

THE VIEW FROM HERE

Contemporary Perspectives From Senegal

Programming and Activities

Tours and Discussions

Friday, January 18, 1:30 p.m. – CVA Gallery

Exhibition Tour – Guided tour on visual landscapes with Cleveland-based artist Dexter Davis and Curatorial Assistant Rachel Lieberman.

Monday, January 21, 1-3 p.m. – CVA Gallery

“Mobility, Migration, and Movement: Contemporary Diasporas”

Panel discussion featuring Talise A. Campbell (Djapo Cultural Arts Institute), Sylvie Coulibaly (Kenyon College), Kantara Souffrant (Oberlin College), and Joseph Underwood (Kent State University). Moderated by Abby Hermosilla (School of the Art Institute of Chicago). ***parking is free and open for holiday***

Friday, January 25, 11 a.m. – 1 p.m. – School of Art Conference Room

“Decolonizing the Arts: Museums and Restitution”

Colloquium on the restitution of African art, with reading and discussion coordinated by Michelle Bumatay (Beloit College).

Friday, February 1, 2:00 p.m. – Indiana University at Bloomington

Curator Joseph Underwood and artist Ibrahima Thiam will dialogue on the role of photography in both historical and contemporary contexts as part of the IU African Studies Colloquium.

Wednesday, February 6, 12:00 p.m. – CVA Gallery

“Coming Together: Postcolonial Art and Literature”

Professors Babacar M’Baye and Joseph Underwood will discuss how post-colonial ideology has shaped the landscape of Senegal to inspire writers and artists. Co-sponsored by the Read Center for International and Intercultural Education.

Family Activities

“The View From Here: A Collage of Our Own City”

Join us for a hands-on collage activity for elementary-age students inspired by artwork of Senegalese artist, Fally Sene Sow.

Friday, January 18, 3:45 - 5:45 p.m. – Stark County Library (Main)

Thursday, January 24, 6 - 8 p.m. – Kent Free Library

Friday, February 8, 4 - 6 p.m. – Akron Public Library (Main)

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Special Events

Friday, January 25, 5-7 p.m. – CVA Gallery

Opening reception for the exhibition at Kent State University, meet-and-greet with artists Ibrahima Dieye and Ibrahima Thiam. Full-color catalogues are available for purchase.

January 22 - February 7

“Atelier with an Artist”

Painter Ibrahima Dieye will be working on a new large-scale painting in various public spaces on campus and throughout NE Ohio over a two-week period. Follow hashtag #ViewFromDieye on Instagram to see announcements of where he will be and see the work in progress! Co-sponsored by Kent State School of Art Painting and Drawing.

Tuesday, February 19, 6:00 - 7:30 p.m. – Oscar Ritchie Hall, Room 250

Film screening and discussion of *Negritude: A Dialogue Between Wole Soyinka and Léopold Senghor* by Manthia Diawara. This fictional dialogue between two great thinkers addresses how black Africans defined identity in the 1960s and 70s, and the legacy of their thoughts for our generation.

The View From Here will be on view at the CVA Gallery at Kent State University from **January 17 through February 22, 2019.**

For more information, please visit kent.edu/theviewfromhere.

CVA Gallery

Center for the Visual Arts

Kent State University

325 Terrace Drive

Kent, Ohio

Front: Ibrahima Dieye (b. 1988, Dakar), *Horror District*, 2018, bic pen, acrylic, collage, and pastels, paper on canvas, 200 cm x 150 cm.



School of Art



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