https://doi.org/10.14421/thaq.2024.23103>. Published on January 6, 2025. Third Place Winner of *The Jurnal Thaḡāfiyyāt's Scientific Article Writing Competition 2024*.
2. "[Tricksters in African, African American, and Caribbean Folktales and Cultures](#)." *Oxford Bibliographies Online*. May 30, 2021. 7611 words.
3. "[Charting Aminata Fall's Cosmopolitanism: A Comparative Study of African American and Senegambian Blues Lyrics](#)." *Global South* 14.1 (2021). 39-67.
4. "[Afropolitan Sexual and Gender Identities in Colonial Senegal](#)." *Humanities* 8.166 (2019). 10330 words.
5. "[Pan-Africanism, Transnationalism, and Cosmopolitanism in Langston Hughes's Involvement in the First World Festival of Black Arts](#)." *South Atlantic Review*. 82.4 (2017): 139-159. [Winner of the *South Atlantic Review* 2019 Prize for Best Essay].
6. "[Cosmopolitan Critiques of Colonial Abuse in Langston Hughes's African Travel Writings](#)." *South Atlantic Review*. 83.1 (2018): 5-21.
7. "[The Trickster in Ishmael Reed's Dualistic Representations of Black Radicalism and Nationalism in Mumbo Jumbo](#)." *Journal for the Study of Radicalism* 10.1 (2016): 107-144.
8. "[African influences in Atlantic World Culture: Julie Dash's Daughters of the Dust](#)." *Literature Compass* 13.5 (2016): 277-287.
9. "[The Significance of John S. Mbiti's Works in the Study of Pan-African Literature](#)." *The Journal of Traditions and Beliefs* 2 (2016). 12 pages.
10. "[Verbal and Acrobatic Strategies in Senegalese Wolof Wrestling](#)." *Storytelling, Self, Society* 9.2 (2013): 188-216.
11. "[Resistance Strategies in African American and Senegalese Hip-Hop](#)." *Cahiers Ivoiriens d'Etudes Comparées (Ivorian Journal of Comparative Studies)* 2.2 (2015): 19-36.
12. "[The Origins of Senegalese Homophobia: Discourses on Homosexuals and Transgender People in Colonial and Postcolonial Senegal](#)." *African Studies Review* 56.2 (2013): 109-128.
13. "[Caribbean Migratory Experiences in Queen Macoomah's Tales from Icebox Land and Mutabaruka's Poetry](#)." *Southern Journal of Canadian Studies* 5.1-2 (2012): 184-222.
14. "[Cosmopolitisme et anticolonialisme dans quelques poèmes de Léopold Sédar Senghor pendant la Seconde Guerre mondiale](#)" [Cosmopolitanism and Anticolonialism in Selected World War II Poems of Léopold Sédar Senghor]. *Migrance* 39 (Premier Semestre 2012): 79-92.
15. "[Metamorphosis and Cosmopolitanism in a Senegalese Immigrant's Narratives about Québec: Boucar Diouf](#)." *Québec Studies* (Special Issue: New Voices on Québec) (2012): 53-70.

16. [“The Myth of Post-Racialism: Hegemonic and Counterhegemonic Stories About Race and Racism in the United States.”](#) *ACRAWSA: Critical Race and Whiteness Studies Journal* 7 (2011): 2-25.
17. [“Variant Sexualities and African Modernity in Joseph Gaye Ramaka’s *Karmen Gei*.”](#) *Black Camera* 2.2 (2011): 114-129.
18. [“Identity and Autobiography in Ambiguous Adventure and Go Tell It on the Mountain.”](#) *Revista Língua & Literatura* 12.18 (2010): 83-102.
19. [“Student-Centered Designs of Pan-African Literature Courses.”](#) *CEA Forum* 39.2 (2010): 1-27.
20. [“Richard Wright and the 1955 Bandung Conference: A Re-evaluation of The Color Curtain.”](#) *Journeys: The International Journal of Travel & Travel Writing* 10.2 (2009): 31-44.
21. [“Richard Wright and African Francophone intellectuals: A Reassessment of the 1956 Congress of Black Writers in Paris.”](#) *African and Black Diaspora: An International Journal* 2.1 (January 2009): 29-42. Reprinted in *African diaspora and the Metropolis: Reading the African, African American and Caribbean Experience*. Fassil Demissie, ed. London: Routledge, August 2009.
22. [“Marcus Garvey and African Francophone Political Leaders of the Early Twentieth Century: Prince Kojo Touvalou Houénou Reconsidered.”](#) *Journal of Pan-African Studies* 1.5 (2006): 2-19.
23. [“The Economic, Political, and Social impact of the Atlantic Slave Trade on Africa.”](#) *The European Legacy: Toward New Paradigms* 11.6 (2006): 607-622.
24. [“Colonization and African Modernity in Cheikh Hamidou Kane’s Ambiguous Adventure.”](#) *Journal of African Literature and Culture* (2006): 189-212.
25. “Narrowing the Gap: Between the African-centered and Postmodernist Interpretations of Pan-Africanism in Contemporary Black-Atlantic Studies.” 80-96. *Directions in Cultural History*. Special issue of *The UCLA Historical Journal*. 21 (2005-2006): 80-96.
26. “Africa, Race, and Culture in the Narratives of W.E.B. Du Bois.” *Philosophia Africana: Analysis of Philosophy and Issues in Africa and the Black Diaspora* 7.2 (August 2004): 33-46.
27. “African Retentions in Go Tell It on the Mountain.” *The Middle-Atlantic Writers Association (MAWA) Review* 19.1 (2004): 90-104.
28. “The Image of Africa in the Travel Narratives of W.E.B. Du Bois, Richard Wright, James Baldwin, and Henry Louis Gates, Jr.” *B.Ma: The Sonia Sanchez Literary Review*. 9.1 (2003): 153-177.
29. “Dualistic Imagination of Africa in the Black Atlantic Narratives of Phillis Wheatley, Olaudah Equiano, and Martin Robinson Delany.” *The New England Journal of History* 58.3 (Spring 2002): 15-32.

ENCYCLOPEDIA ARTICLE

1. M’Baye, Babacar; Oztan, Meltem. [“Representations: Memoirs, Autobiographies, Biographies: West Africa.”](#) *Encyclopedia of Women & Islamic Cultures*. Joseph Suad and Therese Saliba, eds. 2012. 5938 Words. Online. This is an essay I co-wrote with one of my former graduate students.

REVIEW ARTICLES

1. "[The Black Intellectual Tradition: Conceptions and Misconceptions.](#)" *The European Legacy* 27.2 (2022): 190-193.
2. "[Configurations of Enslavement.](#)" *The European Legacy*. 21.2 (2016): 205-209.

BOOK CHAPTERS

1. "Introduction: Urbatext and African Music Scholarship." In *Music as Cultural Text: Performance Traditions in West Africa and Its Diasporas*. Babacar M'Baye, Fallou Ngom, Khadimou Rassoul Thiam, and Alioune Willane, eds. Switzerland: Springer Nature, Forthcoming in June 2025.
2. "['Jes Grew' as a Metaphor for African American and Pan-African Resistance in Ishmael Reed's *Mumbo Jumbo*.](#)" In *Africa and Her Diasporas: Historical and Contemporary*. Tunde Adeleke and Arno Sonderegger, eds. Lanham, MD: Lexington Books, 2023. 133-153.
3. "[Utu/ubuntu: Centering the Human and the Humane in Critical Approaches to Africana Studies.](#)" In *Gender and Sexuality in Kenyan Societies: Centering the Human and the Humane in Critical Studies*. Besi Brilliant Muhonja and Babacar M'Baye, eds. Lanham, MD: Lexington Books, 2022. 221-229.
4. "[The Image of Africa in Lorraine Hansberry's *A Raisin in the Sun*.](#)" *Representations of Africa in American and Caribbean Studies*. Louis Mendy, ed. Dakar, L' Harmattan Sénégal, 2021. 21-37.
5. "[African Islamic Influences in Selected African-American Literary Writings.](#)" *The Palgrave Handbook of Islam in Africa*. Fallou Ngom, Moustapha H. Kurfi, and Toyin Falola, eds. Cham, Switzerland: Palgrave, 2020. 439-456
6. "[Literary Pan-Africanism in African Literature: The Epics of Chaka Zulu and Sundiata Keita.](#)" In *Routledge Handbook of Pan-Africanism*. Reiland Rabaka, ed. New York: Routledge, 2020. 401-417.
7. "[Black Nationalism.](#)" In *Black Political Thought: From David Walker to the Present*. Cambridge and New York: Cambridge University Press, 2020. 107-118.
8. "[Representations of the Gôr Djiguène \[Man Woman\] in Senegalese Culture, Films, and Literature.](#)" In *Gender and Sexuality in Senegalese Societies: Critical Perspectives and Methods*. Babacar M'Baye and Besi Brilliant Muhonja, eds. Landham, MD: Lexington Books, 2019. 77-106.
9. "[African Legacy and Chicago Politics in Barack Obama's *Dreams from My Father*.](#)" In *Literature and Culture of the Chicago Renaissance: Postmodern and Postcolonial Development*. Yoshinobu Hakutani, ed. New York: Routledge, 2019. 200-315.
10. "[Doubly Marginalized: Conditions and Media Representations of Black Transgender Women in the United States with a Brief Focus on Jamaica.](#)" In *Marginality in the Urban Center, Neighborhoods, Communities, and Urban Marginality*. Peary Brug, Zachary S. Ritter, and Kenneth R. Roth, eds. New York: Palgrave, 2019. 161-185.
11. "[The Myth of Post-Racialism: Hegemonic and Counterhegemonic Stories about Race and Racism in the United States.](#)" In *Public Space, Public Policy and Public Understanding of Race and Ethnicity in America: An Interdisciplinary Approach*. Teresa Booker, ed. Akron: U of Akron P, 2016. 3-15.
12. "[Voodoo and the Black Vernacular as Weapons of Resistance.](#)" *Zora Neale Hurston, Haiti, and Their Eyes Were Watching God*. La Vinia Delois Jennings, ed. Evanston: Northwestern UP, 2013. 191-214.

13. "[African Elements in the Folktales of Zora Neale Hurston's Mules and Men.](#)" Critical Insights: Zora Neale Hurston. Sharon Jones, ed. Ipswich: Salem Press, 2013. 144-168.
14. "[Radical and Nationalist Resistance in David Walker's and Frederick Douglass's Antislavery Narratives.](#)" Critical Insights: Literature of Protest. Kimberly Drake, ed. Ipswich: Salem P, 2013. 113-43.
15. Babacar Mbaye and Alexander Charles Oliver Hall. "[Introduction: New Approaches to American Popular Music.](#)" In Crossing Traditions: American Popular Music in Local and Global Contexts. Babacar M'Baye and Alexander Charles Oliver Hall, eds. Lanham: Scarecrow P, 2013. v-xix.
16. "[In Search of Mahalia Jackson and Aminata Fall: A Comparative Study of Senegalese and African American Blues.](#)" In Crossing Traditions: American Popular Music in Local and Global Contexts. Babacar M'Baye and Alexander Charles O. Hall, eds. Lanham: Scarecrow Press, 2013. v-xix. 101-120.
17. "[The Model AU as a Pedagogical Method of Teaching American Students about Africa.](#)" Brandon D. Lundy et al, eds. Teaching Africa: A Guide for the 21st-Century Classroom. Bloomington: Indiana UP, 2013. 195-201.
18. "[What is Black in the Melting Pot? A Critique of Afrocentrist and Postmodernist Discourses on Blackness.](#)" American Multicultural Studies: Diversity of Race, Ethnicity, Gender and Sexuality. Sherrow O. Pinder, ed. Los Angeles and London: Sage, 2013. 3-19.
19. "[The Pan-African and Puritan Dimensions of Phillis Wheatley's Poems and Letters.](#)" In New Essays on Phillis Wheatley. John C. Shields and Eric D. Lamore, eds. Knoxville: U of Tennessee P, 2011. 271-293.
20. "[Africa and Colonialism in Langston Hughes's Travel Writings.](#)" New Directions in Travel Writing and Travel Studies. Dr. Carmen Andras, ed. Aachen, Germany: Shaker Publishing, 2010. 178-188.
21. "[Discrimination and the American Dream in Lorraine Hansberry's A Raisin in the Sun.](#)" Bloom's Literary Themes: The American Dream. Harold Bloom, ed. New York: Chelsea House. 2009. 171-186.
22. With Amoaba Gooden and Wendy Wilson-Fall. "[A History of Black Immigration into the United States and Canada with Culture and Policy Implications.](#)" Africana Cultures and Policy Studies: Scholarship and the Transformation of Public Policy. Zachery Williams, ed. New York: Palgrave, 2009. 219-246.
23. With Seneca Vaught, Zachery Williams, and Robert Smith. "[A History of Black Immigration into the United States through the Lens of the African American Civil and Human Rights Struggle.](#)" Immigrant Rights in the Shadows of Citizenship. Rachel Ida Buff, ed. New York: New York UP, 2008. 159-178.
24. "[Slavery and Africa in Native Son and Black Power: A Transnationalist Interpretation.](#)" Richard Wright's Native Son. Ana María Fraile, ed. Amsterdam and New York: Rodopi, 2007. 75-90.
25. "[The Theology and Poetics of Sin and Punishment in Go Tell it on the Mountain.](#)" From Around the Globe: Secular Authors and Biblical Perspectives. Seodial Deena et al, eds. Lanham: UP of America, 2007. 227-248.
26. "[Resistance against Racial, Sexual, and Social Oppression in Go Tell it on the Mountain and Beloved.](#)" James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays. Lovalerie King and Lynn Orilla Scott, eds. New York: Palgrave, 2006. 167-186.

27. "[African Retentions in Go Tell it on the Mountain.](#)" James Baldwin's *Go Tell it on the Mountain: Historical and Critical Essays*. Carol E. Henderson, ed. New York: Peter Lang, 2006. 41-54.
28. "[The Representation of Africa in Black Atlantic Studies of Race and Literature.](#)" *Africa and Its Significant Others: Forty Years of Entanglement*. Isabel Hoving, Frans-Willen Korsten, and Ernst Van Alphen, eds. Amsterdam and New York: Rodopi, 2003. 151-162.

BOOK REVIEWS

1. Review of [Routledge Handbook of Francophone Africa](#). Tony Chafer and Margaret A. Majumdar. London: Routledge, 2023. Forthcoming in [African Studies Review](#).
2. Review of [Child Slavery and Guardianship in Colonial Senegal](#). Bernard Moitt. Cambridge: Cambridge University Press, 2024. [African Studies Review](#) 68.1 (March 2025): 191-192. Published online on November 13, 2024. DOI: <https://doi.org/10.1017/asr.2024.168>.
3. Review of [Afro-Sweden: Becoming Black in a Color-Blind Country](#). Ryan Thomas Skinner. Minneapolis: University of Minnesota Press, 2022. [African Studies Review](#) 67.3 (September 2024). 757-758. <https://muse.jhu.edu/pub/122/article/949532/pdf>.
4. Review of [Lift Every Voice and Swing: Black Musicians and Religious Culture in the Jazz Century](#). Vaughn A. Booker. New York: New York University Press, 2020. [Cercles: revue pluridisciplinaire du monde anglophone \[Cercles: An Interdisciplinary Journal of English Studies\]](#). March 2022. 935 words.
5. Review of [Epistrophies: Jazz and the Literary Imagination](#). Brent Hayes Edwards. New Haven: Yale University Press, 2017. [Cercles: revue pluridisciplinaire du monde anglophone \[Cercles: An Interdisciplinary Journal of English Studies\]](#). October 2020. 1983 words.
6. Review of [Le Code de l'Indigénat ou le fondement des Etats autocratiques en Afrique francophone](#). Gilbert Doho. Paris: Harmattan, 2017. [Présence Francophone](#). 94 (2020): 163-168.
7. Review of [Cheikh Anta Diop: Poem For The Living: a Poem](#). Mwatabu Okantah. Delhi: Indo American Books, 2017. [The Griot: The Journal of African American Studies](#). 38.3 (Fall 2019/Winter 2020): 53-55.
8. Review of [Literature, Law, and Rhetorical Performance in the Anticolonial Atlantic](#). Anne W. Gulick. Columbus: Ohio State University Press, 2016. *H-Law; H-Net Reviews in the Humanities*. October 2018. 1458 words.
9. Review of [The Music of Multicultural America: Performance, Identity, and Community in the United States](#). Kip Lornell and Anne K. Rasmussen, eds. Jackson: UP of Mississippi, 2016. [Cercles: revue pluridisciplinaire du monde anglophone \[Cercles: An Interdisciplinary Journal of English Studies\]](#). January 9, 2018. 3188 words.
10. Review of [The Trickster Figure in American Literature](#). Winifred Morgan. New York: Palgrave Macmillan, 2013. [Journal of American Studies](#). 49.4 (2015): 948-949.
11. Review of [Rhyme's Challenge: Hip Hop, Poetry, and Contemporary Rhyming Culture](#). David Kaplan. New York: Oxford UP, 2014. [Popular Music and Society](#). December 4, 2014. 1-3.

12. Review of Paris, Capital of the Black Atlantic: Literature, Modernity, and Diaspora. Jeremy Braddock and Jonathan P. Eburne, eds. Baltimore: The Johns Hopkins UP, 2013. OFO: Journal of Transatlantic Studies. 4.1 (June 2014): 109-112.
13. Review of James Baldwin: America and Beyond. Cora Kaplan and Bill Schwarz, eds. Ann Arbor, The U of Michigan P, 2011. New Formations. 77.2 (Fall 2012-Spring 2013): 204-208.
14. Review of Across the Atlantic: African Immigrants in the United States Diaspora. Emmanuel Yewah and Dimeji Togunde, eds. Champaign, IL: Common Ground, 2010. OFO: Journal of Transatlantic Studies. 1.1 (2011): 119-122.
15. Review of Constitutional Rights in Two Worlds: South Africa and the United States. Mark S. Kende. New York: Cambridge UP, 2010. H-Law; H-Net Reviews in the Humanities. June 2011. 1393.
16. Review of Black Lives in the English Archives, 1500-1677. Imtiaz Habib. Aldershot, UK: Ashgate, 2008. Seventeenth Century News. 59.1-2 (Spring-Summer 2011): 61-65.
17. Review of Something Torn and New: An African Renaissance. Ngugi Wa Thiong'o. New York: Basic Civitas, 2009. Journal of African American History. 95.3-4 (Summer-Fall 2010): 473-475.
18. Review of African Culture and Melville's Art: The Creative Process in Benito Cereno and Moby-Dick. Sterling Stuckey. New York: Oxford UP, November 2009. Southwest Journal of Cultures. 1506 words.
19. Review of Versions of Blackness: Key Texts on Slavery from the Seventeenth Century. Derek Hughes. New York: Cambridge UP, 2007. Seventeenth-Century News. 57. 1-2 (Spring-Summer 2009): 12-16.
20. Review of Exporting American Dreams: Thurgood Marshall's African Journey. Mary L. Dudziak. Oxford: Oxford UP, 2008. H-LAW. January 2009. 1548.
21. Review of Philosophical Perspectives on Communalism and Morality in African Traditions. Polycarp Ikuenobe. Lanham: Lexington Books, 2006. African American Review. 41.4 (Winter 2007): 807-809.
22. Review of Dialect and Dichotomy: Literary Representations of African American Speech. Lisa Cohen Minnick. Tuscaloosa, AL: U of Alabama P. 2004. M/MLA: The Journal of the Midwest Modern Language Association. 40.2 (Fall 2007): 132-135.
23. Review of The British Slave Trade and Public Memory. Elizabeth Kowaleski Wallace. New York: Columbia UP. 2006. The European Legacy: Toward New Paradigms. 12.6 (October 2007): 770-772.
24. Review of The Trials of Phillis Wheatley: America's First Black Poet and Her Encounters with the Founding Fathers. Henry Louis Gates, Jr., New York: Basic Books, 2003. H-USA. April 2004. 3477.
25. Review of Africanism and Authenticity in African-American Women's Novels. Amy Levin. Gainesville: UP of Florida, 2003. H-USA. March 2004. 3066 words.

26. Rev. of The Black Atlantic: Modernity and Double Consciousness & Against Race: Imagining Political Culture beyond the Color Line. 1993; 2002. Paul Gilroy. Cambridge: Harvard UP. E3W Review of Books. 3 (2003): 20-22.
27. Review of In His Own Voice: The Dramatic and Other Uncollected Works of Paul Lawrence Dunbar. Herbert W. Martin and Ronald Primeau, eds. Northwest Ohio History. 75.1 (2003): 94-96.

ENCYCLOPEDIA ENTRIES

1. "Benga, François 'Féral' (1906–1957)." Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) History: A-F. Detroit, MI: Gale, 2019. 218-220.
2. "Akon." Hip Hop Around the World: An Encyclopedia. Melissa Ursula Dawn Goldsmith and Anthony J. Fonseca, eds. Santa Barbara: ABC-CLIO. 2019. 7-9.
3. "Daara J." Hip Hop Around the World: An Encyclopedia. Melissa Ursula Dawn Goldsmith and Anthony J. Fonseca, eds. Santa Barbara: ABC-CLIO. 2019. 160-161.
4. "Awadi, Didier." Hip Hop Around the World: An Encyclopedia. Melissa Ursula Dawn Goldsmith and Anthony J. Fonseca, eds. Santa Barbara: ABC-CLIO. 2019. 29-30.
5. "Reggae." Hip Hop Around the World: An Encyclopedia. Melissa Ursula Dawn Goldsmith and Anthony J. Fonseca, eds. Santa Barbara: ABC-CLIO. 2019. 593-598.
6. "Senegal." Hip Hop Around the World: An Encyclopedia. Melissa Ursula Dawn Goldsmith and Anthony J. Fonseca, eds. Santa Barbara: ABC-CLIO. 2019. 630-632.
7. "Mamadu Lamine Dramé, El Hajj." African Religions: Beliefs and Practices through History. Douglas Thomas, ed. Santa Barbara: ABC-CLIO. 2019. 164-165.
8. "Fall, Cheikh Ibra." African Religions: Beliefs and Practices through History. Douglas Thomas, ed. Santa Barbara: ABC-CLIO. 2019. 109-110.
9. "Laye, Limamou." African Religions: Beliefs and Practices through History. Douglas Thomas, ed. Santa Barbara: ABC-CLIO. 2019. 152-153.
10. "Layennes." African Religions: Beliefs and Practices through History. Douglas Thomas, ed. Santa Barbara: ABC-CLIO. 2019. 153-155.
11. "Mame Coumba Bang." African Religions: Beliefs and Practices through History. Douglas Thomas, ed. Santa Barbara: ABC-CLIO. 2019. 165-166.
12. "Bamba Mbacké, Cheikh Ahmadou." African Religions: Beliefs and Practices through History. Douglas Thomas, ed. Santa Barbara: ABC-CLIO. 2019. 54-55.
13. "Mourides/Murides." African Religions: Beliefs and Practices through History. Douglas Thomas, ed. Santa Barbara: ABC-CLIO. 2019. 176-177.
14. "Niassan Tijaniyya." African Religions: Beliefs and Practices through History. Douglas Thomas, ed. Santa Barbara: ABC-CLIO. 2019. 190-191.

15. "Malik Sy, El Hajj." African Religions: Beliefs and Practices through History. Douglas Thomas, ed. Santa Barbara: ABC-CLIO. 2019. 164.
16. "Rastafarianism." Cultural Sociology of the Middle East, Asia, and Africa. Andrea L. Stanton, Peter J. Seybolt, Edward Ramsamy, Carolyn M. Elliott, eds. Thousand Oaks: Sage, 2012. 356-358.
17. Rucker, Walter C. "Africanisms." Encyclopedia of African American History. Leslie M. Alexander and Walter C. Rucker, eds. ABC-CLIO, LLC. 2010. 13-15.
18. "Henry Louis Gates Jr." The Literary Encyclopedia. 14 August 2009. 1181 words.
19. "Marcus Garvey." Africa and the Americas: Culture, Politics, and History. Transatlantic Relations Series. Vol II. Richard Huang and Noelle M. Searcy, eds. Santa Barbara: ABC-CLIO, 2008. 500-501.
20. "Reggae." Africa and the Americas: Culture, Politics, and History. Transatlantic Relations Series. Vol III. Richard Huang and Noelle M. Searcy, eds. Santa Barbara: ABC-CLIO, 2008. 921-922.
21. "The Universal Negro Improvement Association." Africa and the Americas: Culture, Politics, and History. Transatlantic Relations Series. Volume III. Richard Huang and Noelle M. Searcy, eds. Santa Barbara: ABC-CLIO, 2008. 1095-1096.
22. "Pan-Africanism." Africa and the Americas: Culture, Politics, and History. Transatlantic Relations Series. Vol III. Richard Huang and Noelle M. Searcy, eds. Santa Barbara: ABC-CLIO, 2008. 862-864.
23. "Negritude." Africa and the Americas: Culture, Politics, and History. Transatlantic Relations Series. Volume III. Richard Huang and Noelle M. Searcy, eds. Santa Barbara: ABC-CLIO, 2008. 809-810.
24. "African Folklore." Africa and the Americas: Culture, Politics, and History. Transatlantic Relations Series. Vol. II. Richard Huang and Noelle M. Searcy, eds. Santa Barbara: ABC-CLIO, 2008. 482-485.
25. "Mary Prince (1788-?)." Encyclopedia of African American Women Writers. Volume 2. Ed. Yolanda Williams Page. Westport: Greenwood P, 2007. 474-475.
26. "Phillis Wheatley (1753-1784)." The Encyclopedia of Emancipation and Abolition in the Transatlantic World. Junius P. Rodriguez, ed. New York, NY: M.E. Sharpe, 2007. 576-577.
27. "Phillis Wheatley." Encyclopedia of Women in World History. Volume IV. Bonnie G. Smith, ed. New York: Oxford UP, 2007. 378.
28. "West African Communities [in the United States]." Encyclopedia of American Folklife. Vol 4. Simon J. Bronner, ed. New York: M.E.Sharpe, 2006. 1275-1277.
29. "Senegalese Communities [in the United States]." Encyclopedia of American Folklife. Vol 4. Simon J. Bronner, ed. New York: M.E.Sharpe, 2006. 1102-1104.

PUBLICATIONS UNDER REVIEW

2. Book Chapter: "Mercer Cook's Relationships with Negritude and Léopold Sédar Senghor." Interrogating Gaze: Resistance, Transformation, and Decolonizing Praxis. Jemadari Kamara, ed. Dakar, Sénégal: Amalion.

3. Book Chapter: "Migration, Metamorphosis, and Cosmopolitanism in Fatou Diome's *The Belly of the Atlantic*." In Yvonne Captain et al, ed. Sub-Saharan African Migrations: Challenges, Failures, and Coping Strategies.
4. Book Chapter: "Post-Slavery African Migrations: The Dynamism, Spirituality, and Folklore of a Modern African Diaspora." Under review for a book entitled The World of Tradition: A Global Perspective on Folklore and Ethnology.

EDITORIAL AND ADVISORY BOARD MEMBERSHIPS

1. Co-Editor (with Dr. Besi Brilliant Muhonja) of the [Gender and Sexuality in Africa and the Diaspora series](#) of Lexington Books.
2. Editorial Board Member of Anthem Press's Race Politics in the United States Book Series. June 2018-present.
3. Scientific Committee Member of the journal *SAFARA: Revue internationale de langues, littératures et culture*. 2020-present.
4. Editorial Board Member of OFO: Journal of Transatlantic Studies. February 2011-present.
5. Advisory/Editorial Board Member of *Pakistaniaat: A Journal of Pakistan Studies*. Spring 2009-2020.

MANUSCRIPTS REVIEWED

3. Reviewed an article for Humanities. March 2025.
4. Reviewed a book chapter for Anchit Sathi. November 2024.
5. Reviewed an article for Genealogy. November 2024.
6. Reviewed an article for PMLA. March 2025.
7. Reviewed an article for PMLA. March 2024.
8. Reviewed an article for the Journal of the African Literature Association. March 2024.
9. Reviewed a book manuscript for Duke University Press. December 2023.
10. Reviewed an article for Oxford Research Encyclopedia of African History. July 2023.
11. Reviewed an article for CompLit. April 2023.
12. Reviewed a book manuscript for Mercer University Press. August 2022.
13. Reviewed an article for MELUS: Multi-Ethnic Literature of the United States. August 2022.
14. Reviewed an article for Cambridge Review of International Affairs. December 2021.
15. Reviewed an article for Africa Today. December 2021.
16. Reviewed four chapters for the book, Representations of Africa in American and Caribbean Studies.
17. Reviewed an article for The Langston Hughes Review. August 2021.
18. Reviewed an article for Marvels and Tales. July 2021.
19. Reviewed an article for Journal of Gender Studies. April 2021.
20. Reviewed an article for African Diaspora.
21. Reviewed an article for Humanities. June 2020.
22. Reviewed an article for African Studies Review. August 2020.
23. Reviewed an article for the International Journal of Environmental Research and Public Health. January 2020.
24. Reviewed a book for the State University of New York Press. August 2019.
25. Reviewed an article for Studies in American Fiction. July 2019.
26. Reviewed an article for MELUS: Multi-Ethnic Literature of the United States. March 2019.
27. Reviewed an article for Africa Today. January 2019.
28. Reviewed a book for the University Press of Mississippi. November 2018.

29. Reviewed an article for the Net Journal of Social Sciences. November 2018.
30. Reviewed an article for Gender and Women's Studies Journal. July 2018.
31. Reviewed an article for Critical African Studies. May 2018.
32. Reviewed an article for The Journal for the Study of Radicalism. November 2017.
33. Reviewed an article for Africa Today. May 2017.
34. Reviewed an article for the Journal of the African Literature Association. March 2017.
35. Reviewed an article for PMLA. February 2017.
36. Reviewed three articles for The European Legacy: Toward New Paradigms. 2008, 2009, August 2016.
37. Reviewed two book proposals for Routledge. December 2015 and July 2014.
38. Reviewed an article for MELUS: Multi-Ethnic Literature of the United States. November 2015.
39. Reviewed an article for MELUS: Multi-Ethnic Literature of the United States. July 2015.
40. Reviewed an article for South African Journal of Philosophy. July 2015.
41. Reviewed an article for Oral Tradition, May-June 2014.
42. Reviewed an article for Spectrum: A Journal on Black Men. February-June 2014.
43. Reviewed an article for Journal of Transnational American Studies. June 2012.
44. Reviewed an article for African Journal of Political Science and International Relations. July 2011.
45. Reviewed an article for African Journal of History and Culture. April 2013.
46. Reviewed two articles for OFO: Journal of Transatlantic Studies, March 2011 and February 2013.
47. Reviewed one book manuscript for the University Press of Mississippi. September 2010.
48. Reviewed a chapter of Swaralipi Nandi's volume, Spectacles of Blood: A Study of Masculinity and Violence in Postcolonial Films. October 2010.
49. Reviewed a chapter of the book, The Postnational Fantasy: Essays on Postcolonialism, Cosmopolitics and Science Fiction, by Masood Raja, Jason Ellis, and Swaralipi Nandi. May 2010.

EXTERNAL PEER REVIEWS

1. Promotion review for the English Department, East Carolina University, August 2024.
2. Tenure review for the Music Department, Boston College. August 2024.
3. Tenure review for English and Black Studies departments, Amherst College, July 2022.
4. Tenure review for the Department of Africana Studies, University of Pittsburgh. August 2021.
5. Tenure review for the Department of Modern & Classical Languages, George Mason University. September 2019.
6. Tenure review for the Department of English at the University of Akron, Summer 2019.
7. Tenure review for the Department of History at Kennesaw State University, July-August 2015.
8. Tenure review for the Department of History at the University of Wisconsin, Milwaukee. August 2012.

UNIVERSITY TEACHING COUNCIL POSTER OR ROUNDTABLE PRESENTATIONS

1. "Multimodal Narrations of African Migrations: Lessons for Theory and Pedagogy." 2024 University Teaching Council Conference on College Teaching: Academic Excellence in the Face of Uncertainty. Kent State University. October 18, 2024.
2. "Pan-Africanism in Senegambian Musical Literature: Lyrical and Sonic Interpretations." 2019 UTC Celebrating College Teaching Conference. Poster Presentation. Kent State University. October 25, 2019.

MISCELLANEOUS PRESENTATIONS

3. Co-Presenter on the Panel, "Navigating the Impact on Cultural and Religious Identity in a Time of Conflict." Dialogue and Difference Series. March 12, 2024.

CONFERENCE PRESENTATIONS

4. "Subversion of Oppression in Zora Neale Hurston's Folktales and Selected European/American Oral Narratives." South Atlantic Modern Language Association Conference. Jacksonville, Florida. November 15, 2024.

5. Co-Presenter on a Roundtable, "Global Black Atlantic Celebrity and Afterlives." Global Equiano Conference. The Early Caribbean Society. September 21, 2024.
6. "Why Scholarship on Diversity Matters? Perspectives from American Studies." Reimagining The Academy: Coalition-Building in a Divided World. Miami University, Oxford, Ohio. September 21, 2024.
7. "Untamed Pan-Africanism: Slavery and Colonialism in Selected Writings of Aimé Césaire." Senegambian Studies Group Inaugural Conference. Dakar, Senegal. June 20, 2024.
8. "Diversity in the Black Intellectual Traditions of Frantz Fanon and C.L.R. James." 2023 Comparing Diversities Conference. Conferência Internacional da Diversidade sobre "*Identidade Diversidade: Perspectivas Interdisciplinares*." Curitiba, Brazil. Pontifícia Universidade Católica do Paraná – PUCPR. November 20, 2023.
9. "Colonialism, Racism, and Cosmopolitanism in Aimé Césaire's Political Writings." 32nd Annual Conference of the Association for the Study of Ethnicity and Nationalism (ASEN). University of Loughborough, Loughborough, England. April 4, 2023.
10. "Cuban and Salsa Musical Influences in Senegal and the Gambia Between the 1960s and 80s." 65th African Studies Association's Annual Meeting. Philadelphia. November 18, 2022.
11. "The Theorizing of Africa in Black Atlantic Studies Since the 1990s." 47th Annual African Literature Association Conference. Held virtually. May 21, 2022.
12. "The Impact of Ifang Bondi and Guelewar Bands on Senegambian Pan-Africanist and Cosmopolitan Music." 64th African Studies Association's Annual Meeting. Held Virtually. November 19, 2021.
13. "The Connections Between Pape Niang's Music and Blues of the Black Diaspora." First Senegambian Studies Group Virtual Conference. The theme was "Mobility in the Greater Senegambian Region: Migrations, Politics, and Popular Culture." October 2, 2021.
14. "Afropolitanism in *Maîtresse d'un homme marié*." 46th Annual African Literature Association Conference. Held Virtually. May 29, 2021.
15. "The Relationships Between African Americans and Africans in Hoyt Fuller's Writings." The Pondering African Futures Conference. Held Virtually. The African Studies Center of the University of Pittsburgh. May 14, 2021.
16. "African Islamic Influences in Selected African American Literary Writings." The Palgrave Handbook of Islam in Africa Conference. Held Virtually. Duke University. May 15, 2021.
17. "Musical Cosmopolitanism: A Comparative Study of African American and Senegambian Blues Lyrics." African Studies Association's 63rd Annual Meeting. Held Virtually. November 19, 2020.
18. "A Comparative Study of W.E.B. Du Bois' and George Padmore's Critiques of Western Imperialism Between World War I and the Interwar Years." Commemorating Violent Conflicts and Building Sustainable Peace: An International Conference. Kent State University. October 25, 2019.

19. "The Influence of Black Diasporan Music and Cultures on Senegambian Reggae Since the 1960s." 6th Global Reggae Conference. University of West Indies, Mona, Jamaica. February 16, 2019.
20. "The Role of Music in the Cultural and Political Relations between Senegal and Gambia Since 1982." African Studies Association's 60th Annual Meeting. Atlanta. November 30, 2018.
21. "Valuing Marginalized African American Transgender Resistance Narratives." 4th Bi-Annual Africa and the Global Atlantic World Conference. Kent State University. April 13, 2018.
22. "Recovering Feral Benga from the Archives: Afropolitan Empowerment of Dandyism and Sexual/Gender Variances in Colonial Senegal." African Studies Association's 60th Annual Meeting. Chicago. November 17, 2017.
23. "The Other Afropolitans: Dandyism and Sexual/Gender Variances in Senegalese Literature and Popular Culture." Rethinking the Afropolitan: The Ethics of Black Atlantic Masculinities on Display Conference. The College of the Holy Cross, Worcester, Massachusetts. Oct. 20, 2017.
24. "The Methods Question: How Can the Archives Help the Research on Lgbtqi Culture and Literature in Sub-Saharan Africa?" 59th African Studies Association's Annual Meeting. Washington D.C. December 3, 2016.
25. "Attitudes to Sexual and Gender Variance in Colonial Senegal." Directions in African Queer Studies Conference. Western University. Canada. October 14, 2016.
26. "The Fallacies of Post-Racialism: Dismantling Institutional and Structural Inequalities through Counterstories." Race, Ethnicity & Place VIII Conference. Kent State University, September 22, 2016.
27. "A Critical Assessment of the Million Man March: Twenty Years Later." Third Bi-Annual Africa and the Global Atlantic World Conference. Kent State University, April 8, 2016.
28. "Reconstructing Homosexual and Transgender Identities in Colonial and Postcolonial Senegal from Neglected Sources." African Studies Association's 58th Annual Meeting. San Diego. November 19, 2015.
29. "Conquering oppression through Cosmopolitanism: Cheikh Ahmadou Bamba's 'Jihad of the Soul' and Edward W. Blyden's Africa." Islam & Peace: Perspectives from African Muslim Traditions. Columbia University. September 12, 2015.
30. "A Case for the Study of Sexual and Gender Variance in Senegal." 57th African Studies Association's Annual Meeting. Indianapolis. November 22, 2014.
31. "The Trope of Babylon in Mutabaruka's Dub Poetry." 2nd Bi-Annual Africa and the Global Atlantic World Conference. Department of Pan-African Studies. Kent State University. April 11, 2014.
32. "Blaise Diagne Speaks: The Cosmopolitan and Anti-Colonial Resistance of a Little-Known West African Francophone Leader." Sixth Annual Association for the Study of the Middle East and Africa (ASMEA) Conference. November 22, 2013. Washington D.C.

33. "Léopold Sédar Senghor's Special Relationship with Mercer Cook: When Diplomacy Meets Literature." International Conference on Senghor's Legacy to Africa and its Diaspora. Djilor, Senegal. January 5, 2013.
34. "Metamorphosis and Migration in Fatou Diome's *The Belly of the Atlantic*." African Studies Association's 55th Annual Meeting. Philadelphia. November 29, 2012.
35. "Africa and Black Identity in Barack Obama's *Dreams of My Father*." The national conference entitled "Slavery, Colonialism and African Identities in the Atlantic World". Department of Pan-African Studies. Kent State University. April 27, 2012.
36. "Dualistic Identity, Race and Religion in Ralph Ellison's *Juneteenth*." The Black Diaspora Conference. Central State University. March 30, 2012.
37. "Under Caliban's Shadows: Slavery and Colonialism in Aimé Césaire's Writings." 6th Association for the Study of the Worldwide African Diaspora (ASWAD) Biennial Conference. Pittsburgh. November 6, 2011.
38. "Senegalese Immigrant Experiences in the United States." International Conference: "Africa and People of African Descent, Issues and Actions to Re-Envision the Future". Howard University. September 16, 2011.
39. "Variant Sexualities and African Modernity in Joseph Gaye Ramaka's *Karmen Gei*." 37th Annual African Literature Association Conference. Athens, Ohio. April 15, 2011.
40. "Metamorphosis, Afro-Modernity, and Cosmopolitanism in a Senegalese Immigrant's Narratives about Quebec: Boucar Diouf." 2010 Colloquium of the Institute on Quebec Studies. Burlington, Vermont. November 3, 2010.
41. "Is the Color Line Obsolete? Revisiting Katrina in the Era of American Post-Racialism." Family and Self, Class and Society: A Conference on Social Justice. Kent State University Ashtabula, September 24, 2010.
42. "Narrative Strategies in Jamaican Reggae, African American Hip-Hop and Senegalese Rap." The International Society for the Study of Narrative Annual Conference. Cleveland. May 9, 2010.
43. "Senegambian and Yoruban Folklore in Julie Dash's *Daughters of the Dust*: An Anthropological and Historical Interpretation of the Novel." Celebrating Contemporary African American Literature: The Novel since 1988. Pennsylvania State University. State College. October 23, 2009.
44. "Senegalese Immigrant Experiences in the United States." 94th Annual Session of the Association for the Study of African American Life and History. Cincinnati, Ohio. October 3, 2009.
45. "The Meaning of Race in an African Immigrant's Views of America." 10th Annual Symposium on Democracy. Kent State University. May 5, 2009.
46. "Student-Centered Design of Pan-African Literature Courses." College English Association 70th Anniversary Conference. Pittsburgh. March 26, 2009.

47. "Race, Nationalism, and Cosmopolitanism in Selected Writings of Aimé Césaire." 93rd Annual Session of the Association for the Study of African American Life and History. Birmingham, Alabama. October 4, 2008.
48. "Richard Wright and the African Intellectuals: A Reassessment of the 1956 Congress of Black Writers in Paris." American Literature Association Convention. San Francisco. May 23, 2008.
49. "The Experiences of the Murid Immigrant Community in New York City." 10th Anniversary of the Africana Studies Research Colloquium. Bowling Green State University. March 14, 2008.
50. "Aimé Césaire." 5th Black Atlantic Community Conference. Central State University, Ohio. April 18, 2008.
51. "Transnational and Pan-African Currents in the Writings of Langston Hughes, Léopold Sédar Senghor, and Aimé Césaire." Modern Language Association Convention. Chicago. December 29, 2007.
52. "The Transatlantic and Pan-African Dimensions of Phillis Wheatley's Writings." Northeast American Society for Eighteenth-Century Studies Conference. Dartmouth College. Hanover, New Hampshire. October 26, 2007.
53. "In Search of the Talented Four: The Contributions of Cook, Hughes, Damas, and Wright to the Negritude Movement." National Council of Black Studies Conference. San Diego. March 14-16, 2007.
54. "Re-inscribing African Modernity into the Black Atlantic: An African-centered Analysis of Cheikh Hamidou Kane's *Ambiguous Adventure*." Interdisciplinary Conference on Cheikh Hamidou Kane's *Ambiguous Adventure* in Modernity: Globalization, Identities and Differences. Princeton University. October 6, 2006.
55. "Richard Wright's Views on the Impact of Racism and Colonialism in America, Africa, and Asia." Cleveland State University's International Conference entitled "The Fifty Years Beyond Bandung: The Linkages Between Asia, Africa and the Diaspora". Cleveland. April 21-22, 2006.
56. "Narrowing the Gap between Afrocentric and Postmodernist Interpretations of Pan-Africanism." Annual Conference of the Association for African American Historical Research and Preservation. Seattle. February 11, 2006.
57. "Interpreting Racism from an International Perspective." Washington State Faculty and Staff of Color in Higher Education 9th Annual Conference on Cultural Intersections. Vancouver, Washington. October 28, 2004.
58. "Fulfilling Caliban's Prophecy: Racial and Cultural Affirmations in the Harlem Renaissance and Negritude Movements." Meeting of the Association for the Study of African American Life and History. Pittsburgh. October 2, 2004.
59. "Africa, Race, and Culture in the Historical Narratives of W. E. B. DuBois." The American Historical Association Pacific Coast Branch Conference. San Jose. August 6, 2004.
60. "The Image of Africa in the Travel Narratives of W.E.B. Du Bois, Richard Wright, James Baldwin, and Henry Louis Gates, Jr.," First Black Travel Writing Symposium of Howard University. Washington D.C. April 5, 2003.

61. Speaker on a panel entitled "Personal and Professional Development of Africana Scholars: Holistic Approaches." The African American Graduate Student Association and the African People's Association 2002 Africana Conference. Bowling Green State University. Bowling Green, Ohio. April 20, 2002.
62. "African and Euro-American influences in *Mules and Men, Go Tell it on the Mountain*, and *Mumbo Jumbo*." 44th African Studies Association Annual Meeting. Houston. November 2001.
63. Co-Chair of panel and presenter: "Past, Present, and Future Conditions of People and Institutions in Africa and the African Diaspora." The Fourth Annual Africana Studies Student Research Colloquium, Bowling Green State University. Bowling Green, Ohio. March 23, 2001.
64. "In Search of Africa: The Black Atlantic Paradigms of W.E.B. Du Bois, Richard Wright, and Henry Louis Gates, Jr.," Harvard University W.E.B. Du Bois Graduate Society Conference. Cambridge, Massachusetts. December 2, 2000.
65. "Crisis in the New Black Atlantic Discourse: The Western Devaluation of African Modernity." American Studies Association Annual Meeting. Detroit. October 12, 2000.
66. "A Critique of Paul Gilroy's Black Atlantic Theory." The Black Atlantic Community Conference of Central State University. Wilberforce, Ohio. April 28, 2000.
67. Co-Chair of panel and presenter: "The Black Student Community in America and Abroad: Increasing Communication and Dialogue between African and African American Students." Third Annual Africana Studies Student Research Colloquium, Bowling Green State University. March 17, 2000.
68. "The American Studies in Africa." Mid-Atlantic American Studies Association's Conference on "American Studies for the New Millennium". Harrisburg. April 1999.

CHAired/COMMENTED CONFERENCE PANELS

1. Chair: "The (Un)Seen in Gender & Sexuality Studies II." South Atlantic Modern Language Association Conference. Jacksonville, Florida. November 17, 2024.
2. Chair: "Senegambia as an Idea and as a Model in Politics, Law, and Development" (Senegambian Studies Group). African Studies Association's 64th Annual Meeting. Held Virtually. November 18, 2021.
3. Chair: "Historical Legacies of the 'Greater Senegambia: Language, Tourism, and Music' (Senegambian Studies Group). 60th African Studies Association's Annual Meeting. Atlanta. November 30, 2018.
4. Chair: "Political, Economic, and Ethnic Dimensions of the 'Greater Senegambia'" (Senegambian Studies Group). 60th African Studies Association's Annual Meeting. Atlanta. November 29, 2018.
5. Chair: "Fostering Empathy through Literature." Why the Humanities: Answers from the Cognitive and Neurosciences Conference. Kent State University. Kent, Ohio. July 10, 2015.
6. Chair: "Engaging Race, Embracing Peace: Policy and Praxis in Obama's America." Policy History Conference. Columbus, Ohio, June 6, 2010.
7. Commentator: "Intellectualism in Francophone Africa, Celebration of Abdoulaye Sadjì's Centennial." Conference of the Maison Française. Columbia University. April 15-16, 2010.

8. Session Chair. "Will the Real Brotha Please Stand Up?: In Search of Authentic Black Masculinity in Pop Culture, Policy and Contemporary History." 94th Annual Session of the Association for the Study of African American Life and History. Cincinnati, Ohio. October 3, 2009.

OTHER CONFERENCE ACTIVITIES

1. Co-organizer of the First Senegambian Studies Group Virtual Conference. The theme was "Mobility in the Greater Senegambian Region: Migrations, Politics, and Popular Culture." October 2, 2021.
2. Co-organizer of the First, Second, Third, and Fourth Bi-Annual Africa and the Global Atlantic World Conference. Kent State University. April 26-27, 2012, April 10-11, 2014, April 7-8, 2016, and April 12-13, 2018.

INVITED LECTURES

1. "The Colonial Origins of Homophobia in Senegal with a Brief Focus on Cameroon." University of Cincinnati. Sponsored by Women's, Gender, and Sexuality Studies, Africana Studies. November 1, 2022.
2. "What Does Black Cosmopolitanism Have to Do with Colonialism, Nationalism, and Racism?" The Brain Korea 21 (BK21) Block Seminar Series for Glocal Empathy. Chonnam National University. Virtual. August 3, 2022.
3. "Pan-Africanism and Black Atlantic Cultures in the Writings of Phillis Wheatley and Olaudah Equiano." The Brain Korea 21 (BK21) Block Seminar Series for Glocal Empathy. Chonnam National University. South Korea. Virtual. August 1, 2022.
4. "Individuality and Unity in Pan-African Struggles: From Folklore to Politics." Colby College. Virtual. April 13, 2022.
5. "The Significance of Black Folklore Research." Lakeland Community College. Virtual. November 3, 2021.
6. "Pan-Africanism in the Epics of Chaka Zulu and Sundiata Keita." The Walter Rodney African Studies Seminar. African Studies Center. Boston University. Virtual. September 20, 2021.
7. "Negritude: How It Relates to Current Events in Senegal and the States." A Lecture Given to the Washington D.C.-Based Association of Senegalese Called Tékkil. Virtual. May 9, 2021.
8. "Black Lives Matter as Resistance against Enduring Systemic Narratives of Race and Racism in the United States." A lecture for the West African Research Center, Dakar, Senegal. Virtual. July 27, 2020.
9. "Theorizing the Relationships Between Blacks of Africa and the Diaspora: Mercer Cook and Léopold Sédar Senghor." Global Africa Lecture and Discussion Series. Ohio State University Community Extension Center. February 10, 2020.
10. Keynote Address: "Theorizing Environmental Injustice through the Prisms of Racism and Colonialism." Earth Day Environmental Justice Conference. Kent State University, East Liverpool. April 22, 2017.

11. "Reconstructing Homosexual and Transgender Identities in Colonial and Postcolonial Senegal from Neglected Sources." Burruss Hall, James Madison University, October 21, 2016.
12. Spoke to a group of Grade 6-12 Teachers about Postcolonial African Literature. The Educational Service Center of Cuyahoga County, Independence, Ohio. November 13, 2015.
13. "Participant in a Postcolonial Roundtable at Lafayette College, Pennsylvania. September 18-19, 2015.
14. "On the Figure of the Trickster in African diaspora Folklore." The Transformer Station of The Cleveland Museum of Art. Cleveland. February 6, 2014.
15. "Mercer Cook and Léopold Sédar Senghor: Two Major Pan-African Diplomats and Literarians." Black History Month Lecture. Kent State University, Trumbull. February 19th, 2013.
16. "New Developments in Africana Studies." Lecture sponsored by the African American / Africana Studies Program and the Modern Languages Department. Ursinus College. November 29, 2012.
17. "Africa and Colonial New England in Phillis Wheatley's Poetry." The Walter Rodney African Studies Seminar. African Studies Center. Boston University. May 2, 2011.
18. "Talked about Senegalese culture and history at Old Trail School. Bath, Ohio. February 9, 2011.

WEBINARS AND PODCAST PRESENTATIONS OR PARTICIPATIONS

5. Interviewed twice by Marta Rodriguez Martinez of Euronews on the past and current conditions of The Góor-jigéen (Men-Women) in Senegal. Sections of the interviews are part of the Euronews' Podcast, Cry Like A Boy Podcast Series. December 17, 2020-January 7, 2021.
6. Participant: Webinar on "Les "African Studies" aux États-Unis: un état des lieux." (The State of African Studies in the United States: A Review). Organized by Dr Babacar Faye avec Dr Cheikh Nguirane. Virtual. 4 juillet 2021.
7. Participant: Webinar on "Exploring Africa's Current Events through the Past." Center for African Studies. Department of Pan-African Studies. Kent State University, April 1, 2021.
8. Participant: Webinar on Dr. Sherrow Pinder's book, Black Political Thought: From David Walker to the Present. June 16, 2020.
9. Participant: "Pan-Africanism Today: Linking Africa and the Diaspora for Cultural, Economic and Social Empowerment." The Africanist Podcast. August 29, 2020.

OTHER MEDIA APPEARANCES

- Interviewed by Espérance FM 95.2 Radio Show on "Africanity." Dakar, Senegal. June 24, 2018.
- Interviewed by "Open Door" TV, Cable 9, on my Study Abroad to Senegal class. Macedonia, OH. February 12, 2018.
- Interviewed on KSU TV 2 Pilot Station Show on my African Cinema course. May 9, 2014.

CREATIVE WORK

- Read two African American Folktales and one poem to accompany an African folklore exhibition (Curated by Dr. Tameka Ellington) at the Akron Art Museum. September 7, 2023.

- Played as an African narrator and storyteller in Dr. Tameka Ellington's show, "A Performance of Pan-African Tales as Told by Virginia Hamilton." Department of Pan-African Studies African Theatre. Kent State University. May 3, 2018.

GRANTS AND FPIL LEAVES (Internal – Funded)

1. Outstanding Research and Scholarship Award, Spring 2024.
2. Academic Year Research and Creative Activity Appointment, Fall 2018.
3. Creative Activity Summer Grant, Kent State University, Summer 2016, \$6500.
4. Faculty Professional Improvement Leave, Spring 2014
5. University Teaching Council Workshop Grant, Fall 2013, \$2000.
6. University Teaching Council International Travel Conference Grant, 2012, \$800.
7. Academic Year Research and Creative Activity Appointment, Summer 2012, \$6500.
8. Research Council Support for Archival Travel, Summer 2011, \$2500.
9. Summer Distance Education Course Development Grant, Spring 2010, \$6000.
10. Academic Year Research and Creative Activity Appointment, Spring 2010.
11. Research Travel Grant from the Research Council of Kent State University, Fall 2009, \$2500.
12. Research Travel Grant from the Research Council of Kent State University, Summer 2007, \$2500.
13. Creative Activity Summer Grant, Kent State University, Summer 2007, \$6500.
14. Provost Office Sponsored Research Grant, Evergreen State College, Summer 2004, \$4000.
15. Dissertation Fellowship, American Culture Studies, Bowling Green State University, 2001-2002.
16. University Graduate Student Fellowship, Pennsylvania State University, 1996-1998.

GRANTS (External and funded)

1. National Endowment for the Humanities Summer Stipend Fellowship, 2013, \$6000.
2. National Endowment for the Humanities Summer Seminar Fellowship, 2005, \$4200.

GRANTS (External and unreceived)

3. National Endowment for the Humanities Fellowship, 2016, \$42,720.
4. National Endowment for the Humanities Fellowship, 2013, \$42,720.
5. American Council of Learned Societies Fellowship, 2012, \$44,998.
6. National Endowment for the Humanities Fellowship, 2011, \$42,720.
7. Co-Investigator for an Ohio Humanities Grant, 2015, \$5000.

GRANT PROPOSALS REVIEWED

- Served on Kent State University's Outstanding Research & Scholarship Awards Committee led by Dr. Isabel Lacruz. Spring 2025.
- Peer Reviewer for Kent State University's National Endowment for the Humanities Summer Stipend Applications. Summer 2024.
- Peer Reviewer for the National Endowment for the Humanities Fellowship Program. Summer 2022.
- Member: Summer and Academic Year Proposal Committee led by Dr. Françoise Massardier-Kenney. November 2014.
- Member: Summer and Academic Year Proposal Committee led by Dr. Ann Jacobson. November 2013.
- Member: Summer and Academic Year Proposal Committee led by Dr. Kazadi Mukuna. November 2012.
- Member: Summer and Academic Year Proposal Committee led by Dr. Christopher Was. November 2010.
- Served on the Research Council Award Subcommittee led by Dr. Kelly Washbourne. December 2009.

HONORS

- Nominated for the 2022-2023 Distinguished Teacher Award. May 12, 2023.

- Winner of the South Atlantic Review 2019 Prize for Best Essay for my article, “Pan-Africanism, Transnationalism, and Cosmopolitanism in Langston Hughes’s Involvement in the First World Festival of Black Arts,” (South Atlantic Review. 82.4 (2017): 139-159).
- Faculty Recognition Award, 2016.
- Certificate of Recognition from the McNair Scholars Programs, 2015.
- Certificate of Participation in the first Local Model African Union Conference, 2011.
- Ebony Achievement Award, 2010.
- Upward Bound Programs Summer Institute Certificate of Impact, 2010.
- Black United Students’ Ebony Achievement Award for being an “Advisor of the Year,” 2010.
- Certificate for 3 Years of Outstanding Dedicated Service for the Model African Union, 2009.
- Certificate of Completion of the Professional Institute on Disability, Kent State University, 2008.
- National Endowment for the Humanities Seminar’s Certificate of Participation, 2015.
- Certificate from the Association for African American Historical Research and Preservation, 2005.
- International Student Award, Bowling Green State University, 1999.
- Doris Hughes Memorial Award, Pennsylvania State University, 1997.
- Best Student of the English Department Award, Université Gaston Berger, Senegal, 1990.

COURSES TAUGHT (Undergraduate)

- Model African Union (Spring 2007, 2008, 2009, 2011, 2013, 2015, 2017, 2019, Kent State University).
- English Studies (Spring 2012, Kent State University).
- Freshman Honors Colloquium I (Fall 2011 and Spring 2012, Kent State University).
- Modern African American Literature (Fall 2011, Fall 2012, Fall 2013, Kent State University).
- World Literature in English (Fall 2010, Spring 2013, Spring 2016, Kent State University).
- Literature in the United States II (Online) (Summer 2010, Spring 2011, Fall 2012, Summer 2014 and 2015, Kent State University).
- Literature in the United States II (Face to face) (Fall 2014, Kent State University).
- African Literatures (Fall 2008, 2013, 2015, and 2016, Kent State University).
- Theoretical Approaches to Pan-African Studies (Fall 2016, Kent State University).
- Reading Africa Through Film (Fall 2014, Kent State University).
- College Writing II (Summer 2008, Summer 2009, Fall 2009, Fall 2010, Summer 2015, Summer 2017, Summer 2019, Kent State University).
- Major Modern Writers: British and the United States (Fall 2008, Kent State University).
- Postcolonial Black Literature (Spring 2008, Kent State University).
- Black Atlantic Literature (Fall 2007, Kent State University).
- Introduction to Ethnic Literature of U.S. (Fall 2007, Kent State University).
- Literature in English II (Fall 2006, Spring 2007, Kent State University).
- Sexuality and Gender in African and American Cultures (Summer 2005, Evergreen State College).
- Insiders and Outsiders in French-Speaking Cultures of Africa and the Americas (Fall 2005, Evergreen State College).
- Slavery in Africa and the Americas (Spring 2005, Evergreen State College).
- Roots, Rock and Reggae: Cultural History of Music (Summer 2004, Evergreen State College).
- Imperialism (Fall 2004, Evergreen State College).
- Africa and the Black Atlantic World (Spring 2004, Evergreen State College).
- The Folk: Power of an Image (Fall 2003 and Winter 2004, Evergreen State College).
- Postcolonial Literature (Spring 2003, Evergreen State College).
- Postbellum (Winter 2003, Evergreen State College).
- The American City Since 1945 (Fall 2002, Evergreen State College).
- Cultural Pluralism in America (Fall 1999 and Spring 2002, Bowling Green State University).

STUDY ABROAD COURSES (Undergraduate/Graduate)

- Senegal: Land of Hospitality (Took six students to Senegal for a 17-day study abroad trip). June-May 2018.

SENIOR PROJECT (Undergraduate)

- Individual Honors Work: "A Brief History of United States Bilateral Development Aid to Benin and Liberia Since 2000." Samantha Durr. Summer 2015.

COURSES TAUGHT (Graduate)

- Ethnic Literature of the United States (Fall 2019, Spring 2023, Kent State University).
- Post-Colonial Literature in English (Summer 2011, Fall 2013, Spring 2016, Spring 2018, Spring 2022, Kent State University).
- Methods in the Study of Literature (Fall 2009, 2012, and 2015, Kent State University).
- African American Literature (Spring 2009, 2011, 2015, 2017, 2019, 2021, 2024, Kent State University).

DISSERTATION PROSPECTUS ORAL DEFENSE COMMITTEE MEMBERSHIP

- Pooja Mohanty. Spring 2025.
- Tao Zheng. Spring 2025.
- Shazia Nasir. Spring 2024.
- Najwa Alsulobi. Spring 2021.
- Rachel Fowler. Fall 2018.
- Dongnuan Tian. Spring 2020.
- Maeed Almarhabi. Fall 2018.
- Muhammad Farooq. Spring 2021.
- Fatimah Alsalhi. Spring 2024.
- Amir Saffar Perez. Spring 2023.
- Ali Alnawaiseh. Spring 2018.
- Ammar Aqeeli. Fall 2016.
- Hanan Hindi. Spring 2016.
- Joshua Murray. Summer 2014.
- Mamoun Alzoubi. Fall 2012.

INDIVIDUAL INVESTIGATION COURSES (Graduate)

- "Views on Multiculturalism and Interculturalism in Postcolonial Caribbean Literature through the Selected Readings of Rosario Ferre, Quince Duncan, and Olive Senior." Sarah Malcolm. Summer 2024.
- "Postcolonial Caribbean Literature and Theory." Sarah Malcolm. Summer 2023.
- "Postcolonialism and the Politics of the Empire." Maham Khan. Fall 2023.
- "Reducing Prejudice and Stereotyping of African Americans in Zora Neale Hurston's novel, *Their Eyes Were Watching God*, Toni Morrison's *The Bluest Eyes*, and *If He Hollers, Let Him Go* by Chester Himes." Fatimah Alsalhi. Spring 2021.
- Studying African American Literature (Focusing on Folklore and History) in the Time Period 1899-1970." Ghadeer Ibrahim. Fall 2021.
- "Representations of Ethnic Groups in Pulps and Paperbacks." Amir Saffar Perez. Fall 2021.
- "From the Other Side: A Critical Study of Edward Steiner's Approach to Twentieth-Century Americanism." Najwa Alsulobi. Spring 2020.
- "Progressive Centralization of Transnational Replacements: A Change in the Pattern." Pooja Mohanty. Spring 2020.
- "Poetic Justice: An investigation into how Self Reflection and Poetic Writing and Performance might be used at the High School level as an Alternative to Suspension." Donna J. Noble Hall. Spring 2020.

- “Necropolitics and Pashtuns: The Local and Global Undesirables.” Muhammad Farooq. Spring 2020.
- “Pakistani Literature in English.” Muhammad Farooq. Fall 2019.
- “An Inquiry into Modern Indian and African Transnationalism.” Pooja Mohanty. Summer 2019.
- “The Psychological, Physical, and Spiritual Liberation of the African-American Slave as Revealed in the Autobiographical Narratives.” Rachel Fowler. Summer 2018.
- “An Inquiry into the Contemporary Transnational Literature.” Majeed Almarhabi. Spring 2017.
- “Natural Disasters in African-American Literature.” Ali Alnawaiseh. Spring 2017.
- “An Inquiry into the Contemporary Transnational Literature.” Pooja Mohanty. Spring 2017.
- “F. Scott Fitzgerald: Formation of a Modern American Consciousness.” Robert Utrup. Spring 2017.
- “Arab-American Literature.” Nisreen Yamany. Fall 2016.
- Dissertation Prospectus Preparation. Molly Reynolds. Spring 2016.
- Dissertation Prospectus Preparation. Wendy Owens. Spring 2016.
- “Native American Culture and the Negotiated Identity.” Molly Reynolds & Wendy Owens. Spring 2016.
- “The Nation of Islam in African American Literature.” Ammar Aqeeli. Spring 2016.
- “Representations of Natural Disasters in African-American Literature.” Ali Alnawaiseh. Spring 2016.
- “Latino/a American and Chicano/a Identities Negotiated.” Molly Reynolds & Wendy Owens. Fall 2015.
- “African American Literature and its Socio-cultural Relevance in Education.” Heather Terry. Fall 2015.
- “African American Feminist and Sexuality Studies.” Margaret Tian. Summer 2015.
- “Chinese and Chinese Immigrant Women Writers.” Wendy Owens. Summer 2015.
- “African-American Literary and Cultural Theory.” Rachel Fowler. Summer 2015.
- “Postcolonial African and Arab Literature.” Hana Alghamdi. Fall 2014.
- “American Studies.” Caleb Berkemeier. Fall 2013.
- “Postcolonial Arabic Literature.” Mohammed Albalawi. Summer 2013.
- “Transnationalism and African American Literature.” Joshua Murray. Spring 2013.
- “African femininity in Francophone, Anglophone, and Arab Africa.” Sohomjit Ray. Spring 2010.
- “Global Literature Education for Young, Gifted Children.” Norma Belasco. Summer 2010.
- “African Prison Literature.” Ashley Trunko. Fall 2010.
- “Diaspora & Panafricanism in 20th Century African-American Literature.” Mamoun Alzoubi. Fall 2010.
- “Black Atlantic Literature.” Meltem Oztan. Fall 2009.
- “The literature of the Black Diaspora.” Mamoun Alzoubi. Fall 2010

DISSERTATION AND THESIS DIRECTIONS IN PROGRESS

- Co-Director of Pooja Mohanty’s dissertation: “Memory and Transnational Identity in Six Acres and Half, The Enigma of Arrival, and Jasmine.” Spring 2025-present.
- Co-Director of Fatimah Alsalmi’s dissertation: “Countering Prejudice and Stereotypes through African American Literature: Zora Neale Hurston’s *Their Eyes Were Watching God* and Toni Morrison’s *The Bluest Eye*, *Beloved*, and *Sula*.” Spring 2024-present.
- Co-Director of Amir Saffar Perez’s dissertation: “Trashy Novels and Pulps in the East: Kane, She, Hajjibaba, and El Borak.” Spring 2024-present.
- Director of Shazia Nasir’s dissertation: “Muhammad Iqbal’s Concept of the Self and His Reconciliation of Religion with Science as Anti-Colonial Discourse.” Spring 2024-present.
- Director of Rachel Fowler’s dissertation (English), Fall 2018-present.

DIRECTED AND CO-DIRECTED DISSERTATIONS AND THESES (SELECTED)

- Co-Director of Tao Zheng’s dissertation: “A Behavioral Perspective on the Appraisals in Hillary Clinton and Donald Trump’s Economic Speeches in the 2016 U.S. Presidential Campaigns.” Defended in Spring 2025.
- Co-Director of Muhammad Farooq’s dissertation: “Literature from the Afghanistan-Pakistan Frontier: Necrospace, Grievability, and Subjectivity.” Defended in Spring 2023.

- Director of Yoshinori Yamashita's dissertation: "Illness and Neoliberalization in Todd Haynes' *Safe*, William Gibson's *Pattern Recognition*, and Colson Whitehead's *Apex Hides the Hurt*." Defended in Spring 2023.
- Director of Najwa H. Alsulobi's dissertation: "From the Other Side: A Critical Study of Edward Steiner's Approach to Twentieth-Century Immigration." Defended in Spring 2023.
- Co-Director of Maeed Almarhabi's dissertation: "Cultural Trauma and the Formation of Palestinian National Identity in Palestinian-American Writing." Defended in Fall 2020.
- Director of Nicene McNeil's M.A. thesis: "Representations of Black Autonomy in Selected Works of Black Fiction." Defended in Fall 2020.
- Co-Director of Ali Alnawaiseh's dissertation: "Natural Disasters and Citizenship: Belonging Through Ecology in African American Writing." Defended in October 2019.
- Director of Hannan Hindi's dissertation: "Postcolonial Palestinians in Ghassan Kanafani's works: *Men in the Sun*, *All that's Left to You*, and *Returning to Haifa*." Defended in June 2018.
- Director of Wendy Owens' dissertation: "Identity and the In-Between Space in Transracial Adoptee Literature: Making Space for the Missing Voice." Defended in April 2018.
- Co-Director of Ammar Aqeeli's dissertation: "The Nation of Islam's Perception of Black Consciousness in the Works of Amiri Baraka, Sonia Sanchez, and Other Writers of the Black Arts Movement." Defended in March 2018.
- Director of Samantha Durr's B.A. thesis: "A Brief History of United States Foreign Development Assistance to Benin, the Gambia, Guinea-Bissau, Liberia, Senegal Since 2000." Defended in April 2017.
- Co-Director of Yu-Fang-Lin's dissertation: "The Cultural Construction of Taiwan in the Literatures of Taiwan, China, and the United States." Defended in February 2017. Winner of the 2018 Toerne Dissertation Award. Spring 2018.
- Director of Mohammed Albalawi's dissertation: "Read to Change: The Role Arabic Literature Can Play to Redress the Damage of Stereotyping Arabs in American Media." Defended in April 2016.
- Director of Joshua Murray's dissertation: "No Definite Destination: Transnational Liminality in Harlem Renaissance Lives and Writings." Defended in March 2016.
- Co-Director of Mamoun Alzoubi's dissertation: "Richard Wright's Trans-Nationalism: New Dimensions to Modern American Expatriate Literature." Defended in April 2016.
- Co-Director of Swaralipi Nandi's dissertation: "Narrating the New India: Globalization and Marginality in Post-Millennium Indian Anglophone Novels." Defended in Summer 2012.
- Director of Kenton Butcher's M.A. thesis: "Ralph Ellison's Mythical Method in *Invisible Man*." Defended in March 2016.
- Director of Eleanor M. Speck's M.A. thesis: "A Transnational Reading of *My Heart Will Cross this Ocean*, *The Dark Child* and *Ambiguous Adventure*." Defended in Spring 2013.
- Director of Matthew Salvia's M.A. thesis: "Narratives and nationalisms: the cognitive politics of neoliberal multiculturalism and radical black thought, 1945-2012." Defended in Spring 2012.

DISSERTATION COMMITTEE MEMBERSHIPS (IN THE ENGLISH DEPARTMENT)

- Nicholas Beaver. "Imperial Geographies: Gendered Landscapes and Political Terrains in the Interwar British Empire." Spring 2024-Present.
- Robert Utrup. "The Irish Revivalism and Modernism: Inventing an American Culture and Voice in the Twentieth Century." Spring 2020-present.
- Tim McCarthy. "Writing from the Center of a Centerless Universe: A Study of the Emerging Influence of Dogen, a 13th Century Japanese Zen Buddhist Teacher, on Contemporary English Writers." Defended in Spring 2023.
- Daniel Miller. "Multiculturalist Aesthetics: Reification of Identity in the Age of Neoliberalism." Defended in Spring 2022.

- Jamie Rose: “Who Says What and Why It Matters: An Analysis of the Verbal and Written Communication Regarding Classroom Writing Assessments.” Defended in Spring 2020.
- Abdulrahman Abu Shal: “Conspiracy Theory and Conspiracism in Postwar Literature.” Defended in Summer 2020.
- Jamie Peterson: “Who says what and why it matters: An analysis of the verbal and written communication regarding writing classroom assessments.” March 2019-Spring 2020.
- Nisreen Yamany: “Countering Prejudice toward Muslim Women through Literature.” Defended in Fall 2020.
- Molly Fuller: “Teaching Ethnic Minority Literature to Create a Global Community.” April 2018-present.
- Heejung Kim: “The Other American Poetry and Modernist Poetics: Wright, Kerouac, Sanchez, Emanuel, and Moore.” Defended in Spring 2018.
- Alexis Baker: “Identity and Resistance: Understanding Representations of Ethos and Self in Women’s Holocaust Texts.” Defended in Summer 2016.
- Lea Povozaev’s Dissertation Committee (English). “Addiction Rhetoric: Conceptual Metaphors in Conversational Illness Narratives.” Defended in Summer 2014.
- Seth Johnson: “History, Myth and Secularism Across the ‘Borderlands’: The Work of Michael Chabon.” Defended in Fall 2013.
- David Murad: “American Images of Spain, 1905-1936: Stein, Dos Passos, Hemingway.” Defended in Summer 2013.
- Sohomjit Ray: “Neoliberalism and Same-Sex Desire in the Fiction and Public Cultures of India after 1991.” Defended in Summer 2013.
- Meltem Oztan: “Transgenerational Trauma, Racial Melancholia and Resilience in *Kindred*, The Chaneyville Incident, Stigmata and The Known World.” Defended in Summer 2013.
- Alexander Oliver Hall: “Reel Hope: Literature and the Utopian Function of Adaptation.” Defended in Summer 2013.
- Yeonmin Kim: “Postnationalism, Hybridity, and Utopia in Paul Durcan’s Poetry: Toward an Irish Minoritarian Literature.” Defended in Summer 2013.
- Colleen Thorndike: “Constructing Womanhood: The Influence of Conduct Books on Gender Performance and Ideology of Womanhood in American Women’s Novels, 1865-1914.” Defended in Spring 2015.

DISSERTATION COMMITTEE MEMBERSHIPS (IN OTHER DEPARTMENTS)

- Abdulkarim Muhammad Mahmoud Sekta (MCLS): “The Impact of the 9/11 Attacks on Quran Translations in North America.” Defended in Spring 2025.
- Chuyi Zhang (MCLS): “Translation and the Circulation of Auto-images: A Case Study of the *Red Sorghum Clan*.” February 2022-present.
- Julien Roland (MCLS): “Literary Heterolingualism in Contemporary Nigerian Literature and its Translation into French.” Defended in Fall 2022.
- Mohammed AlZahrani (MCLS): “Between Packaging and Reception: Exploring Reader Response to Contemporary Arabic Literature and its English Translation.” Defended Fall 2020.
- Abdulaziz Alghannam (MCLS): “Ideology in Media Translation: A Case Study of MEMRI’s Translations.” Defended in October 2019.
- Abdullah A. AlGhamdi (MCLS): “Ideological Shifts in Newspaper Translations in the Arab Gulf Region.” Defended in July 2019.
- James Meeker (Sociology): “The Species of Capital and the Cultural Production of Hip-Hop.” Defended in April 2019.
- Aaron N. Pride (History): “Religious ideology in racial protest, 1901-1934: the origin of African American Neo-abolitionist Christianity in the religious thought of William Monroe Trotter and in the public rhetoric of the Boston guardian in the struggle for civil rights.” Defended in August 2018.
- Amal Aljasser (Education): “New Literacies and ESL Teachers: A Case Study.” Defended in May 2018.

- Bahareh Gharehgozlu (MCLS): “A Study of Persian-English Literary Translation Flows: Texts and Paratexts in Three Historical Contexts.” Defended in Spring 2018.
- Heidi Amelia-Anne Weber (History): “Power, Prestige, and Influence of the Nineteenth Century Upcountry Georgia, South Carolina and North Carolina Cotton Planters and Their Appropriation of the Greek Revival House.” Defended in Fall 2015.
- John L. Mercer (History): “Giles Waldo Shurtleff: A Biography of Oberlin's Favorite Son.” Defended in October 2016.
- Yongming Pei (MCLS): “Re-presenting China through Retranslation: A corpus-based Study of Liaozhai Zhiyi in English”). Defended in July 2016.
- Fawzi Younis Hamed (MCLS): “Language Tension, Terminology Variation and Terminology Policy in the Arabic-Speaking North African Countries: An Alternative Approach to Terminology Practice.” Defended in Summer 2014.

DISSERTATION COMMITTEE MEMBERSHIPS (AS A GRADUATE FACULTY REPRESENTATIVE)

- Susan Ziki (History): “‘They Came A Long Way:’ The History And Emotions Of Market Women In Zimbabwe, C1960 To Present. : ‘They Came A Long Way:’ The History And Emotions Of Market Women In Zimbabwe, C1960 To Present.” Defended in Spring 2024.
- Passmore Chishaka (History): “Indigenous Knowledge and Climate Change: Lessons from the Lowveld in Zimbabwe, 1930-Present.” Defended in Summer 2023.
- Nicholas Mays (History): ‘What We Got To Say:’ Rap and Hip Hop’s Struggle Against the Carceral State & Crime Politics in the age of Ronald Reagan.” Defended in Spring 2021.
- Alex Colucci (Geography): “Knowledge Production, Capital Punishment, and Political Economy.” Defended in Spring 2019.
- Ali M. Arrabai (MCLS): “The Franklin Books Program: Translation and Image-Building in the Cold War.” Defended in Fall 2019.
- Stian Rice (Geography): “Food System Reorganization and Vulnerability to Crisis: A Structural Analysis of Famine Genesis.” Defended in Spring 2018.
- Amal Jasser Aljasser (School of Education, Health, and Human Services): “New Literacies and ESL Teachers: A Case Study.” Defended in Spring 2018.
- Graduate Faculty Representative at Adrianna Di Biase’s dissertation defense (MCLS): “The Representation of Central-Southern Italian Dialects and African-American Vernacular English in Translation: Issues of Cultural Transfers and National Identity.” Spring 2015.

MASTER’S AND SENIOR THESIS COMMITTEE MEMBERSHIPS (AS A READER)

- Najji Wilcox. M.A. (Philosophy): The Double Bind of the Black Scholar: How Racial Embodiment Engages with Academia.” Defended in Fall 2022.
- Amir Saffar. M.A. (English): “The Distorted World: Solomon Kane, Hajji Baba, the Mad Arab and She.” Defended in Summer 2020.
- Shibaji Mridha. M.A. (English): “Ecocinema, Slow Violence, and Environmental Ethics: Tales of Water.” Defended in Spring 2019.
- Jeremy Jagger. M.A. (English): “Evolving Wilds: Auden, Ecology, and the Formation of a New Poetics.” Defended in Spring 2020.
- Thomas Patrick Meyer. M.A. (English): “Conspiracy theory, metanarrative subversion, and psychological growth in Thomas Pynchon's Crying Lot of 49 and Douglas Coupland’s Generation X and Generation A.” Defended in Spring 2016.
- Joseph Mario Cancelliere. Honors Thesis (MCLS): “Impact of the A-Vie: Translating Scenes of Resistance in Duvalier’s Haiti.” Defended in Spring 2014.

- Douglas Sheldon. M.A. (English): “‘Another thing’: Literature, Containment Metaphors, and the Second Language/Transitional Classroom.” Defended in Summer 2013.
- Anne Lucas. Honors Thesis. (Political Science): “Strategic Nonviolence and Humor: Their Synergy and its Limitations: A Case Study of Nonviolent Struggle Led by Serbia’s Otpor.” Defended in Spring 2011.
- Kolter Kiess. M.A. (English): “Rhizomatic Resistance: A Pedagogy for Social Transformation.” Defended in Spring 2009.
- Andrew Smith. Honors Thesis (English): “The Persistence of Lacan: A Critique of Psychoanalysis and Possibilities for the Future of Literary Criticism.” Defended in Spring 2008.

PROCTORED DOCTORAL QUALIFYING EXAMS

- Qualifying Exam for Sarah Malcolm (English). Spring 2025.
- Qualifying Exam for Maham Khan (English). Fall 2024.
- Qualifying Exam for William Heade (English). Spring 2023.
- Qualifying Exam for Ghadeer Ibrahim (English). Spring 2023.
- Qualifying Exam for Fatimah Alsalmi (English). Fall 2022.
- Qualifying Exam for Amir Saffar Perez (English). Fall 2022.
- Qualifying Exam for Pooja Mohanty (English). Fall 2022.
- Qualifying Exam for Muhammad Farooq (English). Fall 2020.
- Qualifying Exam for Najwa Alsolubi (English). Fall 2020.
- Qualifying Exam for Jennine Gleghorn (English). Spring 2019.
- Qualifying Exam for Jeffrey Basile (English). Summer 2018.
- Qualifying Exam for Margaret Tian (English). May 2018.
- Qualifying Exam for Rachel Fowler (English). Spring 2018.
- Qualifying Exam for Abdulrahman Abu Shal (English). Spring 2018.
- Qualifying Exam for Shazia Nasir (English). Spring 2018.
- Qualifying Exam for Hanan Alghamdi (English). Spring 2018.
- Qualifying Exam for Maeed Almarhabi (English). Fall 2017.
- Qualifying Exam for Ali Alnawaiseh (English). Fall 2017.
- Qualifying Exam for Nisreen Yamany (English). Spring 2017.
- Qualifying Exam for Molly Fuller (English). Fall 2016.
- Qualifying Exam for Ammar Aqeeli (English). Fall 2016.
- Qualifying Exam for Wendy Owens (English). Summer 2016.
- Qualifying Exam for Lindsay Clifton (English). Fall 2015.
- Qualifying Exam for Sara Dashti (English). Spring 2014.
- Qualifying Exam for Joshua Murray (English). Spring 2014.
- Qualifying Exam for Yoshinori Yamashita (English). Spring 2014.
- Qualifying Exam for Mohammed Albalawi (English). Fall 2013.
- Qualifying Exam for Hanan Hindi (English). Summer 2012.
- Qualifying Exam for Meltem Oztan (English). Fall 2010-Summer 2013.
- Qualifying Exam for Mamoun Alzoubi (English). Spring 2011.
- Qualifying Exam for Alexander Hall (English). Spring 2011.
- Qualifying Exam for Sohomjit Ray (English). Spring 2011.
- Qualifying Exam for Yu-Fang Lin (English). Spring 2009.

DIRECTED UNDERGRADUATE WRITING PORTFOLIOS

- Christopher Schott (English): “A Focus on Poetry Coupled with Short Works of Fiction.” Summer 2015.
- Thaer Husien (English). Spring 2013.
- Joanna Davis (English). Fall 2008.

SERVICE (DEPARTMENT OF ENGLISH)

- Chair of the Library Committee. Summer 2014-present.
- Sponsored one professor and three graduate students from Chonnam National University to be Visiting Scholars of KSU's English Department. 2022-2023.
- Co-organized with Professor Yeonmin Kim of Chonnam National University two International Graduate Colloquia where students and faculty from this school, KSU, and/or Jeonbuk National University presented research. Spring 2022-Spring 2023.
- Chair of the English DEI Planning Guide Team. Spring 2021-present.
- Member of the Victorian Literature Job Search Committee. November 2016-February 2017.
- Chair of the Graduate Literature Program Subcommittee. Fall 2014-Spring 2016.
- Member: Undergraduate Studies Committee. Spring 2009; Fall 2011-Spring 2012; Fall 2013 & 2014.
- Interim Chair of the Graduate Literature Program Subcommittee. Fall 2013.
- Member of two TESL Hiring Committees. Spring 2013.
- Regular participation in graduate students' job placement workshops and interviews. 2009-2015.
- Facilitator of the Transnational Studies Reading and Writing Group. May 2011-2016.
- Participant: Meetings of English and MCLS faculty on the Comparative Literature Minor. Spring 2010.
- Member of the Graduate Studies Committee. Spring 2010.
- Moderated the 2010 English Department Graduate Student Research Colloquium. April 22, 2010, 11 a.m.-1 p.m. The Graduate Lounge, Satterfield Hall.
- Member of the Student Grievance Committee. 2007-2008, 2009-2010; 2015-2016.
- Member: Graduate Literature Program Sub-committee. 2008-2009; Spring 2010; Fall 2014-Spring 2016.
- Member of the Faculty Advisory Committee. 2007-2008.

SERVICE (DEPARTMENT OF PAN-AFRICAN STUDIES)

- Africa and Global Atlantic World Conference Committee (June 2017-May 2018).
- Library Representative of the Department of Pan-African Studies (Fall 2016-present).
- Co-facilitator of an anti-oppression workshop. Department of Pan-African Studies. Feb 15, 2017.
- Attended numerous faculty meetings of the Department of Pan-African Studies. Fall 2006-Spring 2019.
- Member of the Department of Pan-African Studies' Chair Review Committee. Spring 2016.
- Co-organizer of three Bi-Annual Africa and the Atlantic World conferences held at Oscar Ritchie Hall. Kent State University. April 2012, 2014, and 2016.
- Member of the Graduate Program Committee, Department of Pan-African Studies. Fall 2014-Spring 2019.
- Member of the Bi-Annual Africa and Atlantic World Conference Committee. 2011-present.
- Member of the Critical Race Theory job search committee. Spring 2015.
- Co-Investigator of a John S. and James L. Knight Foundation grant application. Fall 2015.
- Co-Investigator of an Ohio Humanities Grant application. May-June 2013.
- Co-Investigator of a Title VI Grant application. Fall 2009; Feb-March 2011.
- Member of the Handbook Committee. 2007-2008.

UNIVERSITY CITIZENSHIP AND SERVICE

- Member of the 2024 Climate Survey Working Group (CSWG). Spring 2024-present.
- Member of the Committee on Race and Ethnicity. Fall 2022-present.
- Participated in the Spring 2024 Faculty Development Series Workshop of Kent State University's Graduate College. February 6, 2024.
- Served as a Faculty Mentor for a Kent State University McNair Student, Q Quinones, to help them write a research project entitled, "The Cultural Heritage, Social and Economic Conditions of Afro-Caribbean People." McNair Summer Research Experience. Summer 2023.
- Internal Reviewer for the Program Review Committee for Liberal Studies. Spring 2023.
- Member of the Dean Alison Smith Review Committee, Honors College. Fall 2022-Spring 2023.

- Chair of the Promotion to Full Professor Committee of Prof. Mwatabu Okantah. Spring 2020-Fall 2021.
- Member and Co-chair of the University Committee on Race and Ethnicity. Spring 2022-present.
- Member of the Ad-Hoc Committee on Race. Fall 2020-present.
- Member of the Dean Amy Reynolds Review Committee, College of Communication and Information. Spring 2019.
- Member of two job search committees at the School of Journalism and Mass Communications (Film and Television positions). October 2016-April 2017.
- Member of the University Press Director Search Committee, Spring and Summer 2017.
- Arts and Sciences Representative on the Provost's Kent Campus Tenure Advisory Board. Spring 2012 & 2017.
- Participated in the Kent State University Senior Preview Day, KSC. October 8, 2016.
- Member of the Cultural Affirmation Subcommittee of DEEDS (Dynamic Education and Engagement of Diverse Students). Spring 2016-2017.
- Member of the Network of Diverse Educators' Program Planning Committee. April 2013-December 2013.
- Gave a lecture to 10th graders on the Harlem Renaissance. Roosevelt High School, Kent, Ohio. February 10, 2016.
- Replied to queries of an Akron Alternative School student on the Harlem Renaissance. January 2016.
- Facilitated for grade 6-12 teachers a workshop on postcolonial African literature at the Educational Service Center of Cuyahoga County, Independence, Ohio. November 13, 2015.
- Participant in a faculty panel for the Kupita/Transiciones orientation program for our Latino/a students. August 19, 2013, August 18, 2014, August 25, 2015, August 25, 2016.
- Was interviewed by a Hudson High School senior on racial profiling in the US. February 6, 2015.
- Member of the Program Advisory Committee of the New Center for Comparative and Integrative Programs led by Prof. David Odell-Scott. September-October 2014.
- Organized the lecture of Dr. Raphael Ndiaye, a West African Research Center's Senegalese Fulbright Scholar of Boston University, at Kent State University. October 24-25, 2013.
- Gave a talk on my book, *The Trickster Comes West*, to the Kent Reads series. Kent State University Library, First Floor. February 2, 2012.
- Served on a panel advising new students at the Graduate Student Orientation (GSO). August 21, 2012.
- Served on the Committee on Administrative Officers (CAO) nominating and interviewing candidates for university executive positions. Spring 2012.
- Supported the Senegalese Fulbright Scholar Dr. Louis Mendy during his 2012-13 year at KSU.
- Served as the Faculty Advisor of the Kent African Student Association (KASA). Fall 2009-Spring 2013.
- Facilitated the discussion of the film, *The Night of Truth* (by Burkina Faso director Fanta Regina Nacro). Event sponsored by the Department of History. Murphy Fashion Auditorium. November 16, 2010.
- Speaker of the "Journal Review Panel." Black Faculty Research Workshop. KSU. August 20, 2010.
- Planned and attended Kent African Student Association's African Night. April 26, 2010. Kiva.
- Attended the Kent African Student Association's Networking Affair. February 25, 2010. 214 ORH.
- Promoted relations between Kent State University and Université Gaston Berger. Spring 2010 and 2017.
- Took 2 KSU students to present papers at Bowling Green State University's Africana Studies Conference. March 10, 2010.
- Member of the Wick Poetry Center Advisory Board. November 2009-2011.
- Presented "Teaching Pan-Africanism in Theory and Practice: Reflections on the 2007 Model African Union." Annual Celebrating College Teaching Conference. Kent Student Center. November 2, 2007.
- Led an Action Reading on Donald Finkel's book, *Teaching with Your Mouth Shut*. Faculty Professional Development Center. September 18, 25, and October 2, 9, 2007.
- Took students of the course, "Model African Union," to Washington D.C. for a three-day simulation of an African diplomatic summit (Spring 2007, 2008, 2009, 2011, 2013, 2015, and 2017).

- Co-facilitator of a workshop panel on “How to be an Effective Male Ally.” Summit on Women Faculty at Kent State. February 2, 2018.

OTHER SERVICES IN THE DEPARTMENT OF ENGLISH

- Informal student advising. 2006-present.
- Served as judge for the Du Bois Writing Award (March 2015 and 2016).
- Served as judge for the Perryman Freshmen Writing Contest. Feb-March 2011.
- Attended (in robe) the Fall 2010 Graduation Commencement Ceremony. Co-represented the Department of English. December 18, 2010; December 15, 2012; December 13, 2013; May 13, 2016. Mac Center.
- Co-wrote an encyclopedic article with the former English doctoral student Meltem Oztan. (See M’Baye and Oztan, “Representations: Memoirs, Autobiographies, Biographies: West Africa” (5,938 Words).
- Organized a panel, “Race, Identity, and Power in African American Literature,” with Dr. Willie Harrell and Meltem Oztan. The Black Diaspora Conference. Central State University. Friday, March 30, 2012.
- Gave the presentation, “A Comparative Study of African American and Senegalese Gospel Blues.” Department of English Colloquium. February 22, 2012.
- Facilitated the Transnational Studies Reading and Writing Group. May 4, 2011-2015.
- Participated in different mock interviews and C.V. reviews for English Ph.D. students. 2015, 2014, 2011, 2010, and 2009.
- Attended the 19th Annual English Department Student Award Ceremony, April 20, 2001. KSC 306.
- Talked about “Chinua Achebe and African Literature” in Prof. Denise Harrison’s classes. March 18, 2009.
- Represented English at the Fall 2008 and 2010 Commencement Ceremony.
- Served as a judge for the Zurava Award competition for the best senior writing portfolio. Fall 2008.
- Served as a judge for the poetry contest of the Wick Poetry Center. Spring 2008.
- Gave Sigma Tau Delta members an informal talk about my transition from Africa to the United States.
- Attended Sigma Tau Delta Xi Mu’s Induction Ceremony. Satterfield. January 28, 2008.
- Gave the presentation, “Where do We Begin? Theorizing the Relationships Between African American and Francophone African Writers.” Graduate Literature Colloquium. Satterfield 121. February 9, 2008.
- Gave the presentation, “Slavery and Africa in Phillis Wheatley’s Writings,” for the Graduate Literature Colloquium. Satterfield Hall Reading Room. November 8, 2006.
- Participated in conversations on Cosmopolitan Studies and effective teaching and learning. 2007-2008.
- Participated in the Retreat of the Department of English. Masonic Temple, Kent. August 24, 2007.

OTHER SERVICE IN THE DEPARTMENT OF AFRICANA STUDIES

- Read a few poems of Senegalese poet Birago Diop. Kwanzaa Ceremony. December 9, 2023.
- Reviewed the Title VI USIFL grant proposal prepared by Dr. Wendy Wilson-Fall. March 2, 2011.
- Attended (in robe) the graduation ceremony of African, African American, Latino/a, and Native American students (the Karamu Ya Wahitimu). Kiva, December 3, 2010.
- Attended the premiere of the student-made film, *Breaking News* (Produced by Professors. Traci Williams & Dave Smeltzer). The Kent Stage. December 1, 2010.
- Attended the Pan-African Faculty and Staff Association Holiday Celebration. December 2, 2010.
- Moderated KASA’s African films viewing and discussion, ORH 250. February 11, 2010.
- Moderated KASA’s debate on “Misrepresentations of Africa in the Media.” November 12, 2009.
- Gave a film presentation on Shaku Zulu for the Kent African Student Association. April 20, 2009.
- Helped organize KASA’s events, including its “Networking Affair” and “African Night,” Spring 2010.
- Attended the 33rd Annual Ebony Achievement Awards Ceremony, Oscar Ritchie Hall. April 8, 2009.
- Gave a talk on “Richard Wright and African Intellectuals” at the brown-bag luncheon of the Institute of African American Affairs (IAAA). October 22, 2008.
- Guest lecturer on “Gender Roles in Senegalese Society” in Professor Amoaba Gooden’s class, “Gender and Sexuality in Africa and African Diaspora.” September 16, 2008.

- Attended the 40th Anniversary of Black United Students (BUS). Ballroom. November 8, 2008.
- Attended annual cookouts for New Students of the DPAS, August 2007-Spring 2023.
- Co-represented the DPAS at the Celebration of Scholarship. Kent State University. September 25, 2007.
- Participated in a panel of Pan-African Studies faculty on the black experience. February 21, 2007.
- Participated in a panel discussion of the Black United Students. Oscar Ritchie Hall. February 20, 2007.
- Participated in the Retreat of the Department of Pan-African Studies. Cuyahoga Falls. February 2, 2008.
- Participated in the Gala of the Department of Pan-African Studies. Kent State University. April 21, 2007.
- Covered 6 sessions of Dr. Wendy Wilson-Fall's course "Foundation of Pan-African Studies I." Fall 2006.

COMMUNITY OUTREACH ACTIVITIES

- Presented a paper entitled "Pan Africanism in Early Black Narratives of Slavery" and discussed the cinema of Sembène Ousmane. Bowling Green State University. February 15, 2008.
- Led a "Reading and Discussion of Langston Hughes's Poems to King Kennedy Center Students." King Kennedy Center. Kent, Ohio. February 19, 2008.
- Panel Participant: "Social and Racial Issues in Sue Monk Kidd's The Secret Life of Bees." Organized by the Timberland Regional Library at Evergreen State College. September 21, 2005.
- Panel Participant: "Perspectives and discussion of Hurricane Katrina & New Orleans." Evergreen State College. Tacoma, Washington. September 15, 2005.
- Speaker: "The Olympia Movement for Peace and Justice Forum and Teach-In: Genocide in Sudan." Wednesday, Oct 6, 2004. 7:00-9:00 PM. Traditions Café. Olympia, Washington.
- Co-facilitated a workshop mapping the relations between Africans and African Americans. Bob Moses Day Celebration, Lanier High School, Jackson, Mississippi, May 2-3, 2003.
- Speaker: "The Effects of Globalization on Africa." Critical Issues Forum of the Unitarian Universalist Church of Olympia, Washington. November 8, 2002.
- Speaker: "Economic Status and Cultural Values of African-Immigrant Populations in Philadelphia" and "The Philadelphia Folklife Project." Temple Israel of Upper Darby, Pennsylvania. July 10, 1998.
- Speaker: "Politics in Senegal" at the Model United Nations for high school students from Central Pennsylvania. Pennsylvania State University. Middletown, Harrisburg. March 5, 1997.
- Speaker: "Culture and Music in Contemporary Senegalese Society." Hill High School, Pottstown, PA, 1996.

ATTENDED PROFESSIONAL SEMINARS, WORKSHOPS, AND INSTITUTES

- Participant: Co-facilitated the panel on "How to be an Effective Male Ally." Summit on Women Faculty at Kent State. February 2, 2018.
- Attendee: Study Abroad and Afar Lunch and Conversation, 200 White Hall. August 18, 2016.
- Attendee: Kent State University's Ally Training sponsored by the LGBTQ Student Center. November 17, 2010.
- Attendee: NEH workshop at Case Western Reserve University. March 2, 2010.
- Attendee: Library Live, Kent State University. February 26, 2010.
- Participant: Educational Technology Conference for Faculty, KSU, Moulton Hall. December 4, 2009.
- Participant: The Grant Proposal Writing Workshop, 316 KSU Student Center. November 17, 2009.
- Participant: Summer 2008 Professional Development Institute on Disability Issues. College of Education, Health and Human Services. Kent State University. June 2-6, 2008.
- Participant: Library Live Conference. Kent State University. February 16, 2007.
- Participant: NEH Summer Seminars and Institutes Program entitled, "African Dimensions of the History and Cultures of the Americas." Virginia Foundation for the Humanities. Charlottesville, Virginia. June 6-July 15, 2005.
- Attendee: "The Black Atlantic, 1500-1825: A Workshop of the Atlantic History Seminar." Harvard University. November 8, 2003.

SERVICE TO OTHER UNIVERSITIES

- Member of Khaled M. Esseissah's M.A. thesis committee (American Studies Program, Bowling Green State University): "The Increasing Conversion to Islam Since 9/11: A Study of White American Muslim Converts in Northwest Ohio." Defended in Spring 2011.

PROFESSIONAL MEMBERSHIPS

- Association for the Study of the Worldwide African Diaspora. March 2023-present.
- African Studies Association. Summer 2012-present.
- African Literature Association. December 2018-present.
- American Studies Association. January 2000-present.
- Modern Language Association. December 2002-present.
- Senegambian Studies Group. December 2014-present.
- Queer African Studies Association. December 2024-present.
- Pan-African Faculty and Staff Association, 2006-present.

FIELDWORK

- Field Research on the history of the banking and glass industry in Bowling Green, Ohio. Summer 1999.
- Field Research for the Philadelphia Folklore Project on African immigrants in Philadelphia. Summer 1998.