

WEST SIDE STORY



Porthouse
Theatre

SUMMER 2022

KENT STATE
UNIVERSITY

School of Theatre
and Dance



BRAVO Robin Ruth!

When you stop and think about all the students that have walked through the Costume Shop each summer and the number of costumes that have graced Porthouse Theatre's stage over the last 3 decades, they all have one thing in common: Robin Ruth. After more than 30 years as the Costume Shop Supervisor for the School of Theatre and Dance and Porthouse Theatre, Robin Ruth will retire at the end of the summer.

***Congratulations, Robin!
We will miss you!***



There's a place for us



From the
Producing Artistic Director
Terri Kent



Dear Porthouse family and friends,

“There’s a place for us” . . . and it’s Porthouse Theatre! In a time when diversity, equity and inclusivity are front and center, know that all are welcome here. It took me two years to fulfill this promise, but we are delighted to open with *Little Shop of Horrors* and close with *West Side Story*. Add a slice of heaven into the middle slot with *Godspell*, and we have the perfect season.

Some of your favorite actors, designers, staff, and crew members have joined us for this spectacular season! Although nothing will ever be quite the same as pre-pandemic theatre—it just might be even better. We are all thrilled to return to the excitement of full houses and outstanding productions worthy of standing ovations. Most of all, we are delighted to welcome all of you home. Although last year was a success, we missed having all our family back together and under one roof.

I would like to dedicate this season to Executive Producing Director, Eric van Baars, who will be retiring on June 30 and moving to Florida. (Don’t worry, I plan to have him back to star in a show in the 2023 season. More on that soon!)

Always remember . . . there’s a place for us . . . and it’s Porthouse Theatre. I’ve saved you a seat as well as a special place in my heart!

With love and joy,

Terri Kent



Welcome
Tony Hardin!

Director,
School of Theatre
and Dance

Special Thanks to
Art and Sherri Stehlik

Season Sponsors

Porthouse 2022 Company

Terri J. Kent^{*A} Producing Artistic Director;
Director, *Little Shop of Horrors/West Side Story*
Eric van Baars^{*A} Executive Producer; COVID-19 Safety Manager
Karl Erdmann Associate Artistic Director; Production Manager
Rebecca Balogh Gates Managing Director
Gaye Blair Administrative Clerk
Jennifer Crabtree Marketing Associate
Marti Coles Assistant Costume Shop Supervisor
Jason Gates Scene Shop Supervisor
Tony Hardin Director, School of Theatre and Dance
Tom Humes⁺ Production Stage Manager
Joni Koneval Director of Communications and Marketing
Jennifer Korecki Education Director; Music Director,
Little Shop of Horrors
Matt Marquis Manager, Information Technology
Donna Miller Administrative Assistant
Jason Potts Lighting & Sound Supervisor;
Lighting Designer, *Godspell*
Robin Ruth Costume Shop Supervisor
Terri Siefer Administrative Clerk
Alexandra Swiger Performing Arts Box Office Manager
Val Aedo Actor, *West Side Story*
Jeremy Alden Actor, *West Side Story*
Dario Alvarez Actor, *West Side Story*
Melody Amigo Scenic Artist
Desiree Monique Anderson First Hand
Becca Bailey Actor, *West Side Story*
Alexandra Baxter Season Assistant Stage Manager
Christina Black Actor, *West Side Story*
Jett Blackorby Actor, *West Side Story*
Lainey Bodenburg Stitcher/Dresser Intern;
2nd Assistant Designer, *West Side Story*
Clare Briggs Draper
Antonio Brown^{*} Actor, *West Side Story*
Caitlyn Brown Carpenter and Scenic Artist
Mel Brown Stitcher
Sage Brown Season Stage Management Intern
Evie Callahan Properties Assistant
Jordan Campbell Carpenter
Martin Céspedes^{*} Choreographer, *Little Shop & West Side Story*
Brian E. Chandler^{*} Voice of Audrey II in *Little Shop of Horrors*
Bri Clark Scenic Charge Artist
Brandon Cobb Audio Engineer
Beth Collins Event Manager
Sophia Cora Actor, *West Side Story*
Patrick Costello Carpenter
Chace Coulter Adult Male Swing, *West Side Story*
Adam Craft Assistant Technical Director/Master Carpenter
Natalia Cruz Concessions Manager
Timothy Culver Actor, *Little Shop of Horrors, West Side Story*
Cassidy DeVol Box Office Staff
Chantress Dewitt Box Office Staff
Lexi DiLucia Actor, *West Side Story*
Molly Doherty Electrician/Spot Operator
Will DuPuis Actor, *West Side Story*
John Eichenlaub Event Manager
Christian Feliciano Actor, *West Side Story*
Sabrina Fellingner Assistant Scenic Designer, *Little Shop of Horrors*
Julia Ferreira Actor, *West Side Story*
Amanda Flanagan Assistant Company Manager
Timothy Matthew Flores Actor, *West Side Story*
Amy Fritsche^{*} Assistant to the Artistic Director
Devin Gallo Season Technical Director/Set Designer, *Godspell*
Maya Galipeau Actor, *West Side Story*
Gaby Garza Actor, *West Side Story*
Joe Gates Carpenter
Michael Glavan^{*} Actor, *Little Shop of Horrors*
Lauren Greenfield Stitcher/Dresser Intern,
2nd Assistant Designer, *Little Shop of Horrors*
Rosario Guillen^{*} Actor, *West Side Story*
Hannah Hall Actor, *Little Shop of Horrors*
Mary Elizabeth Hardy Carpenter
Lisa Henderson House Manager
Lauren Henriques Actor, *West Side Story*
Kirstin Angelina Henry Actor, *West Side Story*
Alyssa Hertz Assistant Costume Designer, *West Side Story*
Brian Hirsch Actor, *Godspell*
Isaac Hulbert Dresser
Megan Hutson Assistant to the Box Office Manager
Jenna Nicole Jamison Design Assistant, *West Side Story*
Suzanne Janes Assistant Costume Designer,
Stitcher/Dresser Intern, *Godspell*

Isaiah Jamel Jensen Assistant Master Electrician/Programmer
Charles Kadair Actor, *Godspell*
Grace Keenan Draper/Tailor
Israeljah (Aylah) Khi-Reign Actor, *Little Shop of Horrors, Godspell*
Elijah Lee King Facilities & Concessions Manager
Olivia Kirschbaum Wardrobe Supervisor
David Wilson Michael Lopena Actor, *West Side Story*
Alexa Lopez Actor, *West Side Story*
Zachary Mackiewicz^{*} Actor, *West Side Story*
Annablell Mallard Lead Audio Engineer/Sound Designer
Alexandre Marr Music Director, *Godspell*
Reilly Masi Season Stage Management Intern
Sean Ross McCrimmon Box Office Assistant Manager; Actor, *Godspell*
Jaelyn McGee Box Office Staff
Riley McIntyre Box Office Staff; Actor, *Godspell*
Victoria Mearini Stitcher/First Hand, Costume Designer, *Godspell*
Victoria Mesa Actor, *West Side Story*
Hannah Meyers Season Assistant Stage Manager
Robert Miller Actor, *Little Shop of Horrors, West Side Story*
Morgan Mills Actor, *Little Shop of Horrors*
Livi Mosca Facilities & Concessions Staff
De'Ontae Murray Dresser Intern
Jennie Nasser Actor, *Godspell*
Ben Needham Set Designer, *Little Shop of Horrors*
Nolan O'Dell Set Designer, *West Side Story*
Elise Pakiela Assistant House Manager/Assistant Company Manager
Sammie Pamfilie COVID-19 Safety Officer, House; Box Office
Jaemin Park Lighting Designer, *Little Shop of Horrors*
Emma Parrish Box Office Staff
Taylor Patterson Actor (US/swing), *West Side Story*
Madi Pelle Assistant Facilities Manager/Assistant House Manager
Maureen Penko Season Stage Management Intern
Rachel M. Peterkin Microphone Technician/Orchestra Monitor Tech
Devin Lee Pfeiffer Actor, (US/swing) *Little Shop of Horrors*;
West Side Story
Ben Piché Actor, *Godspell*
Megan Polk Actor, *Godspell*
Dylan Redtall^{*} Director and Choreographer, *Godspell*
Kim Redman Event Manager
Matthew Redman Head Usher
Tyrell J. Reggins Cover, *Little Shop of Horrors*; *Godspell*
Erin Ripley Company Manager
Faith Roush Season ASM/Stage Manager, *Godspell*
Sarah Russell Costume Designer, *Little Shop of Horrors*
Caden Ryan Assistant Props Manager
AT Sanders Swing and Understudy, *Little Shop of Horrors*
Mary Savocchia Actor, *West Side Story*
Steven Scionti^{*} Actor, *West Side Story*
Emmett Scott Facilities & Concession Staff
Madison Shannon Box Office Staff
Roberto Silva-Neto Actor, *West Side Story*
AJ Smith Assistant Box Office Manager
Travis Smoak Electrician/Spot Operator
Wesley Sneed Season Master Electrician,
Assistant Lighting Designer, *West Side Story*
Michelle Hunt Souza Costume Designer, *West Side Story*
Natalie Steen Overhire Scenic
Beatrix Stickney Stitcher
Cynthia R. Stillings Lighting Designer, *West Side Story* and Rep Plot
Abby Stoffel Actor, *Little Shop of Horrors*
Jonathan Swoboda Musical Director, *West Side Story*
Nick Talion Facilities & Concessions Staff
Frankie Teuber^{*} Props Manager
Rohn Thomas^{*} Actor, *West Side Story*
Marissa Leigh Thompson First Hand
Margo Tipping Actor, *Godspell*
Jake Tomé Rotz Actor, *West Side Story*
Jocelyn Trimmer Understudy, *Little Shop of Horrors, Godspell*
Artemis Truax Facilities & Concessions Staff
Maddie Vaughan Facilities & Concession Staff
Evan Waggoner Actor, *Godspell*
Cress Waldrop Facilities & Concession Staff, Asst House Manager
Vicky Yvonne Walters Assistant Company Manager
Rachel Ward Dresser
Jared Warren Actor, *West Side Story*
Bethy Winters Facilities & Concession Staff
Alexis Victoria Wilson Actor, *West Side Story*; Assistant
Choreographer, *Little Shop of Horrors, West Side Story*
Dominic Young Actor, *West Side Story*
Christina Youngblood Actor, *West Side Story*

^AMember of the Stage Directors and Choreographers Society, a national theatrical labor union.

^{*}Member of Actors' Equity Association, the union of professional Actors and Stage Managers in the United States.

⁺Member of the International Alliance of Theatrical Stage Employees.

Welcome Home!



From the
**Director of the School of
Theatre and Dance**

Tony Hardin



Welcome!

For over 53 years Porthouse Theatre has provided Northeast Ohio with the best in summer theatre, thanks to the Porthouse Family, the Porthouse Foundation, and patrons like you. We are also indebted to the Ohio Arts Council for their continued support of Porthouse Theatre and many arts organizations across the state.

As you enjoy the performance, please join me in extending gratitude and appreciation of the many people who have worked tirelessly both on stage, backstage, and in the front of house. Porthouse Theatre exemplifies the idea that it takes a village. From the continuing efforts of David and Sherry Joy on the surrounding landscape, to the crew installing the new rain curtains allowing for continued airflow while keeping you safe and dry in the theatre in the event of inclement weather.

I would be remiss if I did not take this opportunity to honor and thank Eric van Bars, my predecessor as Director of the School, Executive Producer of Porthouse Theatre, and veteran of Porthouse Theatre, both onstage and off for many years. Without his guidance and leadership over the years, we would not be where we are today. I hope I continue the work he and others started by honoring the legacy and traditions of Porthouse.

And last, but certainly not least, I thank you for being here. Without an audience, theatre does not exist. It takes you to complete the storytelling. Theatre tells the story of the human condition and fosters empathy in those participating in the communal experience. It is powerful, cathartic, and incredibly necessary in the world today, particularly with the recent gun violence in Buffalo, Uvalde, and Akron. Please, sit back, relax, and enjoy *West Side Story*!

PATHFINDERS

Kent State University School of Fashion Alumni

Jules Acree
Deanna First
Keāma Garrett

Joshua Hupper
Miyako Nakamura
Anna Skoch

Sponsored by Dr. Linda L. McDonald and the Ohio Arts Council



An exhibition of work by six creatives defining their own pathways amidst the everchanging fashion, social media and design industries.

**At the Kent State University Museum
through May 28, 2023.**



— THE KSU —
MUSEUM

Monday: Closed
Tuesday - Saturday: 11AM - 5PM
Sunday: Noon - 4PM

www.kent.edu/museum
515 Hilltop Drive
Kent, OH 44242



About Porthouse Theatre

Porthouse Theatre's Story

Porthouse Theatre's story began in 1968 with an agreement between Kent State University and the Cleveland Orchestra to develop educational and cultural facilities on 37 acres of university-owned land adjacent to the newly built Blossom Music Center. In October 1969, Kent State trustee Cyril Porthouse and his wife Roberta (shown left) pledged a \$60,000 challenge gift to jump start the construction of a theatre at the Blossom site. This gift, along with funding



provided by Gerald and Victoria Read (shown right), allowed the university to fulfill its plans and construct the Porthouse Theatre and Read Pavilion in 1970.



Founders

While construction plans were underway, Porthouse Theatre's founders Louis O. Erdmann and William H. Zuccherro, immediately set to work in getting the summer theatre program off the ground. The first season was staged on Kent State's campus, and when construction delays threatened to the second season, the theatre professors vowed that the show must go on and held performances in a tent in the soon-to-be opened theatre's parking lot. Finally, in July 1971, Porthouse Theatre was officially dedicated with



Kent State president Robert White describing the milestone as a step forward in a dream.

In 1980, neighbors James and Betty Hudkins' donation of their 95 acre farm expanded Porthouse's grounds to more than 125 acres. By the mid-1980s Louis Erdmann and William Zuccherro were ready to retire, leaving behind a celebrated program that guided and nurtured student artists, many of whom went on to notable careers in the arts.

Porthouse Academies

Through generous donations by the Read and Hackett families, the Thornbury and Hackett Pavilions were added in 2001 and 2011. Porthouse's educational outreach expanded with the institution of high school, college, and international Porthouse Academy programs, bringing students to Porthouse and Kent State to shadow and study the Porthouse program.

50th Milestone

In 2014, the Gregory Hackett Family Foundation initiated a 50th Anniversary Capital Campaign through a \$250,000 challenge gift. The campaign, which raised \$1 million, concluded during Porthouse's 50th Anniversary year in 2018 and allowed for the construction of a new box office and feature wall and renovations to the restrooms and parking lot.

With more than 20,000 annual visitors and nearly 4,000 annual subscribers, Porthouse is ready to embark on the next 50 years of its amazing story. Under the leadership of Terri Kent, the legacy of Erdmann and Zuccherro lives on with Porthouse Theatre continuing its mission to create an unparalleled environment of mentorship and professional practice for theatre artists.





SCHOOL OF

Theatre and Dance

2022-2023 Season

Corktown

October 6 – 12, 2022

Head Over Heels

November 4 – 13, 2022

I'm Getting My Act Together and Taking It on the Road

In partnership with The Musical Theatre Project

November 7, 2022

Dance '22

December 2 – 4, 2022

Urinetown

Roe Green Visiting Director Series

February 24 – March 5, 2023

Kent Dance Ensemble 2023

April 6 – 8, 2023

Somewhere

April 21 – 30, 2023

TICKETS

330-672-ARTS

kent.edu/theatredance


KENT
STATE
UNIVERSITY

CENTER FOR THE PERFORMING ARTS

1325 THEATRE DR. | KENT, OH 44242

WEST SIDE STORY[®]

Based on a Conception of
JEROME ROBBINS

Book by
ARTHUR LAURENTS

Music by
LEONARD BERNSTEIN

Lyrics by
STEPHEN SONDHEIM

Entire Original Production Directed and Choreographed by JEROME ROBBINS

Originally Produced on Broadway by Robert E. Griffith and Harold S. Prince
By Arrangement with Roger L. Stevens

Directed by
Terri Kent^{★^}

Artistic Collaborator and
Choreographer
Martín Céspedes[^]

Costume Designer
Michelle Hunt Souza

Sound Designer
Annabell Mallard

Music Director
Jonathan Swoboda

Technical Director
Devin Gallo

Props Manager
Frankie Teuber⁺

Lighting Designer
Cynthia Stillings

Scenic Designer
Nolan O'Dell

Production Stage Manager
Tom Humes^{★+}

Please note, this production makes use of theatrical haze, fog, strobe lights, prop guns, and gunshots.
This production contains adult themes and depictions of violence.

*Member - Actors' Equity Association (AEA), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

[^]Member of the Stage Directors and Choreographers Society, a national theatrical labor union.

⁺Member of the International Alliance of Theatrical Stage Employees.



The Director and Choreographer are members of
the STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.



WEST SIDE STORY is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

THE VIDEOTAPING OF THIS PRODUCTION IS A VIOLATION OF UNITED STATES COPYRIGHT LAW AND AN ACTIONABLE FEDERAL OFFENSE.

WEST SIDE STORY[®]

– CAST –

Val Aedo
Jeremy Alden
Dario Alvarez
Becca Bailey
Ina Black
Jett Blackorby
Antonio Brown*
Sophia Cora
Chace Coulter
Timothy Culver
Lexi DiLucia
Will DuPuis

Julia Ferreira
Christian Feliciano
Timothy Matthew Flores
Maya Galipeau
Gaby Garza
Rosario Guillen*
Lauren Henriques
Kirstin Angelina Henry
David Lopena
Alexa Lopez
Zachary Mackiewicz*
Victoria Mesa

Robert Miller
Taylor Patterson
Devin Lee Pfeiffer
Jake Tomé Rotz
Mary Savocchia
Steven Scionti*
Roberto Silva-Neto
Rohn Thomas*
Jared Warren
Alexis Wilson
Dominic Young
Christina Youngblood

CAST OF CHARACTERS

The Jets

Riff, the leader Zachary Mackiewicz*
Tony, his friend Devin Lee Pfeiffer
Action, U/S Tony Robert Miller
A-Rab Jeremy Alden
Baby John Dominic Young
Snowboy Jared Warren
Diesel Jett Blackorby

Their Girls

Graziella Christina Youngblood
Velma Alexis Wilson
Minnie Lexi DiLucia
Clarice Mary Savocchia
Pauline Becca Bailey
Anybodys Maya Galipeau
Jet Ensemble Female Swing Taylor Patterson
Jet Ensemble Male Swing Will DuPuis
Shark Ensemble Male Swing Roberto Silva-Neto



WEST SIDE STORY[®]

CAST OF CHARACTERS

The Sharks

Bernardo, the leader..... **Rosario Guillen***
Maria, his sister **Alexa Lopez**
Anita, his girl **Victoria Mesa**
Chino, his friend..... **Dario Alvarez**
Pepe, U/S Bernardo **Christian Feliciano**
Indio **Jake Tomé Rotz**
Luis **Timothy Matthew Flores**
Anxious..... **David Lopena**
Juano **Antonio Brown***

Their Girls

Rosalía, U/S Anita **Kirstin Angelina Henry**
Consuela..... **Lauren Henriques**
Teresita **Ina Black**
Francisca **Gaby Garza**
Margarita, U/S María..... **Julia Ferreira**

The Adults

Doc **Rohn Thomas***
Schrank **Steven Scionti***
Krupke/Glad Hand..... **Timothy Culver**
Shark Ensemble Female Swing **Val Aedo**
Shark Ensemble Male Swing..... **Roberto Silva-Neto**
Swing, Doc/Krupke/Schrank/Glad Hand..... **Chace Coulter**

“Somewhere” Soloist **Sophia Cora**



WEST SIDE STORY[®]

MUSICAL NUMBERS

Act I

<i>Prologue</i>	Orchestra
<i>Jet Song</i>	Riff, Jets
<i>Something's Coming</i>	Tony
<i>The Dance At The Gym</i>	Orchestra
I. <i>Blues</i>	
II. <i>Promenade</i>	
III. <i>Mambo</i>	
IV. <i>Cha-Cha</i>	
<i>Meeting Scene</i>	Orchestra
<i>Jump</i>	Orchestra
<i>Maria</i>	Tony
<i>Balcony Scene</i>	Maria, Tony
<i>America</i>	Anita, Rosalia, Shark Girls
<i>Cool</i>	Riff, Jets
<i>One Hand, One Heart</i>	Tony, Maria
<i>Tonight</i>	Jets, Sharks, Anita, Tony, Maria, Riff, Bernardo
<i>The Rumble</i>	Orchestra

Intermission

MUSICAL NUMBERS

Act II

<i>I Feel Pretty</i>	Maria, Consuela, Rosalia, Francisca
<i>Ballet Sequence</i>	Tony, Maria
<i>Scherzo</i>	Orchestra, Company
<i>Somewhere</i>	Girl, Company
<i>Procession And Nightmare</i>	Tony, Maria, Company
<i>Gee, Officer Krupke</i>	Jets
<i>A Boy Like That And I Have A Love</i>	Maria, Anita
<i>Finale</i>	Maria, Tony

WEST SIDE STORY[®]

MUSICIANS

Jonathan Swoboda	Piano/Conductor
Tom Morrell	Keyboard II
Dave Banks	Trumpet I
Jack Schantz	Trumpet II
Phillip Brice	Trombone
Craig Wohlschlager	Reed I
Jim Lang	Reed II
Summer Canter	Reed III
Inti Jimenez	Violin
Margaret Graber	Cello
Dan Paterson	Bass
Rich Moore	Drums
Scott Thomas	Percussion
Karsen Guldán	OrchExtra [®]

2022 Porthouse Theatre Academy



Porthouse Theatre Academy brings comprehensive theatre education to high school, college, and visiting international students interested in advancing their training in the theatre arts. While at Kent State, participants receive instruction in areas of performance, dance, and design and technology and take Master Classes with professional artists.

COLLEGE ACADEMY MEMBERS

Amanda Brown
McKenna Hassel
Katherine Huntley
Sarah Mickens
De'Ontae Murray
Madison Smith
Brandi Thomas
Megan Uline
Bethany Yamaner

ACADEMY MENTOR

Julia Ruggirello

ACADEMY INSTRUCTORS

Jennifer Korecki
Coordinator,
Ensemble Singing Instructor

Jennifer Black
Dance Instructor

Dylan Ratell
Acting Instructor

KENT BLOSSOM Music Festival

A Summer Partnership with
The Cleveland Orchestra

JULY 3 – AUGUST 8

Tickets & Subscriptions:
330-672-ARTS (2787)
WWW.KENT.EDU/BLOSSOM



Glauser
School of Music



KENT BLOSSOM
MUSIC FESTIVAL

@OHIOARTSCOUNCIL | #ARTSOHIO | OAC.OHIO.GOV



EXPERIENCE ENGAGE TRANSFORM

State and federal dollars through the Ohio Arts Council
supported your arts experience today.

WHERE WILL THE ARTS TAKE YOU NEXT? VISIT ARTSINOHIO.COM



WEST SIDE STORY[®]

PRODUCTION STAFF

Assistant Stage Managers

Alexandra Baxter
Hannah Meyers
Faith Roush

Assistant Choreographer

Alexis Wilson

Dance Captain for the Sharks

Christian Feliciano

Dance Captain for the Jets

Alexis Wilson

Stage Management Interns

Sage Brown
Reilly Masi
Maureen Penko

Assistant Costume Designer

Lainey Bodenburb
Alyssa Hertz

Assistant Props Manager

Caden Ryan

Properties Assistant

Evie Callahan

Scenic Charge Artist

Bri Clark

Assistant Technical Director

Adam Craft

Scenic Artists

Melody Amigo
Caitlyn Brown

Design Assistant

Jenna Nicole Jamison

Carpenters

Caitlyn Brown
Jordan Campbell
Patrick Costello
Joe Gates
Mary Elizabeth Hardy

Associate Lighting Designer

Jason Potts

Assistant Lighting Designer

Wesley Sneed

Assistant Master Electrician/

Programmer/
Light Board Operator
Isaiah Jamel Jensen

Spot Operators

Molly Doherty
Travis Smoak

Lead Audio Engineer

Annabell Mallard

Assistant Mix Technician

Brandon Cobb

Microphone & Orchestra

Monitor Technician
Rachel Peterkin

Wardrobe Supervisor

Olivia Kirschbaum

Drapers

Clare Briggs
Grace Keenan

First Hands

Desiree Anderson
Victoria Mearini
Marissa Leigh Thompson

Stitchers

Mel Brown
Victoria Mearini
Beatrix Stickney

Dressers

Isaac Hulbert
Rachel Ward

Stitcher/Dresser Interns

Lainey Bodenburb
Suzanne Janes
Lauren Greenfield

Dresser Intern

De'Ontae Murray

COVID Safety Manager/

Assistant House Manager
Sammie Pamfilie

West Side Story Actors

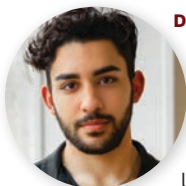


VAL AEDO (*Shark Ensemble Female Swing*) was born and raised in Lima, Peru.

She came to the United States to follow her dreams of becoming an actor. Val is a rising junior majoring in Musical Theatre at Kent State University. She has been recently seen in *Dance: Love Stories* as a featured dancer. She is excited to make her Porthouse Theatre debut in *West Side Story* because this show means so much to her and her culture. She is so excited to get back and perform for the first time after the pandemic. Some of her favorite credits include Sally Bowles (*Cabaret*), Johanna (*Sweeney Todd*), Nina Rosario (*In the heights*). Fun fact: This is Val's first musical in English!

She would love to thank her Mom, Dad and Brother for always supporting her. Enjoy the show!

JEREMY ALDEN (*A-Rab*) is so excited to be making his Porthouse Theatre debut with *West Side Story*! This fall, Jeremy will be starting his junior year as a musical theatre major at Baldwin Wallace University. He is from Toledo, OH, although he spent his high school years living in Switzerland. Some of his favorite previous credits include *Urinetown* (Bobby Strong), *Singin' in the Rain* (Cosmo), and *Bright Star* (Max/Dance captain). Thanks to the entire Porthouse team for this opportunity and to his parents and the BWMT family for all their support. Let's rumble!



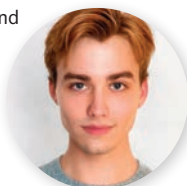
DARIO ALVAREZ (*Chino*) is thrilled to be making his Porthouse debut. He is currently an incoming junior at Baldwin Wallace, pursuing a bachelor of music in musical theatre. You may have seen him this year in Baldwin Wallace's *Into The Woods* (Baker) or the regional premiere of *The Lightning Thief* at Play House Square directed by Chris McCarrell (Chiron/Aries). He would like to thank his mentors, specifically Jen Young for inspiring him to pursue his passion and to never stop learning. Thanks for coming to see the show! @_dario_alvarez_

BECCA BAILEY (*Pauline*) is over the moon to be working with Porthouse Theatre this summer. She is excited to be on this side of the stage, having watched many performances growing up. Currently entering her sophomore year at KSU in the BFA Musical Theatre program, Becca is grateful and humbled by the amazing support of family and friends.



INA BLACK (*Teresita*) is very excited to perform at Porthouse Theatre this summer! She is a rising junior at Kent State University pursuing a BFA in musical theatre where she was recently seen in *Much Ado About Nothing* and *Chaining Zero*. Ina has 18 years of dance training with Meneer School of Dance and was a soloist with Ballet Theatre of Ohio, performing in ballets such as *The Nutcracker*, *Coppélia*, and *The Little Mermaid*. She would like to thank her family, friends, Terri Kent, and the Porthouse team for all the support they have given her throughout this process.

JETT BLACKORBY (*Diesel*) is so grateful to be joining the Porthouse Theatre family and this wonderful team in *West Side Story*! Jett hails from Jerseyville, IL and is a rising junior in The University of Cincinnati College-Conservatory of Music's BFA Musical Theatre program. A few of his favorite credits include *Kinky Boots* (Hooch), *Harvey* (Elwood P. Dowd), *Joseph... Dreamcoat* (Joseph), *Jersey Boys* (Ensemble), *Pippin* (Player). Jett would like to thank his family, friends, and boyfriend for their love and support.





ANTONIO BROWN* (Juano) is delighted to make his return to the Porthouse Stage. Antonio's last appearance at Porthouse was in *Altar Boyz* (Juan). Some of his favorite roles include Seaweed (*Hairspray*), Neville Landless (*Edwin Drood*), and Laurie (*Little Women*). Many thanks to Mom, Grandma, Dad, BB, Ron, and Ellebelle for supporting him through thick and thin. Por Abuelita y Abuelito: ¡Yo soy Panama!



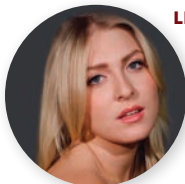
SOPHIA CORA ("Somewhere" Soloist) is thrilled to be making her theater debut at Porthouse Theater this summer in *West Side Story*! She is ten years old and going into fifth grade at IHM. Her love for music started five years ago when she began taking piano lessons from her grandmother, and she recently performed at the Western Reserve Music Teacher's Fall Recital and the Ohio Music Teachers Association Ribbon festival. Sophia's love for music has evolved during her time as a vocal student of Sue Wallin at West Side Vocal Academy, as well as cantoring at church. Sophia has taken four years of ballet at Danceworks Studio. Sophia is proud of her Puerto Rican heritage, as her father was born and raised in San Juan, Puerto Rico. Sophia would like to thank her parents, brother Michael, abuelos, grandparents, primos, cousins, and teachers for all their love and support!



CHACE COULTER (Swing for Doc, Krupke, Schrank and Glad Hand) has been performing for over 40 years, including plays, musicals, ballets, and operas. Some of his favorite performances include ballets with London's Royal Ballet, American Ballet Theatre, Ballet Austin, and Ballet Oklahoma as well as a featured dancer in *Hello Dolly!*, Snowboy in *West Side Story*, Smee in *Peter Pan*, Father in *Violet*, Eva's Lover in *Evita*, Larry in *Company*, Will Parker in *Oklahoma!*, Lord Capulet in *Romeo and Juliet*, Chorephaus in *Antigone* and Karl Lindner in *A Raisin in the Sun*. Among his choreography credits are the U.S. premiere of *The Tree of Oedipus*, *Romeo and Juliet* and *The Addams Family*. After his career in dance, he recently graduated from Cleveland State University with a BA in Theatre Arts.



TIMOTHY CULVER (Krupke/Glad Hand) was most recently seen as Mr. Mushnik in *Little Shop of Horrors* and Sancho Panza in *Man of La Mancha*. Before that, he delighted Porthouse audiences as Mr. Cellophane/Amos Hart in *Chicago*, Mr. Bumble in *Oliver*, and Nicely-Nicely in *Guys and Dolls*. He is extremely excited to be back this summer in two of his favorite musicals! Since 2006, Tim has been teaching voice in Kent State University's Hugh A. Glauser School of Music where many of his students have gone on to successful performing careers. Culver currently serves as the Interim Director of the Hugh A. Glauser School of Music. He lives in Stow with his wife and three children.



LEXI DILUCA (Minnie) is a rising Senior BFA Musical Theatre major at Kent State University. She is thrilled to be making her Porthouse debut this summer! Her most recent roles in the Northeast Ohio area include Katherine (*Freaky Friday*) and Jeanie (*HAIR*). Lexi would like to thank her family and friends for all of their love and support! She would also like to give a special thank you to the *West Side* cast and crew for making her summer so special and full of beautiful art. IG: @lexidilucia

West Side Story Actors



WILL DUPUIS (*Jet Ensemble Male Swing*) is a BFA graduate of Kent State University's musical theater program who couldn't be more excited to be a part of this production of *West Side Story*. Recent credits include Millennial Theater's production of *The Rocky Horror Show*, Will Bloom in Near West Theater's production of *Big Fish*, as well as Kent State University's production of Disney's *Freaky Friday* as the characters of Louis/Wells. This opportunity as "Jet Ensemble Swing" is beyond exciting for Will as it is a new experience to try something he has never done before! To be alongside

such a star-studded cast who has poured so much of their talents into this process is a dream come true. Will is beyond grateful for the support of his family and friends who, without them, could not be in the creative position that he is now. Thank you mom. More thanks go out to the wonderful vision and execution of this production's directors, for without them, we wouldn't have a show in the first place! So sit back, stay ~cool~, and enjoy the show! (Follow me on Instagram @willd95)

JULIA FERREIRA (*Margarita, U/S Maria*) is a rising sophomore at the University of Oklahoma studying musical theatre. She's so excited to be making her Porthouse Theatre debut in *West Side Story*. She wants to thank this amazing cast and production team for making this such an easy and fun process. Some of her other credits includes a swing in *Pippin* at the University of Oklahoma, the Acrobat/Ensemble in *Matilda* and *Gabriella* understudy/Cheerleader/Dance Captain in *High School Musical* at Red Mountain Theatre Company. @julia.nferreira



CHRISTIAN FELICIANO (*Pepe, U/S Bernardo/Dance Captain for the Sharks*) is a proud boricua from the small town of Fajardo in Puerto Rico. Christian is a recent graduate of the University of Cincinnati-College Conservatory of Music (CCM), where he spent the last 4 years earning his degree in musical theatre. Regional credits, *Man of La Mancha* (Juan), *The Music Man* (Ensemble), *d'ILLUSION* (Harry Houdini), *Cinderella Ballet*; Educational credits, *Sunday in the Park with George* (George), *Daddy Long Legs* (Jervis), Duke Ellington's *Nutcracker Swing* (Featured Dancer), *Guys and Dolls* (Ensemble). Christian is a NYC based actor represented by the Clear Talent

Group (CTG). Christian would like to thank his family, friends and partner for their unconditional support and love, as well as Martín and Terri for this wonderful opportunity to spend another summer with the Porthouse Family! Keep up with Christian on Instagram @christian.felic, christianfeliciano.com.

TIMOTHY MATTHEW FLORES (*Luis*) is making his Porthouse Theatre debut in *West Side Story*! Credits: The Broadway National Tour of the LCT Revival of *The King and I* (Prince Chulalongkorn), *Newsies* (Mush) at WPPAC, *West Side Story* (Pepe) at Opera San Jose, *Legally Blonde* (Ens.) at The Palace Theatre, and *Spring Awakening* (Melchior Gabor) at NJSDA. A special thanks to my family, friends, and teachers for making this incredible experience possible. IG: @flores.tm



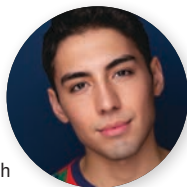
MAYA GALIPEAU (*Anybodys*) is thrilled to be making her Porthouse debut in one of her favorite shows and in her favorite role as Anybodys! Maya is from Los Angeles, CA and will be a junior at Ball State University where she is pursuing a BFA in Musical Theatre- #ChirpChirp. Some of Maya's more notable credits include: *A Chorus Line* (Judy Turner), *Charlie and the Chocolate Factory* (Veruca), *Cinderella* (Fairy Godmother), and *Sweet Charity* (Featured Dancer). Her professional credits include *Matilda* (5-Star Theatricals, Regional Theatre Premiere), *Bring it On!* (Regional Theatre Premiere), *All Shook Up*, and *Disney's Camp Rock*. Maya thanks Terri Kent, Martín

Céspedes, Michael Elliot, Bill & Sarah Jenkins, her family, the BSU faculty, and the cast & crew of *West Side Story*! Follow Maya on her journey @mayagalipeau. Enjoy the show buddy-boys! POW POW!



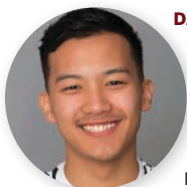
GABY GARZA (Francisca) was born and raised in San Antonio, TX. She has spent her entire life dancing and is a junior BFA musical theatre major at Ball State University in Indiana. She is so excited to be back on stage after the pandemic and is thrilled to be doing her first production with the Porthouse Theatre. She has been seen in dance shows such as *Tribute*, *History of Knowing and Loving and Remembering and Forgetting*, and *Coppélia* at Ball State, and will be seen this fall in their production of *Into the Woods*. She is so ecstatic to be spending her summer in Ohio, and cannot wait to share this show's incredible story that she loves so much. Gaby would like to thank her amazing support system for all of the love and wisdom they've given her. All I ever needed... @gaby_dazzle

ROSARIO GUILLEN* (Bernardo) hails from Pharr, TX where he trained under the direction of Nadia Valdez. His extensive training and dedication has granted him the opportunity to graduate from The Boston Conservatory at Berklee one of the nation's top institutions for contemporary dance. Some of his theatrical presentations include: *Greg-A Chorus Line*, *Rudolpho-Matilda* and *Judas-The Last days of Judas Iscariot*. In regards to film, Rosario recently performed as a principal dancer for Sony pictures' production of *Little Women*. He has worked with various artists in the field of dance such as Jennifer Archibald, Yury Yanowsky and Monica Bill Barnes. He is a former soloist with San Jose Dance Theatre, and is now eager to be a company member with Giordano Dance Chicago.



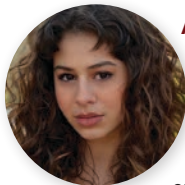
LAUREN HENRIQUES (Consuelo) is originally from Cary, IL and she is a rising junior BFA musical theatre major at Ball State University. Lauren is thrilled to be in her first Porthouse Theatre production, and she is so excited to have been welcomed into this family! She was recently seen as "Jo March" in *Little Women* at Elgin Community College directed by Andy Bero. At Ball State, she has previously been seen in *Bring It On!* (featured ensemble) directed by Megan Farley, *Coppélia* (ensemble) directed by Lisa Carter and Melanie Swihart, and she will be seen this fall as "Lucinda" in BSU's production of *Into The Woods* directed by Dee Dee Batteast and Bill Jenkins. Lauren thanks the Porthouse directors and production team for their dedication, her wonderful teachers for their wisdom, and, most importantly, her family and friends for their never-ending love and support. @laurenhenriqu

KIRSTIN ANGELINA HENRY (Rosalia, U/S Anita) is a Kent State Alumni, and has recently graduated with a BFA in Musical Theatre. Past credits include *BKLYN* (Brooklyn) at Porthouse Theatre, *Heathers* (Veronica) at Western Reserve Playhouse, *She Kills Monsters* (Tilly) at Kent State, and *Ragtime* (Brigit, Evelyn Nesbit U/S) at Cain Park. She would like to thank Terri Kent, Jonathan Swoboda, Martín Céspedes for their trust through this beautiful process; her powerhouse castmates and crew for sharing this summer and story with her; Sandra Ross for being a vocal coach sent from God; and Mom, Dad, Colin, Dylan, and Michaela for all of their love and support. Lastly, she would like to thank Puerto Rico. Her performances are dedicated to Papa, GG and Uncle Kevin.



DAVID WILSON MICHAEL LOPENA (Anxious) is a proud graduate of The University of Cincinnati College-Conservatory of Music's BFA in Ballet program, class of '22. A Chicago native, he began his dance studies at The Joffrey Ballet under the direction of Erica Edwards and Willy Shives. David has studied with companies such as Giordano Dance Chicago, Nashville Ballet, and Ballet Chicago and has performed leading roles in various ballets such as *Birthday Variations* by Gerald Arpino, *Don Quixote*, George Balanchine's *Serenade*, *Sleeping Beauty*, *Napoli*, and *The Nutcracker*. He currently is a company member of The New Jersey Ballet, under the direction of Maria Kowroski. He is very thrilled to make his Porthouse debut and extends his eternal gratitude to his family, mentors, and Joshua.

West Side Story Actors



ALEXIA LOPEZ (Maria) is a rising junior Music Theatre major at Baldwin Wallace University and hails from Ft. Lauderdale, FL. Regional Credits include *Lizzie* (Lizzie Borden), *West Side Story* (Maria), *Perpetual Sunshine and the Ghost Girls*; 2021 ASCAP Award Winner (Mollie), *B.A.R.S. Hip Hop/Music Theatre Improv* (Rolex). Other favorite credits include *Into the Woods* (Rapunzel) and *Songs for a New World* (Woman 1). Alexia would like to give a special thanks to her family, friends, and wonderful mentors for not only believing in her, but for their immeasurable love and endless support throughout her artistic journey thus far. She is so grateful to have the opportunity of bringing this powerful story to life. Enjoy the show! IG: @alexiaelopez

ZACHARY MACKIEWICZ* (Riff) Broadway National Tour – *Pippin* (Theo), Broadway National Tour – *Mary Poppins* (Michael Banks), Off-Broadway, *Mother Jones* (Mikey Markem), *The Crack in the Ceiling* (David), *Lemon Sky* (Jack). Regional Theatre – *Lend Me a Tenor* (Tito), *Corner of Bitter and Sweet* (Chaz), *Beauty and the Beast* (Beast), *Bright Star* (Jimmy Ray), *Footloose* (Ren), TV and Film credits include, “Three Women,” “Lucky Jack,” “Meeting the McAllisters,” “Silenced,” “The Dictator,” and “JAM.” Thank you, Porthouse Theatre, for this wonderful opportunity and my family for their support.



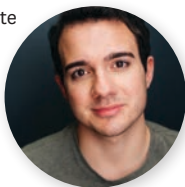
VICTORIA MESA (Anita) (she/her) is so excited to be making her Porthouse Theatre debut with this stunning show! Originally from Miami, FL, Victoria is an upcoming senior BFA musical theatre major with a dance minor at Otterbein University. Some of her favorite credits include: *The Pajama Game* (Gladys) and *The Heidi Chronicles* (Susan) at Otterbein, and *She Kills Monsters* (Kaliopé Darkwalker) at Area Stage Company in Miami. She would like to thank the cast and creative team for being so welcoming and loving – especially Terri Kent for taking a chance on her... twice! Special thank yous to her family, Miami pals, Apartment 2C and co., Luke, and Mama Thom for helping her become who she is today. Finally she would like to dedicate this show to Hannah – this version of Anita is a love letter to you and your powerful femininity. Mambo! @victoriamesa_

ROBERT MILLER (Action, U/S Tony) is beyond humbled to be part of his first Porthouse Theatre production. He is a Pittsburgh native and a recent graduate of Kent State University. Mr. Miller wants to thank all of his friends and family for all of their support throughout the years. Love yinz!



TAYLOR PATTERSON (Jet Ensemble Female Swing) this is Taylor's first show with Porthouse Theatre and she is thrilled to be a part of *West Side Story*. Taylor graduated from Gahanna Lincoln High School this past spring and will be attending Kent State University this fall as a musical theatre major. During her time at Gahanna, she was a competitive dancer with Pinnell Dance Centre for 15 years and performed in multiple productions through her high school including *Legally Blonde* this spring in the role of Elle Woods. She is excited to start her journey with Porthouse and Kent State and hopes you enjoy the show!

DEVIN LEE PFEIFFER (Tony) is a graduate of the BFA musical theater class of Kent State University '22. You may have seen Devin here at Porthouse in *Altar Boyz* (Abraham) or *Tintypes* (Charlie) in past seasons, or possibly at Kent State's University's Stump Theatre, or maybe even across Northeast Ohio in various productions! After *West Side Story*, Devin plans to move to New York City to further pursue his career. Devin sends all his love and appreciation to his family and friends and thanks the entire Porthouse family for such wonderful opportunities and memories over the years. Enjoy the show! Devinleepfeiffer.com





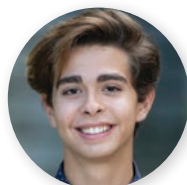
JAKE TOMÉ ROTZ (They/he) (*Indio*) is SO excited to be making their Porthouse debut in *West Side Story*! Originally, from sunny Winter Park, FL, Jake is a rising senior in the BFA Musical Theatre program at the University of Florida. They are also pursuing their MS in Management in combination to their degree in theatre. In addition to performing, Jake is an aspiring choreographer/director and hopes to share their skills and love for theatre with young performers and creatives. Jake would like to thank his parents, brother, and friends for all of their support. If you'd like to get to know Jake better, you can find them on instagram @jaketrotz or visit jaketomerotz.com

MARY SAVOCCHIA (*Clarice*) is elated to be making her professional debut in Porthouse Theatre's production of *West Side Story*! Mary is a rising sophomore at Kent State pursuing a BFA in Musical Theatre alongside a BA in Dance Studies. She was most recently seen on the E. Turner Stump stage this past spring as a swing in *Freaky Friday*, as well as this past fall in *Dance '21: Love Stories* — performing pieces choreographed by Jennifer Black and Theresa Holland, and guest Israeli choreographer, Rina Badash. Some of Mary's favorite roles she's played are Gladys Hotchkiss (*The Pajama Game*), Delores the Waitress (*Working*), Adriana (*Comedy of Errors*), and Tammy (*Hairspray*). She's honored to be a part of the incredibly talented cast of *West Side Story*. Mary would like to thank her family and friends, the wonderful production team of *West Side Story*, and the entire Porthouse team for their incredible support!



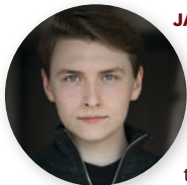
STEVEN SCIONTI* (*Schrank*) In September of 2022, Mr. Scionti will be heading back to Off-Broadway to workshop the musical *15 Minutes More* in the part of Dad, written by Joe Langworth and Steve Marzullo. Then in November of 2022 Mr. Scionti will have the honor of directing and choreographing for Boom! Theatre's production of *Scrooged; The Musical* at the Akron Civic Theatre. Mr. Scionti is a proud graduate of the Boston Conservatory of Music, Dance and Theatre (now called the Boston Conservatory at Berklee) where he received a BFA in Dance and a Minor in Theatre.

ROBERTO SILVA-NETO (*Shark Ensemble Male Swing*) is incredibly excited to be working with Porthouse Theatre this summer! Roberto is an upcoming sophomore BFA musical theatre major at Otterbein University. He is from central New Hampshire where he lives with his family and his two dogs, Bucky and Greyson. His past credits include *Legally Blonde* (Emmett Forrest), *The Producers* (Roger Debris), and *The 25th Annual Putnam County Spelling Bee* (Leaf Coneybear). His upcoming Fall season includes *A Little Night Music* (Henrick), and *The Last Five Years* (Jamie). He would like to thank his parents, friends, and professors for being incredibly supportive throughout the pursuit of his performing arts career. He would also like to thank this cast for being so loving and warm throughout this process. #Swingnation



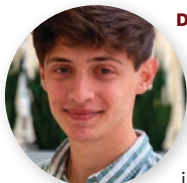
ROHN THOMAS* (*Doc*) has been a professional actor and director for over 45 years and has spent most of his career in the Northeast Ohio area. He has performed in theater, film, television, radio and TV commercials. His first role at Porthouse was Dr. Lombardi in Goldoni's *Servant of Two Masters* in 1988. Since then some of his favorite Porthouse roles include Monsignor O'Hara, Alfie Doolittle, Moonface Martin, Mayor Shin, Coach Benny, Doc Gibbs, Reverend Chasuble, Nathan Detroit, and Wilber Turnblad. Rohn directed *The Odd Couple*, *The Foreigner*, and *The Sunshine Boys* at Porthouse. His film and television credits include in *The Ides of March*, *The Shawshank Redemption*, *Welcome to Collinwood*, *The Mothman Prophecies*, *West Wing*, *Sudden Death*, *Telling Lies in America* and many others. He has taught at KSU for over 30 years. His specialty is teaching Acting for Camera and has students working in London, New York, L.A. and countless other places throughout the world. Rohn is a longtime member of Equity and SAG-AFTRA. Thanks to TJK.

West Side Story Actors



JARED WARREN (Snowboy) is ecstatic to be making his Porthouse debut in *West Side Story* this summer! He is a rising sophomore at Kent State University where he is pursuing a BFA in Musical Theatre as well as a BA in Dance Studies. You might have seen him this past year in *Dance '21: Love Stories* as Sebastian in Jennifer Black's piece *In La La Land* or as a swing for the company of *Freaky Friday*. Jared is originally from Orlando, FL, and has been a part of numerous productions throughout the area. Favorite credits include *Tuck Everlasting The Musical* TYA as Jesse Tuck (Orlando REP), *Children of Eden* as Abel/Ham (Theater at St. Luke's), *Peter and The Starcatcher* as Prentiss (Theater at St. Luke's), as well as a dancer in *Hello Dolly!* (Garden Theater), and *Head Over Heels* (Encore! Performing Arts). He thanks his friends and family for all their love and support! Enjoy the show!

ALEXIS VICTORIA WILSON (Velma/Dance Captain for the Jets/Assistant Choreographer) is so thrilled to be returning to Porthouse this summer! She is a senior Musical Theater major with a Dance minor. Alexis was last seen in *Freaky Friday* at KSU and *Quilters* at Porthouse Theater. She is so grateful for this experience and thanks Martin for this opportunity! She is so appreciative of the amazing Porthouse cast and crew and sends all her love! She would like to thank her family and friends, especially her mom, sister, and grandma for their constant love and support! Enjoy the show!



DOMINIC YOUNG (Baby John) is 19 years old and a rising sophomore at Kent State, pursuing a BFA in Musical Theater. He is ecstatic to be performing in his first professional production at Porthouse. Coming from Naples, FL, Dominic received training from the faculty at The Naples Players, which is where he found his passion for theater and music. He thanks his mother, father, and sister, for all the support they've given him, as well as Dawn and Charles Fornara, for their mentorship and inspiring Dominic to make this his career. Previous credits of his include: Robbie Hart (*Wedding Singer*), JD (*Heathers*), Arpad (*She Loves Me*), Ren (*Footloose*), Joseph (*Joseph...Dreamcoat*), and most recently at Kent State, Adam (*Freaky Friday*). Instagram: @dominic.youngg. Enjoy the show!

CHRISTINA YOUNGBLOOD (Graziella) just graduated from Ball State University with a BFA in Musical Theatre. Recently seen in BSU's *A Little Night Music*, *Crazy For You*, *Tribute: Jazz Dance Concert*, and *Bring It On*. Last semester, Christina choreographed *Title of Show* and teacher assisted her role model, Anne Beck, in musical theatre dance and tap. Christina kept busy through involvement at The Cabaret in Indianapolis and as president of Reflex Improv Comedy. Christina's passions extend to upcycling vintage clothing, modeling, and mixology. After growing up in Toledo, she is ecstatic to say this is her last summer in Ohio before moving to NYC! Christina sends love and gratitude to her mother, BSU MT22, and her puppy Chrystal. Find her online @xtinayoungblood



Follow us on social media



@porthousetheatre



@porthouse2022



@porthousetheatre

Make a Difference in a Student's Life

Donate to Porthouse Theatre

Fill out the form below and enclose your check made out to Kent State University Foundation/Porthouse Theatre. Or make your tax-deductible gift on your credit card by filling in the appropriate information.



I support great theatre at Porthouse!

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Email _____

☐ \$50 ☐ \$75 ☐ \$100 ☐ Other \$ _____

I have enclosed a check for \$ _____

(Payable to Kent State Foundation/Porthouse Theatre)

Charge my ☐ Visa ☐ MasterCard ☐ Discover \$ _____

Card No. _____

Cardholder Name _____

Expiration Date _____ Card Verification _____

Signature _____

Thank you for your help and support of the performing arts!

Give Online

Visit **GiveToKent.org** and designate your gift to Porthouse Theatre.

Or by Mail

College of the Arts, Attn: Pam Hutson
P.O. Box 5190 • 111 Cartwright Hall
Kent, OH 44242

Artistic and Administrative Staff



TERRI J. KENT[^] (*Producing Artistic Director; Director, Little Shop of Horrors, West Side Story*) is a Professor of Musical Theatre and Acting at Kent State University where she has taught for 32 years. This marks her 22nd

year as Artistic Director of Porthouse Theatre, although her affiliation with Porthouse Theatre began 37 years ago when she had her first paid acting position as an ensemble member in *Man of La Mancha*. Past directing credits include *The award-winning Newsies, 9-5, Footloose, Hairspray, South Pacific, The Sound of Music, Big River, Bye, Bye Birdie, Annie Get Your Gun, Anything Goes, Chicago, The Music Man, Guys and Dolls, Oklahoma!, Brigadoon, The Spitfire Grill, Godspell, Jesus Christ Superstar, A Funny Thing Happened on the Way to the Forum, Sweet Charity, Quilters, Altar Boyz, and Man of La Mancha* among others. Recent Porthouse acting credits include *Sister Mary Lazarus in Sister Act, Desiree in A Little Night Music, Dolly in Hello, Dolly!* and *Sarah in Quilters*. As a Professor at Kent State University, Terri coordinates the BFA Musical Theatre Program. KSU directing credits include: *Chaining Zero, Hair Children of Eden, Little Women, Thoroughly Modern, Millie, Plain and Fancy, Rent, Jane Eyre, the Musical, Urinetown, Side Show, A Chorus Line, The Fantasticks, Cabaret* and many more. Terri has directed for The Musical Theatre Project in partnership with Kent State University. Credits include *Babes in Arms, Zorba, The Cradle Will Rock and Allegro*, and most recently, *It's a Bird, It's a Plane, It's Superman*. Terri serves on numerous committees throughout the University and was a recipient of the 2016 President's Excellence Award and the 2018 College of the Arts Centennial Award. Terri is a Fulbright Professor, a proud member of the Actors' Equity Association and the Society for Directors and Choreographers. She thanks her family for all their support.



TONY HARDIN (*Director of the School of Theatre & Dance*) is excited to serve as the Director of the School of Theatre & Dance at Kent State University. Passionate about theatre education since his very first undergraduate theatre

class, Tony holds a BFA in design and technology from the University of Kentucky and an MFA in scenic design from the University of Virginia. Over the past 25 years, Hardin has taught courses in scenic design, lighting design, scenic painting, introduction to theatre, and stage management at the University of Kentucky and Longwood University. As a freelance scenic and lighting designer, Hardin's work has appeared nationally and internationally at Cincinnati Shakespeare Company, Heritage Repertory Theatre, Mount Washington Valley Theatre, Greenbrier Valley Theatre, The Lexington Children's Theatre, and Operafest Internazionale in Italy. Some of his favorite designs include *Ma Rainey's Black Bottom, Cabaret, Treasure Island, The Snow Queen, and The Neverending Story*. He currently serves on the Board of Directors for the United States Institute for Theatre Technology. Tony and his family thank the College of the Arts, the School of Theatre and Dance, and Porthouse Theatre for making them feel welcome in their new home.

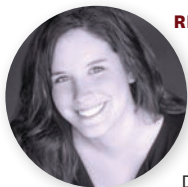


KARL ERDMANN (*Associate Artistic Director; Production Manager*) is entering his 40th year at Porthouse. A 1984 KSU alum, he holds a master's from Michigan State. He also worked for ABC-TV in Hollywood as a

scenic artist on such shows as *General Hospital, Home Show, The Emmy Awards, and The Academy Awards*, and spent five seasons at Nebraska Repertory Theatre and two seasons at Boarshead Theatre as an AEA stage manager. Karl continues to dedicate his involvement with Porthouse Theatre to the memory of his father Louis O. Erdmann and his stepbrother Peter Schoettler. Love to my wife Mel and our son Drew.

[^]Member of the Stage Directors and Choreographers Society, a national theatrical labor union.

*Member of Actors' Equity Association, the union of professional Actors and Stage Managers in the United States.

**REBECCA BALOGH GATES**

(Managing Director) is a proud Kent State alumna. Rebecca has served as the Managing Director for Kent State's School of Theatre and Dance and Porthouse Theatre since the summer of 2005 and

has been a part of the Porthouse staff as a stage manager since 1997. She has also worked as a Stage Manager at the Cleveland Opera, Cain Park and the Halle Theatre. Congratulations to both Robin Ruth and Eric van Baars on a well deserved retirement. So much love and respect for you both!! ♥♥ Cheers!! Please take care!

**MARTI COLES (Assistant**

Costume Shop Supervisor)

is happy to return for another season. Marti is a KSU alumna. During the school year, she is the Assistant Costume Shop Supervisor for

Kent State's School of Theatre and

Dance. She has been a costume designer for many productions in Northeast Ohio at Dobama Theatre, Cleveland Play House, Brooks Theatre, Weathervane Playhouse, and Karamu. She recently designed costumes for the world premier of *Panther Women: An Army for the Liberation* at the Cleveland Public Theatre. Much love to her family.

**JEN CRABTREE (Marketing**

Associate)

serves as a Marketing Associate for Kent State University's College of the Arts and Porthouse Theatre. She has been a specialist in visual design and marketing communications for

over 20 years and is a graduate of KSU with a BA in Visual Communication Design and a minor in Dance. When not working on a project, Jen can be found spending time with her family and pets. Jen is excited to be joining the Porthouse family for the first time this year!

**JASON GATES (Scene Shop Supervisor)**

first worked at Porthouse in the summer of 2001. He has worked locally at many Cleveland venues and was Assistant Technical Director with Cleveland Opera and was employed at Erie Street

Theatrical Services for 10 years. Jason serves as the Scene Shop Supervisor for Porthouse Theatre and Kent State's School of Theatre and Dance since 2009. Congratulations to Eric van Baars and Robin Ruth on their retirements this summer!

**TOM HUMES⁺ (Production**

Stage Manager)

Tom currently serves as an Assistant Professor for the School of Theatre and Dance at Kent State University. He teaches Stage Management, Theatre Management, Production and Stage

Management, Graphics for the Theatre, First Year Experience for the design/tech and production students and serves as Production Stage Manager at Porthouse Theatre. Tom's primary background is in stage management for venues such as: Cain Park, Cleveland Play House, McCarter Theatre Center, DOBAMA Theatre, Beck Center for the Arts, Karamu House, Cleveland Orchestra and Opera Cleveland. He also has a background as a theatrical electrician and lightboard operator for Cleveland Play House in the Bolton Theater and in the Allen Theatre complex. He is a member of Actors' Equity Association and local 27 of the I.A.T.S.E.

**JONI KONEVAL (Director of Communications and Marketing)**

is the Director of Communications and Marketing for Kent State University's College of the Arts. She has managed the marketing, communications, and social media

for Porthouse since 2013 and is so happy to be back for another wonderful season. She holds a BA in political science and history and an MA in history from Youngstown State University. She loves her Porthouse family! Congratulations Eric and Robin - Porthouse won't be the same without you!

Artistic and Administrative Staff



JENNIFER KORECKI (*Education Director; Music Director, Little Shop of Horrors*) is an associate professor at the Kent State University School of Theatre and Dance. She is a graduate of KSU with a master's degree in music education. Jennifer

studied piano and accompanying with Lois Ozanich. She has music directed and/or accompanied numerous musical theater productions in the Northeast Ohio area. Jennifer received the 2018 Cleveland Critics Circle Best Music Director Award for *Oklahoma!* at Porthouse Theatre in 2019 and she was music director for the recent Kent State production of *Chaining Zero*. She thanks her husband, Charles, and their daughter, Anna, for their constant love and support.

JASON POTTS (*Lighting and Sound Supervisor; Lighting Designer, Godspell; Associate Lighting Designer, West Side Story*) is a Kent State graduate who has worked at Vincent Lighting Systems in Cleveland as project manager and later as service manager. He worked on projects at Severance Hall, Quicken Loans Arena and Idea Center/Playhouse Square. He also serves as the lighting and sound supervisor for Kent State's School of Theatre and Dance.



ROBIN RUTH (*Costume Shop Supervisor*) just completed her 31st year at Kent State University. She joined KSU and Porthouse Theatre after 16 years in NYC where she worked in dance, film, TV, tours, and on Broadway. During her NYC career

she was a proud member of IATSE Wardrobe Local #764. She is grateful for the love and support that her family and friends bring to her life. She feels blessed to work with such talented students and faculty! Robin has loved her time with both KSU and Porthouse Theatre, but is looking forward to enjoying her retirement beginning at the end of this season.



ALEXANDRA SWIGER (*Performing Arts Box Office Manager*) is thrilled to be back at Porthouse for another fantastic season! She began her tenure as Performing Arts Box Office Manager at Kent

State in 2019 where she works with each of the exceptional schools within the College of the Arts, as well as the Kent State Museum. Alex holds a Bachelor of Science in Communication from Ohio University. When not working with the Kent State College of the Arts, Kent Blossom Music Festival, and Porthouse families you can find Alex and her husband Travis running after their two sets of twins.

**Congratulations to
Abby Stoffel**

recipient of the

Richard D. Worthing Scholarship
for Outstanding Musical Theatre Performance



[^]Member of the Stage Directors and Choreographers Society, a national theatrical labor union.

*Member of Actors' Equity Association, the union of professional Actors and Stage Managers in the United States.

Production Staff



MARTÍN CÉSPEDES^A (Artistic Collaborator and Choreographer)

Choreography credits include *Man of La Mancha* at Porthouse Theatre, *Billy Elliot*, *The Wild Party*, *American Idiot the Musical*, *As You Like It*, & *Much Ado About Nothing* for Great Lakes Theater, *The Fantasticks* at St. Louis Repertory Theater, *Jane Eyre* at Cleveland Musical Theatre, *Something Rotten* at Beck Center. Performance credits include Broadway tours of *Man of La Mancha* with Jack Jones, Ron Holgate, David Canary, *The King and I* with Hayley Mills, Marie Osmond, Faith Prince, *South Pacific* with Robert Goulet, *West Side Story* with Bebe Neuwirth, and *Le Cid* with Plácido Domingo and the Washington National Opera, broadcast live from Kennedy Center. Television appearances include: *NBC Dance Fever*, *Weekday Fever*. Concert performances with Earth, Wind, and Fire and The Bee Gees. Martín was assistant to the late John Kenley on his final theatre season. Martín was awarded the 2018, 2019, and 2020 Cleveland Critics Circle winner for Best Choreographer, and recently honored for artistic achievement at the 2019 Hispanic Leadership Conference. As an educator, Martín has taught Broadway dance intensives for the School of Cleveland Ballet, and Theater Dance in NYC. He is presently an adjudicator for Playhouse Square's Dazzle Awards. Martín is a proud member of Stage Directors and Choreographers Society, Actors Equity Association. His work in the show is dedicated to Rosa, Gabriel, Marion. In memory of the children of Uvalde.



AMY FRITSCHÉ^{*} (Assistant to the Artistic Director)

is currently an Associate Professor of Acting and Musical Theatre at Kent State University. She has directed a number of plays and musicals and gave a TedX on "Theater as a medium of Social Change" through the lens of *Irena's Vow*. She has worked with Fox Animations Studios, toured nationally with *Annie* and internationally in the world premiere of *Best Intentions* in London, England and at the Edinburgh Festival Fringe. She performed at

Cleveland Play House, Phoenix Theater, Arkansas Shakespeare Theatre, CATCO Theatre, Cleveland Public Theatre, Dobama Theatre, Porthouse Theatre, Mamai Theatre and Odyssey Theater in Los Angeles. Favorite roles include, *Next to Normal* (Diana), *Arcadia* (Hannah Jarvis), *Superior Donuts* (Officer Randy), *9 to 5* (Violet), *As You Like It* (Rosalind), *A Little Night Music* (Countess Charlotte), and *Violet* (Violet). While performing with Porthouse, she received the 2015 Cleveland Critics Circle Theater Award for Best Actress in a Musical for her portrayal of Violet in *Violet* and the 2018 Cleveland Critics Circle Theater Award for Best Actress in a Musical for her portrayal of Diana in *Next To Normal*. She is a proud member of SAG/AFTRA, AGVA, and AEA.



DEVIN T. GALLO (Technical Director)

has been involved with the theatre ever since he stepped on stage at age 6; He played a Lost Boy in *Peter Pan*, some things never change. Stepping back stage in high school, he found a passion for technical theatre, getting involved with lighting, sound, and scenic construction. He then attended Kent State University where he worked 4 years in the scene shop as a carpenter and graduated in 2017 with a BFA in Theatre Design Tech. Throughout that time, he had the opportunity to work on over 40 different productions with Kent State, Porthouse Theatre, Cleveland Play House, Cleveland Public Theatre, Goodspeed Musicals, as well as *Shark Eat Muffin*, and Transforum Theatre's, international productions in London and Scotland.

**ANNABELL MALLARD (Sound Designer/
Lead Audio Engineer)** is a rising senior at Auburn University pursuing a BFA in Theatre and Production Management focusing on sound design and technology. Her recent credits at Auburn include *The Wolves* (Sound Designer/AME/House Manager), *Into The Woods* (Sound Engineer), *Spring Awakening* (A2), and *A Doll's House* (Stage Manager). She is excited to make her Porthouse debut this season and hopes you enjoy the show!

Production Staff

NOLAN O'DELL (Scenic Designer) returns to his artistic home at Porthouse for his twenty-third season and is grateful to be working with his friends and amazing collaborators once again. He is a native of Cuyahoga Falls and an alumnus of Kent's School of Theatre and Dance and the University of Wisconsin-Madison. Porthouse audiences will remember some of his favorite designs including *Jesus Christ Superstar*, *Hairspray*, *Newsies*, and *The Music Man*. Nolan lives in Greenville, NC, and is the Teaching Assistant Professor of Set Design at East Carolina University.



MICHELLE HUNT SOUZA
(Costume Designer)

Michelle's professional costume design work has been featured at a wide range of nationally- and regionally-recognized theatres throughout the country, including La Jolla Playhouse, The Old Globe, San Diego Repertory Theatre, Summit Performance Indianapolis, Crossroads Repertory Theatre, North Coast Repertory Theatre, Moxie Theatre, and many others. Her writing and scholarship has been featured in HowlRound, TheatreForum International Performance Journal, at the Prague Quadrennial, and in the USITT Teaching Archive. Michelle's work can be seen online at msouzadesign.com.



CYNTHIA. R. STILLINGS
(Lighting Designer)

has been affiliated with Porthouse Theatre for over 30 seasons. In addition to serving as Producing Director and lighting designer for a multitude of Porthouse shows, she has been Resident Lighting Designer for Cleveland Opera, designed for Great Lakes Theater, Playhouse Square, Cincinnati Ballet, Skylight Music Theater, Lyric Opera Cleveland, Contemporary American Theatre Company, Madison Repertory and the Utah Shakespearean Festival. Cindy served as the Associate Dean of the College of the Arts and makes her home in Kent with partner Marty, sister Susie and feline companions Gracie and Danny.

FRANKIE TEUBER+ (Props Manager) is a Freelance designer based out of Cleveland, OH. She received her BA from the University of Toledo and her MFA in Scenic design and Props from the University of Houston. She has been working professionally in the industry for the last 18 years and has worked on over 100 theatrical productions. She served as the Assistant Props Master for the Cleveland Playhouse for four years and has worked with many different companies all over the United States. Currently, she is a member of IATSE Stage Mechanics and Moving Pictures Local 209 and has also been on the extra list for IATSE Stagehand Local 27 for the last 6 years. This is her first show with Porthouse and she is happy to be a part of such a wonderful company!



JONATHAN SWOBODA (Music Director)

is a graduate with High Distinction in piano performance from the University of Michigan and holds a Masters degree from the University of Nebraska.

He has music directed over 85 productions throughout the country and done numerous national tours. Jonathan has won the Cleveland Critic's Circle Award for Best Music Direction in 2015 for *A Little Night Music*, 2017 for *Newsies*, and 2021 for *Altar Boyz*. Jonathan is on the faculty of the Kent State University School of Theatre and Dance. Previously, he was a resident music director at PCPA Conservatory Theatre in CA, directed choral music at Purdue University, and freelanced as a musician for years. Jonathan is seen often as a featured keyboard artist for the popular group *Mannheim Steamroller*.

Special Thanks to

Todd A. Diacon, Ph.D.
President, Kent State University

Melody Tankersley, Ph.D.
Provost, Kent State University

Diane H. Petrella, D.M.A.
Dean, College of the Arts

Company

DESIREE MONIQUE ANDERSON (First Hand)

graduated from Kent State University in 2017 with a concentration in Theatre Studies: Costuming. She has worked in theatre professionally since 2016 starting with Porthouse Theatre, and has returned for her second year in a new position. She advanced to the Santa Fe Opera (2017-2019) and then Alley Theatre (2019-2020) as a costume technician. Her passion for costumes led her from the technical side of the art to the main stage of costume design at the Cleveland Public Theatre for *The River Bride* (2020). However, she is happy to be back where it all began for her and hopes to have another amazing year!

ALEXANDRA BAXTER (Assistant Stage Manager)

is going into her senior year at Kent State University, pursuing her BFA in Theatre Design, Technology, and Production (Stage Management), with a minor in Theatre Management. She has been involved in *Quilters*, *BKLYN*, and *Altar Boyz* as an Assistant Stage Manager at Porthouse Theatre. Select academic credits include Production Stage Manager for *She Kills Monsters: Virtual Realms*, *Chaining Zero* (Premiere Developmental Staging), and *Kent Dance Ensemble: No Permission Needed* at Kent State University. She is thrilled to be returning to Porthouse for a second summer as a Season Assistant Stage Manager. She thanks the Porthouse company and her family and friends for the love and support in every aspect of her life. Enjoy the show!

LAINIE BODENBURG (Stitcher/Dresser Intern; 2nd Assistant Designer, West Side Story) is a recent graduate of Kent State University with a BA in Fashion Design and a minor in Costume Design and Technology. Originally from Cincinnati, OH, she has been passionate about theatre arts since her Costume Design role with her high school theatre program, and her recent work at Weathervane Playhouse in Akron as Wardrobe Supervisor allowed her to explore the world of theatre further. She is very excited to use her design skills this summer as a designer's assistant on one of her favorite shows.

CLARE BRIGGS (Draper) has worked as the Head Draper for Cleveland Play House since 1988, and for most summers here at Porthouse since 1992. She has also created patterns for costumes at the Alley Theatre in Houston, Nebraska Rep in Lincoln, Tennessee Rep in Nashville, American Players Theatre in Spring Green, Wisconsin, and at the Asolo, Sarasota Opera, and Ringling Brothers in FL. Love to Tom, Cynthia, Dan, Eric, and Natalie.

CAITLYN BROWN (Carpenter & Scenic Artist)

is thrilled to join Porthouse Theatre this summer! She's a current senior at Western Carolina University all the way in Cullowhee, NC. She is currently pursuing a degree as a BA Stage & Screen major with a focus on scenic design. She's constructed over 10 shows and designed other shows such as *Romeo & Juliet*. She'd like to thank her parents and professors for their constant encouragement.

MEL BROWN (Stitcher, Godspell) is a fourth year Costume Design student at Kent State. Their recent experience includes designing for 2022 Kent Dance Ensemble: *No Permission Needed* as well as other professional work designing at Brecksville theater for shows such as *Waiting for Godot* and *The Death of a Salesman*. Mel is excited to be participating in their first season at Porthouse theater.

SAGE BROWN (Stage Management Intern)

will be a second-year BFA Design and Technology Production with a concentration in stage management at Kent State University. Sage is originally from Deerfield IL, and they have recently stage managed Bright Star, and designed *Making Gay History: Before Stonewall*. Their first production at Kent State was the *Freshman Showcase: Twenty-Twenty-Thrive* and they recently finished assistant stage managing their first mainstage production at Kent State, *Much Ado About Nothing*. They would like to thank their family and friends for their support in continuing to pursue their passions.

EVIE CALLAHAN (Properties Assistant) is thrilled to work their first theater job as a prop assistant for Porthouse's 2022 season. They graduated from Twinsburg High School and the Cuyahoga Valley Career Center in May. Evie is a proud student (now alum) of CVCC's Media Arts program, where they studied filmography, music production, animation, and broadcasting. This fall, they will start studying for a BFA in Theater Design, Technology and Production at Kent State. Evie is a metalhead who's passionate about all things Halloween, thrill seeking, social justice, creative arts, and alternative culture.

BRI CLARK (Scenic Charge Artist) is an artist and has been a scenic charge for the past four years as well as a performer. She is currently a senior Musical Theatre major at Heidelberg University and is on track to graduate with her MBA. Bri is excited to help bring visions to life this season at Porthouse!

BRANDON COBB (Assistant Mix Technician) is excited to be doing his first season with Porthouse Theatre. He is an upcoming senior at Longwood University in Farmville, VA where he is studying for a BFA in Theatrical Design and Technology. His favorite positions he has held has been Sound Designer for *Chicago* and *First Date*. He is excited to be working outside Virginia and learning new things from everyone at Porthouse.

BETH COLLINS (Event Manager) Hi! I'm the white haired lady that is here to greet you to Porthouse. Thank you to all my wonderful Porthouse family for bringing me back every year. Enjoy the shows!

PATRICK COSTELLO (Carpenter) is a Junior Technical Design major at Point Park University with a concentration in scenic carpentry and technical direction. His show credits include Assistant to the Technical Director (*Angels in America*, at the Pittsburgh Playhouse), and Master Carpenter (*Curtains*, *Passing Strange*, at the Pittsburgh Playhouse). He thanks his parents and his mentors Nick and James, for getting him to where he is today.

ADAM CRAFT (Carpenter) is a rising junior Theatre Design, Technology, and Production student at Kent State University. His studies center on Technical Direction and Lighting Design/Technology, though his first love is carpentry for the theatre. Adam is working this summer as the Assistant Technical Director for Porthouse. He's grateful for the opportunity and loving the work. This past school year, Adam had the chance to work as Master Electrician for *365 Days/365 Plays*, Co-Lighting Designer for *Dance '21: Love Stories*, Assistant Technical Director for *Freaky Friday*, and Technical Director for Kent Dance Ensemble. He is quite proud of the work he has accomplished in the last year and is excited for what the future holds. See his work this fall as Technical Director for *Head Over Heels* at Kent State!

NATALIA CRUZ (Concessions Manager) is a rising senior Theatre and Society & Political Science major. Throughout her time at Kent she has been the assistant director for *In Pieces* the fall 2020 musical, performer in the Black Box show *Period Stories*, a constant in 2021 *Omega Man*, a player in the spring 2022 Improv show, and assistant stage manager cover for *Much Ado About Nothing* spring 2022. She also hosts a radio show called *Thoughts in Color* on Black Squirrel Radio. In her free time she loves baking for her friends, karaoke, and adventuring outdoors. After graduation she

hopes to either work for a museum as a live events coordinator or for *Sesame Street* if she can't make it as a playwright & director.

BRIAN E. CHANDLER* (Actor, Little Shop of Horrors) Brian was last seen in the Porthouse production of *Man of LaMancha* as the Governor/Innkeeper. He is grateful to work here again with such a talented company of artists. Broadway credits include *The Lion King* (Mufasa) and the National Theatre's production of *Timon of Athens* (Philotus). National tours include *Dreamgirls* (Curtis Taylor Jr.), *Big River* (Jim U/S) and the Negro Ensemble Company's 2nd National tour of *A Soldier's Play* (P.F.C. Peterson). Other favorite productions include *King Lear* (Edmund), *Once On This Island* (Armand), *Passing* (Dr. Redfield) and *Langston and Nicholas* (Langston Hughes). T.V. credits include *Deep Space Nine*, *Phil of the Future*, and many soap operas based in New York. Brian has stage managed, choreographed, or directed at various theatre companies across the country including the New York University's Creative Art's Team (*Joe Louis the Brown Bomber*), Los Angeles' Towne Street Musical Theatre Camp (*Bubbling Brown Sugar*, *Beauty and the Beast*, *The Wiz*), and Cleveland's Karamu Theatre and Rainey Cultural Center (*Blues In The Night* and *Many Rivers To Cross*). Brian is currently teaching at the University of Akron in the Theatre and Dance Department where he will direct the resident theatre company's (Rubber City Theatre), first production of the fall season, *The Agitators*, about the extraordinary friendship between Frederick Douglass and Susan B. Anthony.

CASSIDY DEVOL (Box Office) is a Digital Media Production and Design student at Kent State University. She works in the scene shop as a Carpenter and at theatre productions as a House Manager during the school year. She is working as a Box Office Staff Member this year and is excited for you to see the productions this season!

MOLLY DOHERTY (Electrician/Spot Operator) is overjoyed to be able to get to work their first season with Porthouse! They have completed their first year as a BFA Technical Theater Major with a concentration in lighting at Kent State. They've previously worked as a Spot Operator and Electrician on Kent State's recent productions of *Freaky Friday* and *Much Ado About Nothing* respectively. As well as the Lighting Designer and Board Operator for the class of 2025's *Freshman Showcase*. They'd like to thank their loving family, friends and faculty for cheering them on. And without further ado, enjoy the shows!

JOHN EICHENLAUB (Event Manager) was active professionally in theater (writer, actor, dancer, producer of children's theater) until 1986. He spent nearly thirteen years in academia doing post-graduate studies in Education and leading undergraduate and graduate classes as adjunct faculty in the KSU College of Education. Since 2016, he has led classes in the Art of Theatre and Script Analysis for the KSU School of Theatre and Dance. Eichenlaub has been married to Robin Ruth, Kent State's Costume Shop Supervisor since 1990. They have two children, Meredith and Kevin. Eichenlaub also has a son, Nathan, from a previous marriage, and three grandchildren—Everett, Wyatt, and Kei'Nell.

MANDY FLANAGAN (Assistant Company Manager) is so excited to be a part of the Porthouse 2022 Summer Season as an Assistant Company Manager and PR & Marketing Assistant! She is currently going into her senior year at Kent State as a Visual Communication Design major with minors in Theatre Management and Marketing. She would like to thank her friends and family, especially her mom and dad, for always supporting her and cheering her on as she reaches her goals.

MICHAEL GLAVAN* (Actor, Little Shop of Horrors) was last on Porthouse's stage in the 2012 & 13 seasons: *Damn Yankees* as Joe Hardy, *South Pacific*, *Sound of Music*, *Working*, *Fiddler*. In the years since, Michael has worked as an actor, director, teaching artist, and playwright in NYC and across the country regionally. NYC/Off B'way: *Ultimate Man!*, *Sex Tips for Straight Women from a Gay Man*, *American Hero*, *Miracolo*, *Ethel*, *Three Sisters*. CLE: *Airness* (Dobama), *Company* (FPAC). Selected Regional: *Guys and Dolls*, *Phantom* (Yeston), *Beauty and the Beast*, 1776, *Camelot*. TV: *Shahs of Sunset*, *Watch What Happens Live with Andy Cohen*, *Real Housewives of NY*, *Ohio Lottery*. Series playwright and director with *Fast and Furious* at the Tank NYC. Directing: *Joey & Ron* (Players Theatre, NYC), *Richard III* (Mad Rogues Milwaukee, WI), *Macbeth: Two Truths* (Name of Bird, NYC), *Kids Fest* (Dobama Theatre, Cleveland). Love and thanks to F&F, especially his better half, Jennie. IG: mglavan425

LAUREN GREENFIELD (Stitcher/Dresser Intern) is a rising sophomore in Penn States Technical Theatre BFA program. This is her first summer stock experience and she is very excited and honored to spend it here at Porthouse.

HANNAH HALL (Actor, Little Shop of Horrors) is a rising junior BFA Musical Theatre Major at Kent State University. She has recently been seen in Kent State's mainstage productions of Shakespeare's *Much Ado About Nothing* (Beatrice), *365 Days/365 Plays*, and *In Pieces*. She is very excited to be joining the Porthouse family this summer as Ronnette in *Little Shop of Horrors*.

MARY ELIZABETH HARDY (Carpenter) is a 21-year-old college student that has found immense joy in all things theatre from a young age. She began as an actor but decided a few years ago to start honing her skills as a carpenter and absolutely fell in love with it. Her favorite show thus far is *School for Scandal*.

LISA HENDERSON (House Manager) works as a teacher, training and directing future performers to develop strong skills and a deep appreciation of the arts. She has performed, choreographed, and produced a variety of productions in theatre, dance, and interdisciplinary projects. She also is a certified ballroom dance instructor, having competed and performed at the professional level. Henderson has studied dance and theatre at the University of Akron, Kent State University, Fred Astaire Dance Studios, Broadway Dance Center, and Gus Giordano Dance Center. Outside of her passion for dance and theatre, she is a mom, loves yoga, and is a protector of the earth and oceans. She holds a BA in Communications and a MA in Theatre Arts from the University of Akron. Currently, Lisa is pursuing a MFA in Theatre Pedagogy with an emphasis on Dance Dramaturgy from the University of Idaho.

ALYSSA HERTZ (Assistant Costume Designer, West Side Story) is a recent graduate of Kent State University with a BFA in Fashion Design and a BA in Costume Design. Her previous work at Kent State have been for shows *Chaining Zero* and *Much Ado About Nothing*, where she was both an Assistant Designer and Wardrobe Supervisor. She is excited to continue her assistant design work on *West Side Story*. Her post graduate plans are to join the Norwegian Cruise Lines team as Wardrobe Supervisor!

BRIAN HIRSCH (Actor, Godspell) is excited to have another Summer with his Porthouse family, after swinging *Altar Boyz* last Summer. Recent credits include Jack Kelly (*Newsies*—Weathervane Playhouse), Mike (*Chaining Zero*—KSU), J.D. (*Heathers*—WRP) and Claude (*Hair*—KSU). He would like to thank his friends and family and their unending support. He plans to move to New York in the Fall where he recently signed with Professional Artists.

ISAAC HULBERT (Dresser) I have always been interested in how costumes work and how they are constructed and maintained so I am excited to be able to work with the costuming department this season to further and apply my knowledge.

MEGAN HUTSON (Assistant to the Box Office Manager) is excited to be a part of the Porthouse Theatre family this summer! She is currently a senior at Kent State pursuing a BS in Mathematics. The Performing Arts and Porthouse Theatre box office has been the perfect environment for problem solving opportunities and analytical challenges which is exactly what she loves to do. This role is the ideal stepping stone into a career of data analytics after she graduates in the spring of 2023. When she is not studying mathematics, Megan is playing the piano, hanging in her hammock, or running through downtown Kent.

SUZANNE JANES (Assistant Costume Designer and Stitcher/Dresser Intern, Godspell) is going into her junior year at Kent State University, pursuing her BFA in Theatre Design, Technology, and Production (Costume Design). Some of her academic credits include Costume Designer for Kent Dance Ensemble: *No Permission Needed* and Wardrobe for *Much Ado About Nothing* at Kent State University. She is excited to be working with Porthouse Theatre this Summer.

JENNA NICOLE JAMISON (Design Assistant) is very excited to be a part of the Porthouse Costume Team for *Little Shop of Horrors* and *West Side Story*! This fall, Jenna will be entering her senior year of college at Kent State University with a major in Scenic/Costume design and a minor in Creative Writing. It's safe to say she always loves the opportunity to help tell an exciting story both onstage and off! Jenna's previous Costume Design work includes being one of the Assistant Costume Designers for Kent State's production of *Freaky Friday* and later this summer she will be the Costume Designer for Rubber City Theatre's production of *The Lightning Thief*. Jenna would like to thank Michelle Hunt Souza and Tammy Honesty for helping her become the best designer she can be!

ISIAH JAMEL JENSEN (Assistant Master Electrician/Programmer) from Tampa, Florida is a First-Year graduate student at the University of South Carolina in Theatre and Dance Department working to obtain a Masters of Fine Arts. Isaiah has had the privilege of participating in educational theatre at Hillsborough Community College and Florida International University in Miami, FL where

he received his BFA. While away from institutional theatre, Isaiah has designed and interned at The American Dance Festival, The Straz Center of Performing Arts, and The Utah Opera and Musical Festival. He would like to thank the staff and peers for allowing him the opportunity to learn and connect. Florida International University, BFA Class of 2021. University of South Carolina, MFA Candidate Class of 2024.

CHARLES (CHARLIE) KADAIK (Actor, Godspell) is a rising junior Musical Theatre major pursuing his BFA at Kent State University. He is from Bath, OH, and some of his past credits include Cornelius Hackl (*Hello, Dolly!*), Wadsworth (*Clue!*), Sebastian (*The Little Mermaid*), and King Herod (*Jesus Christ Superstar*). In 2019, Charlie had the honor of being nominated for "Best Male Actor within a Show" through the Dazzle Awards at the Connor Palace Theatre (Playhouse Square). This is Charlie's debut at Porthouse Theatre, and his heart is full with gratitude as he cannot wait for this experience since this is his first live performance since 2019. A fun fact about Charlie is *Godspell* was his first musical ever playing this same role back in 2015! Along with performing, Charlie loves to go thrifting and to spend time with his family, especially his dogs Cannoli and Gelato. He would like to thank all his family, friends, and mentors especially his mom, dad, and Uncle John for their endless love and support. Enjoy the show! IG: @charlie.kadaik

GRACE KEENAN (Draper/Tailor) is excited to be joining Porthouse for her fifteenth season! During the year she is an Assistant Professor of Costume Technology for Kent State's School of Theatre and Dance. She received her MFA at Penn State University in Costume Design & Technology and has worked at many theatres and universities as a draper/tailor in Ohio and around the country. These include Great Lakes Theatre, Carnegie Mellon University, Idaho Shakespeare Festival, The Cleveland Playhouse, Baldwin Wallace University and The Arden in Philadelphia. All my love to Evelyn, Eamonn, and Evelyn.

ISRAELJAH (AYLAH) KHI-REIGN (Actor, Godspell) is a rising senior Musical Theatre major from Columbus, OH. She is a singer/songwriter who loves to perform and inspire women in the arts to continue on their path to making their dreams come true. She is so excited to be a part of Porthouse Theatre's production of *Little Shop of Horrors*! This is Aylah's second production with Porthouse. You also may see her as Celisse in Porthouse's next production, *Godspell*. Some of her other credits

include: *Quilters* (Porthouse), *HAIR* (KSU), *In Pieces* (KSU), and *Much Ado About Nothing* (KSU). Along with being on stage, Aylah enjoys shopping, traveling, drinking coffee, and spending time with her cat Solange. She is so thankful to her mom and her brother for their endless support!

ELIJAH LEE KING (Facilities Manager) is ecstatic to be returning to Porthouse! He was last seen at Porthouse playing the role of Matthew in *Altar Boyz*, Pedro in *Man of La Mancha*, and in the Ensemble of *Music Man*. He is currently a full-time Masters in Business Administration (MBA) candidate at Bowling Green State University, c.o. '23, and a graduate of the BFA Musical Theatre program at the University of Cincinnati (CCM). In addition to Porthouse, his selected regional credits include Joseph in *Joseph...Dreamcoat* and the Ensemble of *Mamma Mia!* TV/Film: *Power* on STARZ, *Copycat Killers* on REELZ, *I Was Possessed* on Lifetime Movie Network, and *Evil Kin* on Discovery ID. He is very thankful for an excellent facilities team and can't wait for another summer with this amazing theatre!

OLIVIA KIRSCHBAUM (Wardrobe Supervisor) is a recent graduate of Ithaca College with a BFA in Theatrical Production and Design and a minor in Art. This is Olivia's second summer at Porthouse Theatre after previously working as the Wardrobe supervisor for The Hanger Theatre in Ithaca, NY during the 2021 season. She is excited to be back in her hometown of Akron, OH for the summer until moving and to pursue a career in costume design for all entertainment genres.

ALEXANDRE MARR (Music Director, Godspell) American pianist Alexandre Marr enjoys a diversified career as a soloist, music director, and educator. He studied piano under soprano Victoria Auth, Gerardo Teissonnière of the Cleveland Institute of Music, and Steinway Artist Donna Lee. Alexandre holds a Master of Music in Piano Performance from Kent State University and joined the faculty at KSU's School of Music in 2021. Recent music direction credits include *Songs for a New World* and *Cabaret for a Cure* featuring acclaimed vocalist, Natalie Weiss. Alexandre currently serves as Music Director for Church of the Western Reserve and Temple Israel of Canton. He is thrilled to be a part of the Porthouse legacy, making his debut as Music Director for *Godspell*. Learn more at alexandremarr.com.

REILLY MASI (Stage Management Intern) is a second year BFA Stage Management student at Kent State and one of the Stage Management Interns. In the past, Masi has also been an ASM for

KSU's *In Pieces*, *She Kills Monsters*, *365 Days/365 Plays*, and *Freaky Friday*. Outside of shows, Reilly is the on the board for Stage Management Forum and Alpha Psi Omega and minors in Information Design.

SEAN MCCRIMMON (Actor, Godspell) is excited to be back at Porthouse Theatre for the second year. Sean is going into his senior year as a Musical Theatre major at Kent State University with a minor in Theatre Management. He is a graduate of the Academy of the Performing Arts in Huntington Beach, CA where his most known roles were *How to Succeed...* (Bud Frump), *Phantom of the Opera* (Raoul), and *Side Show* (Buddy Foster). This is Sean's first live performance since 2019 and is beyond thrilled to make his Porthouse debut. Sean would like to thank his family, friends, and mentors for their endless years of support!

JAELYN MCGEE (Box Office) joins Porthouse Theatre this summer as a member of the box office staff. They study accounting at Kent State University and expect to graduate in 2024. Jaelyn also works at Off The Wagon in downtown Kent!

RILEY MCINTYRE (Actor, Godspell) is absolutely thrilled to be making her Porthouse debut this summer in the cast of *Godspell*! She is a rising senior at Kent State University pursuing a BFA in Musical Theatre with a minor in Dance. You may have seen her in Kent State's productions of *Freaky Friday* (Savannah), *Chaining Zero* (Ensemble), or *She Kills Monsters: Virtual Realms* (Lilith). She would like to thank her family for their constant support and love, as well as Madonna, for being the most divine inspiration for her role in the show. After college, she plans to move to NYC and pursue a career in Musical Theatre. All the love and enjoy the show! Insta: rileymcintyre_

VICTORIA MEARINI (Costume Designer, Godspell) A professional ballerina for over 20 years, Victoria came to Cleveland to dance with the Cleveland San Jose Ballet and graduated from the Cleveland Institute of Art in 2017 with a BFA in Jewelry and Metals and an emphasis in sculpture. While at CIA, Mearini won 2nd prize in The Cleveland Museum of Art's Made Surreal Fashion Competition in 2014. Her costumes for the premiere of The Cleveland Ballet at Playhouse Square's Ohio Theatre were featured in *Dance Magazine*. She illustrated the poster for the Cleveland Ballet's *A Midsummer Night's Dream* by Ramon Oller and designed and stitched the costumes for the production. Mearini is a student in the MFA Design Technology program at Kent State, focusing in

Costume Design. She previously attended Kent State for Costume Design under Suzy Campbell, with her portfolio taking her to Paris where she worked as an assistant to Renato Bianchi at La Comedie Francaise. Mearini designed costumes for Groundworks Dance Theatre and for the Roe Green Visiting Director Series production of *Much Ado About Nothing* at Kent State University, directed by JaMeeka Holloway.

HANNAH MEYERS (Assistant Stage Manager) is excited to be working with Porthouse this summer as an Assistant Stage Manager. She is a recent graduate from Milligan University. At the college level she had the opportunity to stage manage many productions such as *Hunchback of Notre Dame*, *Songs for a New World* and *The Curious Incident of the Dog in the Night-time*. After graduating, she spent a year studying in Germany. She has also taught theatre classes and her most recent work was directing *The Lion*, *the Witch and the Wardrobe*.

MORGAN MILLS (Actor, Little Shop of Horrors) is thrilled to be joining the Porthouse family once again for another fantastic show. He has been seen previously at Porthouse as Joe (9 to 5), Crutchie (*Newsies*), The Pursur (*Anything Goes*), Ewart Dunlap (*The Music Man*) and The Guitarist/Barber (*Man of La Mancha*). Other recent noteworthy roles include Annas (*Jesus Christ Superstar*), Cogsworth (*Beauty and The Beast*), Pete The Cat (*Pete The Cat*), and Chadwick/Fake Santa (*Elf The Musical*). Morgan has performed on stages from the West Coast to the East, and when not on the stage he can be found in the orchestra pit on guitar/bass. He also releases his own music under the name "Greyvoice." Morgan hopes you enjoy the show and urges you not to feed any plants while on the premises.

LIVI MOSCA (Facilities and Concessions) is a Theatre Design and Technology major and Art minor at Slippery Rock University. Born and raised in Portage County Ohio, Mosca grew to love the arts from a very young age. From set construction to painting to singing to writing, Mosca is always creating something. They are about to go into their third year at SRU and are currently the Theatre Department's Properties Manager. Here at Porthouse Theatre she is part of the Facilities and Concessions staff. They hope to continue working with Theatres all over the country and to one day become a set designer.

DE'ONTAE MURRAY (Dresser Intern) grew up in Akron, OH with his mother and grandmother. He enjoys hanging with friends, doing extracurriculars, going to theatrical performances, and most of all

being involved in the arts in any capacity. De'Ontae hopes to one day have feet in both sides of theatre whether it be on stage or behind the scenes. Lastly, De'Ontae lives by the motto of "be the change you want to see in the world"! He believes by doing this you can pave the way for a better world not just for yourself but for everyone around you.

JENNIE NASSER (Actor, Godspell) is so excited to be returning to Porthouse Theatre this summer! Porthouse: *Hello Dolly!*, *Damn Yankees*, *The World Goes 'Round*, *The Sound of Music*. NYC: *An American Hero* (Gallery Players). Selected Regional: *Belle in Beauty and the Beast* (Broadway Palm), Annette in *Saturday Night Fever* (Broadway Palm), Sophie in *Mamma Mia!* (Dutch Apple), Maggie in *A Chorus Line* (Cumberland County Playhouse), Kate McGowan in *Titanic* (Akron Civic Theatre). Her love goes out to her fiancé Michael Glavan for his unwavering support. IG @jennienasser

BEN NEEDHAM (Scenic Designer, Little Shop of Horrors) is excited to be returning to Porthouse Theatre to be the scenic designer for *Little Shop of Horrors*. He is the Owner and Principal Designer of Digital Squirrel Studio (www.digitalsquirrel.net) a full-service animation, design and architectural illustration studio. Film and television projects include set designer for Steven Spielberg's *Lincoln*, *Kill the Irishman*, *Killing Lincoln*, *Killing Kennedy*, *Killing Reagan*, ABC's *The Kingmakers*, Meg Ryan's *Ithaca*, Amazon's Original Series *Point of Honor*, PBS's *Mercy Street* and of AMC's *TURN - Washington's Spies*. Ben was most recently a set designer on the films *The Outpost* and *Son of the South*. He also is the co-owner of SHADOW OF THE RUN, a NEOhio based immersive theatre company. In addition to his editing and television work he has designed over 850 Theatre productions including locally for Beck Center for the Arts, Dobama, the Fine Arts Association, Signstage on Tour, Karamu Theatre and many others. In addition to running his design studio, Ben also is the Director of the Academy for the Performing Arts and oversees the design/technical theatre instruction for high school juniors and seniors who are pursuing future careers in the performing arts. Ben would like to thank his wife and children for all their support.

ELISE PAKIELA (Assistant House Manager/ Assistant Company Manager) is delighted to be returning to Porthouse this summer! She is a rising junior studying theatre management, entrepreneurship, and marketing at Northwestern University. At school, she serves as the Development Director for Seesaw Theatre and is

the recipient of the 2021 and 2022 Departmental Excellence Awards in Theatre.

SAMMIE PAMFILIE (Covid-19 Safety Officer, House; Box Office) is happy to be a part of Porthouse Theatre. She is working this summer as a Covid-19 Safety Officer, as well as working in the house and in the box office. At Kent State University she will be starting her senior year and graduating with a focus in stage management. Shows she has worked on at Kent State include *Hair*, *The Zoom Play*, *She Kills Monsters*, *Chaining Zero*, and *Much Ado About Nothing*. Hope you enjoy the show.

JAEMIN PARK (Lighting Designer, Little Shop of Horrors) began his career as a lighting designer in 2005 by designing the opera *La Traviata* in South Korea and has designed more than 100 plays, musicals, operas, and dances. He worked in South Korea as a full-time lighting supervisor and resident designer in the 1200-seat national theatre in Daegu. He has also directed opera and loves musical works as his unique background in vocal music gives him a keen ear for analyzing and expressing music. He is a 2022 Kent State graduate with an MFA in Lighting Design and was recognized as an outstanding graduate designer. Recently, he was the lighting designer for the new musical *Chaining Zero* at Kent State and for the Cleveland Play House's *Passage*, co-produced with Case Western Reserve University's MFA Acting program. He is very happy to design *Little Shop of Horrors* and will next design *The Lightning Thief* and *Sweeney Todd* at Rubber City Theatre. He will join the faculty at Southern Illinois University this August, teaching lighting and sound design.

EMMA PARRISH (Box Office) is very excited to be working at Porthouse Theatre for the first time this summer! She will be graduating next year from Kent State with a BA in theater studies, and is excited to see where her career takes her out in the big wide world. She is looking forward to a having a fun summer in the Porthouse Box Office.

MADI PELLE (Assistant Facilities Manager/ Assistant House Manager) is a rising senior Theater Production and Directing Major at Kent State. They have been honored to be selected as Assistant House and Facilities Manager this season. Previously, they worked as House Staff for Kent State's mainstage shows in the 2021-2022 season. They love working in all parts of the theater, previously working as a painter and carpenter for Porthouse's 2021 season. Madi is passionate about theater and their ultimate goal is to become a playwright that writes predominantly for social

justice theater. In their free time, they enjoy writing, drawing, and spending time with their family, including their cats and dog.

MAUREEN PENKO (Season Stage Management Intern) is a Theatre Production: Stage Management major at Point Park University in Pittsburgh, PA. She is thrilled to be a part of the team at Porthouse Theatre. Her recent credits include Assistant Stage Managing the Pittsburgh Playhouse's *Ordinary Days*, *Dance Nation*, *Little Children Dream of God*, and the 2022 *Spring Dance Concert*. She would like to thank her family and friends for their support.

RACHEL M. PETERKIN (Microphone Technician) is super excited to be a part of Porthouse this summer as their Mic and Orchestra Tech! She is a rising senior at Western Carolina University, studying Entertainment Design and Technology in the School of Stage and Screen, with interests in sound design and scenic painting. She has worked in sound on several shows, including *Romeo and Juliet*, *Heathers*, *The Foreigner*, and *Hamlet*. She's worked as paint and media for shows such as *The Addams Family*, *The Translation of Likes*, and *Urinetown*, and is the season poster designer for her university's theatre program. She loves participating in all aspects of music and theatre, and has interests in digital painting, sound design, and photography. She'd like to thank her parents, professors, and friends who have supported her through her artistic journey!

BEN PICHÉ (Actor, Godspell) is thrilled to be making his long awaited return to the stage this summer in *Godspell* as Jesus. Ben recently graduated from Kent State University with a BFA in Musical Theatre after signing with Daniel Hoff Agency and has plans to move to New York City in the fall. You may have seen him at KSU as Woof in *Hair*, Jim in *It's a Bird...It's a Plane... It's Superman!* or as Jules in the world premiere of *33 and 1/3* at Dobama Theatre. He would also like to extend a warm thank you to his loving friends and family. He wouldn't be here without them!

MEGAN POLK (Actor, Godspell) is absolutely giddy to be returning to the Porthouse stage with this talented cast, after appearing in *Quilters* last summer. At Kent State University... originated the role of Cami in the world premiere of *Chaining Zero*, *35mm* ('On Monday'), *Natural Shocks* (black box series-Angie). Regionally at The Cassidy Theatre in *MAMMA MIA!* (Sophie), *Annie* (Lily St. Regis), *Titanic* (Kate Mullins). Other regional credits include Sister Mary Robert in *Sister Act* (Olde Towne Hall Theatre)

and Heather Chandler in *Heathers: the Musical* (Western Reserve Playhouse). A recent BFA musical theatre KSU graduate, Megan plans to move to NYC in September. "In the end, we'll all become stories". meganpolk.com

DYLAN RATELL* (Director and Choreographer, Godspell) (he, him, his) is an AEA actor best known for his portrayal of *Mary Sunshine* in the Broadway, Tour, and International companies of *Chicago the Musical*. Dylan is a recent grad of Kent State University's MFA Acting for the Returning Professional's Program and is excited to make his return to Porthouse as Director/Choreographer. You may have seen Dylan on the Porthouse stage in *Chicago the Musical* (2011); *Hello Dolly!* (2011); *My Fair Lady* (2014); *Starmites* (2014); and *Oliver!* (2014). Special thanks to Terri Kent for the 11 years of friendship and support; Kent State University and Porthouse Theatre for always welcoming me home; and my parents (Debby & Scott Ratell) for literally EVERYTHING. xoxo

MATTHEW REDMAN (Head Usher) I reside in Hudson, OH. I am studying Medical Laboratory Technologies. This will be my fourth season at Porthouse. I enjoy music, theater, video games, science and literature. I am happy to be back!

TYRELL J REGGINS (Actor, Godspell) is so excited to be returning back to his artistic home at Porthouse. He was last seen as Eddie Souther in *Sister Act* and Coach Dunbar in *Footloose* a few years ago on this very stage. This theater means so much to him! Some of his other credits include; *Dreamgirls*, *Hair*, *Fences*, *Ragtime*, *Peter Pan* and more. He is a graduate of Wright State University where he got his bachelor's in Theatre Studies and received his master's in Performing Arts Administration from Roosevelt University. He currently resides in Columbus, OH and is a Theatre teacher in the Columbus City School District. Enjoy the show! Jeremiah 29:11

ERIN RIPLEY (Company Manager) is a recent graduate of Kent State University. She graduated as a double-major with a BFA in Musical Theatre, a BA in Theatre Management, as well as a Minor in Arts Entrepreneurship. She is so excited to be returning to Porthouse as the Company Manager this summer! Erin is a well-rounded theatre artist who can be seen both onstage and behind the scenes. Most recently, Erin originated the role of Christine in the premiere developmental production of *Chaining Zero* at Kent. Prior to that, she made her directing debut at Kent with a virtual Black Box production of Lauren Gunderson's *Natural Shocks* and Assistant

Directed the Spring mainstage musical, *35mm: A Musical Exhibition*. Erin is so excited to be moving to NYC this fall and thanks her family and friends for their continued support throughout her time at Kent State. To find out more find her on Instagram @erinrpley or visit www.erinrpley.com!

FAITH R. ROUSH (Stage Manager, Godspell; Season Assistant Stage Manager) is a Kent State University Alumni making her return to in-person theatre for the first time in two years. Faith is ecstatic to be returning to the Porthouse stage after interning at Porthouse Theatre during the 2017 season. Some credits include *Plaid as Hell* (Production Manager – Babes with Blades Theatre Company), *The Revolutionists* (SM – Equality Productions), *Parade* (PSM – Kent State University), *Disney's Newsies* (SM Intern – Porthouse Theatre), *Kiss Me, Kate* (ASM/Fly Chief – Kent State University), as well as two summers backstage at Blossom Music Center working in production and catering for concert tours. Faith would like to thank her partner, family, and friends for their continuous love and support throughout the years. Special thanks to Ron and Alzana Nuzzolillo for inspiring her to pursue a career in the arts.

SARAH RUSSELL (Costume Designer, Little Shop of Horrors) is a Costume Designer and Educator living and working in Northeastern Ohio. She is an Assistant Professor at the University of Mount Union where she also acts as the resident designer and studio supervisor. You may have seen her previous designs for Porthouse which include *Sister Act*, *Hairspray*, *Oliver!*, *Bye Bye Birdie*, *Fiddler on the Roof*, *The Sound of Music*, *Pump Boys and Dinettes*, and the original production of *Anything Goes!* Regionally, she has also designed costumes for productions at CATCO, Near West Theatre, Hathaway Brown Theatre Institute, True North Cultural Arts, the Beck Center for the Arts and Stage One Productions. Her educational design credits include productions at the University of Mount Union, Ashland University, Allegheny College, Cuyahoga Community College, Kent State University and Bowling Green State University. She is thrilled to be spending part of her summer with her Porthouse family and thanks Terri for this great opportunity. www.sarahrusselldesigns.com

CADEN RYAN (Assistant Props Manager) has been a dedicated member of the Performing Arts since his freshman year at Mooresville High School in NC. It was during his Senior Year that he discovered his love for Props, thanks to his role model Adam Savage, and pivoted from being an actor to being a designer. After graduating

from MHS in 2020, he began studying at Western Carolina University as a BFA student in the Entertainment Design and Technology Program. As a rising junior, he's already worked a variety of show conditions and workloads, all while developing his skills as a Props Master and Artisan. After graduation, Caden plans to work on Props full time across productions of both Theatre and Film. While he still has fun taking on the occasional acting role, Props are his main focus and will continue to fascinate him for the foreseeable future.

AT SANDERS (Actor, Little Shop of Horrors) is excited to do her first show with Porthouse this summer. AT just finished her first year at Kent State in the BFA Musical Theatre program. She had her first college role at Kent as Ensemble in Disney's *Freaky Friday*. This is not AT's first time doing *Little Shop*, she has done this show in the past with the roles of Ronnett and Audrey II. Some other roles AT has had include Sour Kangaroo (*Suessical*), Gabrielle (*R&H Cinderella*), Dynamite Girl (*Hairspray*), and more. AT would like to thank her family for their endless support.

MADISON SHANNON (Box Office Staff) is a rising sophomore Musical Theatre major at Kent State University. She most recently performed in Disney's *Freaky Friday* with the School of Theatre and Dance as a member of the Teen Ensemble, as well as the Freshman Showcase blackbox production. Madison has loved and cherished her freshman year and is so excited to work with Porthouse for their summer season!

TRAVIS SMOAK (Electrician/Spot Operator) is excited to be working at Porthouse Theatre for the first time, and also having his first job relating to theatre. Travis is a Senior at Western Carolina University and focuses primarily on Lighting Design. He's currently the LD for his school's fall straight play, *Clue! On Stage*.

WESLEY SNEED (Master Electrician/Assistant Lighting Designer, West Side Story) is delighted to join the Porthouse team for the second time this summer. His recent experience includes freelance electrician and rigging technician work with companies such as Vincent Lighting and Airtime Lighting, freelance programming, as well as supervisory and team lead positions at Cedar Point Amusement Park. He graduated from Kent State this spring, and is very grateful for the opportunities that both Kent State and Porthouse have provided him.

BEATRIX STICKNEY (Stitcher) is going into her third year as a Costume Design and Technology student at Penn State University. Last year, she worked as a firsthand for *The Wild Party* and *A Midsummer Night's Dream* at Penn State. She was also the assistant designer for *Nostalgia Night* and a draper for *Brigadoon*. She is grateful for the opportunity to be a stitcher at Porthouse and build her skills and experience.

ABBY STOFFEL (Actor, Little Shop of Horrors) is thrilled to make her Porthouse debut in *Little Shop of Horrors*. Abby is an alumna of the Toledo School for the Arts where she earned a certificate in Theatre and is a 2022 Kent State University BFA Musical Theatre graduate. An actor, singer, and model, Abby's credits include *Freaky Friday*, *In Pieces*, *It's a Bird...It's a Plane...It's Superman*, *Sweeney Todd*, *Heathers*, *The Little Mermaid*, and *Hairspray*. When not on stage, Abby enjoys baking for her friends, potting plants, and crafting charcuterie. www.abbystoffel.com

NICK TALION (Facilities and Concessions Staff) is a senior at Heidelberg University and is so excited to be a part of Porthouse! He is an avid fan of all aspects of theater, having experience in acting, production, as well as both scenic and lighting design. He is thrilled to be a part of the Porthouse team this summer and hopes you enjoy the show!

MARISSA LEIGH THOMPSON (First Hand) is excited to be making her first professional debut with Porthouse as a First Hand. Her recent experience includes Costume Designer and Wardrobe Supervisor for *Dance '21: Love Stories* with Kent State School of Theatre and Dance collaborating with Jennifer Black and her piece titled, *In La La Land*. She was also Wardrobe Supervisor for Kent's BFA Showcase, and Costume Designer and Co-Wardrobe Supervisor for *No Permission Needed*, a production of the Kent Dance Ensemble. For this production she partnered with Hope Boykin in her piece titled, *To the Music*. Marissa is also looking forward to studying abroad in Florence, Italy this Fall to continue her studies and continue to fine-tune her craft in costume design.

MARGO TIPPING (Actor, Godspell) is a Fairlawn based actress and is currently a rising junior at Kent State University pursuing a BFA in Musical Theatre. Some of Margo's recent credits are; Beck Center's *Elf The Musical*, *Jesus Christ Superstar* at the Akron Civic as Mary Magdalene, Weathervane Playhouse's *School of Rock* as Rosalie Mullins, and *Once The Musical* at Kent State Stark as Reza.

Margo also had the honor of representing Cleveland Playhouse Square at the 2019 Jimmy Awards on Broadway's Minskoff Theatre in New York City for her performance as Irene Malloy in *Hello, Dolly!* She would like to thank her family for their endless support and love. Margo is extremely thankful for this opportunity and hopes you enjoy the show. @margo_tipping

JOCELYN TRIMMER (Actor, Godspell) is a rising junior majoring in both Musical Theater and Dance Studies at Kent State University. She is very excited to make her Porthouse Theatre debut in this summer's productions of *Little Shop of Horrors* and *Godspell*! In the past, Jocelyn has performed as Danielle/Ms. Meyers in *Freaky Friday* at Kent State University, Narrator in Weathervane Playhouse's *Joseph and the Amazing Technicolor Dreamcoat*, Aquata/Ariel Understudy in La Comedia Dinner Theatre's production of *The Little Mermaid*, Stella in Kent State University's virtual production of *The Zoom Play That Has a Title*, Deena Jones in Beavercreek Community Theatre's *Dreamgirls* and Dragon in Hilliard Arts Council's *Shrek: The Musical* for which she won a Theatre Roundtable award for Best Featured Actress in a Musical. This singer, dancer, and actress hopes you enjoy the show!

ARTEMIS TRUAX (Facilities and Concessions Staff) is a rising senior double majoring in Mathematics and Theatre, and this is her first year working with Porthouse! She is an actor, director, writer, lyricist, but most importantly an avid collector of earrings. She strongly dislikes writing about herself but hopes you enjoy your experience!

MADDIE VAUGHAN (Facilities and Concessions Staff) is her name and theatre is her game. She is a rising senior at Kent State majoring in Theatre Studies with a minor in Sociology. Maddie has been involved in theatre both on stage and off since she was in 5th grade, and she has fallen in love with the process. She is thrilled to be here at Porthouse and is so excited to learn more about all aspects of theatre.

CRESS WALDROP (Facilities and Concessions; Assistant House Manager) (They/Them) is going to be a Senior at Kent State University this coming fall. They are excited to be a member of the house management team and the facilities staff at Porthouse this summer. Cress has been a member of the theatre community from a young age, as a performer, but at Kent State they found a love for house management. They are so grateful for the opportunity to continue to learn and grow as a

member of the Porthouse Staff, and can't wait to see the wonderful performances that come out of this season. They hope you all enjoy the show!

VICKY YVONNE WALTERS (Assistant Company Manager) is a second year MA Management student at Carnegie Mellon University. From the young age of 11, she found her first passion onstage in Atlanta, GA and has relished every acting opportunity she has been blessed to experience ever since. Utilizing her craft and skills to create an environment drives her mission to cultivate innovative creativity around the arts, as well as abolish the lines that separate culture, race, and nations. She strives to do this by creating a space that focuses on providing high quality arts education to young adults. Whether she is onstage, behind the scenes, on the screen, or being a driving force in my community administratively, she hopes that she continues to be inspired, become an inspiration, and change the quality of her life and others all on this world's stage.

RACHEL WARD (Dresser) is currently a senior working towards their BFA in Design and Technical Production at University of North Carolina at Greensboro. They are working as a dresser this season and this is their first summer with Porthouse. They are honored to be a part of the team.

EVAN WAGGONER (Actor, Godspell) is very excited to be a part of this 2nd show at Porthouse Theatre! Evan is from Buffalo, NY, (Go Bills!!) and is a junior BFA Musical Theatre major at Kent State University. You may have seen him at Kent State, in shows like *Chaining Zero* (Cody), *35MM: A Musical Exhibition* (Long Tethered Knight, The Sinner, various harmonies), *The Zoom Play That Has a Title* (Joseph Bin), *Hair* (Tribe, Don't Put it Down Trio), or possibly this past summer at Porthouse Theatre in *Altar Boyz* (Luke). Evan would like to thank his parents for their unwavering support and love for him and his passion, and to the amazing team here at Porthouse for their assistance, hard work, and steadfast collaboration throughout this entire process. You're all so incredible!

BETHY WINTERS (Facilities and Concessions Staff) is a Junior in the BFA Theatre Design Technology and Production major with a concentration in Lighting and Sound and a minor in Music Technology at Kent State University. She spends most of her time in the theatre, but when she isn't working on a show, she enjoys spending time with her family and friends, watching Netflix, and volunteering at her local church.

Porthouse Information

Porthouse Theatre Box Office

is open performance evenings on the grounds from 6:30 p.m. through intermission and from 12:30 p.m. through intermission for 2:00 p.m. matinees. To make reservations call 330-672-3884. Daily Box Office hours are Monday through Friday from 11:00 am to 5:00 p.m. at the Performing Arts Box Office in the Roe Green Center lobby of the Center for the Performing Arts, Kent State University Kent campus, 1325 Theatre Drive, Kent, OH.

Discounted Group Rates

are available for groups of ten or more. For group information call 330-672-3884.

Seating

All sections are reserved seating. The house opens 30 minutes before curtain.

Latecomers

will be seated at appropriate intervals in the performance.

Electronic Devices

Please turn all electronic devices off or to silent ring. If you are expecting an urgent call please leave your name and seating location with the house manager. There is no texting in the theatre or during a performance.

Smoking

Smoking and tobacco use is prohibited on all Kent State University campuses and university property, including Porthouse Theatre.

Cameras and Recording Devices

are strictly prohibited in the theatre. The video taping or audio recording of this production is strictly prohibited. Patrons who violate this rule will be asked to delete any footage and surrender their equipment to an usher until after the show.

The Concession Stand

The concession stand is open before the show and during intermission. It serves snacks, bottled water, soft drinks, candy, and assorted treats.

Policy on Face Coverings

Porthouse Theatre adheres to the policies set forth by Kent State University. At this time face coverings are not required outdoors in communities with low or medium COVID-19 community level. The CDC still recommends that anyone with COVID-19 symptoms, or who was recently exposed to the virus should wear a mask until they can be tested. Any individual may still choose to wear a face mask. Please be respectful of an individual's decision.

Picnic Parties on our Grounds

Enjoy a picnic on our beautiful grounds before the show with a meal ordered from a great local business or packed at home.

Picnic Tables

are available for the enjoyment of our patrons, on a first-come, first-serve basis.

Lost and Found

is located at the box office.

Accessibility

Porthouse Theatre is a barrier-free facility. Optimum seating for patrons in wheelchairs may be arranged with prior notice. Assisted Listening Devices are available at the box office. There is no charge for this service but you will be asked to leave a photo ID.

Free Parking

is available from both the main Blossom entrance and Kent State Drive. Using the east entrance to Blossom from Northampton Road is often the easiest way to get to the theatre.

Thornbury Picnic Pavilion

Thornbury Picnic Pavilion can be reserved in advance by mailing in the reservation form or by calling 330-672-3884. All other patrons may reserve the pavilion for a \$2 per seat charge. Space is subject to availability.

Hackett Family Pavilion

is available for patrons on a first-come, first-serve basis.

IGNITING CREATIVITY

*Four distinguished schools,
one internationally recognized
museum of fashion and decorative
arts, and three renowned
summer festival programs.*

ART | FASHION | MUSIC | THEATRE AND DANCE
Undergraduate | Graduate | Study-Away Programs

KENT STATE UNIVERSITY MUSEUM

KENT BLOSSOM ARTS PROGRAMS

Kent Blossom Music Festival | Porthouse Theatre |
Kent Blossom Art Intensives

*For a full listing of academic programs
and performing and visual arts
concerts, performances and exhibits,
visit*

WWW.KENT.EDU/ARTSCOLLEGE



KENT
STATE
UNIVERSITY

College of the Arts