

Museum Studies Pathway — Required and Recommended Courses

REQUIRED MLIS CORE (16 CREDIT HOURS)		
LIS 60010	The Information Landscape	3
LIS 60020	Information Organization	3
LIS 60030	People in the Information Ecology	3
LIS 60040	Information Institutions and Professions	3
LIS 60050	Research and Assessment in Library and Information Science	3
LIS 60280	Master's Portfolio in Library and Information Science	1

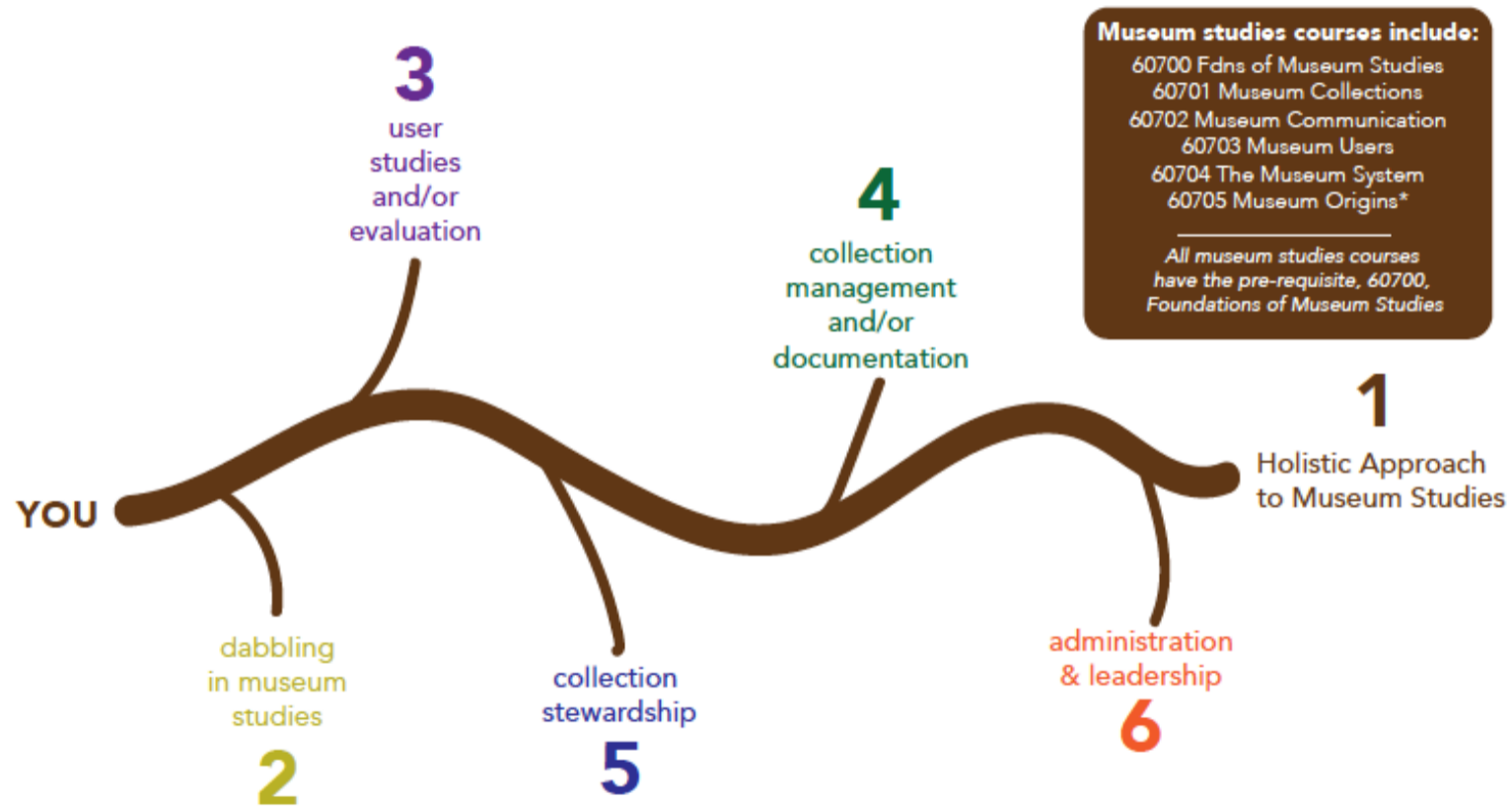
MUSEUM STUDIES COURSES (3-18 credit hours)		
A student can choose to take one course (LIS60700), the entire suite, or a selection based on interests. Please note that LIS60700 should be taken early in your program (first semester if possible) as it is a pre-requisite to all other museum studies courses (except Museum Origins).		
LIS 60700	Foundations of Museum Studies	3
LIS 60701	Museum Collections (prerequisite = LIS 60700)	3
LIS 60702	Museum Communication (prerequisite = LIS 60700)	3
LIS 60703	Museum Users (prerequisite = LIS 60700)	3
LIS 60704	The Museum System (prerequisite = LIS 60700)	3
LIS 60705	Museum Origins (requires application; offered biannually)	3

STRONGLY RECOMMENDED RELATED COURSES		
LIS 60635	Cultural Heritage Informatics	3
LIS 60654	Preservation and Conservation of Heritage Materials	3
LIS 60692	Internship in Information and Cultural Heritage Institutions	2-3
UXD 60001	User Experience Design Principles and Concepts	3
UXD 60118	Accessibility Evaluation and Universal Design	3

OTHER RECOMMENDED COURSES		
LIS 50645	Database Fundamentals for Information Professionals	3
LIS 60401	Leadership in Libraries and Information Centers	3
LIS 60510	Digital Technologies I: Data Fundamentals	1
LIS 60511	Digital Technologies II: Internet Fundamentals	1
LIS 60609	Marketing the Library	3
LIS 60613	Information Needs, Seeking and Use	3
LIS 60616	The Special Library	3
LIS 60631	Introduction to Digital Preservation (prerequisites = LIS 60510, 60511)	3
LIS 60633	Digital Curation	3
LIS 60636	Knowledge Organization Structures, Systems and Services	3
LIS 60637	Metadata Architecture and Implementation	3
LIS 60651	Digital Image Processing and Collection Management	3
LIS 60655	Copyright: Understanding User Rights and Responsibilities	3
LIS 60657	Theory and Methods of Archival Acquisition, Selection and Appraisal (prerequisite = LIS 60652)	3
LIS 60665	Rare Book and Special Collections	3
KM 60301	Foundational Principles of Knowledge Management	3
KM 60305	Communities of Practice	3
KM 60307	Organizational Learning	3
KM 60315	Foundations of Document Management	3
KM 60340	Business Narrative and Storytelling	3
UXD 60002	User Experience Design in Practice	3
UXD 60103	Researching the User Experience I	3
<p>Other (non-iSchool) related courses in Public History, Historic Preservation, Arts Education, and Museum Studies may also be taken. Students aspiring to management level positions should consult with their academic advisor to determine which elective courses will best support this interest.</p>		

Roadmap options for museum studies

KENT STATE UNIVERSITY SCHOOL OF INFORMATION MIS



Museum Studies Pathway — Additional Information and Resources

Other related pathways in the Cultural Heritage Informatics & Stewardship area:

Archival Studies; Special Collections;

Additional skills:

It is highly recommended, perhaps even critical, to gain hands-on experience through volunteering or internship in a museum environment.

Select Professional organizations:

American Alliance of Museums (AAM)
 American Association for State and Local History (AASLH)
 Association of Academic Museums and Galleries (AAMG)
 Association of Children's Museums (ACM)
 International Council of Museums (ICOM)
 Visitor Studies Association (VSA)
 U.S.: Six regional museums associations U.S.:
 Most states have a museum association

Select Professional/disciplinary journals with articles relating to museum studies:

Curator: The Museum Journal
Journal of Museum Education
Museums and Social Issues
Museum and Society

Museum Management and Curatorship
Museum History Journal
Visitor Studies

Sample job titles:

Assistant curator
 Collection Manager
 Development officer
 Exhibit designer/developer/coordinator
 Facilities manager
 Museum director
 Museum educator
 Public relations officer Registrar
 Security officer
 Visitor services specialist
 Many emerging positions...

Some further guidance for taking museum studies courses in the MLIS:

There are many pathways you could take that involve museum studies courses and content (see Roadmap Options for Museum Studies graphic above). If you choose a customized path, be sure to consult with your faculty advisor to be sure the plan fits your goals.

1. The first path is the full suite of museum studies courses—a holistic approach to museum studies; take the core courses + all 5(or 6) museum studies courses, plus an internship.
2. Another option is to take only one or two museum studies courses to complement another, related course of study. (Remember that LIS60700 is the pre-requisite to other museum studies courses.)
3. There are other paths you can take that will involve museum studies courses. For example, if you are interested in user studies, you might take Museum Users in addition to other courses related to user studies, such as Information Needs Seeking and Use, one of the user experience design (UXD) courses.
4. If you are interested in organization and documentation of collections, you might take Museum Collections and various other courses related to collection management, cataloging, metadata etc. Other groupings that might make sense are archives and recordkeeping courses, special collections-related courses.
5. If you are interested in stewardship of collections in general, you could take the preservation of cultural heritage course, Museum Collections, Introduction to Digital Preservation, etc.

6 If your interest is in administration and leadership, take The Museum System, and any of our related administrative courses such as Marketing the Library, Leadership in Libraries, a knowledge management (KM) course.

NOTE: An internship experience of some kind is strongly suggested; museums are more likely to hire those with hands-on experience.