Name of Educator: Emily Jacobs

Educator’s Teaching Plan Number & Title: Project 47, “Remember May 4 Lesson Inspirations”

Level of Students for Educator’s Teaching Plan: 9th grade

Subject Area for Educator’s Teaching Plan: AVID (Advancement via Individual Determination), Bilingual/ESL Social Studies

Educator’s State: Illinois

Description of Educator’s Teaching Plan: Select 1 lesson or all 5, each meaningful: why history matters; how we build the historical record; the message you want remembered; stories photos tell; the difference I make in the world.

This educational teaching plan was developed during Kent State University’s Summer 2021 workshop titled Making Meaning of May 4: The 1970 Kent State Shootings in US History. The workshop was supported by Kent State and the National Endowment for the Humanities (NEH) grant program titled Landmarks of American History and Culture: Workshops for School Teachers.

This teaching plan is shared to promote understanding of the Kent State shootings on May 4, 1970; enhance humanities education across the disciplines; and illustrate the meaning of May 4 for today.

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AVID

- Advancement via Individual Determination
- College readiness system, first generation/low income
- WICOR skills (writing, inquiry, collaboration, organization, reading)
- College preparation
- Character building
- Strategies (engaging best practices)
- **Essential Question**: What is the meaning of May 4 and student activism in today’s society? (full unit or standalone lessons)
Topic 1 Guiding Questions and activities:
Why does history matter? How do multiple perspectives come together to create our view of the world? Why do deep divides and pushback against change exist?

- Why it matters for us to engage in learning multiple perspectives and hearing each other’s stories:
  - Opinion | Preparing Young Americans for a Complex World (Published 2017)
  - Chimamanda Ngozi Adichie: The danger of a single story

- How history is created:
  - Lunchroom Fight I | Stanford History Education Group
  - What is historical memory? - Choices Program
Topic 2 Guiding Questions and activities: What is our role in building the historical record? Why does our perspective matter?

- Explore the archives/feature key artifacts or oral histories to prove that students are eyewitnesses to history
- Students select their own primary source and submit it to a class archive
  - YOU are the Primary Source. These 400+ History Organizations Want… | by Made By Us | (History) Made By Us
  - Trash or Treasure? What Gets Saved *Might* Get Remembered
Topic 3 Guiding Questions and activities: What does our popular culture say about our society today? How do you want to be remembered?

- The evolution of American protest music
- Analyze their own favorite song with what message it sends
Topic 4 Guiding Questions and activities: How do photographs tell a story? (analysis/evidence)

- Media Literacy
  - Socratic Seminar using Kent State photos to learn analysis methods and how photographs can influence perception
  - Photos: Kent State May 4 shootings - Confrontation turns into national tragedy (Inspiration also from Lesson Plan: The power of photographs from Vietnam to the border crisis)
  - Student-led Socratic bringing photos of a scene that impacted them (Border crisis)
Topic 5 Guiding Questions and activities: How do I make a difference in the world? What values do I want my future college to have?

- Personal mission: What would you do if money was no object? (Chic)
- Historical and current context:
  - Newspapers from Illinois Universities Browse By Sub-Collection · Kent State University Libraries. Special Collections and Archives
  - Reagan note on Berkeley protest
  - Choices Program | Taking It to the Streets: A Year of Global Protests
  - Port Huron Statement · Exhibit · Resistance and Revolution: The Anti-Vietnam War Movement at the University of Michigan, 1965-1972
- Call to action: My Wish For US
- Narrative unit:
  - Tell the story of a group/event that you believe is “forgotten” (I’ll provide options)
  - Something about yourself that is unknown
  - Kent State shootings: Paralyzed survivor Dean Kahler harbors no anger