

Kent Core Learning Outcomes Assessment Plan

Course number, title (credit hours): MUS 22121 MUSIC AS A WORLD PHENOMENON (3)

Department/School: Music Proposed Kent Core Category: Fine Arts

A sample syllabus must accompany the plan.

I. Kent Core learning objectives	II. Ohio Transfer Module learning objectives	III. What corresponding learning outcomes are included in this course?	IV. What method(s) will be used to assess student learning?	V. What evidence of this assessment will be presented annually for the five-year Kent Core review of this course?
Acquire critical thinking and problem solving skills	Evaluate arguments in a logical fashion; competence in analysis and logical argument			
Apply principles of effective written and oral communication	Communicate effectively	Aurally recognize and discuss musical elements of world music. Visually recognize and discuss music instruments and ensembles of world music traditions. Discuss cultural activities associated with world music traditions.	Discussion Board postings and class discussion	Examples of Discussion Board postings Samples from all course sections will be reviewed yearly by a team of course instructors, in order to ensure consistency of approach and results.
Broaden their imagination and develop their creativity				
Cultivate their natural curiosity and begin a lifelong pursuit of knowledge				
Develop competencies and values vital to responsible uses of information and technology				
Engage in independent thinking, develop their own voice and vision, and become informed, responsible citizens	Engage in our democratic society; be active and informed citizens; develop a disposition to participate in and contribute to our democracy			
Improve their understanding of issues and behaviors concerning inclusion, community and tolerance	Acquire an understanding of our global and diverse culture and society			
Increase their awareness of ethical implications of their own and others' actions				

I. Kent Core Learning objectives	II. Ohio Transfer Module learning objectives	III. What corresponding learning outcomes are included in this course?	IV. What method(s) will be used to assess student learning?	V. What type of final assessment will be prepared annually for the Kent Core course review?
Integrate their major studies into the broader context of a liberal education		Discuss cultural activities associated with world music traditions. Locate geographically the origin and prominent locales of world music traditions.	Examinations	Exam questions Samples from all course sections will be reviewed yearly by a team of course instructors, in order to ensure consistency of approach and results.
Strengthen quantitative reasoning skills				
Understand basic concepts of the academic discipline	Employ the methods of inquiry characteristic of natural sciences, social sciences and the arts and humanities	Aurally recognize and discuss musical elements of world music traditions. Visually recognize and discuss music instruments and ensembles of world music traditions.	Examinations	Examinations Grading Statistics Samples from all course sections will be reviewed yearly by a team of course instructors, in order to ensure consistency of approach and results.

ASSURANCES:

By submitting this proposal, we assure that:

1. The faculty members who teach this course have agreed to the learning outcomes and assessment methods.
2. Assessment results will be reviewed annually by the faculty and submitted to the University Requirements Curriculum Committee.
3. Modifications to the course and/or assessment plan will be based on the annual review.

Department Chair/School Director (or designee) Signature



Date

11-8-12

MUS 22121-017, CRN #19865 – MUSIC AS A WORLD PHENOMENON

Kent State University – Ohio, USA

Instructor: Shahriari, Andrew • Email: Use Blackboard Messages (email) • Office Hours: See Below
Dates: October 18 – December 16, 2012 • 7.5-week semester (H2)

Learning Outcomes

Introduce various world music traditions and related extra-musical activities. By the end of the course, students should be able to:

1. Aurally recognize and discuss musical elements of world music traditions studied.
2. Visually recognize and discuss music instruments and ensembles of world music traditions studied.
3. Discuss cultural activities associated with world music traditions studied.
4. Locate geographically the origin and prominent locales of the world music traditions studied.

Contact Information/Office Hours

As a web-based class, please contact the instructor via the class website, using Blackboard messages (private email). Messages sent through Blackboard can expect a response within 24-48 hours. Please do not use the instructors' "@kent.edu" account unless it is an emergency; these messages are not always received.

General Discussion Board

There may be times when informal interaction with your peers will be helpful to address class questions, technology issues, group comments, or general help issues. The General Discussion Board is there for this purpose, but be mindful to keep the content and discussion appropriate and relevant to class matters. You may also address public concerns to the instructor via the General Discussion Board.

Technical Support

- KSU Help Desk <http://support.kent.edu> or 330-672-4357
- Bb Learn Tutorials <http://www.kent.edu/blackboard/student/index.cfm>
- Instructor (emergency) e-mail ashahria@kent.edu

*Note: Please do not call the Music office with course matters. They cannot help with details of the course or Blackboard navigation

Textbook/Required Materials

- *World Music: A Global Journey*, third edition, by Miller & Shahriari, NY: Routledge, 2012. ISBN 978 0415 80823-1 (soft cover/CDs). Previous editions do not include all of course content. If you buy USED, make certain CDs are included or purchased separately. The book is also available as an eBook/MP3 bundle: ISBN 978 0203 152980. <http://www.routledge.com/books/details/9780415808231/>
- Access to Blackboard Learn.
Login via <http://learn.kent.edu> OR your Flashline account (Blackboard icon in upper right corner).

Important Dates

Unit 1 - closes	11:59pm, Sunday, October 28, 2012
Unit 2 - closes	11:59pm, Sunday, November 4, 2012
Unit 3 - closes	11:59pm, Sunday, November 11, 2012
Unit 4 - closes	11:59pm, Sunday, November 18, 2012
Unit 5 - closes	11:59pm, Sunday, December 2, 2012
Comprehensive Final Exam – closes	11:59pm, Sunday, December 16, 2012
Make-up period	December 3 – 9, 2012 (Closes Sunday, 11:59pm)

Grading

There are 500 potential points in this class. Your current grade is posted on Blackboard. Grades are updated only after a unit exam closes. Points are earned as follows:

Grade Points

A = 500 - 450	B = 449 - 400	C = 399 - 350	D = 349 - 300	F = 299 - 0
• Unit Discussion Postings	50 pts	10 %		
• Unit Exams 1 – 5	350 pts	70 %		
• Comprehensive Final Exam	100 pts	20 %		
Grade Totals	500 pts	100 %		

Assessments (Exams and Practice Quizzes)

Your assessments focus on your ability to articulate knowledge about the music traditions and associated cultural activities discussed in the textbook and online lectures. The components of each assessment include map identification of sites studied, listening identification of music examples, and visual identification of instruments and related activities, e.g., theatre. You will be expected to address musical qualities of each example, relate such musical activity with cultural considerations and associate music and related items with their corresponding geographic locations.

Exams – Units 1-5: Based on Discussions, online materials, reading assignments, and listening examples. **These are one-attempt timed exams.** It is your responsibility to take them during the open period for each unit. Resolve technical issues prior to starting the exams. (70 points per exam.)

Final Comprehensive Exam: Based on Discussions, online materials, reading assignments, and listening examples. **This is a one-attempt timed exam.** It is your responsibility to take it during the open period. Resolve technical issues prior to starting the exam. (100 points)

NOTE: Practice quizzes are available throughout the semester. These are NOT factored into your overall score. They are for preparation only, so you can take them multiple times.

IMPORTANT: As a web-based class, it is your responsibility to access the course via a capable computer. The instructor and university assume no responsibility for computer crashes, internet Server problems, or any other technical/personal matters that inhibit you from completing any aspect of the course as scheduled. In the event that there are technical issues while taking an exam, **STOP** your attempt immediately and send the instructor an Email (via Blackboard, if possible) explaining the problem. The instructor is not required to offer a retake/makeup of any exam or other graded aspect of the course, but may elect to do so at his/her discretion. If you continue with an exam despite technical issues (e.g., no audio, pictures not visible), you thereby accept the grade you receive.

Assessment Requirements

- The unit assessments include optional practice quizzes and a required timed (1 hour) unit exam.
- While **no points** are earned for completing the practice quizzes, they will better prepare you for the timed unit exam and ensure that your equipment is working properly. Please attempt at least one practice quiz or the sample quiz found in the "Getting Started" folder before starting each graded exam to check for possible technical problems on your computer. If your computer worked on a prior exam, there is no guarantee that it will work "this time," so double-check with a practice quiz.
- The exams consist of multiple choice, matching, fill-in-the-blank, and short answer questions. Some multiple choice questions require more than one answer; these are indicated with a **square** checkbox, as shown in the Sample Quiz. Multiple-answer/Matching questions are graded as "All or Nothing" – there is no partial credit for any test question. Please send question disputes to the instructor via Blackboard Messages, not the General Discussion Board.

- Be certain you have gone through the “Getting Started” materials to familiarize yourself with the process of taking online exams in Blackboard. Your score will automatically be submitted to Blackboard once the exam is completed. You may review your test afterwards. Your current overall grade will be updated after each unit closes and the discussion boards are graded.

Unit Discussion Postings

Discussion Postings: Based on contributions to graded group discussions of course material. (10 points per unit.)

Discussion Expectations/Requirements

- Each unit includes a discussion board that addresses a basic theme of the material.
- You must make an original post and at least one response to a group member’s answer (see Evaluation Rubric below).
- Check Blackboard for the due dates of your original post; responses are due at the close of the unit. All postings (including responses) must be made before the associated unit closes to earn any credit. (Submit your posts by replying to the initial “topic” post for each unit.)
- Copying other student responses in part or full without citation is considered plagiarism (see below). Failure to contribute in a meaningful way as determined by your instructor will result in a lower grade. Only your instructor can delete a posting once submitted.

Please use the unit discussion boards for formal postings related to the subject matter. Informal postings may be made through the General Discussion Board. The instructor monitors all discussion boards. Profanity or discourteous/offensive postings will not be tolerated and will result in dismissal from the course.

Instructor’s Role

Your instructor monitors discussions, but is not expected to respond to every posting. This is a student-centered learning course, so it is dependent on you and your group members to respond to each other. Your instructor will interject to clarify or re-direct discussion topics as needed. If you have questions or concerns regarding discussion postings, contact the instructor directly via Blackboard-Messages.

Discussion Evaluation

Discussions are evaluated at the end of each unit according to the assessment rubric. While there is no set length for original or reply postings, complete paragraphs are expected. There are 10 points for each unit (5 units, total 50 points).

CRITERION	UNACCEPTABLE (0 points)	SATISFACTORY (1 point each item)	EXEMPLARY (2 points each item)
ORIGINAL POSTING			
Relevance	The posting does not directly address the question or problem posed by the discussion activity.	The posting addresses key issues, questions, or problems related to the text and the discussion activity, but in some cases only indirectly or obliquely. It does not always apply course concepts fully.	The posting directly address key issues, questions, or problems related to the text and the discussion activity. The posting applies course concepts well, connecting them to actual activity.
Insight	The posting does not offer any significant insight, analysis, or observation related to the topic. No knowledge or understanding is demonstrated regarding concepts and ideas pertaining to the discussion topic.	The posting does offer some insight, analysis, or observation to the topic but may not demonstrate a full understanding or knowledge of concepts and ideas pertaining to the discussion topic.	The posting offers original or thoughtful insight, analysis, or observation that demonstrates a strong grasps of concepts and ideas pertaining to the discussion topic.
Support	The posting does not support its claims with either evidence or argument. The posting contains largely unsupported opinion.	The posting generally supports claims and opinions with evidence or argument, but may leave some gaps where unsupported opinions still appear.	The posting supports all claims and opinions with either rational argument or evidence.
RESPONSES and REVIEWS			
Number of Responses/Reviews	The responses do not meet the number required for the discussion activity.	The responses fulfill the minimum required number for the discussion activity.	The responses exceed the requirement for the discussion activity.
Substance of Responses/Reviews	The responses do not offer any new insight by either extending the position of the original post or providing an alternate point of view.	The responses generally offer some insight by either extending the point of the original post or offering an alternate point of view, but they may not encourage further thought or reflection on the discussion	The responses offer either an extension or elaboration on the original posting or a clearly alternate point of view that fosters further thinking, reflection, or response on the discussion topic.

Core Statement

This course may be used to satisfy a Kent Core Requirement. Kent Core courses as a whole are intended to broaden intellectual perspectives, foster ethical and humanitarian values, and prepare students for responsible citizenship and productive careers.

Diversity Statement

This course may be used to satisfy the University Diversity requirement. Diversity courses provide opportunities for students to learn about such matters as the history, culture, values and notable achievements of people other than those of their own national origin, ethnicity, religion, sexual orientation, age, gender, physical and mental ability, and social class. Diversity courses also provide opportunities to examine problems and issues that may arise from differences, and opportunities to learn how to deal constructively with them.

Academic Honesty Statement

The use of the intellectual property of others without attributing it to them is considered a serious academic offense. This includes materials obtained from the Internet. Notify the instructor if you are aware of such dishonesty. Cheating or plagiarism will result in receiving a failing grade for the work or course. Repeat offenses will result in dismissal from the university. As the exams are "open-book," you are expected to take them independently, i.e. without anyone's assistance and without searching the Internet.

Students with Disabilities

Kent State University recognizes its responsibility for creating an institutional climate in which students with disabilities can succeed. In accordance with University Policy, if you have a documented disability, you may request accommodations to obtain equal access and to promote your learning in this class. Please contact the Office of Student Services (by phone at 330-672-3391 or at <http://www.registrars.kent.edu/disability/default.htm>) to acquire the name of the campus representative to whom documentation should be submitted.

After your eligibility for accommodations is determined, you will be given a letter which, when presented to instructors, will help us know best how to assist you. If you have already obtained such a letter, you must notify the instructor via private Email within the first week of the semester. We must have verification that you are registered with Student Accessibility Services to grant you extra time on the timed exams. These exams will appear as "Exam-SAS" on Blackboard, so please ask the instructor if they do not appear on your account after submitting your documentation.

Final Note: First Timers

If this is your first time taking an online course, don't stress about what to do. You can always ask your fellow classmates or myself if you have problems navigating the course. Generally, the students with the most issues are those that do not spend some "quality time" exploring the features of Blackboard. Don't be afraid to just click on something to see what it does. If you find yourself in unfamiliar territory, click "Home" in the shortcut menu to start over. If all else fails, contact the HELP desk (see above) and they can help you with the basic features of Blackboard.

I'm looking forward to a great semester and hope you are, too! "See" you in class!

Music as a World Phenomenon Required Reading & Online Test Schedule

Fall 2012 (7.5 week semester) – All readings are from *World Music: A Global Journey*, third edition, by Miller & Shahriari, NY: Routledge, 2012. Please note that earlier editions do not include all of the course content. Failure to obtain the textbook and accompanying audio for any reason, does NOT excuse you from taking the exams as scheduled. Please check the chapter folders in BB-Learn for the required sites to “visit” this semester.

Week 1: Familiarize yourself with Blackboard-LEARN. Read textbook Preface and Chapters 1, 2 & 3.

- **Original Post Due: October 24 Response Posts Due: October 28**
- **UNIT 1 EXAM: Open October 22 to October 28, 2012.**

Week 2: Read Chapters 4, 5 & 6.

- **Original Post Due: October 31 Response Posts Due: November 4**
- **UNIT 2 EXAM: Open October 29 to November 4, 2012.**

Week 3: Read Chapters 7, 8 & 9.

- **Original Post Due: November 7 Response Posts Due: November 11**
- **UNIT 3 EXAM: Open November 5 to November 11, 2012.**

Week 4: Read Chapters 10 & 11.

- **Original Post Due: November 14 Response Posts Due: November 18**
- **UNIT 4 EXAM: Open November 12 to November 18, 2012.**

Week 5: Thanksgiving Break (November 21 – November 25)

Week 6: Read Chapters 12 & 13.

- **Original Post Due: November 28 Response Posts Due: December 2**
- **UNIT 5 EXAM: Open November 26 to December 2, 2012.**

Week 7: Makeup Exams – December 3 to December 9, 2012.

- **Extra Credit Project Due: December 9, 2012.**

Finals Week: Final Exam.

- **Final Exam Open: December 10 to December 16, 2012. No make-ups for the Final Exam, so complete as scheduled.**

Note: Chapter 14 and all “Inside Look” features are optional. The instructor may specify sites that will be studied each semester, otherwise exams will cover all material included in the reading, lectures, and discussions, etc.

Hugh A. Glauser School of Music

Course Syllabi, Academic Year 2012-2013

In accordance with University policy the following two items are attached to all School of Music syllabi.

Memo to Students:

A) University policy 3-01.3 requires that students with disabilities be provided reasonable accommodations to ensure their equal access to course content. If you have a documented disability and require accommodations, please contact the instructor at the beginning of the semester to make arrangements for necessary classroom adjustments. Please note, you must first verify your eligibility for these through Student Accessibility Services (contact 330-672-3391 or visit www.kent.edu/sas for more information on registration procedures).

B) It is the student's responsibility to ensure proper enrollment in classes. You are advised to review your official class schedule during the first two weeks of the semester to ensure proper enrollment. Should you determine an error in your class schedule, you have until the end of the second week of the fall or spring semester to correct it with your advising office and the Office of the Registrar. If registration errors are not corrected by this date and you continue to attend and participate in classes for which you are not officially enrolled, you are advised now that you will not receive credit for the course at the conclusion of the semester.

Semester (15-week courses)	1 st day of class	Schedule adjustment (drop/add) ends	Late registration, \$100 for new registrations	Last day to drop a registration	Last day to withdraw
Fall 2012	August 27	September 9	September 3-9	September 9	see your FlashLine course schedule