

**EDUCATION**

- 2015 M.F.A., Art and Technology Studies, The School of the Art Institute of Chicago, Chicago, IL
- 2010 M.F.A., Creative Writing: Poetry, Brooklyn College, Brooklyn, NY
- 2006 B.A., American and British Literature, University of Maryland, College Park, MD

**FULL-TIME ACADEMIC APPOINTMENTS**

- 2019-present Assistant Professor, Schools of Emerging Media & Technology and Journalism & Mass Communication, Kent State University, Kent, OH
- 2017-2019 Artist-in-Residence, School of Interdisciplinary Arts & Sciences, University of Washington Bothell, Bothell, WA

**AWARDS, FELLOWSHIPS AND RESIDENCIES**

- 2020 Artist-in-Residence, Buddy Research and Performance Residency Season 1- Re:place, Chicago, IL (remote participation in collaboration with Judd Morrissey and Mark Jeffery)
- 2019 Artist-in-Residence, Aquarium Gallery and Studio, New Orleans, LA (in collaboration with Mark Jeffery and Judd Morrissey)
- Artist-in-Residence, McCormick Bridgehouse & Chicago River Museum, Chicago, IL (in collaboration with Mark Jeffery and Judd Morrissey)
- Individual Artist Support Grant, Illinois Arts Council (\$4000, in collaboration with ATOM-R; role: co-recipient)
- 2018 Simpson Center for the Humanities, Digital Humanities Summer Fellowship
- 2017 Rutgers University—Camden, Digital Studies Fellowship
- Turn on Literature Prize, Honorable Mention
- 2016 Creative Capital's "On Our Radar," Featured Artist Project: Jules and Jim and Catherine (an Affective Field Theory)
- 2015 Claire Rosen and Samuel Edes Foundation Semi-Finalist Fellowship for Emerging Artists
- KoIAN Art and Technology Research Grant
- 2013-15 New Artists Society Merit Scholarship, The School of the Art Institute of Chicago, Chicago, IL
- 2010 Fine Printing and Letterpress Fellowship, Center for Book Arts, New York, NY

**EXHIBITIONS & PERFORMANCES (PEER REVIEWED)**

- 2020 *Connections: Exploring Heritage, Architecture, Cities, Art, Media, Amps* (Architecture, Media, Politics, Society) Annual Conference and Festival, Kent School of Architecture and Planning, Canterbury, UK (in collaboration with Mark Jeffery and Judd Morrissey, performed remotely via Zoom; role: co-creator)

- (un)continuity, Electronic Literature Organization Media Arts Festival, University of Central Florida, Orlando, FL (in collaboration with Mark Jeffery and Judd Morrissey, performed remotely via Zoom; role: co-creator)
- 2019 *On "Specters of Home,"* &NOW Festival of Innovative Writing, Bothell, WA  
*Real Life: An Installation (Installation 12),* &NOW Festival of Innovative Writing, Bothell, WA (in collaboration with Amaranth Borsuk; role: co-creator)  
*unARchived Seattle: Pioneer Square, Mapping (In)Justice* Symposium and Exhibition, Fordham University, New York, NY (in collaboration with Christian Anderson and Amir Sheikh; role: co-creator)
- 2018 *& Whenever It's Needed: A Festival of New Writing,* &NOW Biennial Festival, University of Notre Dame, South Bend, IN (in collaboration with Judd Morrissey and Mark Jeffery; role: co-creator)  
*Mind the Gap,* Electronic Literature Organization Arts Festival, Montréal, Canada (in collaboration with Judd Morrissey; role: co-creator)
- 2017 *Translations,* Electronic Literature Organization Arts Festival, Porto, Portugal (in collaboration with Jennifer Scappettone and Judd Morrissey; role: co-creator)  
*Ordinary Media: Always-On Formats, Genres, Aesthetics,* Northwestern University, Evanston, IL (in collaboration with Jennifer Scappettone and Judd Morrissey; role: co-creator)
- 2016 *Post-Screen: International Festival of Art, New Media and Cybercultures,* Millennium Gallery, Lisbon, Portugal (catalogue)
- 2015 *New Text,* International Symposium on Electronic Art (ISEA) 2015, Vancouver, BC, Canada (catalogue)  
*The End(s) of Electronic Literature Arts Festival,* Bergen, Norway
- 2014 *Disperse the Light,* Electronic Literature Organization Media Arts Show, Milwaukee, WI

## EXHIBITIONS & PERFORMANCES (INVITED)

- 2020 *The Tenders, Nexus #1: IN/ACTION,* Royal Conservatoire of Scotland, Glasgow (presented remotely via Zoom in collaboration with Judd Morrissey and Mark Jeffery; role: co-creator)  
*The Body in Language,* Zoom Performance Series curated by Edwin Torres (in collaboration with Judd Morrissey and Mark Jeffery; role: co-creator)  
*Inside Practice,* The Art Institute of Chicago, Chicago, IL (in collaboration with Judd Morrissey and Mark Jeffery; role: co-creator)  
*Taking a Stand,* Stamps Gallery, University of Michigan, Ann Arbor, MI (in collaboration with micha cárdenas; role: 3D scanning & processing, multi-channel immersive video installation)  
*The Tenders: A Last Dance,* Beaubourg Theatre, New Orleans, LA (in collaboration with Judd Morrissey and Mark Jeffery, presented in absentia; role: co-creator)  
*The Tenders: An Installation,* Open Studio at The Aquarium Gallery, New Orleans, LA (in collaboration with Judd Morrissey and Mark Jeffery; role: co-creator)
- 2019 *Refiguring the Future,* 205 Hudson Gallery, New York, NY (catalogue; in collaboration with micha cárdenas; role: co-creator)

- Taking a Stance*, Thessaloniki Biennale: 7 of Contemporary Art, Thessaloniki, Greece (in collaboration with micha cárdenas; role: 3D scanning & processing, multi-channel immersive video installation)
- Sin Sol, Prototype*, The Leslie-Lohman Museum of Art, New York, NY (in collaboration with micha cárdenas; role: 3D scanning & processing, multi-channel immersive video installation)
- The Tenders: A Last Dance*, McCormick Bridgehouse & Chicago River Museum, Chicago, IL (in collaboration with Judd Morrissey and Mark Jeffery, presented in absentia; role: co-creator)
- Lament; or, The Mine Has Been Opened Up Well*, Northern Michigan University, Marquette, MI (in collaboration with Judd Morrissey and Jennifer Scappettone, presented in absentia; role: co-creator)
- The Body in Language*, Red Rover, Chicago, IL (in collaboration with Judd Morrissey, presented in absentia; role: co-creator)
- May 4: Through the Looking Glass*, MuseLab, Kent State University, Kent, OH (in collaboration with students in my Digital Sciences capstone course; role: project lead)
- SMOKEPENNY LYRICHORD HEAVENBRED*, Counterpath Press, Boulder, CO (co-created in collaboration with Jennifer Scappettone and Judd Morrissey, presented in absentia; role: co-creator)
- 2018 *Between Bodies*, Henry Art Gallery, Seattle, WA (in collaboration with micha cárdenas; role: co-creator)
- Real Life: An Installation*, online exhibition (co-created in collaboration with Amaranth Borusk; role: co-creator)
- Digital Trash*, Stedman Gallery, Rutgers-Camden Center for the Arts, Camden, NJ (catalogue; in collaboration with Jennifer Scappettone and Judd Morrissey; role: co-creator)
- Beautiful/Night*, Mana Contemporary Chicago, Chicago, IL
- 2017 *Chicago Architecture Biennial*, 6018|North, Chicago, IL (in collaboration with Jennifer Scappettone and Judd Morrissey; role: co-creator)
- 2016 *Electronic Literature: A Matter of Bits*, Stedman Gallery, Rutgers-Camden Center for the Arts, Camden, NJ (catalogue)
- The Data That We Breathe*, Gray Center for Arts and Inquiry, The University of Chicago, Chicago, IL (in collaboration with Caroline Bergvall, Jennifer Scappettone and Judd Morrissey; role: 3D scanning & processing, video, custom software)
- 2015 **Solo Exhibition**, The Libraries at the Niels Bohr Institute, Copenhagen, Denmark
- Roskilde Library, Roskilde, Denmark
- Vild med ORD Literature Festival, Aarhus, Denmark
- MFA Show 2015*, The School of the Art Institute of Chicago, Chicago, IL
- MEDIA FUTURES*, Sullivan Galleries, Chicago, IL
- 2013 *(T)here Now*, The School of the Art Institute of Chicago, Chicago, IL
- 2012 *Transparent Studio: Dannielle Tegeder*, Bose Pacia, Brooklyn, NY (in collaboration with Dannielle Tegeder; role: writing)
- 2010 *FIGMENT*, New York, NY

- 2009 Bushwick Beta Spaces at Johnson's 18, Brooklyn, NY  
*FIGMENT*, New York, NY  
*Forged Collaborations / Collaborative Forgeries*, Centotto Gallery, Brooklyn, NY  
 (co-created in collaboration with Zane Wilson)  
 Intustensio, or Appropriated Special, Centotto Gallery, Brooklyn, NY
- 2008 Bushwick Beta Spaces at The LAByrinth, Brooklyn, NY

## PUBLICATIONS

- 2019 "Tender Operations: A Collaborative Poetics," *Lumpen Magazine*, forthcoming  
 (co-authored in collaboration with ATOM-R)  
 "Text as Texture: Judd Morrissey and Abraham Avnisan Interviewed by  
 Theadora Walsh," *BOMB Magazine*, February 9, 2019
- 2017 Sophia Cleary, Katie Gaydos, Yelena Gluzman, eds. *Emergency INDEX Vol. 6: An  
 Annual Document of Performance Practice*. Brooklyn, NY: Ugly Duckling  
 Presse.
- 2016 The Electronic Literature Collection, Volume 3  
 art2code (curated by v1b3 with support from the College Arts Association)
- 2015 International Symposium on Electronic Arts (ISEA) 2015, Symposium  
 proceedings
- 2014 Stonecutter, Issue 4
- 2012 *Drunken Boat*, Issue 15  
 New Delta Review, Issue 2.2  
 Rain Taxi, Vol. 17 No. 2, (Book review of CA Conrad's *A Beautiful Marsupial  
 Afternoon*)  
*Rain Taxi*, Online Edition, (Book review of Borsuk and Bouse's *Between Page  
 and Screen*)
- 2011 *Poetry Project Newsletter #227* April/May (Book Review of Caroline Bergvall's  
*Meddle English*)  
 The Brooklyn Review, Issue 28
- 2010 The Brooklyn Review, Issue 27

## CRITICAL REVIEWS

- 2019 Minh Nguyen, "In This Mess Together: Interspecies Entanglements at Henry  
 Art Gallery," *Art in America*, March 11, 2019  
 Katherine Ok, "Literary arts festival celebrates cross-disciplinary forms of  
 media," *The Brown Daily Herald*, February 12, 2019  
 Gayle Clemans, "'Between Bodies' at Henry Art Gallery asks us to consider the  
 natural world through different lenses," *Seattle Times*, January 1, 2019
- 2017 Jad Dahshan, "Telephone Lines and Veins Intertwine at 'Savageness,'" *The  
 Chicago Maroon*, October 9, 2017.
- 2016 Kathi Inman Berens, "E-Literature as Public Art: ELO 2015's Five Gallery  
 Shows," *Hyperrhiz*, 14, Summer 2016.
- 2015 Jacelyn Kee, "Lexicon for Art Research: Shining a Light into a Hornet's Nest" in  
*Intersecting Inquiries: Research at The School of the Art Institute of Chicago*,

edited by Amy R. Peltz, 26-29. Chicago: The School of the Art Institute of Chicago, 2015.

- 2014 Illya Szilak, “Review: ‘Disperse the Light’ an Exhibition of New E-Lit,” *Huffington Post* (blog). July 21, 2014.

### CONFERENCES AND SYMPOSIA (PEER REVIEWED)

- 2020 “On *Specters of Home*,” panelist, Land & Equity: The Art and Politics of Place, The Alliance for the Arts in Research Universities, October 23, Ann Arbor, MI (remote participation via Zoom)
- 2019 “Augmenting People’s Geographies of Seattle: Digital Platforms as Participatory Methods,” panelist, Mapping (In)Justice Symposium, Fordham University, New York, NY, November 7 (in collaboration with Christian Anderson an Amir Sheikh)
- 2018 “Haptic Onto-epistem-ologies in Tender Claws’ *PRY*,” panelist, Electronic Epistemologies, Electronic Literature Organization Annual Conference, Montréal, Canada, August 9
- “Collocations,” Quantum Unlearning Symposium, The School of the Art Institute of Chicago, Chicago, IL, March 1
- 2016 “Toward a Quantum Poetics,” panelist, The School of Making Thinking, Words & [ ] — a Durational Conference of Art & Thought, Montréal, Canada, May 7
- “Encoding the Codex: Reimagining Digital Literature through Quantum Poetics,” panelist, Digital Artists’ Books: New Critical Vocabularies, College Art Association (CAA) Annual Conference, Washington, DC, February 5
- 2015 “Collocations: Quantum Poetics and Palimpsest Aesthetics,” panelist, Co-Locating the Material and the Immaterial, &NOW 2015: Blast Radius, California Institute of the Arts, Valencia, CA, March 27
- 2014 “Encoding Language: Experiments at the Periphery of Writing,” panelist, *Electronic Literature in Chicago: Code, Science, and Virtuality*, Museum of Contemporary Art Chicago, Chicago, IL, July 26
- “Experimental Writing from the Artist’s Book to the Tablet Computer,” symposium participant, *Radical Publishing: Building a Platform*, Columbia College Chicago, Chicago, IL, July 8
- “The Art of Experimental Writing: Creative Practices of Teaching and Learning,” panelist, Drawing Out the Poet: Visual Art in the Writing Workshop, Association of Writers & Writing Programs (AWP), Seattle, WA, March 1
- 2010 “Language Under Pressure,” presenter, *Pizer Graduate Student Colloquium*, Brooklyn College, Brooklyn, NY, November 19

### READINGS (INVITED)

- 2017 Red Rover, Chicago, IL, April 22
- 2016 WordHack, Babycastles, Brooklyn, NY, October 20
- 2014 Artificial Ear #25: Deletions and Emendations, High Concept Laboratories at Mana Contemporary, Chicago, IL, September 18
- 2011 Bowwow #3, The Bowery Poetry Club, New York, NY, March 2
- Zinc Bar Reading Series, Zinc Bar, Brooklyn, NY, February 13

PROSPECT 60WANU5, The Observatory at Proteus Gowanus, Brooklyn, NY,  
February 3

- 2010 Onesies Chapbook Release Party, Unnameable Books, Brooklyn, NY, October 28  
MFA Thesis Reading, Sycamore, Brooklyn, NY, May 23

### **SYMPOSIA, CONFERENCES, AND ARTIST TALKS (INVITED)**

- 2020 “Digital Intimacy in Virtual Worlds Now,” panelist, KIBLIX 2020: Virtual Worlds Now, Ljubljana, Slovenia, December 8, 2020 (remote participation via Zoom in collaboration with Mark Jeffery and Judd Morrissey)
- 2018 Artists in Conversation: Abraham Avnisan, Caitlin Berrigan, micha cárdenas, and Patrick Staff, Henry Art Gallery, Seattle, WA, October 27  
Guest Lecture, University of Washington Bothell, Bothell, WA, May 1 (Graduate Seminar taught by Ted Hiebert, MFA in Creative Writing and Poetics)
- 2017 Guest Lecture, The School of the Art Institute of Chicago, Chicago, IL, March 15 (Graduate Critique Seminar taught by Judd Morrissey, Department of Art and Technology Studies)  
Guest Lecture, The School of the Art Institute of Chicago, Chicago, IL, March 14 (Electronic Writing taught by Judd Morrissey, Department of Writing)
- 2016 Guest Lecture, Duke University, Durham, NC, April 12 (Science Fiction / Science Fact taught by N. Katherine Hayles and Mark Kruse, Department of Literature and Department of Physics)
- 2015 Guest Lecture, The School of the Art Institute of Chicago, Chicago, IL, October 28 (Digital Poetics taught by Judd Morrissey, Department of Writing)  
Artist Talk, *Vild med ORD Literature Festival*, Aarhus, Denmark, October 25  
Artist Talk, Roskilde Library, Roskilde, Denmark, October 24  
Guest Lecture, The School of the Art Institute of Chicago, Chicago, IL, April 23 (Theories of Things taught by Rebecca Duclos, Department of Art History)
- 2015 Guest Lecture, The School of the Art Institute of Chicago, Chicago, IL, February 12 (Night Practice taught by Robin Deacon, Department of Performance)
- 2014 Artist Talk, Joan Flasch Artists’ Book Collection, Chicago, IL, October 29  
Artist Talk, *Hold the Light*, Electronic Literature Organization Conference, Milwaukee, WI, June 21

### **TEACHING EXPERIENCE: ART & DESIGN**

- 2017-2019 Lecturer, The School of the Art Institute of Chicago, Chicago, IL
- Writing in the Expanded Field (graduate seminar in the low-residency MFA program)
- 2016-17 Lecturer, The School of the Art Institute of Chicago, Chicago, IL
- The Tablet in the CAVE (Department of Art and Technology Studies)
  - Smart Phone and Wireless Studio (Department of Art and Technology Studies)
  - Introduction to Web Design with HTML 5 and CSS 3 (Department of Continuing Studies, online distance learning program)
- 2015-16 Lecturer, The School of the Art Institute of Chicago, Chicago, IL
- The Tablet in the CAVE (Department of Art and Technology Studies)

- Smart Phone and Wireless Studio (Department of Art and Technology Studies)
  - Web Design: Introduction to HTML and CSS (Department of Continuing Studies)
- 2013-15 Teaching Assistant (TA-B), The School of the Art Institute of Chicago, Chicago, IL
- Mixed Realities / New Technologies (Departments of Art and Technology Studies and Performance)
  - Fundamentals of Art with Technology (Department of Art and Technology Studies)
  - Digital Poetics Graduate Workshop (Department of Writing)
- 2014 Lecturer (TA-A), The School of the Art Institute of Chicago, Chicago, IL
- Hacking the Book: Experimental Practices at the Periphery of Writing (Department of Art and Technology Studies)
- 2012 Co-Instructor, The School of Making Thinking, Delhi, NY
- Language as Material / Writing as Technology

### **TEACHING EXPERIENCE: WRITING & HUMANITIES**

- 2010-present Adjunct Lecturer, Humanities Department, SUNY Maritime College, Bronx, NY
- Introduction to Western Literature (Department of Humanities, online distance learning program)
  - Technical Writing (Department of Humanities, online distance learning program)
- 2013 Adjunct Lecturer, English Department, Minneapolis Community and Technical College, Minneapolis, MN
- Systems of Power (Department of English)
- 2012-13 Adjunct Lecturer, English Department, Concordia University, St. Paul, MN
- Systems of Power (Department of English)
- 2010-11 Adjunct Lecturer, English Department, CUNY Brooklyn College, Brooklyn, NY
- Modern American Poetry (Department of English)

### **RELATED EXPERIENCE**

- 2017-present Board of Directors, Nightboat Books
- 2013-2017 Executive Board Member, The School of Making Thinking, Delhi, NY
- 2016-2017 Lead Software Architect, *The Data That We Breathe*
- *The Data That We Breathe* is a collaborative art project by Caroline Bergvall, Judd Morrissey and Jennifer Scappettone funded by a Mellon Fellowship for Arts Practice & Scholarship
- 2015-2017 Freelance Computer Programmer and Mobile App Developer
- 2010-2017 Freelance Web Designer and Developer
- 2011-13 Cofounder and Co-director, The School of Making Thinking, Delhi, NY
- Designed, directed, and managed non-profit summer artist residency program and experimental school

- Responsible for making executive decisions about future growth, shaping programming and curriculum, directing and teaching at the school, and fundraising and managing a \$20,000 annual budget

2010

Studio Assistant for Jen Bervin, Brooklyn, NY

2007

Studio Assistant for Doug and Mike Starn, Brooklyn, NY