Kent State University School of Theatre and Dance
Spring 2021
“Think Outside the Black Box Series”
 Presents...

Miscast: A Mixed Up MusicASL
May 14 - 15, 2021
A Virtual Cabaret Performance with
American Sign Language
Miscast: A Mixed Up MusicASL
An ASL Cabaret Virtual Performance

Director:
Lauren Elledge

Production Stage Manager/Audio Editor:
Alexandra Baxter^ 

Choreographers:
Felicity Jemo and Anna Marmaduke^ 

Video Editor:
Cameron Olin

ASL Student Assistant Interpreters:
Joey Albanese, Lauren Elledge, Anna Oleksy, Melissa Wallick

Select Accompaniment:
Jennifer Korecki

Faculty Advisor / Interpreter:
Prof. Larry Nehring

Black Box Supervisor:
Dr. Daniel Nadon

^ - Member of Alpha Psi Omega, National Theatre Honor Society
If not being streamed, Miscast: A Mixed Up MusicASL would be performed in the Erdmann-Zucchero Black Box Theatre, on the Kent State University campus. With that in mind, we pay respect to the Erie, Mississauga, Osage, and Haudenosaunee people on whose lands the eight regional campuses of Kent State University stand.

It is important to remember and acknowledge the land(s) we are on, and to let this be the first step in learning, listening, and moving towards the future.
What better way to round out the most upside-down year than with a Mixed-Up ASL show? I could go on for days about this year (as we all could, I’m sure!), but I would rather not dwell on negativity. So, I’m going to share the wonderful and amazing things that I’ve had the opportunity to watch these past 14 months. I have seen our professors work tirelessly to ensure we get the same quality education we would have received in a normal year. I have seen them work overtime to make sure we are learning and growing, not only as performers and signers, but as people. Specifically, I have watched the School of Theatre and Dance Faculty grapple with a changing industry and do their absolute best to see that we are well-prepared for our futures, and for that, I am forever grateful. But best of all, seeing my peers overcome great challenges genuinely has been the most inspiring and beautiful thing I’ve witnessed. No matter how many hours they must spend on Zoom, Google Hangouts, FaceTime, Skype (or any of the many video communication platforms utilized to the maximum this year), they are always willing to go the extra mile - for their professors, their friends, their family, and, I am honored to say, for me. I have asked for a great deal from these students who juggle classes, work, other shows, life, well, everything, and they’re always willing to say, “Yes”.
I could not have asked for a better group of people to round out this year with than this group. Thank you for all your hard work and dedication! Also, a massive thank you to Jen Korecki for piano accompaniment tracks; we could not have done this project without her. Thank you to the School of Theatre and Dance for allowing us to put together and stream another BlackBox show. Thank you to Cam Olin for her beautiful edits and creative vision and to Alexandra Baxter for her incredible skill and care; without their support, “Miscast” would not exist! Thank you to Professor Larry Nehring for his beautiful translations and trust in us to memorize and perform them. And, as always, thank you to Dr. Dan for being the greatest rock and ally to the BlackBox Productions and for always supporting me and my peers in every endeavor. I truly do not know what I would have done without your support these past two years. We’re going to miss you so much! Finally, to Felicity and Anna, my two beautiful seniors, thank you for every ounce of work and effort you’ve given me over the past three and four semesters. I truly cannot express my gratitude for all the time, attention, affection, joy, work, and enthusiasm you’ve brought to these projects. We love you!!
Miscast: A Mixed Up MusicASL
Order of Show

Live in Living Color (Catch Me If You Can)
   FULL CAST

Barbara 2.0 (Beetlejuice)
   Joey Albanese, Bri O’Boyle, Max Brodzinski, Liz Vega

Women & Sandwiches (Freaky Friday)
   Abby Hart, Emily Oberuch, Anna Oleksy, Liz Vega

Oh, What a Night (Jersey Boys)
   Maia Bagusky, Jordin Benedict, Antonia Cangelosi, Madison Chaitoff^, Lauren Elledge, Cameron Olin, Jocelyn Peterson, Melissa Wallick

Together Again (Young Frankenstein)
   Lizzy Aukerman, Mattie Blick, Anna Oleksy, Melissa Wallick

I Am A Girl Like You (Barbie as The Princess and the Pauper)
   Joey Albanese, Will DuPuis, Mike Leahy

Beautiful (Ordinary Days)
   Joey Albanese, Maia Bagusky, Jake Kleve, Melissa Wallick

Easy Street (Annie)
   Joey Albanese, Lauren Elledge, Kayla Gerogosian, Thomas Horen, Nathan Hoty^, Nicolas Wagner

Perfect for You (Next to Normal)
   Kirstin Henry, Nicolas Wagner
Opening: I Hope I Get It (A Chorus Line)  
Alexandra Baxter^, Lauren Elledge, Kirstin Henry, Felicity Jemo, Anna Marmaduke^, Robbie Miller, Jocelyn Peterson, AJ Smith (Choreo: Felicity Jemo, Anna Marmaduke^)

Tango: Maureen (Rent)  
Joey Albanese, Kayla Gerogosian, Jocelyn Peterson, AJ Smith

Good Times Back (The Little Mermaid)  
Lauren Elledge, Felicity Jemo, Anna Marmaduke^  

Love on Top (Beyoncé)  
Max Brodzinski, Mason Henning, Anna Oleksy, Jocelyn Peterson, Ben Richardson-Piché, Melissa Wallick

Enjoy the Trip (Bring It On)  
Anna Marmaduke^, Anna Oleksy

Found/Tonight (Lin Manuel-Miranda and Ben Platt)  
Jordin Benedict, Antonia Cangelosi, Madison Chaitoff^, Lauren Elledge

It Takes Two (Into the Woods)  
Felicity Jemo, Nicolas Wagner

Wannabe (Spice Girls)  
Max Brodzinski, Nathan Hoty^, Jake Kleve, Robbie Miller, Anna Oleksy, Ben Richardson-Piché
One Last Time (Hamilton)
Maia Bagusky, Antonia Cangelosi, Madison Chaitoff^, Lauren Elledge, Kayla Gerogosian, Felicity Jemo, Cameron Olin

Bring On The Men (Jekyll and Hyde)
Joey Albanese, Nathan Hoty^, Robbie Miller, Nicolas Wagner

How It Ends (Big Fish)
Bri O’Boyle, Lauren Elledge, Cameron Olin

^ - Member of Alpha Psi Omega, National Theatre Honor Society
ALEXANDRA BAXTER (Production Stage Manager, Audio Editor, Cast) is a current sophomore at Kent pursuing her B.F.A. in Theatre Design, Technology, and Production, concentrating in Stage Management. She has previously been involved as Assistant Stage Manager for On Our Way, Parade, and In Pieces, and Production Stage Manager for A New Home and She Kills Monsters: Virtual Realms. She is excited to be a part of another ASL cabaret show, and would like to thank Lauren for being an amazing director and friend, and the entire Miscast team for their talents and hard work throughout this entire process. Enjoy the show! <3

ABBY HART (Cast) is a freshman zoology major with a theatre performance minor. She is so excited to be at Kent and having the opportunity to perform in this production! Hope you enjoy :)

AJ SMITH (Cast) would like to thank everyone involved in this production and especially Lauren for all her hard work and tenacity that she always delivers in her work.

ANNA MARMADUKE (Cast, Choreographer) is a senior Musical Theatre student at Kent State University. Ms. Marmaduke enjoys crocheting, doing puzzles, eating tacos, and spending time with her nephew. Her recent credits include A New Home (Singer), Dance 20/20: Virtual/Vision (Dancer), 2020 Vision (Singer), and A Christmas Carol (Mrs. Fezziwig/ Molly/ Cora). This is Ms. Marmaduke's third ASL show, and she is very excited to virtually continue bringing the magic of theatre with ASL to everyone. Enjoy the show!
MEET THE
CAST AND CREATIVE TEAM

ANNA OLEKSY (Cast, Student Interpreter) is so happy to be interpreting in this show! When she graduates in 2 years, she will have some extra skills from this experience for interpreting. Thank you to everyone who got her here today!

ANTONIA CANGELOSI (Cast) is so excited to be part of her first ASL show with the Blackbox. She would like to thank her amazing support system for her accomplishments in theatre and can't wait to continue on.

BEN PICHE (Cast) is excited to finally be a part of an ASL show! He'd also like to give a shout out to M. Henny and M. Zinksi. Love you boyos!

BRI O'BOYLE (Cast) is a Junior Musical Theatre major with a passion for hiking, true crime, and petting any/all dogs in sight. This is Brianna's fourth black box show with the incredible Lauren Elledge, whom she would like to thank a thousand times over for being an incredible director and friend. Big thanks to her family and friends, virtual hugs to all!
MEET THE
CAST AND CREATIVE TEAM

CAMERON OLIN (Cast, Video Editor) is so excited to be a part of Lauren’s fourth (yes FOURTH) ASL show! In this production she is a part of the wonderfully talented cast and also has the privilege to video edit the entire show! Some of her recent credits include “In Pieces” (River), “A New Home” (Editor), “2020 Vision” (Cast), “Big Fish” (Jenny Hill/Ensemble), “Ragtime” (Swing), and “Little Women” (Amy March). Cameron would like to extend a big thank you, to the entire cast and crew of “MISCAST” for all their hard work and making this such an enjoyable and unique process. Enjoy the show!

LIZ VEGA (Cast) has a declared major in Early Childhood Education and her minor is American Sign Language. This is her second year working on the shows.

EMILY OBERUCH (Cast) is very excited to be performing in her second show here at Kent State University. For the Fall 2020 semester, she was a part of “A New Home” directed by Lauren Elledge. She is extremely excited to be a part of another show and for getting the chance to work with Lauren again. She hopes you enjoy the show!

FELICTY JEMO (Cast, Choreographer) is in her fourth semester in a row performing in Lauren’s ASL Cabarets, and she is honored to have been a part of so many wonderful productions! She can’t express enough love and gratitude towards her little Lauren, Joey, Alexandra, and everyone who has put so much hard work into putting this show together! She can’t think of a better way to end her time here at Kent State. Enjoy!
MEET THE CAST AND CREATIVE TEAM

JAKE KLEVE (Cast) is so excited to be in this production! The concept of the show is so cool, and he knew he had to be a part of it. Thank you to Lauren for giving him the opportunity to be in the show!

JOCELYN PETERSON (Cast) is a Sophomore American Sign Language and Sociology major with an Education minor at Kent State. This is her fourth production and she is very excited to bring theatre accessibility to the Deaf community. She hopes that both the hearing and Deaf community enjoy this production and is eager to be involved in more productions in the future!

JOEY ALBANESE (Cast, Student Interpreter) grew up a few miles North of Cincinnati, Ohio, in a town called West Chester. He attended Lakota West High school and was Sound Crew Chief for their main stage musicals. Once he graduated, he was accepted to Kent State University. Joey is in his second year and is majoring in ASL/English Interpreting. Using his knowledge of ASL, Joey joined a Black Box Performance called “On Our Way”. His role quickly grew, and he became student Liaison of ASL for the next three shows: 20/20 Vision, A New Home, and now Miscast! He would like to thank Lauren Elledge for giving him these amazing opportunities. As well as Alexandra Baxter, the stage manager, for all the hard work she puts in!!

JORDIN BENEDICT (Cast) is a Sophomore here at Kent State. She is a Middle Childhood Education major with a minor in American Sign Language. This is her fourth show and she has loved every second of performing and getting to know all of the cast members. :)}
MEET THE
CAST AND CREATIVE TEAM

KAYLA GEROGOSIAN (Cast) is so excited to be part of Miscast! She is a junior in Kent State University’s musical theatre program. Regional: Chaplin: The Musical as Mildred Harris (Mercury Theatre Company), Mamma Mia! (Mercury Theatre Company), and Joseph and the Amazing Technicolor Dreamcoat (Players Guild Theatre). She would like to thank her parents, friends, and family for their constant support.

KIRSTIN HENRY (Cast) is a Junior Musical Theatre major here at Kent and is so thrilled she is able to be a part of this production. Even more so that she gets to do a duet with the wonderful Nicolas Wagner. She wants to extend a huge thank you to Alexandra Baxter, Lauren Elledge, and her friends and family for their constant support. Hope you enjoy the show!

LAUREN ELLEDGE (Director, Cast, Assistant Interpreter) is a junior Musical Theatre major and an American Sign Language minor at Kent State University. Lauren has directed three shows in this style, On Our Way!, 2020 Vision, and A New Home and is humbled to continue working with her inspiring peers for the fourth semester in a row!

LIZZY AUKERMAN (Cast) is a Sophomore BA Theatre Studies major at Kent State University. This is the first show she has been in in a little over a year. She is very excited to be performing again and to have some form of normalcy.
MEET THE CAST AND CREATIVE TEAM

MADISON CHAITOFF (Cast) is a Junior Musical Theatre major and is thrilled to be in her second ASL show! Some of Madison’s most recent credits include Lucille Frank in Parade (Kent State University); Kitten in Any Resemblance (Kent State University); Molly Aster in Peter in the Starcatcher (The Academy for the Performing Arts); and Heather Duke in Heathers (Chagrin Summer Theatre). Madison has had a blast being involved in this show and would like to thank her family and friends for supporting her.

MAIA BAGUSKY (Cast) is a sophomore Theatre Performance major here at Kent State. She is from Wilkes Barre, Pennsylvania, where she is heavily involved in the theatre scene. Some of her favorite credits include Fiddler on the Roof (Chava), The Addams Family (Wednesday Addams), Sister Act (Sister Mary Robert), Spring Awakening (Martha), Be More Chill (Michael Mell), Hello, Dolly! (Minnie Fay), The Little Mermaid (Ursula), Peter and the Starcatcher (Black Stache), The Hunchback of Notre Dame (Congregant), and Legally Blonde (Enid Hoopes).

MASON HENNING (Cast), a senior in Kent State’s Musical Theatre program, is stoked to be a part of Miscast. Recently he attended The Growing Studio’s LINK Program, and signed with The Mine talent agency. Post grad he plans to move to NYC as quickly as possible. Shout out to his family, friends and Erin Ripley!!

MATTIE BLICK (Cast) is currently a sophomore theatre major. She has been doing theatre since she was seven years old and has appeared in dozens of musicals and plays. This is her second ASL show and she is super excited to be a part of ‘Miscast’! She hopes to eventually become an actor in New York City.
MEET THE CAST AND CREATIVE TEAM

MAXWELL BRODZINSKI (Cast) is ecstatic to be a part of Miscast! Max is a Junior at Kent State University pursuing a BFA in Musical Theater and a Minor in Arts Entrepreneurship. Max would like to thank his family for all the support throughout the many years and the cast and crew for making a safe and fun production during these weird times.

MELISSA WALLICK (Cast, Assistant Interpreter) is a first year student at Kent State majoring in American Sign Language and minoring in Education. She has been studying ASL since high school and is excited to join in on this year's production after attending one last year. She has enjoyed getting to know the cast and crew and is thankful for this unique opportunity.

MIKE LEAHY (Cast) is thrilled to be a part of Kent State's Blackbox show Miscast! Mike is currently a junior at Kent State, majoring with a BFA in Musical Theatre. He has recently performed on Kent State's stage as Mr. Peavy in Parade, Francis and Mr. Tuplin in Tuesdays and Sundays, The Governor in Hunchback of Seville, Matt in Any Resemblance and Shem in Children of Eden. Mike would like to thank his beautiful family for supporting him and allowing him to continue his dreams.

NATHAN HOTY (Cast) is performing his first show with ASL and could not be more excited about it. He is a junior musical theatre major and dance minor. In his free time Nathan loves teaching workout class at the rec center and tap lessons at dance studios.
NICOLAS WAGNER (Cast) is a recent Kent State graduate from the biochemistry program. He loves both singing and signing, and is excited to be working on this project! This is Nic’s third ASL and music production with Lauren, and he cannot wait to see this project and all those to come.

ROBBIE MILLER (Cast) is currently a junior at Kent double majoring in Musical Theatre and Dance Studies. He is so incredibly happy to be participating in his first ASL show with so many of his friends. He would like to thank his family and friends for all of their support throughout the years.

THOMAS HOREN (Cast) is so excited to be performing in Miscast: A Mixed Up MusicASL after appearing in 2020 Vision last year! He has also appeared this semester in Kent State’s production of 35mm: A Musical Exhibition. Recent credits include: Ensemble in In Pieces (Kent State University) and Dan/Canaan Days Soloist in Joseph . . . Dreamcoat (The Players Guild Theatre).

WILL DUPUIS (Cast) is a Junior BFA in the Musical Theater program. He has had 4 years of tap and couple dance training at D&D of Toledo as well as 3 years of tap, jazz, and ballet at Kent State University. He has had 1 year of vocal training under Paulita Fernandez as well as 2 years of voice classes at Kent state under the mentorship of Sandra Ross and Lara Troyer. Will is an ecstatic performer who is willing to do anything he can to benefit the show all while learning along the way to better his craft.
The meaning behind the “I Love You” Sign...

i l y ILY sign
Thank you and enjoy the show!!!

The cast & creative team of Miscast: A Mixed Up MusicASL!