

Kent State University  
The Hugh. A Glauser School of Music

PROSPECTUS

Program of Study for  
the Doctor of Philosophy Degree  
in Music Composition and Theory

When the proposed Prospectus is completed, and approved and signed by each committee member, a copy is to be provided to the student, to each member of the committee, and to the Coordinator of Graduate Studies.

Name:

Address:

Phone numbers (Please indicate home, mobile, work):

Email address:

Student number:

Date of initial registration in the Ph.D. program:

A graduate student entering Kent State University with a master's degree will normally pass the Candidacy Examination within four calendar years of the student's first graduate registration as a doctoral student at Kent State University. After successfully completing the Candidacy Examination, the candidate is normally expected to pass the Final Examination (Dissertation Defense) within five calendar years after having passed the Candidacy Examination.

**ADVISORY COMMITTEE:**

The Advisory Committee will consist of three graduate faculty members with F3 or F4 status in the area of Theory and Composition. Upon approval of the other members of the Advisory Committee and the Graduate Studies Committee, the student is permitted to add a fourth music faculty member who does not hold F3 or F4 status.

### THEORY PLACEMENT EXAMINATION

Ph.D. students in Composition and Theory are required to take the Theory Placement Examination upon entering the program.

### COURSES IN MUSIC THEORY AND COMPOSITION TAKEN IN THE MASTER'S DEGREE

INSTITUTION	NUMBER	COURSE NAME	CREDITS	GRADE
-------------	--------	-------------	---------	-------

### POST-MASTERS COURSES IN MUSIC THEORY AND COMPOSITION TO BE TRANSFERRED

INSTITUTION	NUMBER	COURSE NAME	CREDITS	GRADE
-------------	--------	-------------	---------	-------

### COURSES IN MUSIC THEORY AND COMPOSITION TO BE TAKEN IN THE DOCTORAL PROGRAM

These courses will include the following:

NUMBER	COURSE NAME AND CREDITS	TOTAL CREDITS
MUS 71121	History of Music Theory (3)	3
MUS 71181	Post-Tonal Theory (3)	3
MUS 71131	Schenkerian Analysis (3)	3
MUS 71191	Seminar in Music since 1900 (3)	3
MUS 78251	Pedagogy of Music Theory (2)	2
MUS 81211	Composition (2), repeatable	8

### COURSES IN MUSIC HISTORY TO BE TAKEN IN THE DOCTORAL PROGRAM

Specific courses will be determined by the Advisor and the Advisory Committee in consultation with the student:

Music History Electives 4-6

NUMBER	COURSE NAME AND CREDITS
--------	-------------------------

- 1.
- 2.

COURSES IN RELATED STUDIES TO BE TAKEN IN THE DOCTORAL PROGRAM

Specific courses will be determined by the Advisor and the Advisory Committee in consultation with the student:

Related Studies (Music Electives) 4-6

NUMBER COURSE NAME AND CREDITS

- 1.
- 2.

Unless included in the list of master's degree courses above, the following courses are strongly encouraged:

- MUS 71141 Sixteenth-Century Counterpoint (3)
- MUS 71151 Eighteenth-Century Counterpoint (3)
- MUS 51131 Keyboard Harmony (3)
- MUS 51321 Orchestration (3)

ADDITIONAL COURSES (ELECTIVES BEYOND THE REGULAR REQUIREMENTS))

NUMBER COURSE NAME AND CREDITS

Dissertation 30

TOTAL HOURS REQUIRED FOR THE DEGREE 60-64

RESEARCH TOOL

In some instances a research tool will be required by the Advisory Committee. This will be an area of expertise necessary for the completion of the theory section of the doctoral dissertation.

SIGNATURES INDICATING APPROVAL OF PROSPECTUS

	NAME	SIGNATURE	DATE
Major Advisor	_____	_____	_____
Committee Member	_____	_____	_____
Committee Member	_____	_____	_____
(Additional Committee Member)	_____	_____	_____