

CURRICULUM VITAE

YESIM KAPTAN, Ph.D.

**School of Communication Studies
313A Art Building, 400 Janik Drive
Kent, Ohio 44242**

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EDUCATION

Dual Ph.D.

Indiana University, Bloomington IN, 2010

1. Department of Communication and Culture and
2. Department of Folklore and Ethnomusicology,
(*Qualifying exams passed with distinction*)

Dissertation: *Selling 'Turkishness': Nationalism and Globalization in Turkish Advertising* (Director: Dr. Richard Bauman)

M.A.

Indiana University, Bloomington IN, 2004

Department of Folklore and Ethnomusicology,

M.A. Thesis: *Kemalism, Nationalism and Folklore in Modern Turkey*

M.S.

Middle East Technical University (METU) Ankara, Turkey, 2002

(a leading research university of Turkey that accepts only top 1% of the applicants), The Department of Political Science

M.S. Thesis: *Cultural Policies of the Early Republican Regime in the Context of Folklore*

B.Sc.

Middle East Technical University (METU), Ankara, Turkey, 1999

The Political Science Department, University Honors in Political Science

RESEARCH AND TEACHING INTERESTS (expertise)

Global Communications, Global Media Studies, Consumer Culture, Advertising, Theories of Communication, Identity Politics, Critical Cultural Theory, Globalization, the Middle East, Contemporary Turkey.

ACADEMIC AND PROFESSIONAL APPOINTMENTS

Assistant Professor 2016-Present	School of Communication Studies, Kent State University Kent, OH
Visiting Scholar January - February 2016	Annenberg School for Communication Project for Advanced Research in Global Communication (PARGC), University of Pennsylvania, Philadelphia PA
Assistant Professor 2011-2015	Izmir University of Economics, Faculty of Communication, Turkey
Associate Dean 2012- 2015	Izmir University of Economics, Faculty of Communication Turkey
Associate Instructor 2004-2010	Indiana University, Department of Communication & Culture
Research Assistant 2000-2002	Total Quality Management & Human Resources, METU

PEER-REVIEWED PUBLICATIONS

Eichner, S., Kaptan, Y., Prommer, E., and Yurtaeva, Y. (forthcoming) “New media and audience behavior” in *The International Handbook of European Communication History*, Malden, MA and Oxford, UK: Wiley Blackwell.

Kaptan, Y., and I. Ozgoren Kınılı (forthcoming) “Postmodern condition in New Media: Turkish Halal Market and Survival of Islamic Capitalism.” Invited article, *Consumption, Markets and Culture*, Special Issue: Transformative Practices of Survival: Role of Media and Consumption in Postmodern Age.

Kaptan, Y. (2016) “Laugh and Resist: Humor and Satire Use in the Gezi Resistance Movement”, *Perspectives on Global Development and Technology*, Vol. 15: 567-587.

Kaptan, Y. (2016) “Marking Differences, Consuming Identities: United Condoms of Benetton Campaign and “Global Turkishness.” *Journal of Consumer Culture*, July 2016, 16 (2): 447-466.

Kaptan, Y. “Reklamcılık Çalışmalarında Medya Ethnografisinin Önemi: Çok Alanlı Etnografiler” (In Turkish), (Media Ethnography Matters in Advertising Studies: Multi-sited Ethnographies), *Selçuk Journal of Communication*, 9(3): 162-177.

Kaptan, Y., (2015) “Küresellik Ve Yerellik Arasında Reklam Adaptasyonları: Snickers Örneği” (In Turkish) (Advertising Adaptations betwixt and between locality and globalization: Case of Snickers), *Ankara University’s Journal: İLEF*, Spring, 2(2): 11-36.

Kaptan, Y., & Karanfil, G. (2013) “RTU(®)K, Broadcasting, and the Middle East: Regulating the Transnational.” *International Journal of Communication*, 7: 2232-2340.

Karanfil, G., & Kaptan, Y. (2013) “Turkey, the Middle East & the Media *Special Section: Editorial Introduction.*” *International Journal of Communication*, 7: 2419-23. Retrieved from <http://ijoc.org/index.php/ijoc/article/view/2449/1010>

Kaptan, Y. (2013) “We just know!: Tacit Knowledge and Knowledge Production in the Turkish Advertising Industry.” *Journal of Consumer Culture*, 13 (3): 264-282.

Kaptan, Y. (2013) “*Proximity or Difference: Media Representation of Turkish Melodramas in the Middle East and Balkans.*” *Global Media Journal: Mediterranean Edition*, Fall, 8 (2): 1-10.

Kaptan, Y. (2013) “A Conceptual Perspective to Media: Cultural Globalization, Clash of Civilizations, or Hegemony.” *Global Media Journal: Turkish Edition*. Fall 2013, Vol 3 (7): 118-134.

Kaptan, Y. (2013) “3 in 1: Construction of Starbucks Cafes as a Hybrid Space” (Üçü bir arada: Melez bir Mekanın Kuruluşu ve Starbucks Üzerine Gözlemler), *Kİ: Kültür ve İletişim (The Journal of Culture and Communication*, in Turkish), Summer 2013, 16(2): 73-96.

Kaptan Y. (2012) “Who can change the world? Resistance as Communication and METU Advertisements.” *Global Media Journal: Mediterranean Edition* 8 (1): 44-51. Retrieved from http://globalmedia.emu.edu.tr/images/stories/ALL_ARTICLES/2012/Fall/5_Yesim_Kaptan.pdf

Ogan, C., F. Cicek and Y. Kaptan (2008) “Reverse Glocalization? Marketing a Turkish Cola in the Shadow of a Giant.” *The Journal of Arab & Muslim Media Research*, 1 (1): 47-62.

Kaptan, Y. (2006) “For the Sake of the Folk or the Ideology of the State: Folklore Studies in the People’s Houses in the Early Years of Modern Turkey.” *The Folklore Historian*, Vol.23: 19- 44.

Kaptan, Y. (2000) “Bizim Nasreddin.” (Our Nasreddin) *Halkbilim*, 12 (1): 52-63. Ankara: Middle East Technical University. (A Refereed Folklore Journal in Turkish).

BOOK CHAPTERS

Ogan, C. and Kaptan, Y. (2015) “Was That Tear Gas or Just Me Laughing Until I Cried: *Humor and Satire Use in the Gezi Resistance Movement.*” In Julie Dee and Susan J. Drucker (Eds.), *From Tahrir Square to Gezi Park: Social Networks as Facilitators of Social Movements*. Bern: Peter Lang. (forthcoming, November 2015).

Kaptan, Y. and Oksuz, B. (2014) “Articulating locality in advertising adaptation: The Snickers case.” In P. Kitchen and E. Uzunoglu (Eds.), *Integrated Communications in the Post-Modern Era*. New York: Palgrave Macmillan, pp.195-211.

WORKS IN PROGRESS

Kaptan, Y. “Snickers: “You are not ‘local’ you when you are consuming” Advertising Adaptations and Industry Practices.”

Kaptan, Y. and P. Kitchen “Contesting the global, identifying the local: The production of local knowledge in Turkish advertising industry.”

ACADEMIC HONORS, AWARDS AND FELLOWSHIP

January-February 2016	PARGC Grant, Annenberg School for Communication, University of Pennsylvania (\$4000)
September 2015	Erasmus Teaching Program Grant, Visiting Scholar, University of Ljubljana, Faculty of Social Sciences, Slovenia. (760 €).
September 2013	The SUNY Global Scholars Award (formerly known as the Levin Scholarship). <i>State University of New York, Fredonia</i> and <i>SUNY Global Center</i> , New York City (\$5000).
September 2013	Erasmus Teaching Program Grant, Visiting Scholar, <i>Budapest College of Communication and Business</i> , Hungary. (890 €). (I declined the grant).
April 2012	Erasmus Teaching Program Grant, Visiting Scholar, Media and Communication Department, <i>Karlstad University</i> , Sweden. (1000 €).
2011-2015	Izmir University of Economics Travel Grant (\$1500 for each year).
2009-2010	The International Society for the Scholarship of Teaching and Learning, Conference Fellowship (\$280).
2008-2009	Future Faculty Teaching Fellowship, (\$16,000), Indiana University-Purdue University, Indianapolis. (I declined the grant).
2008-2009	Future Faculty Teaching Fellowship, (\$22,000), Indiana University-East, Indianapolis. (I declined the grant).
2005-2006	Communication and Culture Travel Grant, (\$300), Indiana University.

2005	“Honorable Mention” for the Richard Reuss Prize, The Folklore and History Section of the American Folklore Society.
2003-2004	The Ilhan Basgoz Fellowship of the Folklore Institute, (\$10,000), Indiana University.
2004-2005	The Ilhan Basgoz Fellowship of the Folklore Institute, (\$12,000), Indiana University.
2003-2004	College of Arts and Sciences Graduate Fellowship, (\$10,000), Indiana University.
2002-2003	First Indiana University Foundation Scholarship, (\$10,000), Indiana University.
2002-2003	Ilhan Basgoz Graduate Student Award, Department of Folklore and Ethnomusicology, Indiana University, Bloomington.
1995-1997-1998	B.Sc. Honor Student, Middle East Technical University (METU), Ankara, Turkey.

RESEARCH EXPERIENCE

- *Researcher* in New Media and Audience Behavior Project for Chapter 22 in The International Handbook of European Communication History, Research Team: Susanne Eichner (Aarhus University), Yesim Kaptan (IEU), Elizabeth Prommer (University of Rostock), Yulia Yurtaeva (Film University Potsdam), in association with Wiley Blackwell and ECREA.
- *International Consultant and Researcher* in a Media Project: What makes Danish TV Series travel? Drama series as cultural export, transnational production and reception. Funded by *The Danish National Research Fund*.
- *Fieldwork* research in advertising agencies in Istanbul, Turkey, Summer 2007.
- *Ethnographic study* of religious festival activities (The Feast of Sacrifice/Kurban Bayrami) of Turks living in Bloomington, Indiana, Spring 2003.
- *Fieldwork* in Alevi and Bektashi (religious minority groups) villages in rural Antalya (Turkey) to examine influence of inner migration on oral literature, August-September 1998.

TEACHING AWARDS AND RECOGNITION

2009-2010	International Student Fellowship, the International Society for the Scholarship of Teaching and Learning.
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- 2009 Teaching Award for an Independent Course (C413 Global Television, National Cultures, Local Perspectives), Department of Communication and Culture, Indiana University.
- 2007 Excellent Teaching by a Graduate Student Award, International Communication Association (ICA), The Instructional and Development Division.
- 2005-2006 Teaching Award for Excellence in Teaching Interpersonal Communication, Indiana University.

TEACHING EXPERIENCE

Kent State University

COMM 25902 Communication Theory, School of Communication Studies, Fall 2016.

COMM 35852 Intercultural Communication, School of Communication Studies, Fall and Spring 2016.

COMM 65766 Communication in a Global Society, School of Communication Studies, Spring 2016.

Izmir University of Economics (IUE)

MCS501 Research Methods in Communication Studies, Media and Communication Graduate Program (MA), Spring 2015.

MMC220 Theories of Communication, Department of Media and Communication, Summer 2014.

MCS570 Global Consumer Culture and Identities, Media and Communication Graduate Program, Fall 2012, 2013, 2014.

MMC 101 Introduction to Communication Studies, Department of Media and Communication, Summer 2010, 2011.

MCS304 Methods in Communication Research, Department of Media and Communication, Spring 2012.

PRA202 Interpersonal Communication, Department of Public Relations and Advertising, Spring 2012, 2013, 2014, 2015.

PRA402 Political Communication and Public Opinion, Department of Public Relations and Advertising, Spring 2011, 2012.

PRA 424 Consumer Culture and Advertising, Department of Public Relations and Advertising, Fall 2010, 2012.

BA230 Marketing Communication, Department of Public Relations and Advertising, Fall 2010, 2012, 2013, 2015.

Indiana University, Bloomington

GLLC-G220/CMCL C204 Global Media, Consumerism, and Commercial Nation-Making, Global Village Living-Learning Center, Spring 2009.

C413 Global Villages: Television: Local and Global Perspectives and

Global Television, National Cultures, Local Perspectives, Department of Communication and Culture, Fall 2008.

C315 Advertising and Consumer Culture, Department of Communication and Culture, Fall and Summer 2007, Fall 2009, Spring 2010.

C 292 History of American Film: Hollywood and its Others (1945-Present), Department of Communication and Culture, Spring 2007.

C122 Interpersonal Communication, Department of Communication and Culture, 2004-2009.

STUDENT ADVISING AND COMMITTEES

M.A. Thesis Advisor, Sena Günay, *Creativity in Viral Advertising as a New Advertising Strategy*, Media and Communication Studies Graduate Program (M.A. Thesis, 2016).

M.A. Thesis Committee Member, Gurur Asi, *Sound of Blase, Sound of Spirit, Sounf of War: Soundtrack Analysis of Reha Erdem Films: Hayat Var, Kosmos and Jin*, Media and Communication Studies Graduate Program (M.A. Thesis, 2016).

M.A. Thesis Advisor, Murat Tutucu, *Intercultural Encounters: Korean TV Series Adaptations in Turkish Television Industry*. Media and Communication Studies Graduate Program (M.A. Thesis, 2015).

M.A. Thesis Advisor, Yeliz Yapıcıoğlu, *Glocalization Effect in Turkish Advertising*. Media and Communication Studies Graduate Program (M.A. Thesis, 2014).

M.A. Thesis Advisor, Esin Sayın, *Articulation of Conservatism in Turkish Television Advertisements*. Media and Communication Studies Graduate Program (M.A. Thesis, 2013).

M.A. Thesis Committee Member, Demir Hodzic, *Cultural Life of Bosniak Diaspora in Turkey and Their New Media Usage*, Media and Communication Studies Graduate Program (M.A. Thesis, 2014).

M.A. Thesis Committee Member, Burcu Yaman, *An Analysis of Crime-Based Reality TV Shows: The Case of Müge Anlı ile Tatlı Sert*. Media and Communication Studies Graduate Program (M.A. Thesis, 2013).

Mentor for Honors Thesis, Alexandra Hayden, *Media Concentration in Italy and Effects on Italian Music Culture*. Indiana University, International Studies I 400 Senior Capstone Project, 2008-2009.

INVITED TALKS

February 8-9, 2016 “The Turkish Halal Market and Islamic Capitalism”, Stanford University, Stanford Global Studies Division, The Mediterranean Studies Forum, Palo Alto, California.

May 28-29, 2015 “Turkish Media Landscape and Transnational Media,” Danish TV Drama and Its Audiences Conference, Aarhus University, Aarhus, Denmark.

September 09, 2013 “Marking Differences, Consuming Identities: Race, Sexuality and Identity in the United Condoms of Benetton Campaign,” SUNY Fredonia, New York.

September 04, 2013 “National Identities and the Media in a Global World,” SUNY Fredonia, New York.

April 25, 2013 “The Media and the Capital,” The 18th Izmir Book Fair, Izmir, Turkey.

LANGUAGES: Turkish (Native Tongue),

English (fluent)

French (intermediate)

PROFESSIONAL SERVICE

Special Issues Edited

- Media, Turkey and the Middle East Special Section, *International Journal of Communication* (co-edited with Gokcen Karanfil), Vol. 7, October 2013.

Editorial Board Member

- *Media Dialogues: Journal for Research of the Media and Society*. 2013- Present.

Manuscript Reviewer

- European Journal of Cultural Studies, 2012-Present
- International Journal of Communication (IJOC), 2012-Present
- *Critical Studies in Media Communication, 2010-Present*
- Platform: Journal of Media and Communication, 2009-Present
- American Journal of Islamic Social Sciences, 2006-present.

The Radio Show Host/Programmer

- *Captain's log book*, 2012-Present, University Radio, (radyoeko.org).
- *Talking Live: Face to Face*, 2011- 2012, University Radio, (radyoeko.org).

Course Reviewer

- The OpenCourseWare Consortium (The Turkish Academy of Sciences).

Organizational Activities (International and National Conferences)

- Member of the Organizing Committee, Integrated Communication Conference, May 10, 2013, Izmir, Turkey
- Member of the Organizing Committee, Social Movements, Media and Politics Conference, March 13-14, 2013, Izmir, Turkey
- Member of the Organizing Committee, The Transforming Cultural Geographies: Reflections on Transnational Media Flows Conference, May 9-10, 2012, Izmir, Turkey.
- Member of the Organizing Committee, First, Second, and Third Annual Folklore Congress, Middle East Technical University (METU) and Ankara University, 1998-1999-2000, Ankara, Turkey.

Other Administrative Experience

- **Coordinator of the State University of New York (SUNY) Collaborative Online International Learning (COIL) Center at IEU 2015- Present.**
- **Representative of the university**, (1) The 26th Annual EAIE Conference, Prague, 16-19 September 2014
- **Representative of the university**, ERASMUS Congress and Exhibition, ERAICON 2015, 13-17 May 2015, Porto, Portugal.
- **Program coordinator, M.A. in (1) Marketing Communication and Public Relations and (2) Brand Communication**, Department of Public Relations and Advertising, Izmir University of Economics, 2014- Present.

- **ERASMUS Committee** of the Izmir University of Economics, 2012-Present
- **The Scientific Research Project Commission (BAP)** of the Izmir University of Economics, 2012-Present
- **Global Impact Committee** of the Izmir University of Economics, 2014-Present.
- **International Education and Erasmus Coordinator**, Department of Public Relations and Advertising, Izmir University of Economics, 2010-Present
- **Double Major and Minor Program Coordinator**, Department of Public Relations and Advertising, Izmir University of Economics, 2010-Present
- **Associate Editor and Member of Editorial Board, *Halkbilim (Folklore)***, Middle East Technical University (METU) Ankara, Turkey, 1994—1995.
- **Editor's Assistant, Journal of Arthroscopy and Arthroplasty**, Ankara, Turkey, 2001-2002.
- **Elected Graduate Student Representative to the Faculty**, the Department of Communication and Culture at Indiana University, 2007-2009.
- **Elected President (2008-2009) and Vice President (2007-2008)** of the Communication and Culture Graduate Student Association at Indiana University.
- **Member** of Preparing Future Faculty Program, Indiana University, 2004-2009.
- **Member** of Shadow Mentoring Program, Communication and Culture, Indiana University, Bloomington, 2009.
- **Member** of the International Society for the Scholarship of Teaching and Learning, 2009-2010.

SELECTED CONFERENCE PRESENTATIONS

Cultural Proximity as a Marketing Strategy, EURAM 2016 (European Academy of Management) Conference, June 3, 2016, Paris, France.

Realities and Identities in Conflict: Reconstruction of Turkish Gezi Park Protest in Domestic and American Newspapers, The third bi-annual conference of the "Network of Critical Studies of Global Capitalism", Global Studies Association-North America and the Centre of Global Studies at the Czech Academy of Sciences, Prague, September 26-27, 2015.

Proximity in Modernity: Representation of Turkish Melodramas in the Middle East and the Balkans, Turkish TV series (diziler): production, representations and reception in the Mediterranean, International colloquium, Paris, France, Université Paris 8, October 17-18, 2014.

Who can change the world? Resistance as Communication and METU Advertisements, IAMCR, Dublin, Popular Culture Working Group session: *Commodity discourses*. June 27, 2013.

Articulation of locality in advertising adaptations: The case of Snickers advertisements, Integrated Communication Conference, Izmir-Turkey, May 10, 2013.

Proximity or Difference: Reflections on the reception of Turkish melodramas in the Middle East \ The Conference on the Transforming Cultural Geographies, Izmir-Turkey, May 9-10, 2012.

Between Theory and Practice: Advertising Knowledge in a Neoliberal Age, Advertising in Communication & Media Research ECREA Symposium, Advertising Research TWG University of Tuebingen – Germany, June 14-15, 2012.

Not for Johnny: Advertising, Consumer Identity, and Nationalism in Turkey, IAMCR, Istanbul, July 17, 2011.

Consumer Nationalism in a Neoliberal Age: Case of United Condoms of Benetton Advertising Campaign, IAMCR, Istanbul, July 14, 2011.

Continuity and Change: Resurrection of Popular Cultural Forms in Modern Turkish Advertising, The 13th International Cultural Studies Symposium, Izmir, May 6, 2011.

Turkifies Even Americans: Nationalism in the Cola Turka Advertisements, The 43rd Annual Meeting of Middle East Studies Association of North America (MESA), Boston, November 2009.

Going Global or Staying Local: “Turkish” and Global Advertising Agencies in ‘Crisis.’ The Annual Convention of the National Communication Association (NCA), Chicago, Illinois, November 2009.

The Marketing of Nationalism in a Global World and Cola Turka Commercials. The 42nd Annual Meeting of Middle East Studies Association of North America (MESA), Washington D.C., November 2008.

The Rise of Nationalism in the Turkish Media. The Association for the Study of Nationalities 2008 World Convention, New York, April 2008.

We, the Turks: Nihal Atsız, the Ülkücü Movement, and Turkish Nationalism. The Annual Central Eurasian Studies Conference, Bloomington, March 2007.

Teaching and Ethnographic Approach to Interpersonal Communication: An Introduction to Literature and Methodology. Paper presented at the preconference of the Annual Convention of the National Communication Association (NCA), San Antonio, Texas, November 2006.

The Marketing of Ideologies: Cola Turka Commercials on Turkish Televisions. The Annual Convention of the National Communication Association (NCA), San Antonio, Texas, November 2006.

Re-thinking Gramsci in the Age of Globalization: The Case of Turkey. The Annual Conference of the Marxist Reading Group, University of Florida, Gainesville, Florida, March 2006.

Changing Traditions, Transforming Identities: A Celebration of Turkish Festival in Bloomington Turkish Community. The Pushing Boundaries: Extreme Folklore and Ethnomusicology Graduate Student Conference, Bloomington, April 2006.

Reverse Glocalization? Marketing a Turkish Cola in the Shadow a Giant. (Co-Presenter). The Annual meeting of the International Communication Association (ICA), New York, May 2005.

Turkey in the Age of Globalization. The Global Studies Association Conference. Brandeis University, Waltham, MA, April 2004.

Cultural Policies of the Turkish Republic in the Nascent Period. The Central Eurasian Studies Conference. Bloomington, Indiana. April 2003.

The Role of Tradition on the Reconstruction of Identity: A Religious Festival Amongst Liberal Turkish People Living Abroad. The Annual Conference of Muslim Social Scientist. Bloomington, September 2003.

POPULAR PUBLICATIONS

***Birgun Pazar* (Sunday supplement of a daily newspaper in Turkish)**

- *Why did Panoptikon collapse in Turkey? (Panoptikon niye Türkiye’de çöktü?), May 05, 2015.*
- *JDP’s democracy exam: Media and law (AKP’nin demokrasi sınavı: Medya ve Hukuk), November 29, 2014.*
- *Kaç çiçek soldu, hani bu sondu... (How many flowers has gone), October 12, 2014.*
- *Gezi’nin yıldönümünden yansımalar: Ana akım medya bildiğiniz gibi (Reflections on Gezi’s Anniversary: Mainstream media as you know it!), June 15, 2014.*
- *Bir başkadır benim mizahım! (My humor is special!), October 6, 2013.*
- *Sermaye buyur gel, üniversiteler sizindir! (Invitation to the capitalists: Universities are yours!) August, 6, 2013.*
- *#Diren Alternatif Medya (#Alternative Media Resist), July, 15, 2013.*
- *Taksim’de bu hafta: Devletin Barışla İmtihanı (This week in Taksim: The State’s exam with the peace), June 16, 2013.*
- *Komşularla sıfır sorun politikası ve medya (Zero Problem Policy with Neighbors and Media), May 19, 2013.*
- *ODTÜ’de bir terslik var! (Something is wrong with METU!), December 30, 2012.*

***Radikal 2* (Sunday supplement of a daily newspaper in Turkish)**

- Ortadogulu musun? (Are you Middle Eastern?), *Radikal 2*, (In Turkish), July 2006.

MEDIA APPEARANCES, INTERVIEWS

- Virtual Bayrams (Religious National Holidays), Interview, *Cumhuriyet* (a national newspaper) and *Milliyet Ege* (a local supplement of a national newspaper), September 23, 2015.
- Iki Okul, Dort Soru (Two Schools, Four Questions), Interview, *Touch Buca Life*, (Local Popular Magazine) September 2011, 1(8): 34-35.
- East Meets West. Radio Interview on identity of secular Muslims in the United States. *Voice of America*, aired Washington, 2003.
- Muslim Conference comes to IU. Interview, *Indiana Daily Student*, a nationally recognized, independent, *student*-run newspaper located on the Indiana University Bloomington campus. September 26, 2003.
- Biopics: A new film genre? Interview, *Indiana Daily Student*, March 30, 2010.

VOLUNTEER EXPERIENCES

- **Yoga Instructor**, Certified by Yoga Alliance, RYS200, İzmir Yoga.
- **International Polling Supervisor**, United Nations, National Election in Kosovo, November 2001.
- **Training Camp for Election Supervisors**, Thessalonica, Greece, November 2001.
- **Community Service Work**, Besancon, France, Summer 1998.
- **Festival Guide** Inter-universities Folk Dances Festival, METU, 1997-1999.
- **Curator**, Photograph and Handcraft Exhibitions, Middle East Technical University and Ankara University, 1994-1999.
-

PROFESSIONAL AFFILIATIONS

- The International Association for Media and Communication Research (IAMCR)
- Middle East Studies Association (MESA)
- Indiana University Alumni Association

- International Communication Association (ICA)
- National Communication Association (NCA)
- American Folklore Society (AFS)
- Middle East Technical University Alumni Association and METU Turkish Folklore Club Alumni Organization